

King Street Gallery
on William

10am – 6pm Tuesday – Saturday
177 William St Darlinghurst NSW 2010 Australia
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art@kingstreetgallery.com www.kingstreetgallery.com.au

Martin King

Born

1957 Melbourne, Victoria, Australia

Studies, work & travel

1994-2017 Senior Printmaker, Australian Print Workshop, Melbourne
2015 Artist In Residence, Amazigh Artist tour Morocco.
2006 Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
1996-2002 Master of Fine Arts, Monash University, Gippsland, Vic.
2000 Invited to conduct printmaking workshops in Manila, Philippines
Invited to work on aboriginal community arts project, Millijidee, W.A
Speaker-Artist Talk, National Gallery of Victoria, Melbourne
Speaker-Third Australian Print Symposium, Canberra
1996 Invited to work with Aboriginal artists on printmaking project, Jilamara, Melville Island, NT
1995 Exhibited and travelled in China and India
Work and travel in Kimberley region, WA and Melville Island, NT
1994 Artist in Residence, Teenage Roadshow Company, Kimberley's, WA
1993-94 Part-time Lecturer-Printmaking, Victorian College of the Arts, Melbourne
1990 Part-time Lecturer-Printmaking, Victoria College, Melbourne
1989 Artist in Residence, Teenage Roadshow Company, Outback, NSW
1988-89 Consultant-Art Installations, New Parliament House, Canberra
1988 Artist in Residence, Teenage Roadshow Company, Outback, NSW; Qld & NT
1986-87 Part-time Lecturer- Graphic Investigation, Canberra School of Art, ACT
1985 Part-time Lecturer-Lithography and Etching, Warrnambool Inst. Advanced Ed.
1984 Lived and worked in France, Spain and London
1983 Artist in Residence, M. Karolyi Foundation, Vence, France
1982 Postgraduate Diploma Fine Art, Sydney College of the Arts, Sydney
Part-time tutor- Printmaking, Sydney College of the Arts
1980-81 Part-time Tutor-Drawing and Painting, Darwin Institute of Technology, Darwin
1976-78 Graduate Diploma (Fine Art and Design), Caulfield Institute of Technology, Melbourne

Solo exhibitions

- 2019 Unnatural History King Street Gallery on William, Sydney
- 2017 *hoodwinks and lyres*, King Street Gallery on William
From the collection Martin King, Maroondah Federation Estate Gallery, Ringwood
Naturohilia Lab 14 Melbourne University
- 2016 *blind faith* Gallerysmith, Melbourne
- 2015 *dawn survey #3* King Street Gallery on William
forest of dreams Gallerysmith Melbourne
- 2014 *dawn survey #2* Port Jackson Press, Melbourne
- 2013 *on the wing* King Street Gallery on William
dawn survey project Project Space, James Makin Gallery. Melbourne
- 2011 *Secret Life of Birds* King Street Gallery on William
recent work Art Vault Midura, Vic
- 2010 *Inferior Mirage* James Makin Gallery
slowly disappearing darling New England Regional Art Gallery NSW
burnt creek offering Art Vault Midura
- 2009 *Overflow* King St Gallery on William, Sydney
- 2008 *Slowly Disappearing Darling* Port Jackson Press, Melbourne
Masters Impressions Roopankar Museum of Fine Arts, Bhopal India
- 2007 *Slowly Disappearing Darling* Broken Hill Regional Art Gallery, NSW
South Georgia Island sub Antarctica king street gallery on burton, Sydney
South Georgia Sub Antarctica James Makin Gallery, Melbourne
- 2005 *recent work [prints and paintings]* king street gallery on burton
Plain Song Port Jackson Press Gallery, Melbourne
- 2004 *Works on Canvas and Paper* Maroondah Art Gallery, Melbourne
- 2003 *First Rain* king street gallery at Span Galleries, Melbourne
first rain king street gallery on burton
First Rain: Works on Paper Port Jackson Press Gallery
- 2002 *Recent Work* Lake Gallery, Paynesville, VIC
recent work king street gallery on burton
- 2001 *Going Over Old Ground* Mass Gallery, Melbourne
Recent Work Stephen McLaughlan Gallery, Melbourne.
Antipodes Gallery, Sorrento, Melbourne
Masters Exhibition Mass Gallery
- 2000 *Geodesy* Span Galleries
Recent Works on Paper Motorworks Gallery, Melbourne
- 1999 *Recent Works on Paper* king street gallery on burton
Stephen McLaughlan Gallery
- 1998 *An Installation of Paintings* St Stephens Church, Richmond
Footnote Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlan Gallery
king street gallery on burton
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle
- 1995 king street gallery on burton
- 1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery
Recent Prints East Melbourne Hotel, Melbourne
- 1993 Launch of artist's book *Seven Songs Seven Etchings* Darren Knight Gallery, Melbourne
- 1986 Dorretts Gallery, Canberra
Robin Gibson Gallery, Sydney
- 1984 Galleria La Sirena, Barcelona, Spain

1983 Tartessos, Galleria, Cadaques, Spain
Christine Abrahams Gallery, Melbourne
1982 Robin Gibson Gallery, Sydney

Selected group exhibitions

2019 Muswellbrook Drawing Prize, Muswellbrook Regional Arts Centre
Winner, The Gallipoli Art Prize, The Gallipoli Memorial Club, Sydney
Inside/Outside, King Street Gallery on William, Sydney
Abstract 19', King Street Gallery on William

2017 Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
Tracing the Line Port Jackson Press, Melbourne

2016 As Far as the Eye Can See, Blue Mountains Cultural Centre, NSW
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
Swan Hill Print and Drawing Award Swan Hill Regional Gallery, Swan Hill
Scratching the surface Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
National works on paper Prize Mornington Peninsular Regional Gallery
Paul Guest, Award, Bendigo Art Gallery, Bendigo

2015 Gippsland Print Award, Gippsland Art Gallery Vic
Recent Acquisitions, Maroondah Art Gallery, Ringwood, Vic
Small works 2015, Beaver Gallery, Canberra. ACT
Smash and Grab, Gallerysmith, Vic
Freedom of the Press, Gladstone Regional art Gallery, Qld
The Mildura BMW Australian Print Triennial Prize, Mildura, Vic
Inaugural Gippsland Print Award, Gippsland Gallery, Sale, Vic
Hobart City Art Prize, Hobart, Tas
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW Geelong Print
Prize, Geelong Gallery. VIC

2014 *Rio Tinto Alcan Martin Hanson Memorial Prize* Gladstone Regional Gallery
6° OF SEPARATION! Arts Projects, Melbourne
Bay of Fires Art Prize St Helens Tasmania
City of Hobart Art Prize Hobart Tasmania
The Alice Prize Alice Springs NT
Knowing me Knowing you Arts Project
People I have worked with People I have worked for and friends Illustrated and other
books, Artists Books, Langford 120 Melbourne
An Irish Connection Tussock Upstairs Gallery Point Lonsdale VIC

2013 *Fleurieu Art Prize*
Last but not Least King Street Gallery on William, Sydney
Packsaddle New England Regional Art Gallery and Museum, NSW
Searching for Bird River Mine LARQ, ten Days on the Island
Festival, Queensland Tasmania
On a wing and a prayer MARS Gallery, Melbourne
The Wisdom of Birds Holding-King-Shimmen, Latrobe University, Art Centre Bendigo
Airborn McClelland Gallery + Sculpture Park, Elisabeth Murdock Gallery, Langwarrin,
Vic
Mildura Palimpsest #9 Mildura, Vic
Corporeal Geelong Gallery, Geelong

- Port Jackson Press, Melbourne, Vic
- 2012 *Looking Forward* King Street Gallery on William
Recent Acquisitions Charles Sturt University, Wagga Wagga, NSW
The Animal King Street Gallery
- 2011 *Kedumba Drawing Prize* Blue Mountains
Altitude art Lake Hindmarsh Project Gipps Street Gallery, Melbourne
Recent Acquisitions: Wangaratta Art Gallery Collection, Wangaratta
Dobell Prize for Drawing Art Gallery of New South Wales
Art Vault Mildura Arts Centre, Vic
Silent Feathers [exploring the role of birds in contemporary society] Maroondah Art Gallery, Vic
Swoop [exploring the world of birds and other aerial adventures] Wagga Wagga Gallery, Vic
Reframed: selected works from the Moreland Art Collection [curated by Edwina Bartlem]
 Counihan Gallery, Melbourne
- 2010 *Everything and Nothing* King Street Gallery on William
Recent Acquisitions Broken Hill Regional Art Gallery, NSW
- 2009 *Gulag* Counihan Gallery, Melbourne
- 2008 *Masters Impressions* Roopankar, Museum of Fine Arts, Bhopal, India
Strathbogies NE Victoria, Strathbogies Ranges James Makin Gallery, Melbourne
- 2007 *Printed* Warrnambool Art Gallery, Vic
The Bird Show MARS Gallery, Melbourne
- 2006 *last show of the year* king street gallery on burton
Salon De Montsalvat, Montsalvat Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney and MARS Gallery
Broken Hill Outback Art Prize Broken Hill Regional Gallery (First prize)
- 2005 *Winter Collection* Port Jackson Press Gallery, Melbourne
last show of the year, king street gallery on burton
ALTITUDE Shepparton Art Gallery, Shepparton, Vic
MLC Acquisitive Art Exhibition MLC Melbourne
- 2004 *Contemporary Australian Prints From The Collection* AGNSW
Collectors Exhibition Port Jackson Press, Melbourne
ALTITUDE Dantesc Upstairs Gallery, Melbourne
2004 National Works on Paper Mornington Peninsular Regional Gallery
MLC Acquisitive Art Exhibition Methodist Ladies College (Acquired)
Recent Acquisitions Deakin University Art Collection, Stonington Stables Museum of Art
Practice in Progress Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press Melbourne.
2004 Artist for Kids Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE Maroondah Art Gallery, Melbourne
Impressions 2004 Australian Print Workshop, Melbourne
- 2003 *Drawing Dust* Span Galleries, Melbourne &, Redgate Gallery Beijing, China & John Batten Gallery, Hong Kong
McGivern Art Prize Maroondah Gallery, Melbourne.
Geodesy: Carleton Digital Arts Festival 2003 Bilou Art Gallery, Carelton College Minnesota, USA
Asia Print Adventure Hokkaido Museum of Contemporary Art, Sapporo, Japan
People in a Landscape Contemporary Australian Prints Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.

- Australian Works on Paper Fair* Sydney
- 2002 *MLC Acquisitive Art Exhibition* Methodist Ladies College
People in a Landscape, Contemporary Australian Prints Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain Upstairs Gallery, Melbourne
king street gallery on burton at Span Gallery, Melbourne
Artist's Books Stables Galleries, Deakin University, Melbourne
- 2001 *Exhibition* Motorworks Gallery, Melbourne Grammar School
New Wave, Port Jackson Press
Some Artist's Books Stephen McLaughlan Gallery, Melbourne
People in a Landscape-Contemporary Australian Prints travelling exhibition to Singapore, Thailand & Columbo.
Mosman Art Prize Mosman Regional Gallery Sydney
Minutiae Australian Print Workshop
Art by Gum Herring Island, Melbourne
- 2000 *Exquisite Corpse* City of Monash Art Gallery, Melbourne
Melbourne Art Fair 2000 king street gallery, Royal Exhibition Building, Melbourne
In Passing Gippsland Regional Art Gallery, Sale, Vic
People in a Landscape - Contemporary Australian Prints Holmes a Court Gallery, Perth
Proof Positive Gold Treasury Museum, Old Treasury Building, Melbourne
Exquisite Corpse Bendigo Regional Art Gallery, Bendigo, Vic
The 15th Annual Asian Art Exhibition Tainan Cultural Affairs Bureau, Taiwan
- 1999-2001 *We Are Australian* Travelling Exhibition, Australia Capital Cities.
- 1999 *Exquisite Corpse* Bendigo Art Gallery
Travelling Around John Batten Gallery, Hong Kong
Australian Paper Art Awards Exhibition Drill Hall Gallery, Australian National University
National Works on Paper Mornington Peninsula Regional Art Gallery, Vic
Mapping our Countries Djamu Gallery, Australian Museum, Sydney
Impressions Australian Print Workshop, Melbourne
last show of the year king street gallery on burton
3rd Australian Paper Awards George Adams Gallery, Melbourne
1999 National Works on Paper Mornington Peninsula Regional Gallery
Skin Culture Tin Sheds Gallery, Sydney
The 4th Kochi International Triennial of Prints Japan
- 1998 *Look Again, New Works on Paper* National Gallery of Victoria, Melbourne
Australian Prints Art Gallery of New South Wales
Transformations-The Fine Art Print and the Computer RMIT Gallery, Melbourne
Australian Contemporary Art Fair 6 Royal Exhibition Building, Melbourne
Geelong Print Prize (purchased), Geelong Regional Gallery, Vic
National Works on Paper Award Mornington Peninsular Regional Gallery
Asia Print Adventure 1998 Museum of Modern Art, Sapporo, Japan
A Flourishing Ecology Tasmanian School of Art, Hobart
A Fine Line king street gallery on burton
Decalogue-A Catalogue of Ten Years of Australian Printmaking 1987-1997
Metropolitan Museum of Seoul, Korea
Skin Culture George Gallery, Melbourne; John Batten Gallery, Hong Kong;
Creation Gallery, Beijing; Seni Dunia Centre, Bali
Made in Cuba Melbourne Fringe Festival, Leviathan Building, Melbourne
- 1997 *Prints from the APW* British Museum, London; Australian Print Workshop, Melbourne
8th International Biennial of Print and Drawing Exhibition, R.O.C. Taipei, Taiwan
Rena Allen Jones Print Award (purchased), Warrnambool, Vic.
John Batten Gallery, Hong Kong

- king street gallery on burton
Works on Paper, Stephen McLaughlan Gallery
Fremantle Print Award, Fremantle Arts Centre, WA
Australian Printmedia Awards, Casula Powerhouse, Campbelltown, NSW
Geelong Print Prize Geelong Regional Art Gallery
Williamstown Festival Invitation Print Prize, Williamstown, Vic
- 1996
gallery artists, king street gallery on burton
Australian Printmaking in the 1990's, Australian Print Workshop
Morningson Peninsular Art Gallery Invitational Prize
International Artists Book Fair, Graham Galleries, Brisbane
International Artists Book Fair, Barbican Centre, London
A Four Art, West Space, Melbourne
Kids for Culture Trust Exhibition, George Gallery
Artists Books, Australian Print Workshop
- 1995
Making Their Mark-Ten Artists from China U.S.A. & Australia Wan Fun Gallery, Beijing, China; Meridian Gallery, Melbourne
Bharat Bhavan International Biennale of Prints Bhopal, India
NON Greenpeace Fundraising Exhibition, Ether Ohnetitel, Melbourne
Halter of this World (installation, Roar Studios 2), Melbourne
Fremantle Print Award Fremantle Arts Centre
Alice Springs Invitation Art Award Araluen Art Centre, Alice Springs, NT
international/interstate king street gallery on burton
Past Its Shelf Life Meridian Gallery
Nillumbik Invitation Art Award Eltham, Vic
Partners in Print Australian Print Workshop
Australia Felix Benalla Arts Festival, Benalla, Vic
- 1994
Conrad Jupiter's Gold Coast Invitation Art Award Gold Coast City Art Gallery
Australian Contemporary Art Fair 4 Melbourne Exhibition Building, Melbourne
Reinventing the Grid Robert Lindsay Gallery, Melbourne
four new artists king street gallery on burton
Blake Prize for Religious Art Blaxland Gallery, Sydney
Christmas Show Meridian Gallery
King Street Gallery on Burton, Sydney
- 1993
Original Prints Ray Hughes Gallery, Sydney
Partners in Print, Australian Print Workshop, Melbourne
- 1992
Transitional Times Plus RMIT Gallery
Fleur Montgomery Gallery, Melbourne
- 1991
Fremantle Print Award, Fremantle Arts Centre
- 1990
Conflict of Interest Canberra Contemporary Art Space
Diamond Valley Invitation Art Award, Melbourne
Morningson Print Prize, Morningson Peninsula Art Gallery, Vic
- 1989
Diamond Valley Invitation Art Award
Reconnaissance Gallery, Melbourne
Beneath the Surface selected works from the ARCO Coal Corp. Collection, touring Queensland
- 1988-89
10:1 Print Project Ben Grady Gallery, Canberra; Wagga Wagga City Art Gallery, Vic; Print Council of Australia Gallery, Melbourne; Tin Sheds Gallery, Sydney
- 1987
Salon Coda Bitumen River Gallery, Canberra
- 1986
Time and Place Canberra School of Art Gallery
- 1985
Invitation Drawing Exhibition, Tokyo; Okinawa; Sunday City; Japan
- 1984
Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain
- 1983
Exposition, M Karolyi Foundation, Venice

1982 *Exhibition 10* Print Council of Australia
 1979 *Five Printmakers* Oz Print Gallery, Melbourne
 1978 *Printmakers and Sculptures*, Hawthorn City Art Gallery, Melbourne

Awards & commissions

2019 Winner, The Muswellbrook Drawing Prize, Muswellbrook Regional Arts Centre
 Winner, *The Gallipoli Art Prize*, The Gallipoli Memorial Club, Sydney
 2017 2017 Creative Fellowship, State Library of Victoria
 2015 Gippsland Print Award Wellington Shire Council, VIC
 2008 Fremantle Print award (purchased)
 2006-07 Commission Prints, Royce Hotel, Melbourne
 2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
 First Prize. Outback Art Prize, Broken Hill, NSW
 2003 First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery, Melbourne.
 2002 Arts Victoria Grant, Drawing Dust Exhibition
 Print Commission, Crown Hotel Tower 2 Crown Casino, Melbourne
 1999 3rd Prize, 4th Kochi International Triennial of Prints, Japan
 1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre
 1996 Print Commission, Crown Hotel - Crown Casino, Melbourne
 1995 Honourable Mention, Bharat Bhavan International Print Biennale
 1994 Honourable Mention, Bharat Bhavan International Print Biennale, India
 1991 12 drawings for Australian Labour Party Centenary (commissioned by the ALP)
 Australian Labour Party National Office, Canberra
 1990 Member Print Commission, Print Council of Australia
 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Venice
 1978 Arches Rives Works on Paper Award

Collections

Arco Coal Collection, Australia	Allens
Art Gallery of New South Wales	Art Gallery of South Australia
Artbank, Australia	Australian Print Workshop, Melbourne
Australian National Bank	Australian Catholic University, Melbourne
Allens Arthur Robinson, Sydney	Australian National Gallery, Canberra
Bharat Bhavan Museum, Bhopal, India	British Museum, London, UK
Carleton College Library, Minnesota, USA.	Broken Hill Regional Art Gallery
Deakin University Art Collection	Chisholm Institute of Technology, Vic.
Eltham College, Vic.	Education Department of Victoria
Geelong Regional Art Gallery, Vic.	Faulding Collection, Adelaide
James Hardie Collection, Sydney	Gippsland Art Gallery
Mackay Regional Art Gallery, Mackay	Lismore Regional Art Gallery, NSW
Maroondah Art Gallery	Macquarie Bank, Sydney
MLC, Melbourne	M Karolyi Foundation, Vence, France
Mornington Peninsula Regional Gallery	Monash University, Vic
National Gallery of Victoria	National Australia Bank, NAB
Northern Territory Museum of Arts and Sciences	Nillumbik Art Collection, Eltham, Vic
Out Back Arts, INQ, QLD	Northern Territory University
Queensland State Library	Print Council of Australia
State Bank of NSW	RACV Art Collection
Tamworth City Gallery, NSW	Sydney College of the Arts
	University College of Southern Queensland

Selected bibliography

- 2019 *46th Muswellbrook Art Prize Catalogue 2019*, works on paper section, featured image: *Recess 1*, published by Muswellbrook Regional Arts Centre
ISBN: 978-0-9596781-9-2
Martin King wins Gallipoli Art Prize: Pigeon Diaries, the Daily Telegraph
McNab, Heather., *Art Prize explores war service of pigeons*, The Canberra Times and the Islander Times, April 17, 2019.
<https://www.canberratimes.com.au/story/6072761/art-prize-explores-war-service-of-pigeons/>
Martin King wins the 2019 Gallipoli Art Prize with 'War Pigeon Diaries', Art Almanac, April 17, 2019. <https://www.art-almanac.com.au/martin-king-wins-2019-gallipoli-art-prize-war-pigeon-diaries/>
Warhurst, Myf., *Heroic Pigeons in Parachutes*, Podcast,
<https://www.abc.net.au/radio/programs/myf-warhurst/gallipoli-art/11026642>, April 18, 2019.
- 2016 *Art + Climate = Change*, Melbourne University Press, Melbourne
Iron, Poems by Richard Harms and images by Martin King, Corbel Stone Press
- 2014 Grishin, Sasha: *Australian Art: A History*, Melbourne University Press
- 2013 Kirker, Anne: *Tr4*, catalogue essay, 10 days on an Island Festival
Shipsides, Clancy: *next Chapter*, palimpsest #9, Sunraysia Daily. Oct 5
Webb, Penny: *Etching that is fit for a King*, The Age Aug 5
- 2009 Life: *Martin King*, SMH, June 27-28, p.20
Palmer, Sheridan: *Exhibition Essay*, Lake Hindmarsh Project
Smith, Damian: *The Wisdom of Birds*, Catalogue Essay
Mildura Palimpsest: *Biennale #8*, Catalogue, Arts Mildura
- 2007 Mullholand, Henry & Glover, Richard: *South Georgia Island, Sub Antarctica*. Prints by Martin King, 702, ABC, Sydney
Webb, Penny: *The Sunday AGE*, July
- 2006 Meacham, Steve: *After the hunters, a gentle land*, Sydney Morning Herald, November 17
O'Brien, Mary: *Paradise Regained*, The Age, August 1
Gill Harbant: *Putting the seal on the wild wandering*, The Melbourne Age
Smith, Damien: *South Georgia Island*, Exhibition Catalogue, Mars Gallery, July
- 2005 Harding, Lesley: *Plainsong*, Exhibition catalogue, Port Jackson Press, September
Grishin, Sasha: *Profiles in Print-MARTIN KING*, Craft Arts International, No 64 pp 58-60
Artists Exceed Expectations, Journal July8
Backhouse, Megan: *Galleries*, The Age (Melbourne) magazine, Issue # 11, September
Field, Caroline: *The Coming of the Rains*, Printmaking Today, International Magazine of Graphic Art, Vol 14, #2 2005
Makin, Jeff: *Winter Collection 2005 Catalogue*, Port Jackson Press, June
- 2003 *Wandjina @ Rebecca Hossack Gallery*, Independent Review, July 20
Crawford, Ashley & King, Martin: *First Rain Series*, The Sunday Age, February 4
Prior, Cathy, *Studio Collaborations*, The Australian, January 27
- 2003 *Artist Exceed Expectations*, Maroondah Journal, July 8th
- 2002 *Going Over Old Ground*, Coast to Coast Magazine, Spring Vol 3 Number 4
- 2001 Timms, P: *Artists Taken to Book*, The Age, April 11
- 2000 Smee, S: *The Sydney Morning Herald*, Spectrum, March 11

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- Clabburn, A: The Eagles Calligraphy, Geodesy exhibition catalogue
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- 1999 Cousins, Kerry-Anne, Muse, December
- Grishin, S: Many Exciting Uses of Paper, The Canberra Times, 20 November
- Humphries, T. and Harding, L.: Old Skins and New Ceremonies, The Australian Art Paper Awards
- 1998 Bragge, Anita: Deep etched in time, The Herald Sun, July 4 p109
- Clabburn, Anna: Return with Interest, The Age, Dec 23
- Wardell, Michael: Skin Culture, catalogue- George Gallery
- Kolenberg, Hendrik & Ryan, Anne: Australian Prints, Art Gallery of New South Wales
- Palmer, Sheridan: Transformations-The Fine Art Print and the Computer, RMIT Gallery
- Exhibition Commentary, Art and Australia, Vol 35, No 3
- Williams, Nicholas: Footnotes, April
- Partnerships, Newsprint Issue 4
- Clabburn, Anna: Private meanings within public art, The Melbourne Age, June
- 1997 Naylor, John: Exhibition Review, Adelaide Review, October
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- Shell Fremantle Print Award-catalogue
- Snell, Ted: Much more to life than politics, The West Australian, Sept. 5
- Rooney, Robert: Art Review, The Australian, April 18
- McCulloch, Susan: Meditations on Landforms, Imprint, Vol 32 No 1
- Grishin, Sasha: Australian Printmaking in the 1990's, Craftsman House Press
- 1996 Megaw, Ruth: Images of ever-changing world, The Adelaide Advertiser, Jan. 5
- 1995 Whelan, Terry: Exhibition Review, Asian Art News, Sept/Oct
- Timms, Peter: Review, The Sun Herald, June
- Rooney, Robert: Arts Review, The Weekend Australian, June
- Clabburn, Anna: A gutsy dialogue kept in balance, Business Review Weekly, June 19
- Grishin, Sasha: Three Cultures, Art Monthly, No 81, July
- Stewart, Paul: Taking a line on Asian Art, The Sunday Herald, June 25
- Guinness, Daphne: Gallery Slaves, Spectrum-Sydney Morning Herald, June 24
- Venkatraman, Lakshmi: Bhopal makes its mark again, The Hindu, May 28
- 1995 Mangkaja Exhibition-catalogue, Magkaja Arts Resource Agency, Fitzroy Crossing
- Virgo, Ann: From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No 1, Autumn
- McCulloch, Susan: Asian Sculpture News, Vol 1, No. 1
- 1994 Lynn, Elwyn: Solemn search for the soul, The Weekend Review, The Australian, Nov 26-27
- Exhibition Commentary, Art and Australia, Vol 32 No 2 Summer
- Lynn, Elwyn: Blake apostles of minimalism, The Weekend Australian, Dec
- Heathcote, Christopher: The Age, Oct
- Weekend Review, God Coast Bulletin, Sept
- Kent, Rachel: Reinventing the Grid, exhibition catalogue, Aug/Sept
- Naylor, John: Exhibition Review, Adelaide Review, April
- Taylor, Roger: Exhibition catalogue, Gallery Rhumbarallas, Melbourne
- 1990 Commissioned Prints, (supplement to Imprint), Imprint, Spring
- 1989 Massey, John H.: Beneath the Surface, exhibition catalogue, Queensland Art Gallery
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- 1988 Four Recent Images, Unreal City, Vol 1 No 2
- Artists Making Prints, catalogue, Print Council of Victoria
- 1986 Lynn, Elwyn: Exhibition Review, Sydney Morning Herald, August 30-31

- 1983 Germaine, Max: Artist and Galleries of Australia & New Zealand
Dolan, David: Time and Place, exhibition catalogue, Canberra School of Art
The Printmakers, Art and Australia, Vol 21, No 1
Exhibition Commentary, Art and Australia, Vol 20, No 3
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Darby, Max: Printmaking, Education Department of Victoria
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