

Peter O’Doherty

Born

1958 Auckland, New Zealand
Late 1960’s Immigrated to Australia with family

Solo exhibitions

2020 *The distance between us* King Street Gallery on William, Sydney
2018 *Octennial* Manly Art Gallery and Museum, Manly
Somewhere to live King Street Gallery on William
2017 *Moving House* Maitland Regional Art gallery Maitland, NSW
2016 *Through the window* King Street Gallery on William
2015 *Moving House*, NERAM, Armidale, Rockhampton Art gallery, Coffs Harbour
Regional Art Gallery, Muswellbrook Regional Arts Centre
2014 *From the Street* Gould Galleries, Vic
Constructed King Street Gallery on William
Moving House with Susan O’Doherty Cowra Regional Gallery & Gosford
Regional Gallery, Katoomba Culture Centre & Gallery, Sydney
2012 *In Conversation* King Street Gallery on William
2011 *Double Vision* Australian Print Workshop [with Chris O’Doherty aka Reg
Mombasa] Melbourne
2010 *North and South* Doggett Street Studio, Brisbane
Paper and Canvas King Street Gallery on William
2009 *New Paintings* King Street Gallery on William
2008 *Malabar* Sydney Grammar School, Sydney
2007 *Built Up* NG Art Gallery, Sydney
2006 *Interiors/Exteriors* Mary Place Gallery, Sydney
2005 *Paintings* Span Galleries, Melbourne
2004 *Peter O’Doherty* Gadfly Gallery, Perth
New Works Barry Stern Galleries, Sydney
2003 *New Paintings* Barry Stern Galleries
Recent Paintings Doggett Street
2002 *New Paintings* Barry Stern Galleries
New Paintings Jackman Gallery, Melbourne
Peter & Susan O’Doherty Bowen Gallery, Wellington, NZ
2001 *Recent Paintings* Barry Stern Galleries
Recent Paintings Doggett Street Gallery
Recent Paintings Jackman Gallery
2000 *Recent Paintings* Mary Place Gallery
Recent Paintings Jackman Gallery
Recent Paintings Mary Place Gallery
1999 *Paintings* Jackman Gallery
1998 *Paintings* Atrium Gallery, Sydney
1997 *Recent Paintings* Mary Place Gallery
1996 *Paintings* Mary Place Gallery
1993 *Peter O’Doherty* POD Gallery, Sydney

Group exhibitions (selected)

- 2019 *Mixed Grill* Bruce Heiser Projects, M Arts Precinct, Murwillumbah, NSW
Inside/Outside King Street Gallery on William, Sydney
- 2018 *The Art of Friendship* Gallery Lane Cove, Sydney NSW
- 2017 *Artist Profile Australasian Painters* Orange Regional Gallery, NSW
Cats, Bruce Heiser Gallery, Qld
- 2016 *Paint my Place* Coffs Harbour Regional Gallery, NSW
Sulman Prize Finalist Exhibition Art Gallery of NSW
- 2015 *Your Friend the Enemy: Gallipoli 100 Years on*, S.H. Ervin Gallery Sydney, ANU
Drill Hall Gallery Canberra, Bathurst Regional Gallery, Pataka, New Zealand,
The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
Your Friend the Enemy: Gallipoli 100 Years on, The Drill Hall, Canberra ACT
A Salute Gallipoli Drawing Show Goulburn Regional Gallery NSW
Band Wagon Heiser Gallery Qld
Suburban Dreams Glass House Gallery
Watters Gallery Sydney NSW
Stations of the Cross Uniting Church, Sydney
Mosman Art Prize Mosman Art Gallery, Sydney
- 2014 *Oz to Waiheke* Waiheke Community Art Gallery, NZ
In/Two Art Grafton Regional Art Gallery, NSW
The Silver Light Bowen Galleries, NZ
Packsaddle New England Regional Art Gallery
- 2013 *Suburban Noir* Museum of Sydney
Artists Books Bowen Galleries, Wellington, NZ
Mosman Art Prize, Mosman Art Gallery
The Hazelhurst Works on Paper Show Hazelhurst Regional Gallery, NSW
IN [TWO] ART, travelling: Wollongong City Art Gallery, Goulburn Regional Art Gallery; Swan Hill Regional Gallery, NSW
Beyond the Back Fence Heiser Gallery Brisbane, Qld
- 2012 *The Animal Show* King Street Gallery
Virtual Reality: Interpreting the Landscape [King Street Gallery @ Newcastle University Gallery, Newcastle, NSW
IN [TWO] ART Maitland Regional Gallery, travelling: SH Ervin Gallery; Orange Regional Gallery; Goulburn Regional Art Gallery; Swan Hill Regional Gallery; Wollongong City Gallery, NSW; Dalby Regional Gallery, Qld; Grafton Regional Gallery, NSW; Pine Rivers Art Gallery, Qld
- 2011 *Mosman Art Prize* Mosman Art Gallery
Sydney's Contested Landscapes: Art meets science Art & About Customs House Forecourt, Sydney
- 2010 *In Two Art* Maitland Regional Gallery, NSW
- 2008 *Art Fellow*, Sydney Grammar School, Sydney
Urban King Street Gallery on William
- 2007 *Alan Gamble Memorial Art Prize*, Mosman Art Gallery, Sydney
- 2006 *Group Show*, Heiser Gallery, Brisbane
Painted Egg Charity auction for Sydney Children's Hospital
Sydney Art Fair, Fox Studios, Sydney
- 2005 *Salon Des Refusés Exhibition* S.H. Ervin Gallery, Sydney
Paddington Art Prize Marlene Antico Fine Arts, Sydney
- 2004 *Dublin Art Fair* Dublin
- 2003 *Salon Des Refusés Exhibition*
- 2002 *Salon Des Refusés Exhibition*
- 2001 *Salon Des Refusés Exhibition*
Sulman Prize Exhibition Art Gallery of New South Wales, Sydney
ANCA Gallery, Canberra

- 1999 *Urban Dreams* Bartley Drey Gallery, London, UK
Salon Des Refusés Exhibition
- 1998 *Black and white painting show* Level Gallery, Sydney
Group Show [with Mental As Anything], Chapel off Chapel Gallery Melbourne;
 Grafton Regional Art Gallery, Grafton; Manning Regional Art Gallery, Taree; Tamworth
 Regional Art Gallery, Tamworth; Orange Regional Gallery, Orange; Wollongong City
 Gallery, Wollongong, NSW
- 1997 *Redlands Westpac Art Prize* Mosman Art Gallery
Redlands Westpac Art Prize Mosman Art Gallery
Salon Des Refusés Exhibition
 Group show [with Mental As Anything] Manly Art Gallery and Museum, Sydney
- 1995 *Guitar Shaped World* Tamworth Regional Art Gallery
- 1993 *Mentals II [with Mental As Anything]*, Tamworth Regional Art Gallery, Lismore
 Regional Gallery, NSW
Mentals II Westpac Gallery, Melbourne

Prizes, awards & residencies

- 2016 Moonee Beach Artist in Residence, Coffs Harbour
- 2014 Artist in Residence Waiheke Island NZ 3 weeks
- 2013 Artist in Residence Turkey 3 weeks
- 2011 Allan Gamble Art Prize, Mosman Art Gallery Sydney
- 2009 Artists in Residence [Taronga Foundation Program], Taronga Zoo, Sydney
- 2008 Art Fellow, Artist's Residency, Sydney Grammar School, Sydney
- 2007 *Winner* Alan Gamble Memorial Art Prize, Mosman Art Gallery, Sydney
- 2005 *Winner* Paddington Art Prize, Marlene Antico Fine Arts, Sydney

Collections

- Artbank, Australia
- Art Gallery of NSW
- Coffs Harbour Regional Art Gallery NSW
- Cowra Regional Gallery, NSW
- Gold Coast City Art Gallery, Qld
- Mosman Art Gallery, NSW
- Muswellbrook Regional Arts Centre, Max Watters Collection NSW
- NERAM, Armidale NSW
- Pat Corrigan Collection
- The Union Club, NSW
- Town Hall Collection, City of Sydney

Bibliography

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'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P28
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Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 42-5
- 2012 Coote, Maree: The Art of Being Melbourne, Published by Melbourne Style Books
- 2010 Schwartzkoff, Louise: 'Collective Vision', Sydney Morning Herald; Arts and Entertainment, March 20-21, p6
- 2009 Meacham, Steve: 'A sleepless lion, three giraffes and one for the birds,' News SMH, May, 20, p3
'Australia Day 2009, Beach Life' Sydney Morning Herald, Jan 26, p2
Meacham, Steve: 'Oh if I could just chalk with the animals,' Sydney Morning Herald, Feb 28-Mar 1, p3
- 2007 Bevan, Scott: Interview-The 7.30 Report, Jan 9
Faine, Jon & Hutchinson, Tracee: Lisa Miller and Peter O'Doherty, ABC Melbourne Features Apr 17
- 2006 Lobley, Katrina: 'Events-Peter O'Doherty,' Domain-Sydney Morning Herald, Apr 27, p4
Lacey, Stephen: 'Eclectic as anything,' Domain-Sydney Morning Herald, Mar 9, p5
- 2005 Backhouse, Megan: 'Uncommon ground,' The Critics-The Australian, p23
Fortescue, Elizabeth: The Daily Telegraph, Apr 16,p3
Ellis, Shaun: 'Mental as any outback,' Wentworth Courier, Dec
- 2004 Zampatti, Lesley: Gadfly
'Peter O'Doherty,' box office, The Sydney Magazine, p117
- 2002 Zuel, Bernard: 'Sentimental as anything,' Sydney Morning Herald, June 29
Cardy, Tom: 'Wedded to their art,' The Evening Post, Apr 18
- 2000 Richards, Morgan: 'Familiar Chords,' Monument, Issue 35, Apr/May, p30
Smee, Sebastian: 'Gentle as Anything,' Sydney Morning Herald, May
'Investing in Art-Target an emerging Australian,' The Age, Aug 14
Richards, Morgan: 'Familiar Chords,' Monument, Iss 35, Apr-May, p30