

King Street Gallery

on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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Guy Warren

Born

1921 Goulburn, NSW, Australia

Studies & lecturing

Pre War J.S Watkins Art School, Sydney, NSW
1941-46 War service, Australia & New Guinea
1947-49 National Art School (NAS), under the Commonwealth rehabilitation training scheme
1950-1966 Chelsea School of Art, London School of Art and Central School of Arts and Crafts, London
1966-73 Lectured at the School of Architecture, University of Sydney; Lectured at the Dept. Industrial Design, UNSW
1973-76 Inaugural full-time director, University Sydney Art Workshop
1976-85 Principal lecturer and Head of Painting, Sydney College of Arts
1986-88 Visiting lecturer Postgraduate Studies, College of Fine Art (COFA), Sydney
1992-2002 Director, University of Wollongong Art Collection

Solo exhibitions

2024 *Drawings from Bougainville* Rocky Hill War Memorial & Museum, Goulbourn, NSW
Drawings from Bougainville ANZAC Memorial Hyde Park, Sydney, NSW
2023 *Guy Warren at 102* King Street Gallery on William, Sydney
2022 *101*, King Street Gallery on William, Sydney
2021 *Paintings and Paper* Lane Cove Art Gallery Society, Sydney
From the mountain to the sky: Guy Warren drawings National Art School, Sydney
The 100th year, King Street Gallery on William, Sydney
2020 *Untitled New Works* King Street Gallery on William, Sydney
2019 *Forward & back* King Street Gallery on William
2018 *River, Rock, Rainforest* Shoalhaven Regional Gallery, Nowra, NSW
2017 *Works on paper from the artist's studio* King Street Gallery on William
2016 *Genesis of a painter: Guy warren at 95* National Trust S.H. Ervin Gallery, Sydney
2015 *Dust of Memory* Olsen Irwin Gallery, Sydney
2012 *Work from the Dry Country* Rex Irwin Galleries, Sydney

2009 Rex Irwin Galleries
 2008 BMG Galleries, Adelaide, SA
 United Galleries, Perth, WA
 2007 Annandale Galleries, Sydney
 BMG Galleries
 2006 Annandale Galleries
 2005 Axia Modern Art, Melbourne
 2004 Australia Art Resources, Sydney
 Solander Galleries, ACT
 2003 Annandale Galleries
 Axia Modern Art
 2003-04 *Presence and Landscape – Guy Warren in Retrospect: Retrospective exhibition covering 60 years of art practice* (A Mosman Art Gallery exhibition touring 6 regional art galleries, NSW)
 2002 University of Wollongong – Retrospective exhibition of watercolours.
 2001 *A Painters Journey* Retrospective exhibition, Cairns Regional Art Gallery, Qld
 2000 Annandale Galleries
 Solander Galleries
 1997 Annandale Galleries
 1994 Warren carried out a series of ‘sky drawings’ above Sydney Harbour, using an aeroplane (Cessna 183), cloudless sky, vapour, sun and wind, at 14,000 ft. Repeated above Armidale Regional Gallery and in 2005, above the Ocean at Bondi NSW
 1994 Solander Galleries
 1992 BMG Fine Arts, Adelaide
 Von Bertouch Galleries, Newcastle
 1991 Macquarie Galleries, Sydney
 1989-92 *Person, Place and Process – A survey of the work of Guy Warren* a travelling exhibition to six major regional galleries, NSW
 1989 Manning Regional Art Gallery, Taree, NSW
 Macquarie Galleries
 1987 Macquarie Galleries
 1986 Macquarie Galleries
 1984 Quentin Galleries, Perth, WA
 1983 Stuart Gerstmann Galleries, Melbourne
 Recent Works from New York, Gallery A, Sydney.
 1982 Gallery A
 1981 Von Bertouch Galleries
 1980 Gallery A. (2 exhibitions)
 1977 *Guy Warren – Survey, 1955-77*; Newcastle Regional Art Gallery; Paddington Town Hall Art Centre, Sydney
 1976 Bonython Galleries, Sydney; Powell Street Gallery, Melbourne; Greenhill Galleries, Adelaide
 1974 Skinner Galleries, Perth, WA
 Ray Hughes Gallery, Brisbane, Qld
 1973 Bonython Galleries
 Llewellyn Gallery, Adelaide
 1970 Skinner Galleries
 Johnstone Gallery, Brisbane
 Macquarie Galleries, ACT
 1969 Skinner Galleries
 1968 De Marco Galleries, Edinburgh, UK

- 1987 South Yarra Gallery, Melbourne, Vic
Gallery A
- 1966 White Studio Galleries Adelaide
Skinner Galleries
Macquarie Galleries
- 1965 Macquarie Galleries
Von Bertouch Galleries
- 1963 Von Bertouch Galleries
- 1960 Blaxland Galleries, Sydney, NSW
- 1959 Obelisk Gallery, London, UK.

Group Exhibitions

- 2024 *Shifting Ground, Landscapes from the Collection* Wollongong Art Gallery, Wollongong, NSW
Art Collection Up Close Pine Rivers Art Gallery, City of Moreton Bay, QLD
- 2022 *The Window*, Goulburn Regional Art Gallery, NSW
- 2021 *The Big Picture Show* King Street Gallery on William, Sydney
Hills and Wings Wollongong University Art Gallery, NSW
- 2020 *Flowline*, Canberra Museum and Art Gallery, Canberra, ACT
Salon des Refuses, S.H. Ervin Gallery, Sydney
Packsaddle, New England Regional Art Gallery, Armidale.
- 2019 *Conversations with Alice* Gallery Lane Cove + Creative Studios, Sydney
- 2018 *The Art of Friendship* Gallery Lane Cove + Creative Studios
Jamberoo Mountain Road Shoalhaven Regional Gallery, Nowra, NSW
- 2016 *Luminous – Australian Watercolours 1900-2000*, National Gallery of Victoria.
- 2015 Nicholas Thompson Gallery, Melbourne.
- 2014 *Across the Water, China-Australia Modern Masters of Watercolour*, Quanhua, China.
Shenzhen Fine Art Museum, Shenzhen, China; Juniper Hall, Sydney.
- 2013 *Not the Way Home – 13 Artists Paint the Desert*, New England Regional Art Museum, and the to the S.H. Ervin Gallery, Sydney
Stella Downer Gallery, Sydney
Buratti Fine Art, Perth, WA.
- 2012 *Tradition and Transformation: Taiwan-Australia Watercolour Exhibition*, Taichung, China; Mosman Art Gallery.
- 2011 *Taiwan International Watercolour Exhibition*, Robeson Gallery, Pennsylvania
Carolton Cultural Art Centre, Georgia, USA
Chung-shan National Art Gallery, Taipei.
- 2011 *An approach to the Landscape*, (Francella, Murphy and Warren, Axia Modern Art, Melbourne, Vic.
- 2010 *Wattle, Rose and Thistle: The Finest Water-colourists of Australia, England and Scotland*, At the Wollongong Regional Art Gallery, Sydney NSW; Wagner gallery, Sydney, NSW; Bankside Gallery, London, UK.
- 2010 *Australian Masters*, Solander Galleries, ACT.
- 2009 *Heads*, Rex Irwin Galleries, Sydney, NSW.
- 2008 *Important Drawings Prints and Ceramics*, Rex Irwin Galleries.
- 2008 *Lines of Fire: Armed Forces to Art School*, National Art School, Sydney (NAS), NSW
- 2005 *Moist – Australian Watercolours*, ANG, Canberra; *Important Works on Paper and Sculpture*, Rex Irwin Gallery.

- 2003 *Beneath the Monsoon*, Artspace, Mackay, Qld, also featured in a number of other regional galleries in Queensland
- 2002 *Australian Watercolour Institute exhibition*, Mosman regional Gallery, Sydney.
- 2001 *Australian Masters*, Solander Galleries; *A Century of Collecting 1901-2001*, Dougherty Gallery, Sydney and toured regionally within NSW; *The Studio Tradition*, Manly Regional Art Gallery and Museum, Sydney; *An Approach to the Landscape*, Axia Modern Art, Melbourne, Vic.
- 2000 *Twenty-Six Important Painters*, Solander Galleries, Canberra; Annandale Galleries.
- 1999 *Australian Paper Art Awards*, Interstate touring exhibition.
- 1999-2001 *Icarus*, A travelling exhibition around ten regional art galleries within three States of Australia.
- 1999 *Silver, 25th Anniversary Exhibition*, Ivan Dougherty Gallery, UNSW, Sydney.
- 1998 *Out of Australia*, Australian Contemporary Painting, Shanghai/Hong Kong.
- 1997 Dobell Drawing Prize Exhibition, AGNSW
LandMarks – contemporary Visions of the Australian Landscape, Campbelltown City Bicentennial Art Gallery.
- 1996 *Archibald Prize Exhibition*, AGNSW
Dobell Drawing Prize Exhibition, AGNSW
Flagging the Republic, Sherman Goodhope Galleries, Sydney, NSW.
- 1995 *6th International Drawing Prize Triennale*, Poland
Dobell Drawing Prize Exhibition, AGNSW
Sulman Prize, AGNSW
Asia and Oceanic Influence, Ivan Dougherty Gallery
Australian Watercolours – 1880s to 1900s, AGNSW
- 1994 *Drawing on Inspiration*, Ivan Dougherty Gallery. In addition to this exhibition, a 'sky drawing' was carried out: *The Fall of Icarus*, using a light plane and vapour trails at 14,000 ft
- 1993 *Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan and Wollongong City Art Gallery, Wollongong, NSW
- 1992 *Contemporary Australian Drawings from the Collection*, AGNSW
The Goulburn Region – 6 Artists interpretations, Goulburn regional Art Gallery.
- 1991 *5th International Drawing Triennale*, Poland
- 1989 *Prints and Australia*, Australian National Gallery, ACT
Twentieth Century Australian Watercolours, AGNSW
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne, VIC.
- 1988 *Contemporary views of New England*, Regional Art Museums of Armidale and Tamworth, NSW
The Illawarra and Environs – A pictorial survey, Wollongong City Art Gallery
The Artist and Lane Cove, Artarmon Galleries, Sydney
4th International Drawing Triennale, Poland
Drawings in Australia – Drawings, Watercolours and Pastels from the 1770s to the 1980s, Australian National Gallery, Canberra.
- 1987 *Painters' Visions, Chicago International Art Expositions*, Chicago, USA.
- 1986 *Painters' Visions*, Macquarie Galleries
- 1985 *Salute to Lloyd Rees*, Macquarie Galleries
The Drawn Image, Penrith and Armidale Regional Galleries, NSW
Macquarie Galleries, NSW
Perspecta Exhibition, Sydney, NSW
Archibald Portraiture Prize, AGNSW
The Sulman Art Prize, AGNSW
- 1985 *The Archibald Prize exhibition*, AGNSW.

- 1984 *Paperchase*, Christchurch, NZ
Present Day Australian Drawing, Freemantle Arts Centre, Freemantle, WA.
- 1983 *Attitudes to Drawing*, Ivan Dougherty Gallery.
- 1982 *Recent Australian Works on Paper*, AGNSW, Sydney
Australian Drawings in the Newcastle Region Art Gallery, Newcastle NSW.
- 1981 *2nd International Drawing Triennale*, Poland
Tasmania visited, Tasmanian Museum and Art Gallery, Hobart, and Launceston Art Gallery, Tas
- 1980 *Australian contemporary Paperworks: Drawn and Quartered*, Adelaide Festival Exhibition, Art Gallery South Australia, Adelaide
Wynne Prize Exhibition, AGNSW
Works on Paper, Shepparton Art Gallery, VIC.
- 1978 *Contemporary Australian Drawing*, Western Australian Art Gallery, Perth, WA.
- 1977 *Australian Colourists*, Western Australian Institute of Technology, Perth, WA;
Landscape and Image – Contemporary Australian Painting, Jakarta, Bandung, and Jogjakarta, Indonesia.
- 1775 *Australian Pavilion Expo Okinawa*, Japan
Fifty Years of the Macquarie Galleries – the 5th decade, 1965-75, Macquarie Galleries.
- 1974 *Fifty Years of the National Art School*, Bonython Galleries, Sydney
Georges Invitation Purchase Prize exhibition, Melbourne, Vic
Darnell de Grunchy Purchase Prize exhibition, Brisbane, Qld.
- 1972 *Australian Paintings and Tapestries of the Last 20 years*, London, UK and Sydney.
- 1967 *Perth Festival Invitation Prize Exhibition*, Perth
Australian Pavilion Exp '67, Montreal, Canada.
- 1966 *Recent Australian Painting*, Los Angeles and San Francisco, USA
Aspects of Australian Painting, Auckland, NZ.
- 1964 *Australian Print Survey*, (Australia wide travelling exhibition).
- 1961 *Pan Pacific Artists' Exhibition*, Tokyo, Japan
Sao Paulo Biennale, Brazil (A Contemporary Art Society of NSW exhibition.)
- 1960 *Three Australian Artists*, Bear Lane Gallery, Oxford, UK.
- 1959 *London group*, London, UK.
- 1955-57 *Australian Artists' Association exhibitions*, Imperial Institute Gallery, London, UK.

Art Awards, residencies and commissions

- 2013 Awarded the Australia Medal (AM)
- 2011 Artist Profile tour of Fowlers Gap & Broken Hill, NSW
- 2007 Awarded Doctor of Visual Arts (honoris causa) The University of Sydney
- 1999 Awarded the Medal of the Order of Australia (OAM)^[SEP]
- 1998 Awarded Doctor of Creative Arts (honoris causa), University of Wollongong
- 1990 Artist in Residence, Cite Internationale des Arts, Paris, France
- 1988 Awarded Bronze Medal, 4th International Triennale of Drawing, Poland^[SEP]
- 1986-88 Visiting Lecturer, Postgraduate Studies, College of Fine Arts, University of New South Wales, Sydney
- 1985 *Winner, Archibald Prize for Portraiture*, AGNSW, Sydney
- 1982-83 Artist in Residence, Australian Visual Arts Board Studio, New York, USA
- 1981 Awarded *the Manly Art Prize*, NSW

- 1980 *Trustee's Watercolour Award*
Winner, *The Wynne Prize*, AGNSW
- 1979 L.J. Harvey Memorial Prize for Drawing, Brisbane, Qld.
- 1978 Commissioner & Representative of Australian Federal Government,
Landscape and Image tour, Indonesia
- 1976-85 Inaugural Director, Art Workshop, University of Sydney
- 1974 George's Purchase Prize, Melbourne, Vic; Darnell de Gruchy Purchase Prize,
Brisbane, Qld; Special Projects Grant, Australia Council.
- 1968 Maitland Prize, NSW
British Council Grant to study educational practices at UK Art and Architecture
schools
Dyason Bequest award (AGNSW)
- 1967 Travelling Art Prize, Australia/Italy
Perth Festival Invitation Prize
Robin Hood Prize, Sydney
Flotta Lauro
Yass Festival Prize, NSW
Maitland Prize, NSW
- 1966 Rockdale Watercolour Prize, Sydney
- 1965 Mosman Art Prize
Robin Hood Prize, Sydney
- 1964 Mirror/Waratah Festival Prize, Sydney
- 1962 Mirror/Waratah Festival Prize, Sydney
Hunters Hill Prize, Sydney,
Rockdale Watercolour Prize, Sydney
- 1950 Mosman Art Prize

Collections:

Araluen Art Centre, Alice Springs, NT^[1]_{SEP}

Artbank, Australia

Art Gallery of New South Wales

^[1]_{SEP} Art Gallery of South Australia

Art Gallery of Tasmania

Art Gallery of Western Australia

^[1]_{SEP} Allens Collection, Sydney NSW

^[1]_{SEP} Australian National University, Canberra, ACT^[1]_{SEP}

Bathurst Regional Art Gallery, Bathurst, NSW^[1]_{SEP}

Bendigo Art Gallery, Bendigo, Vic

^[1]_{SEP} The British Museum, London, UK

Burnie Regional Art Gallery, Burnie, Tas

^[1]_{SEP} BHP Collection, Melbourne, Vic

^[1]_{SEP} Cairns Art Gallery, Qld

Contemporary Art Society, London, UK

Churchlands College of Advanced Education, Perth, WA

College of Advanced Education, Canberra, ACT

Curtin University, Perth, WA^[1]_{SEP}

The Deal Collection, Dallas, USA^[1]_{SEP}

The Darnell Collection, The University of Queensland, Brisbane, Qld

Grafton Regional Gallery, Grafton, NSW^[1]_{SEP}

James Cook University, Townsville, Qld

The Kedumba Collection of Contemporary Australian Drawing, Orange Regional Gallery, NSW
 Macquarie University, Sydney, NSW
 Manly Art Gallery & Museum, Sydney, NSW
 Moreton Bay Regional Council Art Collection
 Mosman Art Gallery, Mosman, NSW
 National Gallery of Australia, Canberra, ACT
 National Gallery of Victoria, Melbourne, Vic
 National Library, Beijing, China
 Newcastle Art Gallery, Newcastle, NSW
 Parliament House, Canberra, ACT
 Qantas, Australia
 Queensland Art Gallery, Brisbane, Qld
 Queensland State Library, Brisbane, Qld
 The Royal Australian Institute of Architects, Canberra, ACT
 The Stein Collection, University of Western Australia, Perth, WA
 Sheparton Art Museum, Sheparton, Vic
 Sheraton on the Park, Sydney, NSW
 The Taipei Fine Arts Museum, Taipei, Taiwan
 Toowoomba Regional Art Gallery, Toowoomba, Qld
 The University of New England, Armidale, NSW
 The University of Wollongong, Wollongong, NSW
 The University of Technology, Sydney, NSW
 The University of Sydney, Sydney, NSW
 The United Overseas Bank, Singapore
 Union Club, Sydney, NSW
 Westpac, New York, USA
 Wollongong Art Gallery, Wollongong, NSW

Bibliography

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 ArtsHub: Of man and nature: he diverse Journey of Guy Warren.
 Christopher, Allan: An urgent curiosity for the world, Catalogue Essay for King Street Gallery on William, Sydney
 Magnusson, Tony: One of the nice things about working large is the physicality of being part of the canvas – being in it. Look magazine June – July p64-71
 Rigney, Virginia: 100 Years Catalogue essay for King Street Gallery, Sydney
 2021 Fortesque, Elizabeth: Old master draws on a century of life March 7th page 35
 2020 McDonald, John, A backyard buffet, not a gourmet feast, SMH Oct 10 – 11 p4
 Allen, Christopher, Intellectual refuge from the ridiculous, The Australian, 18-19 October
 2019 Pearce, Barry, Catalogue essay Forward & back, King Street gallery on William
 2018 Creswell, Amber, A Painted Landscape, Thames & Hudson p 200-203
 The Art of Friendship Gallery Lane Cove Exhibition catalogue, Sydney
 Shoalhaven Exhibition catalogue essay
 2016 van Nunen, Linda & David, Brushes with History- Masters of Watercolour, A.W.I.
 2014 Bungey, Darleen, John Olsen – an artist's life, Harper Collins, Australia
 Grishin, Sasha, Australian Art – a History, the Miegunyah Press
 Pearce Barry, 100 Moments in Australian Painting, University of NSW Press Ltd in association with the Art Gallery of NSW

- 2013 Grishin, Sasha, Accounting for Taste, Macmillan Art Publishing, Australia
- 2012 Compton, James, Guy Warren; Not the Way Home, Artist Profile, Issue 18, pp.68-69
- 2011 Public Works, Review, The Australian, 13-14 August
 The World's Scott Bevan Speaks with Guy Warren, ABC TV 22 April
 Figure in a Changing Landscape, Sydney Morning Herald, 19 April
 Warren Going Strong at 90 Years Young, North Shore Times, 29 April
- 2010 Public Works, Review, Weekend Australian, 13-14 August
 Unveiling of Master's Art', Times2, The Canberra Times, 6 September
- 2006 Art in Sight, McGraw-Hill Education, December
 Pinson, Peter, et al, The Australian Watercolour Institute, Phillip Mathews
- 2003 Lynton, Norbert, McDonald, John & Hart, Deborah, Searching for Gaia – the Art of
 Guy Warren
 Macmillans Australia
 Bellamy, Louise, Figures in the Landscape, The Age, Melbourne, 19 November
- 2001 Allen, F, New Slant on Landscape, Melbourne Herald, 7 August
 Smark, J, Guy's Bold Journey, The Cairns Post, 9 February
- 2000 Cree, L.M & Drury, N, Australian Painting Now, Craftsman House, Sydney
- Pierse, Simon, Australian Art and Artists in Post-War London, 1950 – 1965, Ashgate Press.
- Middlemost, Tom, Mono Uno, Charles Sturt University, 1990
- Smee, Sebastian, Vets Steal a March, Sydney Morning Herald, 17 June
- 1999 Ross, P, Let's Face It – The History of the Archibald Prize, AGNSW
- 1998 Austin, G, et al: Australian Watercolour Institute – 75th Anniversary 1923-1998, Beagle Press
 Sullivan, Terry, The Best of Sketching and Drawing, Beagle Press, Rockport Publishers, USA
 Drury, N, Images 3: Contemporary Australian Painting Craftsman House
 Lynton, Norbert, From Bougainville to the Bush Catalogue essay for exhibition
- 1997 Hart, Deborah, Identities: Art from Australia "Scarp 24", New Arts & Writing, University of Wollongong
 McDonald, John, The Schlock of the New, Sydney Morning Herald, 22 November
 Bennie, Angela, At One with the Landscape, Sydney Morning Herald, 29 October
 Clarke, Anthony, Ageless Painter's Exotic Reverie, The Australian, 7 November
- 1995 Robotnicza, Gazeta, Niebo and Australia (The Sky over Australia), 28 Czerwca, Poland
 Drury, N, Images 2: Contemporary Australian Painting Craftsman House
 McCulloch, A. & S, Encyclopaedia of Australian Artists, London, Hutchinson, 3rd edition
 Illustrated reference to sky drawings over Sydney Harbour, Australian Art Monthly, May
 Illustration of sky drawing, Art and Australia, Vol 32 No 1, Spring
 Guy in the Sky, The Australian Artist, Vol No 123 Sept
 Guy's Skies, State of the Art, Issue No 10, Sept to Dec
 Grishin, Sasha, Strong Warren Display is Rich in Meaning, The Canberra Times, 28 April
- 1993 Eveleigh, J, Artists, Educators & Musicians James Cook University
 Wood, Conroy, D, Identities: Art from Australia Taipei, Taiwan Catalogue essay
 Berlind, Robert, Report from Australia, Art in America, April
- 1992 Cunningham, B, Guy Bares his Soul to Wollongong, Illawarra Mercury, 29 February
- 1991 Mendelssohn J, The Joy of Pots, The Bulletin, 12 November
 Dodd, T, How Myths, Marks and Motifs are Born, The Australian Artist, December

- Skinner, V, How Volcanoes and Lloyd Rees Shaped an Artist, The Gazette, University
of
Sydney, 3 September
Lynn, E, Hints of Deception under Serene Polished Surfaces, The Weekend
Australian, 16-17
November
Watson, B, Life Begins at 70, Sydney Morning Herald, 2 November
Allen, C, Odyssey of Rediscovery, Sydney Morning Herald 22 August
1990 Chanin, E, Contemporary Australian Painting Craftsman House
McEwan, M, Art on the Cove, Osterberg-Olsen, V7– A Collection of Australian Art, EIE
Wiznik
Design
1989 Allen, C, A Bush Pilgrimage, Sydney Morning Herald, 24 November
Lynn, E, Pigs, Pearls & Potency, The Weekend Australian, 25 – 26 November
Lamb, J, Person, Place & Process, catalogue essay
1988 Richardson, D, Art in Australia. Longman Cheshire
Sayers, A, Drawings in Australia, Drawings, Watercolours, Pastels and Collages from
the
1770s to the 1980s, National Gallery of Australia, Canberra
Cadman K.A, Who's Who in Australia (1988–), Herald & Weekly Times, Melbourne
1986 Mendelssohn, J, Warren Creates Myths on Canvas, Sydney Morning Herald, 11
November
Sheather, M, Portrait of a High-flying Artist, Woman's Day 3 March
1985 Esson, M, Drawing – Personal Pronoun, The Drawn Image (catalogue essay)
Borlase, N, Perspecta
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Maloon, Terence, A Light Shines from the Heart of Art
Sydney Morning Herald, 16 November
1984 McCulloch, A, Encyclopaedia of Australian Artists, London, Hutchinson, 2nd edition
1983 Campbell, J, Australian Watercolour Painters 1780 – 1980, Adelaide, Rigby
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1981 Short, S, Support at Last for the Individual Artist, Sydney Morning Herald, 21
December

1980 De Groen, G, A Conversation with the Australian Painter Guy Warren, Art
International, March/April
1978 De Groen, G, Conversations with Australian Artists, Melbourne, Quartet
Borlase, N, Guy Warren 1955-77 (catalogue essay)
Waterlow, N, Guy Warren, Art and Australia, March
1977 McGrath, S, Calculated Decisions, The Australian, 20 October
G.Rintoul, Guy's Ground Rule –Of not On, Artemis, Vol 8 No 2
1976 Modern Australian Painting 1970-75, Adelaide, Rigby
1975 Horton, M, Australian Painting of the '70s, Sydney, Ure Smith
1974 Hutchinson, N, Hard-edge, Pop Art and the Colourfield
Part three of Contemporary Australian Art, Australian Broadcasting Commission
1973 Brook, D, A Question of Seriousness, Nation Review, 21 March
Thomas, L, Room to Create, Just for the Joy of it, The Australian, 5 May
1971 B, Smith, Australian Painting 1788-1970, Melbourne, OUP
1970 Modern Australian Painting, 1960-70 Adelaide, Rigby
1969 Hoton, M, Present Day Art in Australia, Sydney, Ure Smith
Thomas, L, Out of the Rainforests, The Australian, 28 June
1968 McCulloch, A, Encyclopaedia of Australian Artists, London, Hutchinson, 1st edition

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1967 Nature on Canvas, Forum, April
Borlase, N, Moving Through the Field of Colour, The Bulletin
1960 Heath, T, The Paintings of Guy Warren, Manchester
Guardian, Architecture in Australia, March
Bowen, D, Portrait of the Artist, Australian Art at Oxford, 4 January
Art News & Review (UK), London, March
1959 An Australian Painter, The Times, London, 8 April
1956 Australian Art, The Times, London, 7 March
1955 Commonwealth Art, The Times, London, 30 May