

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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Guy Wilkie Warren OAM AM

1921-2024 Goulburn, NSW, Australia

Studies & lecturing

Pre War	J.S Watkins Art School, Sydney, NSW
1941-46	War service, Australia & New Guinea
1947-49	National Art School (NAS), under the Commonwealth rehabilitation training scheme
1950-1960	Chelsea School of Art, London School of Art and Central School of Arts and Crafts, London
1966-73	Lectured at the School of Architecture, University of Sydney; Lectured at the Dept. Industrial Design, UNSW
1973-76	Inaugural full-time director, University Sydney Art Workshop
1976-85	Principal lecturer and Head of Painting, Sydney College of Arts
1986-88	Visiting lecturer Postgraduate Studies, College of Fine Art (COFA), Sydney
1992-2002	Director, University of Wollongong Art Collection

Solo exhibitions

2024	<i>Guy Warren AM OAM 1921 – 2024</i> King Street Gallery on William, Sydney <i>Drawings from Bougainville</i> Rocky Hill War Memorial & Museum, Goulburn, NSW <i>An Artist in the Army; Guy Warren on Bougainville 1944-45</i> Anzac Memorial Hyde Park, Sydney, NSW
2023	<i>Guy Warren at 102</i> King Street Gallery on William, Sydney
2022	<i>101</i> , King Street Gallery on William, Sydney
2021	<i>Paintings and Paper</i> Lane Cove Art Gallery Society, Sydney <i>From the mountain to the sky: Guy Warren drawings</i> National Art School, Sydney <i>The 100th year</i> , King Street Gallery on William, Sydney
2020	<i>Untitled New Works</i> King Street Gallery on William, Sydney
2019	<i>Forward & back</i> King Street Gallery on William
2018	<i>River, Rock, Rainforest</i> Shoalhaven Regional Gallery, Nowra, NSW
2017	<i>Works on paper from the artist's studio</i> King Street Gallery on William
2016	<i>Genesis of a painter: Guy warren at 95</i> National Trust S.H. Ervin Gallery, Sydney
2015	<i>Dust of Memory</i> Olsen Irwin Gallery, Sydney

2012	<i>Work from the Dry Country</i> Rex Irwin Galleries, Sydney
2009	Rex Irwin Galleries
2008	BMG Galleries, Adelaide, SA United Galleries, Perth, WA
2007	Annandale Galleries, Sydney BMG Galleries
2006	Annandale Galleries
2005	Axia Modern Art, Melbourne
2004	Australia Art Resources, Sydney Solander Galleries, ACT
2003	Annandale Galleries Axia Modern Art
2003-04	<i>Presence and Landscape – Guy Warren in Retrospect: Retrospective exhibition covering 60 years of art practice</i> (A Mosman Art Gallery exhibition touring 6 regional art galleries, NSW)
2002	University of Wollongong – Retrospective exhibition of watercolours.
2001	<i>A Painters Journey</i> Retrospective exhibition, Cairns Regional Art Gallery, Qld
2000	Annandale Galleries Solander Galleries
1997	Annandale Galleries
1994	Warren carried out a series of ‘sky drawings’ above Sydney Harbour, using an aeroplane (Cessna 183), cloudless sky, vapour, sun and wind, at 14,000 ft. Repeated above Armidale Regional Gallery and in 2006, above the Ocean at Bondi NSW
1994	Solander Galleries
1992	BMG Fine Arts, Adelaide Von Bertouch Galleries, Newcastle
1991	Macquarie Galleries, Sydney
1989-92	<i>Person, Place and Process – A survey of the work of Guy Warren</i> a travelling exhibition to six major regional galleries, NSW
1989	Manning Regional Art Gallery, Taree, NSW Macquarie Galleries
1987	Macquarie Galleries
1986	Macquarie Galleries
1984	Quentin Galleries, Perth, WA
1983	Stuart Gerstmann Galleries, Melbourne Recent Works from New York, Gallery A, Sydney.
1982	Gallery A
1981	Von Bertouch Galleries
1980	Gallery A. (2 exhibitions)
1977	<i>Guy Warren – Survey, 1955-77</i> ; Newcastle Regional Art Gallery; Paddington Town Hall Art Centre, Sydney
1976	Bonython Galleries, Sydney; Powell Street Gallery, Melbourne; Greenhill Galleries, Adelaide
1974	Skinner Galleries, Perth, WA Ray Hughes Gallery, Brisbane, Qld
1973	Bonython Galleries Llewellyn Gallery, Adelaide
1970	Skinner Galleries Johnstone Gallery, Brisbane Macquarie Galleries, ACT
1969	Skinner Galleries

1968	De Marco Galleries, Edinburgh, UK South Yarra Gallery, Melbourne, Vic
1987	Gallery A
1966	White Studio Galleries Adelaide Skinner Galleries Macquarie Galleries
1965	Macquarie Galleries Von Bertouch Galleries
1963	Von Bertouch Galleries
1960	Blaxland Galleries, Sydney, NSW
1959	Obelisk Gallery, London, UK.

Group Exhibitions

2025	<i>25 Moments: Reimagining Twenty-Five Years of Art</i> , Gosford Regional Gallery <i>A Painters Painter</i> , Mosman Art Gallery
2024	<i>Shifting Ground, Landscapes from the Collection</i> Wollongong Art Gallery, Wollongong, NSW <i>Lineage</i> , Maitland Regional Art Gallery <i>Art Collection Up Close</i> Pine Rivers Art Gallery, City of Moreton Bay, QLD
2022	<i>The Window</i> , Goulburn Regional Art Gallery, NSW
2021	<i>The Big Picture Show</i> King Street Gallery on William, Sydney <i>Hills and Wings</i> Wollongong University Art Gallery, NSW
2020	<i>Flowline</i> , Canberra Museum and Art Gallery, Canberra, ACT <i>Salon des Refuses</i> , S.H. Ervin Gallery, Sydney <i>Packsaddle</i> , New England Regional Art Gallery, Armidale.
2019	<i>Conversations with Alice</i> Gallery Lane Cove + Creative Studios, Sydney
2018	<i>The Art of Friendship</i> Gallery Lane Cove + Creative Studios Jamberoo Mountain Road Shoalhaven Regional Gallery, Nowra, NSW
2016	<i>Luminous – Australian Watercolours 1900-2000</i> , National Gallery of Victoria.
2015	Nicholas Thompson Gallery, Melbourne.
2014	<i>Across the Water, China-Australia Modern Masters of Watercolour</i> , Quanhua, China. Shenzhen Fine Art Museum, Shenzhen, China; Juniper Hall, Sydney.
2013	<i>Not the Way Home – 13 Artists Paint the Desert</i> , New England Regional Art Museum, and the to the S.H. Ervin Gallery, Sydney Stella Downer Gallery, Sydney Buratti Fine Art, Perth, WA.
2012	<i>Tradition and Transformation: Taiwan-Australia Watercolour Exhibition</i> , Taichung, China; Mosman Art Gallery.
2011	<i>Taiwan International Watercolour Exhibition</i> , Robeson Gallery, Pennsylvania Carolton Cultural Art Centre, Georgia, USA Chung-shan National Art Gallery, Taipei.
2011	<i>An approach to the Landscape</i> , (Francella, Murphy and Warren, Axia Modern Art, Melbourne, Vic.
2010	<i>Wattle, Rose and Thistle: The Finest Water-colourists of Australia, England and Scotland</i> , At the Wollongong Regional Art Gallery, Sydney NSW; Wagner gallery, Sydney, NSW; Bankside Gallery, London, UK.
2010	<i>Australian Masters</i> , Solander Galleries, ACT.
2009	<i>Heads</i> , Rex Irwin Galleries, Sydney, NSW.
2008	<i>Important Drawings Prints and Ceramics</i> , Rex Irwin Galleries.

- 2008 *Lines of Fire: Armed Forces to Art School*, National Art School, Sydney (NAS), NSW
- 2005 *Moist – Australian Watercolours*, ANG, Canberra; *Important Works on Paper and Sculpture*, Rex Irwin Gallery.
- 2003 *Beneath the Monsoon*, Artspace, Mackay, Qld, also featured in a number of other regional galleries in Queensland
- 2002 *Australian Watercolour Institute exhibition*, Mosman regional Gallery, Sydney.
- 2001 *Australian Masters*, Solander Galleries; *A Century of Collecting 1901-2001*, Dougherty Gallery, Sydney and toured regionally within NSW; *The Studio Tradition*, Manly Regional Art Gallery and Museum, Sydney; *An Approach to the Landscape*, Axia Modern Art, Melbourne, Vic.
- 2000 *Twenty-Six Important Painters*, Solander Galleries, Canberra; Annandale Galleries.
- 1999 *Australian Paper Art Awards*, Interstate touring exhibition.
- 1999-2001 *Icarus*, A travelling exhibition around ten regional art galleries within three States of Australia.
- 1999 *Silver, 25th Anniversary Exhibition*, Ivan Dougherty Gallery, UNSW, Sydney.
- 1998 *Out of Australia*, Australian Contemporary Painting, Shanghai/Hong Kong.
- 1997 Dobell Drawing Prize Exhibition, AGNSW
LandMarks – contemporary Visions of the Australian Landscape, Campbelltown City Bicentennial Art Gallery.
- 1996 *Archibald Prize Exhibition*, AGNSW
Dobell Drawing Prize Exhibition, AGNSW
Flagging the Republic, Sherman Goodhope Galleries, Sydney, NSW.
- 1995 *6th International Drawing Prize Triennale*, Poland
Dobell Drawing Prize Exhibition, AGNSW
Sulman Prize, AGNSW
Asia and Oceanic Influence, Ivan Dougherty Gallery
Australian Watercolours – 1880s to 1900s, AGNSW
- 1994 *Drawing on Inspiration*, Ivan Dougherty Gallery. In addition to this exhibition, a 'sky drawing' was carried out: *The Fall of Icarus*, using a light plane and vapour trails at 14,000 ft
- 1993 *Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan and Wollongong City Art Gallery, Wollongong, NSW
- 1992 *Contemporary Australian Drawings from the Collection*, AGNSW
The Goulburn Region – 6 Artists interpretations, Goulburn regional Art Gallery.
- 1991 *5th International Drawing Triennale*, Poland
- 1989 *Prints and Australia*, Australian National Gallery, ACT
Twentieth Century Australian Watercolours, AGNSW
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne, VIC.
- 1988 *Contemporary views of New England*, Regional Art Museums of Armidale and Tamworth, NSW
The Illawarra and Environs – A pictorial survey, Wollongong City Art Gallery
The Artist and Lane Cove, Artarmon Galleries, Sydney
4th International Drawing Triennale, Poland
Drawings in Australia – Drawings, Watercolours and Pastels from the 1770s to the 1980s, Australian National Gallery, Canberra.
- 1987 *Painters' Visions, Chicago International Art Expositions*, Chicago, USA.
- 1986 *Painters' Visions*, Macquarie Galleries
- 1985 *Salute to Lloyd Rees*, Macquarie Galleries
The Drawn Image, Penrith and Armidale Regional Galleries, NSW
Macquarie Galleries, NSW

	<i>Perspecta Exhibition</i> , Sydney, NSW
	<i>Archibald Portraiture Prize</i> , AGNSW
	<i>The Sulman Art Prize</i> , AGNSW
1985	<i>The Archibald Prize exhibition</i> , AGNSW.
1984	<i>Paperchase</i> , Christchurch, NZ
	<i>Present Day Australian Drawing</i> , Freemantle Arts Centre, Freemantle, WA.
1983	<i>Attitudes to Drawing</i> , Ivan Dougherty Gallery.
1982	<i>Recent Australian Works on Paper</i> , AGNSW, Sydney
	<i>Australian Drawings in the Newcastle Region Art Gallery</i> , Newcastle NSW.
1981	<i>2nd International Drawing Triennale</i> , Poland
	<i>Tasmania visited</i> , Tasmanian Museum and Art Gallery, Hobart, and Launceston Art Gallery, Tas
1980	<i>Australian contemporary Paperworks: Drawn and Quartered</i> , Adelaide Festival Exhibition, Art Gallery South Australia, Adelaide
	<i>Wynne Prize Exhibition</i> , AGNSW
	<i>Works on Paper</i> , Shepparton Art Gallery, VIC.
1978	<i>Contemporary Australian Drawing</i> , Western Australian Art Gallery, Perth, WA.
1977	<i>Australian Colourists</i> , Western Australian Institute of Technology, Perth, WA;
	<i>Landscape and Image – Contemporary Australian Painting</i> , Jakarta, Bandung, and Jogjakarta, Indonesia.
1775	<i>Australian Pavilion Expo Okinawa</i> , Japan
	<i>Fifty Years of the Macquarie Galleries – the 5th decade, 1965-75</i> , Macquarie Galleries.
1974	<i>Fifty Years of the National Art School</i> , Bonython Galleries, Sydney
	<i>Georges Invitation Purchase Prize exhibition</i> , Melbourne, Vic
	<i>Darnell de Grunchy Purchase Prize exhibition</i> , Brisbane, Qld.
1972	<i>Australian Paintings and Tapestries of the Last 20 years</i> , London, UK and Sydney.
1967	<i>Perth Festival Invitation Prize Exhibition</i> , Perth
	<i>Australian Pavilion Exp '67</i> , Montreal, Canada.
1966	<i>Recent Australian Painting</i> , Los Angeles and San Francisco, USA
	<i>Aspects of Australian Painting</i> , Auckland, NZ.
1964	<i>Australian Print Survey</i> , (Australia wide travelling exhibition).
1961	<i>Pan Pacific Artists' Exhibition</i> , Tokyo, Japan
	<i>Sao Paulo Biennale</i> , Brazil (A Contemporary Art Society of NSW exhibition.)
1960	<i>Three Australian Artists</i> , Bear Lane Gallery, Oxford, UK.
1959	<i>London group</i> , London, UK.
1955-57	<i>Australian Artists' Association exhibitions</i> , Imperial Institute Gallery, London, UK.

Art Awards, residencies and commissions

2013	Awarded the Australia Medal (AM)
2011	Artist Profile tour of Fowlers Gap & Broken Hill, NSW
2007	Awarded Doctor of Visual Arts (honoris causa) The University of Sydney
1999	Awarded the Medal of the Order of Australia (OAM)
1998	Awarded Doctor of Creative Arts (honoris causa), University of Wollongong
1990	Artist in Residence, Cite Internationale des Arts, Paris, France
1988	Awarded Bronze Medal, 4th International Triennale of Drawing, Poland
1986-88	Visiting Lecturer, Postgraduate Studies, College of Fine Arts, University of New South Wales, Sydney

1985	<i>Winner, Archibald Prize for Portraiture, AGNSW, Sydney</i>
1982-83	Artist in Residence, Australian Visual Arts Board Studio, New York, USA
1981	<i>Awarded the Manly Art Prize, NSW</i>
1980	<i>Trustee's Watercolour Award</i> <i>Winner, The Wynne Prize, AGNSW</i>
1979	L.J. Harvey Memorial Prize for Drawing, Brisbane, Qld.
1978	Commissioner & Representative of Australian Federal Government, Landscape and Image tour, Indonesia
1976-85	Inaugural Director, Art Workshop, University of Sydney
1974	George's Purchase Prize, Melbourne, Vic; Darnell de Gruchy Purchase Prize, Brisbane, Qld; Special Projects Grant, Australia Council.
1968	Maitland Prize, NSW British Council Grant to study educational practices at UK Art and Architecture schools Dyason Bequest award (AGNSW)
1967	Travelling Art Prize, Australia/Italy Perth Festival Invitation Prize Robin Hood Prize, Sydney Flotta Lauro Yass Festival Prize, NSW Maitland Prize, NSW
1966	Rockdale Watercolour Prize, Sydney
1965	Mosman Art Prize Robin Hood Prize, Sydney
1964	Mirror/Waratah Festival Prize, Sydney
1962	Mirror/Waratah Festival Prize, Sydney Hunters Hill Prize, Sydney, Rockdale Watercolour Prize, Sydney
1950	Mosman Art Prize

Collections:

Araluen Art Centre, Alice Springs, NT
 Artbank, Australia
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Tasmania
 Art Gallery of Western Australia
 Allens Collection, Sydney NSW
 Australian National University, Canberra, ACT
 Bathurst Regional Art Gallery, Bathurst, NSW
 Bendigo Art Gallery, Bendigo, Vic
 The British Museum, London, UK
 Burnie Regional Art Gallery, Burnie, Tas
 BHP Collection, Melbourne, Vic
 Cairns Art Gallery, Qld
 Contemporary Art Society, London, UK
 Churchlands College of Advanced Education, Perth, WA
 College of Advanced Education, Canberra, ACT
 Curtin University, Perth, WA
 The Deal Collection, Dallas, USA

The Darnell Collection, The University of Queensland, Brisbane, Qld
 Grafton Regional Gallery, Grafton, NSW
 James Cook University, Townsville, Qld
 The Kedumba Collection of Contemporary Australian Drawing, Orange Regional Gallery, NSW
 Macquarie University, Sydney, NSW
 Manly Art Gallery & Museum, Sydney, NSW
 Moreton Bay Regional Council Art Collection
 Mosman Art Gallery, Mosman, NSW
 National Gallery of Australia, Canberra, ACT
 National Gallery of Victoria, Melbourne, Vic
 National Library, Beijing, China
 Newcastle Art Gallery, Newcastle, NSW
 Parliament House, Canberra, ACT
 Qantas, Australia
 Queensland Art Gallery, Brisbane, Qld
 Queensland State Library, Brisbane, Qld
 The Royal Australian Institute of Architects, Canberra, ACT
 The Stein Collection, University of Western Australia, Perth, WA
 Sheparton Art Museum, Sheparton, Vic
 Sheraton on the Park, Sydney, NSW
 The Taipei Fine Arts Museum, Taipei, Taiwan
 Toowoomba Regional Art Gallery, Toowoomba, Qld
 The University of New England, Armidale, NSW
 The University of Wollongong, Wollongong, NSW
 The University of Technology, Sydney, NSW
 The University of Sydney, Sydney, NSW
 The United Overseas Bank, Singapore
 Union Club, Sydney, NSW
 Westpac, New York, USA
 Wollongong Art Gallery, Wollongong, NSW

Bibliography

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 2021 McDonald, John, Australia's oldest artists remains at the canvas, reaching a century. SMH April 8th 2021
 ArtsHub: Of man and nature: the diverse Journey of Guy Warren.
 Christopher, Allan: An urgent curiosity for the world, Catalogue Essay for King Street Gallery on William, Sydney
 Magnusson, Tony: One of the nice things about working large is the physicality of being part of the canvas – being in it. Look magazine June – July p64-71
 Rigney, Virginia: 100 Years Catalogue essay for King Street Gallery, Sydney
 2021 Fortesque, Elizabeth: Old master draws on a century of life March 7th page 35
 2020 McDonald, John, A backyard buffet, not a gourmet feast, SMH Oct 10 – 11 p4
 Allen, Christopher, Intellectual refuge from the ridiculous, The Australian, 18-19 October
 2019 Pearce, Barry, Catalogue essay Forward & back, King Street gallery on William
 2018 Creswell, Amber, A Painted Landscape, Thames & Hudson p 200-203
 The Art of Friendship Gallery Lane Cove Exhibition catalogue, Sydney
 Shoalhaven Exhibition catalogue essay
 2016 van Nunen, Linda & David, Brushes with History- Masters of Watercolour, A.W.I.

- 2014 Bungey, Darleen, John Olsen – an artist's life, Harper Collins, Australia
 Grishin, Sasha, Australian Art – a History, the Miegunyah Press
 Pearce Barry, 100 Moments in Australian Painting, University of NSW Press Ltd in association with the Art Gallery of NSW
- 2013 Grishin, Sasha, Accounting for Taste, Macmillan Art Publishing, Australia
- 2012 Compton, James, Guy Warren; Not the Way Home, Artist Profile, Issue 18, pp.68-69
- 2011 Public Works, Review, The Australian, 13-14 August
 The World's Scott Bevan Speaks with Guy Warren, ABC TV 22 April
 Figure in a Changing Landscape, Sydney Morning Herald, 19 April
 Warren Going Strong at 90 Years Young, North Shore Times, 29 April
- 2010 Public Works, Review, Weekend Australian, 13-14 August
 Unveiling of Master's Art', Times2, The Canberra Times, 6 September
- 2006 Art in Sight, McGraw-Hill Education, December
 Pinson, Peter, et al, The Australian Watercolour Institute, Phillip Mathews
- 2003 Lynton, Norbert, McDonald, John & Hart, Deborah, Searching for Gaia – the Art of Guy Warren
 Macmillans Australia
 Bellamy, Louise, Figures in the Landscape, The Age, Melbourne, 19 November
- 2001 Allen, F, New Slant on Landscape, Melbourne Herald, 7 August
 Smark, J, Guy's Bold Journey, The Cairns Post, 9 February
- 2000 Cree, L.M & Drury, N, Australian Painting Now, Craftsman House, Sydney
 Pierse, Simon, Australian Art and Artists in Post-War London, 1950 – 1965, Ashgate Press.
 Middlemost, Tom, Mono Uno, Charles Sturt University, 1990
 Smee, Sebastian, Vets Steal a March, Sydney Morning Herald, 17 June
- 1999 Ross, P, Let's Face It – The History of the Archibald Prize, AGNSW
- 1998 Austin, G, et al: Australian Watercolour Institute – 75th Anniversary 1923-1998, Beagle Press
 Sullivan, Terry, The Best of Sketching and Drawing, Beagle Press, Rockport Publishers, USA
 Drury, N, Images 3: Contemporary Australian Painting Craftsman House
 Lynton, Norbert, From Bougainville to the Bush Catalogue essay for exhibition
- 1997 Hart, Deborah, Identities: Art from Australia "Scarp 24", New Arts & Writing, University of Wollongong
 McDonald, John, The Schlock of the New, Sydney Morning Herald, 22 November
 Bennie, Angela, At One with the Landscape, Sydney Morning Herald, 29 October
 Clarke, Anthony, Ageless Painter's Exotic Reverie, The Australian, 7 November
- 1995 Robotnicza, Gazeta, Niebo and Australia (The Sky over Australia), 28 Czerwca, Poland
 Drury, N, Images 2: Contemporary Australian Painting Craftsman House
 McCulloch, A. & S, Encyclopaedia of Australian Artists, London, Hutchinson, 3rd edition
 Illustrated reference to sky drawings over Sydney Harbour, Australian Art Monthly, May
 Illustration of sky drawing, Art and Australia, Vol 32 No 1, Spring
 Guy in the Sky, The Australian Artist, Vol No 123 Sept
 Guy's Skies, State of the Art, Issue No 10, Sept to Dec
 Grishin, Sasha, Strong Warren Display is Rich in Meaning, The Canberra Times, 28 April
- 1993 Eveleigh, J, Artists, Educators & Musicians James Cook University
 Wood, Conroy, D, Identities: Art from Australia Taipei, Taiwan Catalogue essay

- Berlind, Robert, Report from Australia, Art in America, April
- 1992 Cunningham, B, Guy Bares his Soul to Wollongong, Illawarra Mercury, 29 February
- 1991 Mendelssohn J, The Joy of Pots, The Bulletin, 12 November
- Dodd, T, How Myths, Marks and Motifs are Born, The Australian Artist, December
- Skinner, V, How Volcanoes and Lloyd Rees Shaped an Artist, The Gazette, University of Sydney, 3 September
- Lynn, E, Hints of Deception under Serene Polished Surfaces, The Weekend Australian, 16-17 November
- Watson, B, Life Begins at 70, Sydney Morning Herald, 2 November
- Allen, C, Odyssey of Rediscovery, Sydney Morning Herald 22 August
- 1990 Chanin, E, Contemporary Australian Painting Craftsman House
- McEwan, M, Art on the Cove, Osterberg-Olsen, V7– A Collection of Australian Art, EIE
- Wiznik Design
- 1989 Allen, C, A Bush Pilgrimage, Sydney Morning Herald, 24 November
- Lynn, E, Pigs, Pearls & Potency, The Weekend Australian, 25 – 26 November
- Lamb, J, Person, Place & Process, catalogue essay
- 1988 Richardson, D, Art in Australia. Longman Cheshire
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- Kemp, M, The Australian Artist
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- 1981 Short, S, Support at Last for the Individual Artist, Sydney Morning Herald, 21 December
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- 1956 Australian Art, The Times, London, 7 March
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