

## Andrew Christofides

1946 Born, Nicosia, Cyprus  
1951 Arrived in Australia

Website : [andrewchristofides.com](http://andrewchristofides.com)

### Studies & employment

2003-12 Head of Drawing, College of Fine Arts, University of New South Wales  
1988-12 Lecturer, College of Fine Arts, University of New South Wales  
1990-93 M.F.A., College of Fine Arts, University of New South Wales, Sydney  
1982-88 Part time lecturer, St. George & Gymea TAFE, Sydney  
1980-81 Part time lecturer, Reading University, Canterbury College of Art & Bristol Polytechnic, England  
1979-80 Awarded Picker Fellowship in Fellowship, Kinston Polytechnic, London  
1978-79 Awarded Abbey Major Scholarship, British School, Rome  
1975-78 B.A. (Honours) Chelsea School of Art, London  
1974-75 Byam Shaw School of Drawing & Painting, London  
1972-73 Research Analyst, Commonwealth Taxation Office, Canberra  
1967-71 B.Com (Economics), University of New South Wales, Sydney

### Solo exhibitions

2021 *Parallel Universe: A paradise of images* King Street Gallery on William, Sydney  
2018 *Andrew Christofides: Reason and Intuition* Nancy Sever Gallery, Canberra  
2018 *Andrew Christofides: Towards Intuition* King Street Gallery on William, Sydney  
2016-2017 *Andrew Christofides' Abstraction- from the collection* Maitland Regional Art Gallery  
2016 *New Work* King Street Gallery on William, Sydney  
2015 *Abstraction x 3* Nancy Sever Gallery, Canberra  
2015 *Grid, Structure, Space* Charles Nodrum Gallery, Melbourne  
2012 *Relief Constructions and Works on Paper* King Street Gallery on William, Sydney  
2010 *New Work* King Street Gallery on William, Sydney  
2009 *Constructions* Charles Nodrum Gallery, Melbourne  
2008 *New Work* King Street Gallery on William, Sydney  
2007 *Andrew Christofides A Survey 1982-2006* Wollongong City Gallery, Wollongong  
2006 *new work* king street gallery on Burton, Sydney  
*New Work* Robert Steele Gallery, New York  
2004 *Odyssey* King Street Gallery on burton, Sydney  
2003 *New Paintings* Robert Steele Gallery, New York  
2002 *Works on Paper* Charles Nodrum Gallery, Melbourne  
2001 *new paintings & works on paper* King Street Gallery on Burton, Sydney  
2000 *New Paintings & Works on Paper* Robert Steele Gallery, New York  
1999 *new work* king Street Gallery on Burton, Sydney  
*Recent Work* Robert Steele Gallery, Adelaide  
1998 Charles Nodrum Gallery, Melbourne  
1997 King Street Gallery on Burton, Sydney  
*Anima* Gallery, Adelaide  
1996 The Cut Gallery, London  
1995 The Beatty Gallery, Sydney

Charles Nodrum Gallery, Melbourne  
 Solander Gallery, Canberra  
 1994 The Beatty Gallery, Sydney  
 1992 Charles Nodrum Gallery, Melbourne  
 1989 The Painters Gallery, Sydney  
 1988 The Painters Gallery, Sydney  
 1986 The Painters Gallery, Sydney  
 1980 House Gallery, London  
 1979 The British School, Rome  
 1978 Chelsea School of Art Gallery, London

## Group exhibitions

2020 *Small Abstracts: from the collection of David and Gillian Serisier* Orange Regional Gallery, NSW  
 2019 *Works on Paper 2019* Charles Nodrum Gallery, Melbourne  
*Inside/Outside* King Street Gallery on William, Sydney  
*Gallery Artists* Charles Nodrum Gallery, Melbourne  
*Abstract 19* King Street Gallery on William, Sydney  
*RNOP – The Road paintings* Five Walls Gallery, Melbourne  
*Recent Acquisitions* Deakin, University Gallery, Melbourne, Victoria  
 2018 *Chromophilia*, curated by Louise Brand, Wollongong Art Gallery, Wollongong, NSW  
*Abstraction Twenty Eighteen*, Langford120, Melbourne, Victoria  
*Infinite Worlds / Infinite Probabilities*, University of Southern Queensland Art Gallery, Toowoomba, Rockhampton Regional Gallery, Townsville regional gallery, Queensland  
*End of the Beginning*, University of Southern Queensland Art Gallery, Toowoomba, Queensland.  
 2017 *Visions of Utopia*, Penrith Regional Gallery and The Lewers Bequest, Sydney, NSW  
*Artist Profile: Australasian Painters 2007-2017*, Orange Regional Gallery, Curated by Kon Gouriotis and Lucy Stranger, Orange, New South Wales  
*Timeframe*, Justin Arthouse Museum. Curated by Susan Taylor and Peter Jones, Melbourne, Victoria  
*Abstraction 16*, Charles Nodrum Gallery, Melbourne  
*The Void. Visible. Abstraction & Non-objective Art*, Deakin University Art Gallery, Melbourne, Victoria  
 2016 *Cultural Conversations*, Gallery LVC, Seoul, Korea, Korean Cultural Centre, Sydney, NSW  
*Collected II*, Wangarratta Art Gallery, Wangarratta, Victoria  
*Into Abstraction*, Macquarie University Art Gallery, Sydney  
*Quiddity*, RMIT University Art Gallery, Melbourne  
*In the Field*, Macquarie University Art Gallery, Sydney  
*Visions of Utopia*, Wollongong Art Gallery, Wollongong, New South Wales  
 2015 *Grid: Matrix Module Myth*, Langford 120 Gallery, Melbourne  
*Little Pictures and Sculptures*, Charles Nodrum Gallery, Melbourne  
*Summer Exhibition*, Nancy Sever Gallery, Canberra  
 2014 *Dark*, Stephen McLaughlan Gallery, Melbourne  
*Abstraction 13*, Charles Nodrum Gallery, Melbourne  
*Perceptions of Space: Justin Collection* Glen Eira City Gallery, Melbourne  
*30<sup>th</sup> Anniversary Group Show* Charles Nodrum gallery, Melbourne  
*The Democracy of Drawing Airspace Projects*, Sydney  
 2013 *Last but not Least* King Street Gallery on William, Sydney  
*Factory 49 @ Stephen McLaughlan Gallery* Stephen McLaughlan Gallery, Melbourne  
*Drawing Now* Ivan Dougherty Gallery, Sydney  
*Abstraction 12* Charles Nodrum Gallery, Melbourne  
*Artist' Books, Limited Editions and Art Monographs from Australia*, Kunst-Und Museumsbibliothek, Cologne, Germany

- 2012 Looking Forward King Street Gallery on William, Sydney  
 Works on Paper Charles Nodrum Gallery, Melbourne  
 Melbourne Art Fair Charles Nodrum Gallery, Melbourne  
 Recent Acquisitions Wangaratta Art Gallery, Victoria  
 Abstraction 11 Charles Nodrum Gallery, Melbourne  
 The Big picture King Street Gallery on William, Sydney  
 Square One Wollongong City gallery, Wollongong, NSW
- 2011 Non Objective Present Langford Gallery, Melbourne  
 Abstraction 10 Charles Nodrum Gallery, Melbourne  
 Last Show of the Year King Street Gallery on William, Sydney  
 Field Work: abstraction and the permanent collection Bathurst Regional Art Gallery, Bathurst, NSW  
 Together in Harmony Korea Foundation Cultural centre, Seoul Korea  
 Together in Harmony Korean and Australian Artists, BOM Gallery, Seoul Korea
- 2010 Everything and Nothing King Street Gallery on William, Sydney  
 Abstraction – Form + Content Cowwarr Art Space Cowwarr, Victoria  
 The Catalano Collection Art Gallery of Ballarat, Ballarat, Victoria
- 2009 Quiet Stephen McLaughlan Gallery, Melbourne  
 Little Pictures Charles Nodrum Gallery, Melbourne
- 2008 Compositions King Street Gallery on William, Sydney  
 Freestyle Books Artist books from the Collection State Library of Queensland, Brisbane  
 Rubik, 54 works by 54 artists Charles Nodrum Gallery, Melbourne
- 2007 To Experience Abstraction Wollongong City Gallery, Wollongong, NSW  
 Five x Five Ivan Dougherty Gallery, Sydney  
 Abstraction 6 Charles Nodrum Gallery, Melbourne
- 2006 Libris Awards The Artists Book Prize, Mackay Regional Gallery, Mackay, Queensland
- 2004 As We See It Robert Steele Gallery, New York  
 Works on Paper Charles Nodrum Gallery, Melbourne
- 2003 The Affordable Art Fair Pier 92, Robert Steele Gallery, New York  
 Works on paper Delmar Gallery, Sydney  
 The Affordable Art Fair Pier 92, Robert Steele Gallery, New York  
 Small Wonders Delmar Gallery, Sydney  
 Placemark COFA Gallery, Sydney  
 Redlands Westpac Invitational Exhibition, Mosman Regional Gallery, Sydney
- 2002 A Silver Lining & A New Beginning Ivan Dougherty Gallery  
 Contemporary Australian Art Charles Nodrum Gallery, Melbourne  
 Gallery Artists Robert Steele Gallery, New York  
 Salon 2002 Abstract Painting, Stephen McLaughlan Gallery, Melbourne  
 Charles Nodrum at Studio 91B, Studio 91B Gallery, Adelaide  
 Pleasureland New England Regional Art Museum, Armidale, NSW  
 A silver lining and a new beginning Ivan Dougherty Gallery, Sydney  
 Summer Group Exhibition Robert Steele Gallery, New York
- 2001 Creative Madness Volvo Gallery, Sydney  
 Works on paper: Andrew Christofides with Melissa Richards & Jim Thalassoudis, Robert Steele Gallery, New York  
 The Last show of the Year King Street Gallery on Burton, Sydney  
 Less is More Charles Nodrum Gallery, Melbourne
- 2000-03 We are Australian touring to numerous public venues throughout Australia and overseas
- 2000 Melbourne Art Fair 2000 Melbourne Exhibition Building, King Street Gallery, Melbourne  
 Marking Time COFA Gallery, Sydney  
 Gallery Artists Charles Nodrum Gallery, Melbourne  
 The last show of the year King Street Gallery, Sydney  
 Gallery Artists Robert Steele Gallery, New York  
 Silverpoint acrylic and oil on Paper Robert Steele Gallery, New York
- 1999 On the Tiles Sir Hermann Black Gallery, University of Sydney, Sydney  
 Works on Paper Charles Nodrum Gallery, Melbourne  
 Gallery Artists Charles Nodrum Gallery, Melbourne  
 Gallery artists King Street Gallery on Burton, Sydney

- Collage Smyrnios Gallery, Melbourne  
 Shifting Currents Ivan Dougherty Gallery, Sydney
- 1998-99 The Enduring Tradition: Drawings by Nine Contemporary Artists Toowoomba Regional Gallery and touring regional galleries throughout Queensland
- 1998 Ball Christofides Hickey Rankin Serisier, Robert Steele Gallery, Adelaide  
 Optics Sir Herman Black Gallery, University of Sydney, Sydney  
 The Niland Collection Penrith Regional & Lewers Bequest Gallery, Penrith, NSW  
 A fine line King Street Gallery on Burton, Sydney  
 Gallery Artists Charles Nodrum Gallery, Melbourne  
 Sixth Australian Contemporary Art Fair Melbourne Exhibition Building, King Street Gallery, Melbourne  
 Five Abstract Artists Robert Steele Gallery, New York  
 Last show of the year King Street Gallery on Burton, Sydney
- 1997 The Cut Group Show The Cut Gallery, London  
 Gallery Artists King Street Gallery on Burton, Sydney
- 1996-97 Non-Objective Presence Australian Galleries, Sydney & Melbourne  
 Gallery Artists King Street Gallery on Burton, Sydney
- 1996-98 First Nights King Street Gallery on Burton, Sydney  
 Flaggging the Republic Sherman Galleries, Sydney (touring Regional Galleries in New South Wales, Tasmania & Victoria)  
 The Experience of Abstraction Wollongong City Gallery, Orange Regional Gallery, Newcastle Regional Art Gallery, Ivan Dougherty Gallery, NSW  
 Gallery Artists The Cut Gallery, London
- 1996 Fifth Australian Contemporary Art Fair Melbourne, Charles Nodrum Gallery, Melbourne  
 Gallery Artists Charles Nodrum Gallery, Melbourne
- 1995 London Contemporary Art Fair Corr Contemporary Art, London  
 Interlude Ivan Dougherty Gallery, Sydney  
 Past Shelf Life Meridian Gallery, Melbourne  
 Iron Sidse Powerhouse Museum, Sydney
- 1994-95 Circle, Line & Square-Aspects of Geometry Campbelltown Bicentennial City Art Gallery, Newcastle Regional Art Gallery, Albury Regional Art Gallery, New England Regional Art Museum, NSW
- 1994-96 New Prints-Eight Contemporary Artists New England Regional Art Museum, Penrith Regional Art Gallery, Bathurst Regional Art Gallery, Goulburn Regional Art Gallery, Shepparton Regional Art Gallery, Moree Plains Art Gallery, Grafton Regional Art Gallery, Toowoomba Regional Art Gallery, Ipswich Regional Art Gallery, New South Wales and Queensland
- 1994 Gallery Artists Charles Nodrum Gallery, Melbourne  
 Fourth Australian Contemporary Art Fair Charles Nodrum Gallery, Melbourne  
 Gallery Artists The Beatty Gallery, Sydney
- 1993-94 Approaches to the Sublime: the esoteric in painting Ivan Dougherty Gallery, Sydney; Ipswich Gallery, Brisbane
- 1993 New Acquisitions New England Regional Art Museum, Armidale, NSW  
 Virtu Ivan Dougherty Gallery, Sydney  
 Canberra Contemporary Art Fair Ben Grady Gallery, Canberra
- 1992 Fidelity: 4 Abstract Artists New England Regional Art Museum, Armidale, NSW  
 Manu et Mente Ivan Dougherty Gallery, Sydney  
 Gallery Artists Charles Nodrum Gallery, Melbourne  
 Third Australian Contemporary Art Fair Charles Nodrum Gallery, Melbourne
- 1991 Gallery Artists Charles Nodrum Gallery, Melbourne  
 Faber Castell Drawing Prize Holdsworth Galleries, Sydney  
 25 Years of Screen Prints Larry Rawlings Studios, Melbourne
- 1990 New Faces Solander Gallery, Canberra  
 Second Australian Contemporary Art Fair Melbourne Exhibition Building, The Painters Gallery, Melbourne
- 1989 Packsaddle New England Regional Art Museum, Armidale, NSW
- 1988 Drawing Show 70 Arden Street Gallery, Melbourne  
 Gallery Artists The Painters Gallery, Sydney

- Wyatt, Odgers & Christofides The Painters Gallery, Sydney  
 First Australian Contemporary Art Fair, The Painters Gallery, Melbourne  
 Collectors Starter Kit D.C. Art, Sydney
- 1986 Pure Abstraction The Painters Gallery, Sydney
- 1985 The Subject of Painting Art Gallery of New South Wales, Sydney
- 1984 Painters & Sculptors The Painters Gallery, Sydney
- 1981 The House Construction Show House House Gallery, London
- 1980 Rome Scholars 1970-80 South London Art Gallery, London
- 1980 Staff Exhibition Canterbury College of Art, Canterbury, England
- 1979 Rome Scholars British Academy, Rome
- 1978 Lubium Biennial Mantua, Italy

## Collections

- American University, Cairo  
 Art Bank, Australia  
 Art Gallery of Ballarat, Ballarat, Victoria  
 Art Gallery of New South Wales, Sydney, New South Wales  
 Axes Corporation, Tokyo  
 Bathurst Regional Art Gallery, Bathurst, New South Wales  
 Bendigo Art Gallery, Bendigo, Victoria  
 Campbelltown Bicentennial City Art Gallery, Sydney  
 Department of Immigration, Canberra  
 Maitland Regional Art Gallery, Maitland, New South Wales  
 Macquarie University, Sydney, New South Wales  
 National Gallery of Australia, Canberra  
 New England Regional Art Museum, Armidale, New South Wales  
 New Zealand Insurance, Sydney  
 Philip Cox & Partners, Sydney  
 Phillip Institute, Melbourne  
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
 Qantas Collection, Australia  
 RMIT University, Melbourne  
 Toowoomba Regional Art Gallery, Toowoomba, Queensland  
 University of Central Queensland, Queensland  
 University of Melbourne, St Mary's and Newman Colleges academic centre, Melbourne  
 University of New South Wales, Sydney  
 Sydney University Union, Sydney  
 The Rare Books Collection, Monash University, Melbourne  
 The State Library of NSW, Sydney  
 The State Library of Queensland, Brisbane  
 The State Library of Victoria, Melbourne  
 Wangaratta Art Gallery, Wangaratta, Victoria  
 Wollongong City Gallery, Wollongong, New South Wales

## Bibliography

- 2018 Landt John: 'Christofides gives depth to abstract art', Canberra City News. August 6, 2018  
[https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=32&ved=2ahUKEwjHhdyDgercAhVHzLwKHcK\\_Csq4HhAWMAF6BAgJEA&url=http%3A%2F%2Fcitynews.com.au%2Ftag%2Fandrew-christofides%2F&usg=AOvVaw1InLAlhSDcl2HQhVA-nQJr](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=32&ved=2ahUKEwjHhdyDgercAhVHzLwKHcK_Csq4HhAWMAF6BAgJEA&url=http%3A%2F%2Fcitynews.com.au%2Ftag%2Fandrew-christofides%2F&usg=AOvVaw1InLAlhSDcl2HQhVA-nQJr)  
 Grishin, Sasha: 'Geometric abstraction with spiritual and emotional content', The Canberra Times. August 14, 2018.  
[https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=35&ved=2ahUKEwjHhdyDgercAhVHzLwKHcK\\_Csq4HhAWMAR6BAgGEAE&url=https%3A%2F%2Fwww.canberratimes.com.au%2Fnational%2Ffact%2Fgeometric-abstraction-with-spiritual-and-emotional-content-20180813-p4zx42.html&usg=AOvVaw25ogLen0B40teg4Y-VFZ3x](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=35&ved=2ahUKEwjHhdyDgercAhVHzLwKHcK_Csq4HhAWMAR6BAgGEAE&url=https%3A%2F%2Fwww.canberratimes.com.au%2Fnational%2Ffact%2Fgeometric-abstraction-with-spiritual-and-emotional-content-20180813-p4zx42.html&usg=AOvVaw25ogLen0B40teg4Y-VFZ3x)

- Chin, Weng: Andrew Christofides: 'Reason and Intuition', VisArt Canberra, August 4, 2018.  
<https://www.visualartcanberra.com/interview-with-andrew-christofides-on-reason-and-intuition/>
- Grishin, Sasha: 'Beyond the blockbusters: five remarkable art exhibitions in 2019', The Canberra Times. December 20, 2018.  
<https://www.canberratimes.com.au/national/act/beyond-the-blockbusters-five-remarkable-art-exhibitions-in-2019-20181217-p50mnh.html>
- 2017 Hartigan, Patrick: 'Visions of Utopia and Superposition of three types', The Saturday Paper, issue#149, March 25-31.  
[www.thesaturdaypaper.com.au/B1B3FC](http://www.thesaturdaypaper.com.au/B1B3FC)
- Nila, Rose: 'Visions of Utopia', 'The Culture Concept Circle', May 2  
[www.thecultureconcept.co/#76F06A](http://www.thecultureconcept.co/#76F06A)
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- Willis, Leanne and Lynch, James, 'Deakin University Art Collection: A Selection of Works', Deakin University, 2017.
- 2016 Gouriotis, Kon: 'Visions of Utopia', preview, Artist profile Magazine, Issue 36, September 6, Pages 142-143.
- McGillick, Paul: 'Hidden Harmonies', Catalogue essay, 'Visions of Utopia'.
- Locklee, Glenn: 'Wollongong Art Gallery – Visions of Utopia' online review  
<http://www.sixtoeight.net/2016/10/wollongong-art-gallery-visions-of-utopia.html>
- 2015 Grishin, Sasha: 'Abstract Artists Impress', The Canberra Times, Saturday, November 14, 2015.
- 2012 Frost, Andrew: 'Andrew Christofides 2012', online review  
<http://www.theartlife.com.au/2012/Andrew-christofides-2012>, Nov 16, 2012.
- McGillick, Paul: 'Conversation with Andrew Christofides', Cultural Conversations. The Australian Centre for Oral History.  
[http://www.cultconv.com/Conversations/Christofides\\_Andrew/HTML5/testimonybrowser.html](http://www.cultconv.com/Conversations/Christofides_Andrew/HTML5/testimonybrowser.html)
- Frost, Joe: 'Andrew Christofides' Artists Profile Magazine, Issue 20
- Flemming, Ivy: 'Thinking Inside the Square' The Illawarra Mercury, Sep, 26
- Bithell, Garrett: 'Number Crunching,' SX Magazine, GNN, Nov 5
- 2011 Allen, Christopher: 'Abstraction Anchored in History', The Australian, Nov 10
- 2010 'Iconic works on display in drawing exhibition', The Blue Mountains Gazette, Nov 3,  
 Design and Art Australia online: 'Andrew Christofides Biography'  
<http://www.daa.org.au/bio/andrew-christofides/biography/>
- 2009 McGillick, Paul: 'The Sounds of Silence', Indesign Issue No. 38
- 2008 Karabenick, Julie: 'Andrew Christofides', an online interview, Geoform  
<http://www.geoform.net/interviews/an-interview-with-artist-andrew-christofides/>
- 2007 Waterlow, Nick: Catalogue Forward', 'Andrew Christofides a survey, 1982-2006'  
 Heathcoate, Dr Christopher: 'Map: Square: Grid-Metaphore and the Art of Andrew Christofides, Catalogue Essay. 'Andrew Christofides a survey, 1982-2006'  
 Waterlow, Nick: 'Curator's Notes-Five x Five', Exhibition Catalogue
- Colan, Luis, 'Andrew Christofides: New work', Online review  
<http://luiscolan.blogspot.com.au/2007/01/andrew-christofides-new-work.html>
- 2005 Kalina, Richard: 'Down under no more', Art In America, April
- 2004 Chubby, Ben & Creagh, Sunanda: 'Comforting chessboards' Sydney Morning Herald, 24 August
- 2002 Backhouse, Megan: 'Mapping Abstraction' The Age, June 8
- 2001 Bernard Smith, Terry Smith & Christopher Heathcoate: 'Australian Painting', 4 Edition Oxford University Press
- 2000 Heathcoate, Christopher: 'Poetry and Order', Monument Magazine Issue 39, Dec / Jan
- 1999 James, Bruce: 'Sights', City Files, Sydney Morning Herald, Oct 9
- Dutkiewicz, Adam: 'Geometry as an Abstract Distraction', The Adelaide Advertiser, Jun 22
- 1998 Delaruelle, Jaques: 'The Enduring Tradition: drawings by nine contemporary artists', catalogue essay, Toowoomba Regional Art Gallery, Queensland
- Drury, Neville: 'Images 3: Contemporary Australian Painting', Craftsman House Press, Sydney
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- Neylon, John: 'Shall These Bones Live?', The Adelaide Review, Nov Optics Magazine, April-May

- 1997 Allen, Christopher: 'Memories, References and Conceits', Art Monthly Australia, Mar  
James, Bruce: 'Galleries', Sydney Morning Herald, Dec 19  
Smee, Sebastian: 'Abstract: alive and cliquing', Sydney Morning Herald, Dec 13
- 1996 McGillick, Paul: 'Abstract Art', The Financial Review, Dec 6  
French, Blair: 'Staying Alert to Change', Art Monthly Australia, Jul  
Smee, Sebastian: 'A Headlong Dive into Cultural Theory', Art Monthly Australia, August  
Catalano, Gary: Andrew Christofides and His Paintings, catalogue essay, The Cut Gallery London  
Auty, Giles: 'Abstraction the Unresolved Debate,' The Australian, Mar 2  
Lynton, Norbert: 'The Experience of Abstraction', catalogue essay, Wollongong City Gallery
- 1995 Zimmer, Jenny: 'Abstractionists', catalogue essay, Charles Nodrum Gallery  
Nelson, Robert: 'More Pout Than Clout', The Age, Jul 5
- 1994 Forsyth, Graham: 'A Certain Form Of Eternity-Approaches to the Sublime', catalogue essay, Ipswich Regional Gallery, Ipswich, Qld  
Kolenberg, Hendrick: 'New Prints, Eight Contemporary Artists', catalogue essay, New England Regional Art Museum  
McCulloch, A & S (editors): 'Encyclopedia of Australian Art', Allen & Unwin press  
Meagher, Margaret (editor): 'Circle, Line & Square: Aspects of Geometry', State of The Art, Issue 10, Sept - Dec  
Fenner, Felicity: 'An Anecdote to Creeping Craft', Sydney Morning Herald, Sept 23  
Zimmer, Jenny: 'Circle, Line & Square: Aspects of Geometry', catalogue essay, Campbelltown Bicentennial City Art Gallery  
Dury, Neville: 'Images 2: Contemporary Australian Painting', Craftsman House Press
- 1993 Lynn, Elwyn: Sublimity to Ridicule, The Weekend Australian, Nov 13  
Jordan, Colin: 'Thoughts on painting and the Sublime', Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, catalogue essay, Ivan Dougherty Gallery  
Zimmer, Jenny: 'Introduction catalogue essay', in 'A Study Exhibition: Abstract Painting in Melbourne from mid 1950's - 1960's', Art School Press, Monash University, Melbourne  
Berlind, Robert: 'Report from Australia - Winter Walkabout', Art in America, April  
Heathcote, Christopher: 'Boston's ambiguities of line a stretch for the imagination', The Age, Melbourne, July 22
- 1992 Heathcote, Christopher: 'Grey Paintings charged with Introspective', The Age, Jul 15  
Dury, Neville (editor): 'New Art Seven: Profiles in Contemporary Australian Art', Craftsman House Press  
Lockwood, Ken (editor): 'Artfile: A source book of Australian artists & galleries', Craft Arts International  
Leach-Jones, Alun: 'Dreaming of Eden', catalogue essay, New England Regional Art Museum
- 1991 Spalding, Frances: 'Dictionary of British Art: 20th Century Painters & Sculptors', Vol. VI, Antique Collectors Club, London  
Heathcote, Christopher: 'Art After a Fashion', The Age, Feb 20
- 1990 Germaine, Max: 'Artists & Galleries of Australia', Craftsman House Press
- 1989 Adams, Jane: 'Young Artists in Transit', The Bulletin, Nov 28
- 1988 Watson, Bronwyn: 'Tide Turns for Art Rebels', Sydney Morning Herald, Jul 22  
The First Australian Contemporary Art Fair, 'catalogue essay', Australian Contemporary Galleries Association, Jul  
Jordan, Colin: 'Andrew Christofides'; catalogue essay, The Painters Gallery
- 1986 MacDonald, John: 'Gallery Reviews', Sydney Morning Herald, Aug 22  
Montague, Sally: 'Andrew Christofides', catalogue essay, The Painters Gallery
- 1985 McGillick, Paul: 'The Subject of Painting', catalogue essay, March-April, Art Gallery of New South Wales  
Short, Susan: 'Exploring relationships, essentials and harmony', Sydney Morning Herald, Mar 22  
Maloon, Terrence: 'Abstracts fail to raise the status of symbols', Sydney Morning Herald, April 13
- 1984 Cornford, Ian: 'Painters & Sculptors', catalogue essay, The Painters Gallery
- 1981 Stephen Bann: 'House Construction Show; John McLaughlin', Art Monthly, No 47 June 1981, London
- 1980 Gallery Reviews, Time Out, London  
Ellmann, Lucy: 'Andrew Christofides', Arts Review, London, Volume XXXII, No. 16, Friday 15 Aug

## Interviews

- 2012 McGillick, Paul: 'Conversation with Andrew Christofides', Cultural Conversations, The Australian Centre for Oral History, A filmed interview  
[http://www.cultconv.com/Conversations/Christofides\\_Andrew/HTML5/testimonybrowser.html](http://www.cultconv.com/Conversations/Christofides_Andrew/HTML5/testimonybrowser.html)
- 2008 Frost, Joe: 'Andrew Christofides', Artist Profile, issue 20,  
Karabenick, Julie: Online interview with Andrew Christofides, Geoform,  
<http://www.geoform.net/interviews/an-interview-with-artist-andrew-christofides/>
- 1988 Recorded interview with James Mellon, State Archives of Victoria

## Statements by the artist:

- 2018 'Portraiture in Non-Objective Art', Panel discussion, Artist Profile, Issue 42, 2018
- 2016 "Introduction", Visions of Utopia catalogue, Wollongong Art Gallery, Wollongong
- 2013 'George Johnson', Artist Profile, Issue 25, 2013-14
- 2012 'Artist statement: Relief constructions and Works on paper', King Street Gallery on William
- 2002 'Works on paper: Maps and Mapping', catalogue statement, Charles Nodrum Gallery
- 1993 'Approaches to the Sublime: The Esoteric in Painting', catalogue statement, Ivan Dougherty Gallery  
'Pure Abstraction: An Australian Context', reprinted in Abstract Painting in Melbourne from the mid 1950's to the mid 1960's, Art School Press, Monash University, Melbourne
- 1992 'Fidelity: Four Abstract Artists', catalogue statement, New England Regional Art Museum, Armidale
- 1989 'Victor Passmore: Relief Construction In White, Black, Maroon and Ochre', essay printed in Art and Australia, Vol 26, No 4  
'Catalogue statement', The Painters Gallery, Sydney
- 1988 Recorded Interview with James Mellon, State Archives of Victoria
- 1986 'Pure Abstraction-An Australian Context', introductory essay for Pure Abstraction exhibition, The Painters Gallery, Sydney
- 1985 'Pure Abstraction: An Australian Context  
'The Subject of Painting, catalogue statement', Art Gallery of New South Wales, Sydney