

Andrew Christofides

Lives and works in Sydney, NSW
Website : andrewchristofides.com

Born 1946 Nicosia, Cyprus
1951 Arrived in Australia

Studies & employment

2003-12 Head of Drawing, College of Fine Arts, University of New South Wales
1988-12 Lecturer, College of Fine Arts, University of New South Wales
1990-93 M.F.A., College of Fine Arts, University of New South Wales, Sydney
1982-88 Part time lecturer, St. George & Gymea TAFE, Sydney
1980-81 Part time lecturer, Reading University, Canterbury College of Art & Bristol Polytechnic, England
1979-80 Awarded Picker Fellowship in Fellowship, Kinston Polytechnic, London
1978-79 Awarded Abbey Major Scholarship, British School, Rome
1975-78 B.A. (Honours) Chelsea School of Art, London
1974-75 Byam Shaw School of Drawing & Painting, London
1972-73 Research Analyst, Commonwealth Taxation Office, Canberra
1967-71 B.Com (Economics), University of New South Wales, Sydney

Solo exhibitions

2022 *Studio Archaeology* Charles Nodrum Gallery, Melbourne
2021 *Parallel Universe: A paradise of images* King Street Gallery on William, Sydney
2018 *Andrew Christofides: Reason and Intuition* Nancy Sever Gallery, Canberra
2018 *Andrew Christofides: Towards Intuition* King Street Gallery on William, Sydney
2016-2017 *Andrew Christofides' Abstraction- from the collection* Maitland Regional Art Gallery
2016 *New Work* King Street Gallery on William, Sydney
2015 *Abstraction x 3* Nancy Sever Gallery, Canberra
2015 *Grid, Structure, Space* Charles Nodrum Gallery
2012 *Relief Constructions and Works on Paper* King Street Gallery on William, Sydney
2010 *New Work* King Street Gallery on William, Sydney
2009 *Constructions* Charles Nodrum Gallery, Melbourne
2008 *New Work* King Street Gallery on William, Sydney
2007 *Andrew Christofides A Survey 1982-2006* Wollongong City Gallery, Wollongong
2006 *new work* king street gallery on Burton, Sydney
New Work Robert Steele Gallery, New York
2004 *Odyssey* King Street Gallery on burton, Sydney
2003 *New Paintings* Robert Steele Gallery, New York
2002 *Works on Paper* Charles Nodrum Gallery, Melbourne
2001 *new paintings & works on paper* King Street Gallery on Burton, Sydney
2000 *New Paintings & Works on Paper* Robert Steele Gallery, New York
1999 *new work* king Street Gallery on Burton, Sydney
Recent Work Robert Steele Gallery, Adelaide
1998 Charles Nodrum Gallery, Melbourne
1997 King Street Gallery on Burton, Sydney
Anima Gallery, Adelaide
1996 The Cut Gallery, London

1995 The Beatty Gallery, Sydney
 Charles Nodrum Gallery, Melbourne
 Solander Gallery, Canberra

1994 The Beatty Gallery, Sydney

1992 Charles Nodrum Gallery, Melbourne

1989 The Painters Gallery, Sydney

1988 The Painters Gallery, Sydney

1986 The Painters Gallery, Sydney

1980 House Gallery, London

1979 The British School, Rome

1978 Chelsea School of Art Gallery, London

Group exhibitions

2020 *Small Abstracts: from the collection of David and Gillian Serisier* Orange Regional Gallery, NSW
Serisier Orange Regional Gallery, NSW

2019 *Works on Paper 2019* Charles Nodrum Gallery, Melbourne
Inside/Outside King Street Gallery on William, Sydney
Gallery Artists Charles Nodrum Gallery, Melbourne
Abstract 19 King Street Gallery on William, Sydney
RNOP – The Road paintings Five Walls Gallery, Melbourne
Recent Acquisitions Deakin, University Gallery, Melbourne, Victoria

2018 *Chromophilia*, curated by Louise Brand, Wollongong Art Gallery, Wollongong, NSW
Abstraction Twenty Eighteen, Langford120, Melbourne, Victoria
Infinite Worlds / Infinite Probabilities, University of Southern Queensland Art Gallery, Toowoomba, Rockhampton Regional Gallery, Townsville regional gallery, Queensland
End of the Beginning, University of Southern Queensland Art Gallery, Toowoomba, Queensland.

2017 *Visions of Utopia*, Penrith Regional Gallery and The Lewers Bequest, Sydney, NSW
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, Curated by Kon Gouriotis and Lucy Stranger, Orange, New South Wales
Timeframe, Justin Arthouse Museum. Curated by Susan Taylor and Peter Jones, Melbourne, Victoria
Abstraction 16, Charles Nodrum Gallery, Melbourne
The Void. Visible. Abstraction & Non-objective Art, Deakin University Art Gallery, Melbourne, Victoria

2016 *Cultural Conversations*, Gallery LVC, Seoul, Korea, Korean Cultural Centre, Sydney, NSW
Collected II, Wangarratta Art Gallery, Wangarratta, Victoria
Into Abstraction, Macquarie University Art Gallery, Sydney
Quiddity, RMIT University Art Gallery, Melbourne
In the Field, Macquarie University Art Gallery, Sydney
Visions of Utopia, Wollongong Art Gallery, Wollongong, New South Wales

2015 *Grid: Matrix Module Myth*, Langford 120 Gallery, Melbourne
Little Pictures and Sculptures, Charles Nodrum Gallery, Melbourne
Summer Exhibition, Nancy Sever Gallery, Canberra

2014 *Dark*, Stephen McLaughlan Gallery, Melbourne
Abstraction 13, Charles Nodrum Gallery, Melbourne
Perceptions of Space: Justin Collection Glen Eira City Gallery, Melbourne
30th Anniversary Group Show Charles Nodrum gallery, Melbourne
The Democracy of Drawing Airspace Projects, Sydney

2013 *Last but not Least* King Street Gallery on William, Sydney
Factory 49 @ Stephen McLaughlan Gallery Stephen McLaughlan Gallery, Melbourne
Drawing Now Ivan Dougherty Gallery, Sydney
Abstraction 12 Charles Nodrum Gallery, Melbourne
Artist' Books, Limited Editions and Art Monographs from Australia, Kunst-Und Museumsbibliothek, Cologne, Germany
Looking Forward King Street Gallery on William, Sydney

2012 *Works on Paper* Charles Nodrum Gallery, Melbourne

Melbourne Art Fair Charles Nodrum Gallery, Melbourne
 Recent Acquisitions Wangaratta Art Gallery, Victoria
 Abstraction 11 Charles Nodrum Gallery, Melbourne
 The Big picture King Street Gallery on William, Sydney
 Square One Wollongong City gallery, Wollongong, NSW
 Non Objective Present Langford Gallery, Melbourne
 2011 Abstraction 10 Charles Nodrum Gallery, Melbourne
 Last Show of the Year King Street Gallery on William, Sydney
 Field Work: abstraction and the permanent collection Bathurst Regional Art Gallery, Bathurst, NSW
 Together in Harmony Korea Foundation Cultural centre, Seoul Korea
 Together in Harmony Korean and Australian Artists, BOM Gallery, Seoul Korea
 2010 Everything and Nothing King Street Gallery on William, Sydney
 Abstraction – Form + Content Cowwarr Art Space Cowwarr, Victoria
 The Catalano Collection Art Gallery of Ballarat, Ballarat, Victoria
 2009 Quiet Stephen McLaughlan Gallery, Melbourne
 Little Pictures Charles Nodrum Gallery, Melbourne
 2008 Compositions King Street Gallery on William, Sydney
 Freestyle Books Artist books from the Collection State Library of Queensland, Brisbane
 Rubik, 54 works by 54 artists Charles Nodrum Gallery, Melbourne
 2007 To Experience Abstraction Wollongong City Gallery, Wollongong, NSW
 Five x Five Ivan Dougherty Gallery, Sydney
 Abstraction 6 Charles Nodrum Gallery, Melbourne
 2006 Libris Awards The Artists Book Prize, Mackay Regional Gallery, Mackay, Queensland
 2004 As We See It Robert Steele Gallery, New York
 Works on Paper Charles Nodrum Gallery, Melbourne
 The Affordable Art Fair Pier 92, Robert Steele Gallery, New York
 2003 Works on paper Delmar Gallery, Sydney
 The Affordable Art Fair Pier 92, Robert Steele Gallery, New York
 Small Wonders Delmar Gallery, Sydney
 Placemark COFA Gallery, Sydney
 Redlands Westpac Invitational Exhibition, Mosman Regional Gallery, Sydney
 2002 A Silver Lining & A New Beginning Ivan Dougherty Gallery
 Contemporary Australian Art Charles Nodrum Gallery, Melbourne
 Gallery Artists Robert Steele Gallery, New York
 Salon 2002 Abstract Painting, Stephen McLaughlan Gallery, Melbourne
 Charles Nodrum at Studio 91B, Studio 91B Gallery, Adelaide
 Pleasureland New England Regional Art Museum, Armidale, NSW
 A silver lining and a new beginning Ivan Dougherty Gallery, Sydney
 Summer Group Exhibition Robert Steele Gallery, New York
 2001 Creative Madness Volvo Gallery, Sydney
 Works on paper: Andrew Christofides with Melissa Richards & Jim Thalassoudis, Robert Steele Gallery, New York
 The Last show of the Year King Street Gallery on Burton, Sydney
 Less is More Charles Nodrum Gallery, Melbourne
 2000-03 We are Australian touring to numerous public venues throughout Australia and overseas
 2000 Melbourne Art Fair 2000 Melbourne Exhibition Building, King Street Gallery, Melbourne
 Marking Time COFA Gallery, Sydney
 Gallery Artists Charles Nodrum Gallery, Melbourne
 The last show of the year King Street Gallery, Sydney
 Gallery Artists Robert Steele Gallery, New York
 Silverpoint acrylic and oil on Paper Robert Steele Gallery, New York
 1999 On the Tiles Sir Hermann Black Gallery, University of Sydney, Sydney
 Works on Paper Charles Nodrum Gallery, Melbourne
 Gallery Artists Charles Nodrum Gallery, Melbourne
 Gallery artists King Street Gallery on Burton, Sydney
 Collage Smyrnios Gallery, Melbourne
 Shifting Currents Ivan Dougherty Gallery, Sydney

- 1998-99 The Enduring Tradition: Drawings by Nine Contemporary Artists Toowoomba Regional Gallery and touring regional galleries throughout Queensland
Ball Christofides Hickey Rankin Serisier, Robert Steele Gallery, Adelaide
- 1998 Optics Sir Herman Black Gallery, University of Sydney, Sydney
The Niland Collection Penrith Regional & Lewers Bequest Gallery, Penrith, NSW
A fine line King Street Gallery on Burton, Sydney
Gallery Artists Charles Nodrum Gallery, Melbourne
Sixth Australian Contemporary Art Fair Melbourne Exhibition Building, King Street Gallery, Melbourne
Five Abstract Artists Robert Steele Gallery, New York
Last show of the year King Street Gallery on Burton, Sydney
- 1997 The Cut Group Show The Cut Gallery, London
Gallery Artists King Street Gallery on Burton, Sydney
- 1996-97 Non-Objective Presence Australian Galleries, Sydney & Melbourne
Gallery Artists King Street Gallery on Burton, Sydney
- 1996-98 First Nights King Street Gallery on Burton, Sydney
Flagging the Republic Sherman Galleries, Sydney (touring Regional Galleries in New South Wales, Tasmania & Victoria)
The Experience of Abstraction Wollongong City Gallery, Orange Regional Gallery, Newcastle Regional Art Gallery, Ivan Dougherty Gallery, NSW
Gallery Artists The Cut Gallery, London
- 1996 Fifth Australian Contemporary Art Fair Melbourne, Charles Nodrum Gallery, Melbourne
Gallery Artists Charles Nodrum Gallery, Melbourne
- 1995 London Contemporary Art Fair Corr Contemporary Art, London
Interlude Ivan Dougherty Gallery, Sydney
Past Shelf Life Meridian Gallery, Melbourne
Iron Sidse Powerhouse Museum, Sydney
- 1994-95 Circle, Line & Square-Aspects of Geometry Campbelltown Bicentennial City Art Gallery, Newcastle Regional Art Gallery, Albury Regional Art Gallery, New England Regional Art Museum, NSW
- 1994-96 New Prints-Eight Contemporary Artists New England Regional Art Museum, Penrith Regional Art Gallery, Bathurst Regional Art Gallery, Goulburn Regional Art Gallery, Shepparton Regional Art Gallery, Moree Plains Art Gallery, Grafton Regional Art Gallery, Toowoomba Regional Art Gallery, Ipswich Regional Art Gallery, New South Wales and Queensland
- 1994 Gallery Artists Charles Nodrum Gallery, Melbourne
Fourth Australian Contemporary Art Fair Charles Nodrum Gallery, Melbourne
Gallery Artists The Beatty Gallery, Sydney
- 1993-94 Approaches to the Sublime: the esoteric in painting Ivan Dougherty Gallery, Sydney; Ipswich Gallery, Brisbane
- 1993 New Acquisitions New England Regional Art Museum, Armidale, NSW
Virtu Ivan Dougherty Gallery, Sydney
Canberra Contemporary Art Fair Ben Grady Gallery, Canberra
- 1992 Fidelity: 4 Abstract Artists New England Regional Art Museum, Armidale, NSW
Manu et Mente Ivan Dougherty Gallery, Sydney
Gallery Artists Charles Nodrum Gallery, Melbourne
Third Australian Contemporary Art Fair Charles Nodrum Gallery, Melbourne
- 1991 Gallery Artists Charles Nodrum Gallery, Melbourne
Faber Castell Drawing Prize Holdsworth Galleries, Sydney
25 Years of Screen Prints Larry Rawlings Studios, Melbourne
- 1990 New Faces Solander Gallery, Canberra
Second Australian Contemporary Art Fair Melbourne Exhibition Building, The Painters Gallery, Melbourne
- 1989 Packsaddle New England Regional Art Museum, Armidale, NSW
- 1988 Drawing Show 70 Arden Street Gallery, Melbourne
Gallery Artists The Painters Gallery, Sydney
Wyatt, Odgers & Christofides The Painters Gallery, Sydney
First Australian Contemporary Art Fair, The Painters Gallery, Melbourne

- Collectors Starter Kit D.C. Art, Sydney
 1986 Pure Abstraction The Painters Gallery, Sydney
 1985 The Subject of Painting Art Gallery of New South Wales, Sydney
 1984 Painters & Sculptors The Painters Gallery, Sydney
 1981 The House Construction Show House House Gallery, London
 1980 Rome Scholars 1970-80 South London Art Gallery, London
 1980 Staff Exhibition Canterbury College of Art, Canterbury, England
 1979 Rome Scholars British Academy, Rome
 1978 Lubium Biennial Mantua, Italy

Collections

American University, Cairo
 Art Bank, Australia
 Art Gallery of Ballarat, Ballarat, Victoria
 Art Gallery of New South Wales, Sydney, New South Wales
 Axes Corporation, Tokyo
 Bathurst Regional Art Gallery, Bathurst, New South Wales
 Bendigo Art Gallery, Bendigo, Victoria
 Campbelltown Bicentennial City Art Gallery, Sydney
 Department of Immigration, Canberra
 Maitland Regional Art Gallery, Maitland, New South Wales
 Macquarie University, Sydney, New South Wales
 National Gallery of Australia, Canberra
 New England Regional Art Museum, Armidale, New South Wales
 New Zealand Insurance, Sydney
 Philip Cox & Partners, Sydney
 Phillip Institute, Melbourne
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania
 Qantas Collection, Australia
 RMIT University, Melbourne
 Toowoomba Regional Art Gallery, Toowoomba, Queensland
 University of Central Queensland, Queensland
 University of Melbourne, St Mary's and Newman Colleges academic centre, Melbourne
 University of New South Wales, Sydney
 Sydney University Union, Sydney
 The Rare Books Collection, Monash University, Melbourne
 The State Library of NSW, Sydney
 The State Library of Queensland, Brisbane
 The State Library of Victoria, Melbourne
 Wangaratta Art Gallery, Wangaratta, Victoria
 Wollongong City Gallery, Wollongong, New South Wales

Bibliography

- 2018 Landt John: 'Christofides gives depth to abstract art', Canberra City News. August 6, 2018
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 Grishin, Sasha: 'Geometric abstraction with spiritual and emotional content', The Canberra Times. August 14, 2018.
https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=35&ved=2ahUKewjHhdyDgercAhVHzLwKHcK_Csg4HhAWMAR6BAgGEAE&url=https%3A%2F%2Fwww.canberratimes.com.au%2Fnational%2Fact%2Fgeometric-abstraction-with-spiritual-and-emotional-content-20180813-p4zx42.html&usg=AOvVaw25ogLen0B40teg4Y-VFZ3x
 Chin, Weng: Andrew Christofides: 'Reason and Intuition', VisArt Canberra, August 4, 2018.
<https://www.visualartcanberra.com/interview-with-andrew-christofides-on-reason-and-intuition/>
 Grishin, Sasha: 'Beyond the blockbusters: five remarkable art exhibitions in 2019', The Canberra Times. December 20, 2018.

- <https://www.canberratimes.com.au/national/act/beyond-the-blockbusters-five-remarkable-art-exhibitions-in-2019-20181217-p50mnh.html>
- 2017 Hartigan, Patrick: 'Visions of Utopia and Superposition of three types', The Saturday Paper, issue#149, March 25-31.
www.thesaturdaypaper.com.au/B1B3FC
Nila, Rose: 'Visions of Utopia', 'The Culture Concept Circle', May 2
www.thecultureconcept.co/76F06A
Heathcote, Christopher: 'Geometric Abstraction', Catalogue Essay. The Void. Visible. Abstraction & Non-Objective Art.
Willis, Leanne and Lynch, James, 'Deakin University Art Collection: A Selection of Works', Deakin University, 2017.
- 2016 Gouriotis, Kon: 'Visions of Utopia', preview, Artist profile Magazine, Issue 36, September 6, Pages 142-143.
McGillick, Paul: 'Hidden Harmonies', Catalogue essay, 'Visions of Utopia'.
Locklee, Glenn: 'Wollongong Art Gallery – Visions of Utopia' online review
<http://www.sixtoeight.net/2016/10/wollongong-art-gallery-visions-of-utopia.html>
- 2015 Grishin, Sasha: 'Abstract Artists Impress', The Canberra Times, Saturday, November 14, 2015.
- 2012 Frost, Andrew: 'Andrew Christofides 2012', online review
<http://www.theartlife.com.au/2012/Andrew-christofides-2012>, Nov 16, 2012.
McGillick, Paul: 'Conversation with Andrew Christofides', Cultural Conversations. The Australian Centre for Oral History.
http://www.cultconv.com/Conversations/Christofides_Andrew/HTML5/testimonybrowser.html
Frost, Joe: 'Andrew Christofides' Artists Profile Magazine, Issue 20
Flemming, Ivy: 'Thinking Inside the Square' The Illawarra Mercury, Sep, 26
Bithell, Garrett: 'Number Crunching,' SX Magazine, GNN, Nov 5
- 2011 Allen, Christopher: 'Abstraction Anchored in History', The Australian, Nov 10
- 2010 'Iconic works on display in drawing exhibition', The Blue Mountains Gazette, Nov 3,
Design and Art Australia online: 'Andrew Christofides Biography'
<http://www.daa.org.au/bio/andrew-christofides/biography/>
- 2009 McGillick, Paul: 'The Sounds of Silence', Indesign Issue No. 38
- 2008 Karabenick, Julie: 'Andrew Christofides', an online interview, Geoform
<http://www.geoform.net/interviews/an-interview-with-artist-andrew-christofides/>
- 2007 Waterlow, Nick: Catalogue Forward', 'Andrew Christofides a survey, 1982-2006'
Heathcoate, Dr Christopher: 'Map: Square: Grid-Metaphore and the Art of Andrew Christofides, Catalogue Essay. 'Andrew Christofides a survey, 1982-2006'
Waterlow, Nick: 'Curator's Notes-Five x Five', Exhibition Catalogue
Colan, Luis, 'Andrew Christofides: New work', Online review
<http://luiscolan.blogspot.com.au/2007/01/andrew-christofides-new-work.html>
- 2005 Kalina, Richard: 'Down under no more', Art In America, April
- 2004 Chubby, Ben & Creagh, Sunanda: 'Comforting chessboards' Sydney Morning Herald, 24 August
- 2002 Backhouse, Megan: 'Mapping Abstraction' The Age, June 8
- 2001 Bernard Smith, Terry Smith & Christopher Heathcoate: 'Australian Painting', 4 Edition Oxford University Press
- 2000 Heathcoate, Christopher: 'Poetry and Order', Monument Magazine Issue 39, Dec / Jan
- 1999 James, Bruce: 'Sights', City Files, Sydney Morning Herald, Oct 9
Dutkiewicz, Adam: 'Geometry as an Abstract Distraction', The Adelaide Advertiser, Jun 22
- 1998 Delaruelle, Jaques: 'The Enduring Tradition: drawings by nine contemporary artists', catalogue essay, Toowoomba Regional Art Gallery, Queensland
Drury, Neville: 'Images 3: Contemporary Australian Painting', Craftsman House Press, Sydney
'A career in tune', Snapshot: UNSW Graduate Review, Summer/Autumn
Neylon, John: 'Shall These Bones Live?', The Adelaide Review, Nov Optics Magazine, April-May
- 1997 Allen, Christopher: 'Memories, References and Conceits', Art Monthly Australia, Mar
James, Bruce: 'Galleries', Sydney Morning Herald, Dec 19
Smee, Sebastian: 'Abstract: alive and cliquing', Sydney Morning Herald, Dec 13
- 1996 McGillick, Paul: 'Abstract Art', The Financial Review, Dec 6
French, Blair: 'Staying Alert to Change', Art Monthly Australia, Jul
Smee, Sebastian: 'A Headlong Dive into Cultural Theory', Art Monthly Australia, August
Catalano, Gary: Andrew Christofides and His Paintings, catalogue essay, The Cut Gallery London

- Auty, Giles: 'Abstraction the Unresolved Debate,' The Australian, Mar 2
- Lynton, Norbert: 'The Experience of Abstraction', catalogue essay, Wollongong City Gallery
- 1995 Zimmer, Jenny: 'Abstractionists', catalogue essay, Charles Nodrum Gallery
- Nelson, Robert: 'More Pout Than Clout', The Age, Jul 5
- 1994 Forsyth, Graham: 'A Certain Form Of Eternity-Approaches to the Sublime', catalogue essay, Ipswich Regional Gallery, Ipswich, Qld
- Kolenberg, Hendrick: 'New Prints, Eight Contemporary Artists', catalogue essay, New England Regional Art Museum
- McCulloch, A & S (editors): 'Encyclopedia of Australian Art', Allen & Unwin press
- Meagher, Margaret (editor): 'Circle, Line & Square: Aspects of Geometry', State of The Art, Issue 10, Sept - Dec
- Fenner, Felicity: 'An Anecdote to Creeping Craft', Sydney Morning Herald, Sept 23
- Zimmer, Jenny: 'Circle, Line & Square: Aspects of Geometry', catalogue essay, Campbelltown Bicentennial City Art Gallery
- Dury, Neville: 'Images 2: Contemporary Australian Painting', Craftsman House Press
- 1993 Lynn, Elwyn: 'Sublimity to Ridicule, The Weekend Australian, Nov13
- Jordan, Colin: 'Thoughts on painting and the Sblime', Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, catalogue essay, Ivan Dougherty Gallery
- Zimmer, Jenny: 'Introduction catalogue essay', in 'A Study Exhibition: Abstract Painting in Melbourne from mid 1950's - 1960's', Art School Press, Monash University, Melbourne
- Berlind, Robert: 'Report from Australia - Winter Walkabout', Art in America, April
- Heathcote, Christopher: 'Boston's ambiguities of line a stretch for the imagination', The Age, Melbourne, July 22
- 1992 Heathcote, Christopher: 'Grey Paintings charged with Introspective', The Age, Jul 15
- Dury, Neville (editor): 'New Art Seven: Profiles in Contemporary Australian Art', Craftsman House Press
- Lockwood, Ken (editor): 'Artfile: A source book of Australian artists & galleries', Craft Arts International
- Leach-Jones, Alun: 'Dreaming of Eden', catalogue essay, New England Regional Art Museum
- 1991 Spalding, Frances: 'Dictionary of British Art: 20th Century Painters & Sculptors', Vol. VI, Antique Collectors Club, London
- Heathcote, Christopher: 'Art After a Fashion', The Age, Feb 20
- 1990 Germaine, Max: 'Artists & Galleries of Australia', Craftsman House Press
- 1989 Adams, Jane: 'Young Artists in Transit', The Bulletin, Nov 28
- 1988 Watson, Bronwyn: 'Tide Turns for Art Rebels', Sydney Morning Herald, Jul 22
- The First Australian Contemporary Art Fair, 'catalogue essay', Australian Contemporary Galleries Association, Jul
- Jordan, Colin: 'Andrew Christofides'; catalogue essay, The Painters Gallery
- 1986 MacDonald, John: 'Gallery Reviews', Sydney Morning Herald, Aug 22
- Montague, Sally: 'Andrew Christofides', catalogue essay, The Painters Gallery
- 1985 McGillick, Paul: 'The Subject of Painting', catalogue essay, March-April, Art Gallery of New South Wales
- Short, Sussan: 'Exploring relationships, essentials and harmony', Sydney Morning Herald, Mar 22
- Maloon, Terrence: 'Abstracts fail to raise the status of symbols', Sydney Morning Herald, April 13
- 1984 Cornford, Ian: 'Painters & Sculptors', catalogue essay, The Painters Gallery
- 1981 Stephen Bann: 'House Construction Show; John McLaughlin', Art Monthly, No 47 June 1981, London
- 1980 Gallery Reviews, Time Out, London
- Ellmann, Lucy: 'Andrew Christofides', Arts Review, London, Volume XXXII, No. 16, Friday 15 Aug

Interviews

- 2012 McGillick, Paul: 'Conversation with Andrew Christofides', Cultural Conversations, The Australian Centre for Oral History, A filmed interview
http://www.cultconv.com/Conversations/Christofides_Andrew/HTML5/testimonybrowser.html
- Frost, Joe: 'Andrew Christofides', Artist Profile, issue 20,
- 2008 Karabenick, Julie: Online interview with Andrew Christofides, Geoform,

<http://www.geoforn.net/interviews/an-interview-with-artist-andrew-christofides/>

1988 Recorded interview with James Mellon, State Archives of Victoria

Statements by the artist

- 2018 'Portraiture in Non-Objective Art', Panel discussion, Artist Profile, Issue 42, 2018
- 2016 'Introduction', Visions of Utopia catalogue, Wollongong Art Gallery, Wollongong
- 2013 'George Johnson', Artist Profile, Issue 25, 2013-14
- 2012 'Artist statement: Relief constructions and Works on paper', King Street Gallery on William
- 2002 'Works on paper: Maps and Mapping', catalogue statement, Charles Nodrum Gallery
- 1993 'Approaches to the Sublime: The Esoteric in Painting', catalogue statement, Ivan Dougherty Gallery
- 'Pure Abstraction: An Australian Context', reprinted in Abstract Painting in Melbourne from the mid 1950's to the mid 1960's, Art School Press, Monash University, Melbourne
- 1992 'Fidelity: Four Abstract Artists', catalogue statement, New England Regional Art Museum, Armidale
- 1989 'Victor Passmore: Relief Construction In White, Black, Maroon and Ochre', essay printed in Art and Australia, Vol 26, No 4
- 'Catalogue statement', The Painters Gallery, Sydney
- 1988 Recorded Interview with James Mellon, State Archives of Victoria
- 1986 'Pure Abstraction-An Australian Context', introductory essay for Pure Abstraction exhibition, The Painters Gallery, Sydney
- 1985 'Pure Abstraction: An Australian Context
- 'The Subject of Painting, catalogue statement', Art Gallery of New South Wales, Sydney