

## Harrie Fasher

Lives and works in Portland, NSW.

**Born** 1977 Sydney, NSW

### Studies

2018-19 Bronze Casting Visiting Artist Program, Australian National University ANU  
 2013-17 Mentorship with Laurence Edwards, (bronze casting), Suffolk, UK  
 2010, 2016 Mentorship with Sheela Gowda, India  
 2013 Mentorship with Clara Harli (bronze casting) Blackheath, NSW  
 National Art School bronze casting short course, Sydney  
 2007-2010 Bachelor of Fine Arts, Honours Sculpture - National Art School, Sydney  
 1997-2004 Bachelor of Design, College of Fine Arts, University of NSW, Sydney

### Solo Exhibitions

2024 *Intimacy of Fear (after Pema Chödrön)* Australian Galleries, Melbourne, Vic  
 2023 *Landscape of the Soul* King Street Gallery on William, Sydney  
 2020 *Weighted* Bathurst Regional Art Gallery, NSW  
*Cadence* King Street Gallery on William, Sydney  
 2019 *Mighty* Bathurst Memorial Entertainment Centre, Bathurst, NSW  
 2018 *Studies in bronze and steel* King Street Gallery on William, Sydney NSW  
*The Last Charge* Bathurst Regional Art Gallery, Bathurst, NSW  
*lines whisper: power of the landscape* Australian Fossil and Mineral Museum, Bathurst, NSW  
 2015 *Dark Horse* Bathurst Regional Art Gallery  
 2014 *Fools Gold: Hill End* Maunsell Wickes Gallery, Sydney  
 2013 *Full Flight* Maunsell Wickes Gallery  
 2012 *The Road not Taken* [Robert Frost] Maunsell Wickes Gallery  
 2011 *Tales of the Night* Maunsell Wickes Gallery

### Group Exhibitions

2024 *Process & Practice – A Sculptor's Eye* Grace Cossington Smith Gallery, Sydney, NSW  
*While the world waits* NSW Parliament House, Sydney, NSW  
 2023 *SXS [Sculpture by the Sea]*, indoor exhibition, Bondi to Tamarama walk, Sydney  
 2022 *Sculpture at Sawmillers Award* Sawmillers Reserve, Sydney [Winner]  
*Abstraction & Bronze* Australian Galleries, Melbourne  
*Sculpture by the Sea* Cottesloe, Perth  
*The last charge* installed Snowy Valley Sculpture Trail, NSW  
*CEL: The Artist as Animator* Bathurst Regional Art Gallery, Bathurst, NSW  
 2021 *Deakin University Small Sculpture Award* Deakin University Art Gallery, Melbourne  
*Western Sydney Sculpture Award* Western Sydney University, Sydney  
*Sculpture by the Sea* Bondi, NSW  
*Sculptures in the Garden* Mudgee, NSW  
*Sculpture in the Vineyards* Wollombi, NSW  
 2020 *The Ravenswood Australian Women's Art Prize* Sydney  
*Sculpture in the Vines* Wollombi, NSW  
*Stations of the Cross* [curated by Rev Doug Purnell and Chris Auckett] Northmead Creative and Performing Arts High School, Sydney  
 2019 *Inside/Outside* King Street Gallery on William, Sydney

- Abstract '19* King Street Gallery on William  
*Stations of the Cross* [curated by Rev Doug Purnell and Chris Auckett] Northmead Creative and  
 Performing Arts High School, Sydney  
*Sculpture by the Sea* Bondi, Sydney
- 2018 *Rio Tinto Sculpture Award* [winner] *Sculpture by the Sea*, Cottesloe, WA  
*Sculpture in the Paddock* Murrumbateman, NSW  
 Australian Fossil and Mineral Museum, Artstate, Bathurst NSW  
*Salient* Melbourne Australia Club, Melbourne Vic  
*Salient The Western Front* touring exhibition: New England Regional Art  
 Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW;  
 Anzac Memorial Art Gallery, Sydney, NSW; Muswellbrook Regional Arts  
 Centre, NSW; Tweed Regional Gallery, Murwillumbah South, NSW
- 2017 *Sculpture at Scenic World* Katoomba, NSW  
*Sculpture by the Sea* Bondi, Sydney  
 Floriade Canberra, ACT  
*Windmill Trust Anniversary Exhibition* MAMA, Albury, NSW  
*Dungog Contemporary* Dungog, NSW  
*Artisans* Royal Botanical Gardens, Sydney
- 2016 *Mighty* Bathurst Dance performance development, collaboration with Lingua Franca, NSW  
*Sculpture by the Sea* Bondi, Sydney  
*Earth* Belconnen Art Centre, ACT  
*Sculpture by the Sea* Cottesloe, WA  
*Equus* Olsen Irwin Gallery, Sydney  
*Sculpture 2016* Maunsell Wickes Gallery  
*Artists at Wombat Hollow with Maunsell Wickes Gallery* Wombat Hollow, NSW
- 2015 *Cock and Bull* Maunsell Wickes Gallery  
*Lake Light Sculpture* Jindabyne, NSW  
*Sculpture by the Edge* Bermagui, NSW  
*Sculpture by the Sea* Bondi, Sydney  
*Sculpture 15* Maunsell Wickes Gallery  
*Artists at Wombat Hollow with Maunsell Wickes Gallery* Wombat Hollow, NSW
- 2014 *The Horse* Maunsell Wickes Gallery  
*Sculpture by the Sea* Bondi, Sydney  
*Sculpture at Sawmillers* North Sydney  
*Maunsell Wickes Artists at Wombat Hollow* Wombat Hollow, NSW  
*Sculpture 14* Maunsell Wickes Gallery
- 2013 *Winksworth Art Festival* Derbyshire, UK  
*From the Stable* Maunsell Wickes at Wombat Hollow, NSW  
*Christmas Group Exhibition* Maunsell Wickes Gallery  
*Eclectica Collocetia* Jayes Gallery Moolong, NSW  
*Sculpture at Scenic World* Katoomba, NSW
- 2012 *Animals* King Street Gallery on William, Sydney  
*Gosford Art Prize* Gosford Regional Gallery, Gosford, NSW  
*Fishers Ghost Art Award* Campbelltown Arts Centre, Campbelltown, NSW  
*FONAS Plate Show* National Art School  
*From the Studio* Baer Art Centre, Iceland  
*Sculpture at Scenic World* Katoomba, NSW
- 2011 *Lake Light Sculpture* Public Art Prize [winner], Jindabyne, NSW  
*The Hjorse in Art* Mall Galleries, London, UK  
*Black: It's a coal case* Cessnock Regional Art Gallery, NSW  
*Cabinet of Curiosities* NG Gallery, Sydney  
*Sculpture in the Vines* Wollombi, NSW  
*Spring Gardens* Maunsell Wickes Gallery  
*Sculpture at Parterre* Maunsell Wickes, Melbourne
- 2010 *The Darkness of Romance* National Art School Honours Exhibition, Sydney  
*National Art School Post Graduate Exhibition* Sydney  
*Sculpture at Sawmillers* Public Sculpture Prize, Sydney  
*Monstrosity Gallery Launch Exhibition* Monstrosity Gallery, Sydney  
*SCU300* Stairwell Gallery, National Art School, Sydney

- Ethical Art Prize* TAP Gallery, Sydney  
*FONAS Plate Show* National Art School
- 2009 *A Horses Tale NAS Graduation Exhibition*, National Art School Gallery  
*Island Remnants and other marks* [award winner] Xavier Art Space, St Vincent's Hospital, Darlinghurst  
*Flinders Ranges: working in the landscape* Stairwell Gallery, National Art School  
*FONAS Plate Show* National Art School  
*On an island NAS Drawing Week Show*, Cockatoo Island, Sydney  
*Bakers Dozen* Stairwell Gallery, National Art School
- 2008 *Road: Rhode* Vanishing Point Gallery, Sydney  
*Waste as Art Exhibition* [award winner], Newcastle, NSW

### Awards & residencies

- 2023 *Artist in Residence*, Bhutan
- 2022 Winner, *Sculpture at Sawmillers* Sawmillers Reserve, Sydney
- 2021 Sculptures in the Garden and Mid-Western Regional Council Acquisition Prize, Mudgee, NSW  
 Major Award Winner, *Sculpture in the Gardens*, Mudgee, NSW  
 CEL Animation Development, Bathurst Regional Art Gallery, Hill End, NSW
- 2019 SPARK Legs on the Wall, Redbox, Sydney
- 2018 Winner, Rio Tinto Sculpture Award, *Sculpture by the Sea*, Cottesloe, WA  
 Australian Fossil and Mineral Museum, Artstate, Bathurst
- 2017 Andrea Stretton Memorial Prize, *Sculpture by the Sea*, Bondi, Sydney  
 Helen Lempriere Scholarship, *Sculpture by the Sea*  
 Artist's choice, *Sculpture by the Sea*, Sydney  
 Western Front Artists Tour, France
- 2015 Wildfjords Artist Trek, Iceland  
 Artists in Residence, Clock House, Butley Mills Foundry, Suffolk, UK  
 Sculpture down the Lachlan, Sculpture Prize, Forbes, NSW  
 NAVA Windmill Trust Scholarship for Regional Artists, Winner
- 2014 Haefligers Cottage, Hill End Artist in Residence
- 2012 Artist in Residence, Baer Art Centre, Iceland  
 People's Choice Award, *Sculpture in the Vines*, Wollombi, NSW
- 2011 Lake Light Sculpture Public Art Prize, Jindabyne, NSW  
 Recipient, Art Start Grant, Australia Council for the Arts
- 2010 Bird Holcomb Foundation Scholarship
- 2009 National Art School Sculpture Prize  
 Julian Beaumont Sculpture Prize  
 National Art School Drawing Week Prize

### Collaborative projects

- 2023 Fast Cars, Theatre Collaboration with Dr. Kate Smith, Local Stages Bathurst
- 2022 Regeneration by Fire; Public Workshop Exhibition Program, Lithgow/Blue Mountains, NSW
- 2020-23 Leader of the Public Art Programming, at The Foundations, Portland NSW; including Artist in Residence programs, partnership with National Art School and exhibition and mentoring program
- 2019 Untitled /in flight Lingua Franca collaboration, Redbox, Sydney
- 2016-19 Mighty / Lingua Franca collaboration, Bathurst Memorial Entertainment Centre, Artshub Australia, Bathurst, NSW

### Bibliography [selected]

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### Collections

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 McCloy Groups Residential Estate, Tamworth, NSW  
 National Museum of Australia, Canberra  
 National Art School, Sydney  
 Oberon Common, NSW  
 Oberon War Memorial, Oberon, NSW  
 Orange Regional Art Gallery, NSW  
 Sturts Steps, Milparinka, NSW