

King Street Gallery

on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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Paul Ferman

Born

1948 Hamburg, Germany
1950 Arrived in Australia

Education

1950 Fine Arts Degree, University of Sydney

Solo exhibitions

2023 *Permanent Past*, King Street Gallery on William, Sydney
2019 *Permanent Past* Studio Stefania Miscetti, Rome
2017 *Particle decay fractal paradigm* King Street Gallery on William, Sydney
2013 *Excavare* King Street Gallery on William
2012 *How can you be surprised by life* King Street Gallery on William
2010 *Shelter* King Street Gallery on William
2008 *Necessary illusions* Il Ponte Contemporanea, Roma
Surface King Street Gallery on William
2007 *Necessary illusions* M.O.P. Gallery, Sydney
Proximity abstract particulars Depot 2 Gallery, Sydney
Abstract particulars Il Ponte Contemporanea, Roma
Bologna art fair Il Ponte Contemporanea
Trance surface civilise Span Gallery, Melbourne
2006 *Civilise* M.O.P. Gallery, Sydney
Domestic sculpture Span Gallery, Melbourne
Mapping mother surface Depot 2 Gallery, Sydney
2005 *Domestic sculpture* Il Ponte Contemporanea, Roma
Of uncertain nature Gallery Bencivart, Pesaro, Italy
Tube talk Room 35 Gitte Weise Gallery, Sydney
2004 *Survey* Front Room Gallery Singapore
2003 *Proximity* Il Ponte Contemporanea, Roma
2002 *Palimpsest* Il Ponte Contemporanea, Roma
Palimpsest Dina Carola Gallery, Napoli
2001 *Untitled* Roslyn Oxley9 Gallery, Sydney
1999 *Mitosis – meiosis* Roslyn Oxley9 Gallery
Mitosis - meiosis New Zone, Ortona, Italy
Mitosis – meiosis Studio d'Arte Contermporanea,
Pino Casagrande Spoleto
1998 *Mitosis - meiosis* Studio d'Arte Contermporanea,
Pino Casagrande Roma

- 1996 *Untitled* Roslyn Oxley9 Gallery
Untitled OPTS Gallery, San Francisco
- 1995 *Untitled* Studio d'Arte Contemporanea Pino
Casagrande Roma
- 1994 *Untitled* Gallerie Anita Neugebauer, Basel Switzerland
- 1993 *Untitled* Michael Nagy Fine Art, Sydney
- 1989 *Untitled* D.C. Art, Sydney

Group exhibitions [selected]

- 2019 *Babies are knocking*, Stefania Miscetti, Rome.
- 2020-2018 *Salient, Contemporary Artists at the Western Front* New England Regional Art
 Museum, Bathurst Regional Art Gallery, ANZAC Memorial Sydney, Bank Art
- 2018 *Salient Melbourne* Australia Club, Melbourne, Vic
 Museum Moree, Muswellbrook Regional Arts Centre, Tweed Regional Gallery
- 2013 *Looking forward* King Street Gallery on William, Sydney
- 2010 *Everything and nothing* King Street Gallery on William
- 2009 *In paradise* Manly Art Museum, Sydney
- 2008 MiArt 08 Milani, Italy
- 2007 *BaTTiTi* scuola F.Vitale di Ostuni, Ostuni Italy
Bologna art fair Il Ponte Contemporanea
- 2006 *The all Australian show* Galleria Paula Verrenga, Salerno, Italy
Exquisite corpse Peleton Gallery, Sydney
Transfigure Melbourne Art Fair
- 2005 *Twenty* Wessell + O'Connor Gallery, New York
Felons Royal Hibernian Academy, Dublin
Riparte XI Roma
Tripod Spazio ex Deco, Teramo, Italy
The all Australian show Galleria Lipanjepuntin, Trieste, Italy
Room 35 - 8th birthday Gitte Weise Gallery, Sydney
Cologne art fair Bencivartgallery
- 2004 *Riparte X* Roma
Ether Il Ponte Contemporanea, Melbourne Art Fair
- 2003 *Celebrate* Il Ponte Contemporanea, Roma
- 2002 *Welcome - 02* Palazzo Delle Esposizioni, Roma
- 2001 *Welcome - 01* Mostra d'arte Contemporanea, Roma
- 1999 *Simbiosi* Museo di Gallese, Viterbo
- 1998 Wessell + O'Connor Gallery, New York
Uomo ambiente territorio Vasto Museum, Italy
- 1997 *Riparte III* Roma
- 1996 *Art Amsterdam* Wastergasabrick, Amsterdam
Riparte II Roma
Click Contemporary Photography, Westergastabrick,
Ripa residence Roma
John, Paul, Annie + Maree Il Ponte
Contemporanea Roma
- 1995 *Riparte I* Roma
- 1991 Queensland Art Gallery
- 1990 National Gallery of Victoria
- 1988 Hasselblad Masters, Sydney
- 1987 Hasselblad Masters, Sydney

Awards

- 2007 Ulrick-Schubert Photographic Award
Gold Coast City Art Gallery
Pat Corrigan Acquisitive Award, Centre of Contemporary Photography, Melbourne

Collections

Artbank
Macquarie Bank, Sydney
Gold Coast City Art Gallery, Qld
Hobart Art Gallery
Pat Corrigan Collection
Bibliothèque Nationale, Paris
Michael Shapiro Gallery, San Francisco
Studio d'Arte Contemporanea, Roma
Roslyn Oxley9 Gallery, Sydney
Galerie Montenay, Paris
Galerie Serieuze Zaken, Amsterdam
Chartwell Collection, Christchurch, New Zealand

Bibliography

- 2018 Allen, C, 'The Great War reimagined' The Australian: Inquirer, Apr 12, p11
Manera, B, 'Fields of sacrifice,' Australian Financial Review, 24 March p3
Fuller, N, 'NERAMS art-icles of war,' Armidale Express March 23
- 2013 Frost, Andrew. Critics Pick The Shortlist, SMH 6 December 2013 p3
Fitzgerald, Michael, Open Gallery Spectrum, SMH p13
- 2007 Fisher, Francisco, 'Necessary Illusions' Exhibition Essay, M.O.P Gallery, Sydney