

## Robert Hirschmann

**Born** 1968 Narembeen, WA  
Lives & Works Portland, NSW

### Education

1989-90 Diploma of Fine Arts, National Art School, Sydney  
1986-87 Certificate in Painting, Liverpool College of TAFE, Sydney

### Solo exhibitions

2022 *Past Night* Bathurst Regional Art Gallery, Bathurst, NSW  
*Past Night* King Street Gallery on William, Sydney

2018 *SameSame...* King Street Gallery on William

2014 *Doggo* King Street Gallery on William

2011 *Paintings and Drawings* King Street Gallery on William

2009 *Paintings* King Street Gallery on William

2007 *Paintings* Andrew Baker Art Dealer, Brisbane  
*Paintings* King Street Gallery on William  
*Paintings* 1996-2008 @ silvershot, Melbourne

2006 *Paintings* Kalli Rolfe Contemporary Art @ silvershot, Melbourne  
*Paintings* Booth's Taminick Cellars, Taminick

2005 *Paintings* king street gallery on burton, sydney  
*Paintings* Booth's Taminick Cellars

2004 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries, Melbourne

2003 *Paintings* king street gallery on burton

2001 *Paintings* and sculpture king street gallery on burton

2000 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries

1999 *Paintings* king street gallery on burton

1997 *Paintings*, drawings & sculpture king street gallery on burton

1995 *Drawings 1990-95'* Renwick Street Studios in association with king street gallery on burton

1994 *Paintings & drawings* king street gallery on burton

1992 *Paintings and drawings* king street gallery on burton

1991 *Drawings* king street gallery on burton

### Group exhibitions

2020 *Kenwood Road* King Street Gallery on William, Sydney  
*20:20* Murray Art Museum Albury (MAMA), Albury NSW

2019 *Rock, paper, scissors* Delmar Gallery, Trinity Grammar School, Sydney  
*Abstract 19'* King Street Gallery on William  
*Inside/outside* King Street Gallery on William

2018 *Raw Wedderburn [curated by Sioux Garside]* Delmar Gallery, Sydney

2014 *David Floyd's Paintbox* King Street Gallery on William  
 2013 *Last but not least* King Street Gallery on William  
 2012 *Stand Up Close [remembering Ron Lambert]* Wollongong City Gallery, NSW  
*Lyricism [the abstract in art]* King Street Gallery on William  
 2011 *Kings School Art Prize* Parramatta, NSW  
 2010 *Ebb & Flow* Wangaratta Art Gallery, Wangaratta, Vic  
*Unframed* Sheffer Gallery, Sydney  
*Everything and nothing* King Street Gallery on William  
 2008 *Laverty Collection* Union Club, Sydney  
*Fleurieu Biennale Art Prize*, South Australia  
*Abstraction 7* Charles Nodrum Gallery, Melbourne  
*Contemporaneous* Wangaratta Art Gallery  
*Outskirts* Benalla Regional Art Gallery, Benalla, Vic  
 2007 *Artists for Kids Cultural Trust* Nellie Castan Gallery, Melbourne  
 2006 *afilla landscapes* king street gallery on burton  
*Artist's for Kids Culture Trust* Jackman Gallery, Melbourne  
 2005 *The year in art* S.H. Ervin Gallery, Sydney  
 2004 *Last show of the year* king street gallery on burton  
 2003 *Last show of the year* king street gallery on burton  
 2002 *A silver lining & a new beginning* Ivan Dougherty Gallery, UNSW, Sydney  
*International Works on Paper* Crossley and Scott Gallery, Melbourne  
 2001 *A Century of Collecting: 1901-2001* Ivan Dougherty Gallery  
*Abstraction: Spirit, Light, Pure Form (curated by Charlie Sheard)* Tim Olsen Gallery, Sydney  
*Artists for Kids Culture Trust* MIRA Fine Art Gallery, Melbourne  
 2000 *Melbourne Art Fair 2000* king street gallery, Melbourne Exhibition Building, Melbourne  
*On the Brink: Abstraction of the 90's* Heide Museum of Modern Art, Heidelberg, Vic  
*Things of wood* king street gallery on burton  
*The Continental Cafe*, Melbourne  
*Last show of the year* king street gallery on burton  
 1999 *Contemporary (a selection of work from the Allen, Allen & Hemsley Collection)* UTS Gallery, UNSW, Sydney  
 1998 *Last show of the year* king street gallery on burton  
 1997 *A fine line* king street gallery on burton  
 1996 *Horizon line* [curated & exhibited with: John Adair, Jay Balbi, James Jones, Chris Langlois, Francesca Raft, Phillip Wolfhagen, Emma Walker] king street gallery on burton  
*Abstraction Now* Geelong Regional Art Gallery, Geelong, Vic [touring to regional galleries throughout Australia]  
*Gallery artists* king street gallery on burton  
 1994 *Australian Contemporary Art Fair 4* king street gallery, Melbourne Exhibition Building  
*Gallery artists* king street gallery on burton  
 1993 *Gallery artists* king street gallery on burton  
 1992 *Terracollaboratis* [curated & exhibited with: Elisabeth Cummings, Roy Jackson, James Jones, John Peart, Geoffrey Russell] king street gallery on burton  
 1991 *Microcosm* Garry Anderson Gallery, Sydney  
 1990 *The Good, The Bad, and The Ugly* Cell Block Theatre, National Art School, Sydney  
*Windsor & Newton Art Awards* Coventry Gallery, Sydney  
*Graduate Exhibition* Cell Block Theatre, National Art School  
 1984 *National Art Award* Civic Centre, Canberra, ACT

## Awards

- 1990 The Gruner Landscape Prize, Art Gallery of New South Wales, Sydney  
1985 *Finalist*, National Art Award, South Australian State Award  
1984 *Winner*, National Art Award, South Australian State Award

## Collections

Artbank

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|--|------------------------------------|
| Art Gallery of New South Wales                   | Macquarie University, NSW          |
| Benalla Regional Art Gallery, Vic                | Macquarie Bank, Australia          |
| Campbelltown Arts Centre, NSW                    | National Art School, Sydney        |
| HOTA [formerly Gold Coast City Art Gallery, Qld] | University of Technology, Sydney   |
| Hawkesbury Regional Art Gallery, NSW             | University of Wollongong, NSW      |
| Heide Museum of Modern Art, Vic                  | Wangaratta Art Gallery, Vic        |
| La Trobe University Museum Gallery, Vic          | Maitland Regional Art Gallery, NSW |

## Bibliography

- 2022 Sprague, Quentin, 'A Good Painting of the Moon', Past Night Catalogue, April, Bathurst Regional Art Gallery, pp 9-15  
Sprague, Quentin, 'A Good Painting of the Moon', catalogue, Robert Hirschmann: Past Night, KSGoW, pp 2-4
- 2018 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, p10-11  
Benz, Catherine, Raw, Wedderburn, Exhibition Catalogue Essay  
Whats on, Good Weekend, Sydney Morning Herald
- 2009 Kidd, Courtney: 'The Two Roberts,' Australian Art Collector, Issue 47 pp90-91  
'The Planner', The Sydney Morning Herald, May 2-3 2009, p6
- 2008 Kotsios, Natalie: 'Reading Between the Lines,' The Chronicle, Wangaratta, May 21
- 2003 Spotlight, Sydney Morning Herald, June 3
- 2001 Sheard, Charlie: 'Abstraction-Spirit, Light, Pure Form,' exhibition catalogue, published by Tim Olsen Gallery
- 2000 Hynes, Victoria: 'Light Brigade,' Metro-Sydney Morning Herald, June 26, p 26  
Australia's 50 Most Collectable Artists, Australian Art Collector, Issue 11, Jan-Mar, p 75  
Taylor, Roger: 'In Search of the Finished Painting,' Asian Art News, Vol 10, Nov-Dec, pp 70-73  
Nelson, Robert: 'Shock of the moo,' Nov  
Illustration, Art & Australia, Vol 38, No 1, p 1  
Art & Australia, Vol 37, No 4, p 592
- 1999 Smee, Sebastian: 'Cereal Murderer', Arts-Sydney Morning Herald, June 22, p 11
- 1997 Illustration: The Festival of the Dreaming, Art & Australia, Vol 35, No 1, p 1  
Smee, Sebastian: 180 Degrees of Separation, The Sydney Morning Herald Metro, June 28
- 1994 Dellaruelle, Jacques: 'Hegemonic hype,' The Sydney Review, Nov, p 10  
McDonald, John: 'Recognition at last for a founding member of Queensland Colonial Art,' Sydney Morning Herald, Oct 29 p 3
- 1984 McGrath, Sandra: The Weekend Australian, June 28/29  
Boylan, Louise: The Australian Review, June 12