

Robert Hirschmann

Born 1968 Narembeen, WA
Lives & Works Portland, NSW

Education

1989-90 Diploma of Fine Arts, National Art School, Sydney
1986-87 Certificate in Painting, Liverpool College of TAFE, Sydney

Solo exhibitions

2024 *The First After the Last*, King Street Gallery on William, Sydney, NSW
2023 *Beauty & Fear*, [2 person show] Wangaratta Art Gallery, VIC
2022 *Past Night* Bathurst Regional Art Gallery, Bathurst, NSW
Past Night King Street Gallery on William, Sydney
2018 *SameSame...* King Street Gallery on William
2014 *Doggo* King Street Gallery on William
2011 *Paintings and Drawings* King Street Gallery on William
2009 *Paintings* King Street Gallery on William
2007 *Paintings* Andrew Baker Art Dealer, Brisbane
Paintings King Street Gallery on William
Paintings 1996-2008 @ silvershot, Melbourne
2006 *Paintings* Kalli Rolfe Contemporary Art @ silvershot, Melbourne
Paintings Booth's Taminick Cellars, Taminick
2005 *Paintings* king street gallery on burton, sydney
Paintings Booth's Taminick Cellars
2004 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries, Melbourne
2003 *Paintings* king street gallery on burton
2001 *Paintings and sculpture* king street gallery on burton
2000 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries
1999 *Paintings* king street gallery on burton
1997 *Paintings, drawings & sculpture* king street gallery on burton
1995 *Drawings 1990-95'* Renwick Street Studios in association with king street gallery on burton
1994 *Paintings & drawings* king street gallery on burton
1992 *Paintings and drawings* king street gallery on burton
1991 *Drawings* king street gallery on burton

Group exhibitions

2024 *Australia Felix: The Landscape of Pleasure*, AWI 100th Annual Exhibition, Garden Gallery,
Royal Botanic Garden, Sydney
2020 *Kenwood Road* King Street Gallery on William, Sydney
20:20 Murray Art Museum Albury (MAMA), Albury NSW

2019 *Rock, paper, scissors* Delmar Gallery, Trinity Grammar School, Sydney
Abstract 19' King Street Gallery on William
Inside/outside King Street Gallery on William
 2018 *Raw Wedderburn [curated by Sioux Garside]* Delmar Gallery, Sydney
 2014 *David Floyd's Paintbox* King Street Gallery on William
 2013 *Last but not least* King Street Gallery on William
 2012 *Stand Up Close [remembering Ron Lambert]* Wollongong City Gallery, NSW
Lyricism [the abstract in art] King Street Gallery on William
 2011 *Kings School Art Prize* Parramatta, NSW
 2010 *Ebb & Flow* Wangaratta Art Gallery, Wangaratta, Vic
Unframed Sheffer Gallery, Sydney
Everything and nothing King Street Gallery on William
 2008 *Lavery Collection* Union Club, Sydney
Fleurieu Biennale Art Prize, South Australia
Abstraction 7 Charles Nodrum Gallery, Melbourne
Contemporaneous Wangaratta Art Gallery
Outskirts Benalla Regional Art Gallery, Benalla, Vic
 2007 *Artists for Kids Cultural Trust* Nellie Castan Gallery, Melbourne
 2006 *afilla landscapes* king street gallery on burton
Artist's for Kids Culture Trust Jackman Gallery, Melbourne
 2005 *The year in art* S.H. Ervin Gallery, Sydney
 2004 *Last show of the year* king street gallery on burton
 2003 *Last show of the year* king street gallery on burton
 2002 *A silver lining & a new beginning* Ivan Dougherty Gallery, UNSW, Sydney
International Works on Paper Crossley and Scott Gallery, Melbourne
 2001 *A Century of Collecting: 1901-2001* Ivan Dougherty Gallery
Abstraction: Spirit, Light, Pure Form (curated by Charlie Sheard) Tim Olsen Gallery, Sydney
Artists for Kids Culture Trust MIRA Fine Art Gallery, Melbourne
 2000 *Melbourne Art Fair 2000* king street gallery, Melbourne Exhibition Building, Melbourne
On the Brink: Abstraction of the 90's Heide Museum of Modern Art, Heidelberg, Vic
Things of wood king street gallery on burton
The Continental Cafe, Melbourne
Last show of the year king street gallery on burton
 1999 *Contemporary (a selection of work from the Allen, Allen & Hemsley Collection)* UTS Gallery, UNSW, Sydney
 1998 *Last show of the year* king street gallery on burton
 1997 *A fine line* king street gallery on burton
 1996 *Horizon line* [curated & exhibited with: John Adair, Jay Balbi, James Jones, Chris Langlois, Francesca Raft, Phillip Wolfhagen, Emma Walker] king street gallery on burton
Abstraction Now Geelong Regional Art Gallery, Geelong, Vic [touring to regional galleries throughout Australia]
Gallery artists king street gallery on burton
 1994 *Australian Contemporary Art Fair 4* king street gallery, Melbourne Exhibition Building
Gallery artists king street gallery on burton
 1993 *Gallery artists* king street gallery on burton
 1992 *Terracollaboratis* [curated & exhibited with: Elisabeth Cummings, Roy Jackson, James Jones, John Peart, Geoffrey Russell] king street gallery on burton
 1991 *Microcosm* Garry Anderson Gallery, Sydney
 1990 *The Good, The Bad, and The Ugly* Cell Block Theatre, National Art School, Sydney
Windsor & Newton Art Awards Coventry Gallery, Sydney
Graduate Exhibition Cell Block Theatre, National Art School
 1984 *National Art Award* Civic Centre, Canberra, ACT

Awards

1990	The Gruner Landscape Prize, Art Gallery of New South Wales, Sydney
1985	<i>Finalist</i> , National Art Award, South Australian State Award
1984	<i>Winner</i> , National Art Award, South Australian State Award

Collections

Artbank

Art Gallery of New South Wales	Macquarie University, NSW
Benalla Regional Art Gallery, Vic	Macquarie Bank, Australia
Campbelltown Arts Centre, NSW	National Art School, Sydney
HOTA [formerly Gold Coast City Art Gallery, Qld]	University of Technology, Sydney
Hawkesbury Regional Art Gallery, NSW	University of Wollongong, NSW
Heide Museum of Modern Art, Vic	Wangaratta Art Gallery, Vic
La Trobe University Museum Gallery, Vic	Maitland Regional Art Gallery, NSW

Bibliography

2022	Sprague, Quentin, 'A Good Painting of the Moon', Past Night Catalogue, April, Bathurst Regional Art Gallery, pp 9-15 Sprague, Quentin, 'A Good Painting of the Moon', catalogue, Robert Hirschmann: Past Night, KSGoW, pp 2-4
2018	McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, p10-11 Benz, Catherine, Raw, Wedderburn, Exhibition Catalogue Essay Whats on, Good Weekend, Sydney Morning Herald
2009	Kidd, Courtney: 'The Two Roberts,' Australian Art Collector, Issue 47 pp90-91 'The Planner', The Sydney Morning Herald, May 2-3 2009, p6
2008	Kotsios, Natalie: 'Reading Between the Lines,' The Chronicle, Wangaratta, May 21
2003	Spotlight, Sydney Morning Herald, June 3
2001	Sheard, Charlie: 'Abstraction-Spirit, Light, Pure Form,' exhibition catalogue, published by Tim Olsen Gallery Hynes, Victoria: 'Light Brigade,' Metro-Sydney Morning Herald, June 26, p 26
2000	Australia's 50 Most Collectable Artists, Australian Art Collector, Issue 11, Jan-Mar, p 75 Taylor, Roger: 'In Search of the Finished Painting,' Asian Art News, Vol 10, Nov-Dec, pp 70-73 Nelson, Robert: 'Shock of the moo,' Nov Illustration, Art & Australia, Vol 38, No 1, p 1 Art & Australia, Vol 37, No 4, p 592
1999	Smee, Sebastian: 'Cereal Murderer', Arts-Sydney Morning Herald, June 22, p 11
1997	Illustration: The Festival of the Dreaming, Art & Australia, Vol 35, No 1, p 1 Smee, Sebastian: 180 Degrees of Separation, The Sydney Morning Herald Metro, June 28
1994	Dellaruelle, Jacques: 'Hegemonic hype,' The Sydney Review, Nov, p 10 McDonald, John: 'Recognition at last for a founding member of Queensland Colonial Art,' Sydney Morning Herald, Oct 29 p 3
1984	McGrath, Sandra: The Weekend Australian, June 28/29 Boylan, Louise: The Australian Review, June 12