

## Martin King

Lives and works in Melbourne, VIC.

### Born

1957 Melbourne

### Education

1994-2023 Senior Printmaker, Australian Print Workshop, Melbourne.  
2018 State Library of Victoria Creative Fellowship  
The first International Artist Symposium,  
Artist in Residence, India  
Artist in Residence, 'Mungo Resonances'  
Australian Print Triennial project, VIC/NSW  
2015 Artist in Residence, Amazigh Artist Tours, Morocco.  
2006 Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica  
2000 Speaker, Third Australian Print Symposium, Canberra  
1996-2002 Master of Fine Arts, Monash University, Gippsland  
1995 Exhibited and travelled in China and India.  
Work and travel in Kimberley region WA. and Melville Island, NT.  
1994 Artist in Residence, Teenage Roadshow Company, Kimberley's WA  
1993-1994 Part time Lecturer in Printmaking, Victorian College of the Arts,  
Melbourne,  
1990 Part time Lecturer in Printmaking, Victoria College, Melbourne. 1989  
Artist in Residence, Teenage Roadshow Company, Outback NSW  
1988-89 Consultant - Art Installations, New Parliament House, Canberra  
1988 Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT  
1986-87 Part time Lecturer, Graphic Investigation, Canberra School of Art  
1985 Part time Lecturer, Lithography and Etching, Warrnambool Institute of  
Advanced Education  
1984 Lived and worked in France, Spain and London  
1983 Artist in Residence, M Karolyi Foundation, Vence, France  
1982 Part time Tutor, Printmaking, Sydney College of the Arts, Postgraduate  
Diploma Fine Art, Sydney College of the Arts  
1980-81 Part time Tutor, Drawing and Painting, Darwin Institute of Technology,  
Darwin  
1978 Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

### Solo exhibitions

2023 'diary of lost souls', King Street Gallery on William, Sydney  
2022 'False Ornithologies and Unnatural Histories', Delmar Gallery, Sydney  
2021 'Strangerlands', Australian Galleries< Melbourne  
2020 'Bookworks', Artspace at Realm, Ringwood, VIC.  
2019 'Thinking about Unnatural History', Australian Galleries, Melbourne

unnatural history, King Street Gallery on William, Sydney

2018 'recess', Gallerysmith, Melbourne

2017 'hoodwinks and lyres' King Street Gallery on William, Sydney  
 'From the collection' Martin King, Maroondah Federation Estate Gallery, Ringwood  
 'Naturopophilia', Lab 14, Melbourne University.

2016 'blind faith' Gallerysmith, Melbourne

2015 'forest of dreams', Gallerysmith, Melbourne  
 'dawn survey #3', King Street Gallery on William, Sydney.

2014 'dawn Survey #2', Port Jackson Press, Melbourne.

2013 'on the wing' King Street Gallery on William, Sydney  
 'dawn survey project' Project Space, James Makin Gallery, Melbourne

2012 'melencolia' James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne  
 'melencolia' James Makin Gallery, Melbourne  
 'a little melencolia', Gecko Gallery, Fish Creek, Victoria

2011 'secret life of birds' King Street Gallery on William, Sydney.  
 'recent work', Art Vault, Mildura

2010 'inferior mirage' James Makin Gallery, Melbourne  
 'slowly disappearing darling' New England Regional Art Gallery, NSW  
 'burnt creek offering' Art Vault, Mildura, Victoria

2009 'overflow' King Street Gallery On William, Sydney

2008 'slowly disappearing darling' Port Jackson Press, Melbourne  
 'Masters Impressions', Roopankar, Museum of Fine Arts, Bhopal, India

2007 'slowly disappearing darling' Broken Hill Regional Art Gallery  
 'South Georgia Island', Sub Antarctica, James Makin Gallery, Melbourne  
 'South Georgia Island', Sub Antarctica King St Gallery on Burton, Sydney

2005 'Plain Song', Port Jackson Press, Melbourne  
 'Recent work, prints and paintings' King St Gallery on Burton, Sydney

2004 'Works on Canvas and Paper', Maroondah Art Gallery, Melbourne

2003 'First Rain', Span Galleries, Melbourne  
 'First Rain', King Street Gallery on Burton, Sydney  
 'First Rain: Works on Paper', Port Jackson Press, Melbourne

2002 'Recent Work', Lake Gallery, Paynesville.

2001 'Recent Work', King Street Gallery on Burton, Sydney  
 'Going Over Old Ground', Mass Gallery, Melbourne  
 'Recent Work', Stephen McLaughlin Gallery, Melbourne.  
 'Antipodes Gallery', Sorrento

2000 'Geodesy', Span Gallery, Melbourne  
 'Recent Works on Paper', Motorworks Gallery, Melbourne

1999 Stephen McLaughlan Gallery, Melbourne  
 King Street Gallery on Burton Sydney

1998 'An Installation of Paintings' St Stephens Church Richmond  
 "Footnote" Allison Kelly Gallery, Melbourne  
 Stephen McLaughlin Gallery, Melbourne  
 King Street Gallery on Burton, Sydney  
 Adelaide Central Art Gallery, Adelaide  
 Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne  
 Adelaide Central Art Gallery, Adelaide  
 'Recent Prints', East Melbourne Hotel, Melbourne

- 1993 Darren Knight Gallery, Melbourne, Launch of artists book 'seven songs seven etchings'
- 1986 Robin Gibson Gallery, Sydney  
Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain  
Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery, Sydney  
Christine Abrahams Gallery, Melbourne

### Group exhibitions

- 2024 The Gordon Darling Portrait Prize, National Portrait Gallery, Canberra  
The Alice Prize, Araluen Arts Centre, Alice Springs, NT  
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria  
Omina Art Prize, St Kevin's College, Toorak, Victoria
- 2023 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney  
Sea Sings, Lumen and Winged Realm, Albany Town Hall, Albany WA  
WAMA Art Prize, Works on Paper, Ararat Gallery TAMA (Textile Art Museum Australia), Ararat VIC, Winner.  
Parallel Universe, Geelong Art Gallery, Geelong, VIC
- 2022 XV:PAST, PRESENT, FUTURE Gallerysmith, Melbourne  
Albany W.A. Tree, FortyFive Downstairs, Melbourne  
A Precious Gift, The Graeme Williams Donation, Ballarat Art Gallery.  
National Print and Drawing Award 2022, Swan Hill Regional Gallery.  
(Winner, Drawing Award)  
Returning to a subject through a lifetime: part two, Broken Hill City Art Gallery, 8 July 2022-12 February 2023  
Fragile Earth: Extinction, Gippsland Art Gallery, VIC Into the Wild, Warrnambool Art Gallery  
Salon des Refusés, S.H. Irvin Gallery, Sydney  
Waterhouse Natural Science Art Prize, National Archives of Australia, Canberra  
Waterhouse Natural Science Art Prize, South Australian Museum, SA  
St Kevin's Omnia Art Prize, St Kevin's College, Melbourne  
Hazelhurst Art On Paper, Award, (Winner), Hazelhurst Arts Centre, Sydney  
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney, (Finalist)  
Dobell Drawing Prize #22, Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
- 2021 Doug Moran National Portrait Prize, FINALIST, Sydney NSW  
Geelong Acquisitive Print Awards, Geelong Gallery  
Dobell Drawing Prize #22, National Art School, Sydney, (Honourable Mention)  
'MONO', Australian Galleries, Melbourne  
State of the Mark, Work on Paper Group Exhibition, Australian Galleries, Melbourne  
Sea Sings, - Wings Realm Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA  
Burnie Print Prize 2021, Burnie Regional Art Gallery, Tasmania
- 2020 Gosford Art Prize 2020, Gosford Regional Gallery, (Highly Commended)  
Earth Songs, Gippsland Art Gallery, Victoria.

National Works on Paper Prize, MPRG, Victoria  
 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, QLD

2019 'Australian Galleries: The Purves Family Business. The First Four Decades',  
 Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 River on the Brink: inside the Murray-Darling Basin, S H Erwin Gallery,  
 Sydney  
 Gallipoli Art Prize, Sydney, (Winner)  
 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW,  
 (Winner)  
 Bundaberg Art Prize'19, Bundaberg, QLD  
 Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and  
 Martin King, Heathcote Museum & Gallery, Perth  
 Geelong Aquisitive Print Award, Geelong Gallery  
 Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW Nillumbik  
 Prize for Contemporary Art, Montsalvat, Victoria  
 Of Earth and Fire: Maroondah City Council Art Collection, Maroondah  
 Federation Estate Gallery  
 Layers Of Settlement, Art Vault, Mildura, VIC  
 As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD,  
 Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS,  
 Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra  
 Regional Gallery, NSW  
 Dhanbad Art Fair, Dhanbad, India  
 International Artist Residency on River Democracy Exhibition, Allahabad  
 Museum, Prayagraj, India  
 Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC  
 'caellum et terram' (sky and earth), Meeniyan Art Gallery, VIC

2018 Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney  
 Imagine, Gippsland Art Gallery, Gippsland  
 Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus,  
 Athens, Greece  
 Mungo Resonances, Mildura Art Centre, Mildura  
 The first Arthshila International Artists Symposium Exhibition, Bihar Museum,  
 Patna, India  
 As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa  
 Regional Gallery, Redcliff Regional Gallery, Queensland Paul Guest Drawing  
 Award, Bendigo Art Gallery, Bendigo Swan Hill Print and Drawing Award,  
 Swan Hill Regional Gallery, Swan Hill  
 Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW  
 Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa,  
 Queensland  
 Tidal 18, Devonport Regional Gallery, Devonport, Tasmania Australian Print  
 Triennial Print Prize, Art Vault, Mildura  
 WORKS ON PAPER, A selection of works on paper from the Wangaratta Art  
 Gallery Collection, Wangaratta Art Gallery, VIC

2017 Engravers of the World, Archaeological Museum of Thessaloniki. Greece  
 Fishers Ghost Art Award, Campbelltown Art Centre  
 Sydney Mosman Art Prize, Mosman Art Gallery, Sydney  
 Melbourne Printmakers, Sagra Gallery, Melbourne  
 A Whole different Animal, Brightspace, Melbourne  
 'Tracing the Line' Port Jackson Press, Melbourne

- 2016 Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill  
Scratching the surface, Port Jackson Press, Melbourne  
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery  
As Far as the Eye Can See, Blue Mountains Cultural Centre, Katoomba, NSW  
National works on paper Prize, Mornington Peninsular Regional Gallery  
Paul Guest Award, Bendigo Art Gallery, Bendigo
- 2015 Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney  
Kedumba Drawing Award, Orange Regional Gallery, Orange  
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC  
Small works 2015, Beaver Gallery, Canberra, ACT  
Smash and Grab, Gallerysmith, VIC  
Freedom of the Press, Gladstone Regional Art Gallery, QLD  
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC  
Inaugural Gippsland Print Award, Gippsland Gallery, (Winner)  
Hobart City Art Prize, Hobart , TAS  
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW  
Geelong Print Prize, Geelong Gallery. VIC
- 2014 Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD (Winner)  
6° OF SEPARATION!, Arts Projects, Melbourne  
Bay of Fires Art Prize 2014, St Helens, TAS  
City of Hobart Art Prize, Hobart ,TAS  
The Alice Prize, Alice Springs NT  
Knowing Me Knowing You, Arts Projects, Melbourne  
People I have worked with, People I have worked for and friends:  
Illustrated and other books Artists Books, Langford 120, Melbourne  
An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013 Fleurieu Art Prize, McLaren Vale, SA  
Mildura Palimpsest Biennale #9, Mildura, VIC  
Airborn, McClelland Gallery, VIC  
Christmas Show, King Street Gallery on William, Sydney  
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo  
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.  
Corporeal, Geelong Gallery, Geelong, VIC  
XI, King Street Gallery on William, Sydney  
Palimpsest #9. Mildura  
Martin King Featured, Port Jackson Press, Melbourne
- 2012 On a wing and a prayer, MARS Gallery Melbourne  
The Animal, King Street Gallery on William, Sydney  
Kedumba Drawing Prize, Kedumba NSW
- 2011 'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne  
'Reframed: Selected works from the Moreland Art Collection.' Counihan Gallery, Melbourne  
'Silent Feathers' Maroondah Art Gallery, Melbourne  
'Swoop', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2010 'Dobell Prize for Drawing' Art Gallery of NSW, Sydney  
'The 59th Blake Prize' National Art School Gallery, Sydney  
'Lake Hindmarsh Project', Jeparit, Western Victoria

- '25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, Mongolia
- 'everything and nothing' King Street Gallery on William, Sydney
- 'slowly disappearing darling' New England Regional Art Gallery, NSW
- 'A little bird told me' MARS Gallery, Melbourne
- 2009 Stories of our making: contemporary prints from Australia Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
- Gulag, Counihan Gallery, Melbourne Contemporary Prints from Australia Columbia College Exhibition Space, 1006 S. Michigan Ave. USA March 6 - 31.
- Gulag, Counihan Gallery, Melbourne
- 2008 'Fremantle Print Award' Fremantle WA.
- Strathbogies NE Victoria Strathbogie Ranges, James Makin Gallery
- 2007 Printed, Warrnambool Art Gallery,
- The Bird Show, MARS Gallery, Melbourne
- 2006 Salon De Montsalvat, Montsalvalt Gallery, Melbourne South Georgia Sub Antarctica Dickerson Gallery, Sydney
- South Georgia Sub Antarctica, Mars Gallery Melbourne,
- Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)
- 2005 Winter Collection, Port Jackson Press Gallery, Melbourne
- ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
- MLC Acquisitive Art Exhibition, MLC Melbourne.
- 2004 Contemporary Australian Prints, Art Gallery of New South Wales
- Collectors Exhibition, Port Jackson Press, Melbourne
- ALTITUDE, Dantes Upstairs Gallery, Melbourne
- National Works on Paper, Mornington Peninsular Regional Gallery MLC
- Acquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
- Recent Acquisitions, Deakin University Art Collection,
- Stonington Stables Museum of Art
- Practice in Progress, Counihan Gallery, Brunswick, Melbourne
- 23, Port Jackson Press, Melbourne.
- Artist for Kids, Jackman Gallery, Melbourne.
- Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
- Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne
- 2003 Geodesy:Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carleton College, Minnesota, USA
- Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong,
- Redgate Gallery, Beijing, China
- R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
- Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
- People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
- Australian Works on Paper Fair, Sydney
- MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne
- 2002 People in a Landscape, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
- Terrain, Upstairs Gallery, Melbourne
- King Street Gallery on Burton,

Span Gallery, Melbourne  
 Artists Books, Stables Gallery, Deakin University, Hawthorn.  
 Exhibition, Motorworks Gallery, Melbourne Grammar School.  
 New Wave, Port Jackson Press, Melbourne  
 Mosman Art Prize, Mosman Art Gallery, Sydney.  
 Some Artists Books, Stephen McLaughlan Gallery, Melbourne  
 People in a Landscape, Contemporary Australian Prints, Barefoot Gallery  
 Colombo, Sri Lanka.  
 Earl Lu Gallery, La Salle SIA College of the Arts, Singapore.  
 Silpakorn University Gallery, Thailand.  
 Minutiae, Australian Print Workshop Art By Gum, Herring Island, Melbourne  
 Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000  
 In Passing Gippsland Art Gallery, Sale  
 Sixth Australian Contemporary Art Fair, Melbourne  
 People in a Landscape, Contemporary Australian Prints, Cultural Centre of  
 the Philippines, Manila, Philippines.  
 Holmes a Court Gallery, Perth

2000  
 The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs Bureau, Taiwan  
 Proof Positive, Gold Treasury Museum, Old Treasury Building, Melbourne

1999-2001  
 We Are Australian, Travelling Exhibition, Australia Capital Cities.

1999  
 Exquisite Corpse, Bendigo Art Gallery  
 Travelling Around, John Batten Gallery, Hong Kong

1999  
 Mapping our Countries, Djamu Gallery, Australian Museum Sydney.  
 Impressions Australian Print Workshop, Melbourne

1999  
 National Works on Paper, Mornington Peninsular Regional Gallery  
 The 3rd Australian Paper Awards, George Adams Gallery, Melbourne  
 The 4th Kochi International Triennial of Prints, Japan  
 "Skin Culture", Lasalle College of Fine Art, Singapore.

1998  
 Look Again, National Gallery of Victoria  
 Australian Prints, Art Gallery of New South Wales  
 Transformations: The fine art print and the computer. RMIT Gallery ACAF 6,  
 Royal Exhibition Buildings, Melbourne  
 Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro,  
 Japan  
 Geelong Print Prize, (purchased),  
 National Works on Paper Award, Mornington Peninsular Art Gallery.  
 A Flourishing Ecology, Tasmanian School of Art, Hobart.  
 Etchings, King Street Gallery, Sydney  
 Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997  
 Metropolitan Museum of Seoul, Korea  
 "Skin Culture", George Gallery, Melbourne,  
 John Batten Gallery, Hong Kong  
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building, Melbourne.  
 Sale Regional Art Gallery Sale.

1997  
 Prints from the A.P.W., British Museum, London, Australian Print Workshop,  
 Melbourne  
 8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan  
 Rena Allen Jones print award, Warrnambool,  
 John Batten Gallery, Hong Kong.  
 King Street Gallery on Burton, Sydney.  
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.  
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

- Australian Printmedia Awards, Casula Powerhouse, Campbelltown, Geelong  
Print Prize, Geelong
- 1996 Williamstown Festival Invitation Print Prize, Williamstown  
Australian Printmaking in the 1990s, Australian Print Workshop, Melbourne  
Mornington Peninsular Art Gallery Invitation Prize International Artists Book  
Fair, Graham Galleries, Brisbane  
International Artists Book Fair, Barbican Centre, London  
A Four Art, West Space, Melbourne  
Kids For Culture Trust Exhibition, George Gallery, Melbourne  
Artists Books, Australian Print Workshop, Melbourne
- 1996 Gallery Artists, King Street Gallery on Burton, Sydney.
- 1995 "Making their Mark" Ten Artists from China, U.S.A. Australia. Wan Fung  
Gallery, Beijing, China,  
Meridian Gallery, Melbourne.  
International Interstate, King Street Gallery on Burton, Sydney.  
NON, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.  
"Halter of this world" Installation, Roar studios 2, Melbourne.
- 1995 Fremantle Print Award, Fremantle, WA..  
Alice Springs Invitation Art Award, Araluen Art Centre, Alice Springs.  
"Past its Shelf Life", Meridian Gallery, Melbourne.  
Nillumbik Invitation Art Award, Eltham.  
"Partners in Print" Australian Print Workshop, Melbourne  
Bharat Bhavan International Biennale of Prints, Bhopal, India  
Gallery Artists Exhibition, King Street Gallery on Burton, Sydney  
Australia Felix, Benalla Arts Festival Benalla.
- 1994 Blake Prize, Blaxland Gallery, Sydney  
King Street Gallery on Burton, Sydney  
'Reinventing the Grid' Robert Lindsay Gallery, Melbourne  
Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art  
Gallery, Gold Coast  
Fourth Australian Contemporary Art Fair, Melbourne  
Original Prints, Ray Hughes Gallery, Sydney.  
Partners in Print, Australian Print Workshop, Melbourne
- 1992 'Transitional Times Plus', RMIT Gallery, Melbourne  
Fleur Montgomery Gallery, Melbourne
- 1991 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
- 1990 'Conflict of Interest', Canberra Contemporary Art Space Diamond Valley  
Invitation Art Award, Melbourne Mornington Print Prize, Mornington  
Peninsula Art Gallery
- 1989 Diamond Valley Invitation Art Award, Melbourne  
Reconnaissance Gallery, Melbourne  
'Beneath the Surface', selected works from ARCO Coal Collection
- 1988-89 '10:1 Print Project', Ben Grady Gallery, Canberra  
Wagga Wagga City Art Gallery  
Print Council of Australia Gallery, Melbourne.  
Tin Sheds Gallery, Sydney
- 1987 'Salon Coda', Bitumen River Gallery, Canberra
- 1986 'Time and Place', Canberra School of Art Gallery
- 1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan
- 1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain
- 1983 'Exposition', M Karolyi Foundation, Vence, France
- 1982 'Exhibition 10', Print Council of Australia, Melbourne



- 1979 'Five Printmakers', Oz Print Gallery, Melbourne  
 1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

### Awards and Commissions

- 2023 Winner, WAMA Art Prize, Works on Paper, Ararat Gallery TAMA (Textile Art Museum Australia), Ararat VIC  
 2022 Salon des Refuses, S. H. Irvin Gallery, Sydney  
 Winner National Print and Drawing Prize, (Drawing Prize), Swan Hill Regional Gallery  
 Winner Hazelhurst Art On Paper Award, Hazelhurst Arts Centre, Sydney  
 2021 Honourable Mention, Dobell Drawing Prize #22, National Art School Sydney  
 2020 (Highly Commended), Gosford Art Prize 2020, Gosford Regional Gallery  
 2019 First Prize, Gallipoli Art Prize  
 First Prize, Works on Paper Prize, 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW  
 (Highly Commended), Bundaberg Art Prize'19, Bundaberg, QLD  
 2017 Creative Fellowship, State Library of Victoria  
 2016 People's choice award, Adelaide Perry Drawing Prize  
 2015 First Prize, Inaugural Gippsland Print Award, Gippsland Art Gallery, VIC  
 2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.  
 2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart  
 2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery First Prize, Outback Art Prize, Broken Hill Regional Art Gallery  
 2003 First Prize, Inaugural R M McGivern Art Prize, Maroondah Art Gallery  
 2002 Arts Victoria Grant, Drawing Dust Exhibition  
 1999 3rd Prize 4th Kochi International Triennale of Prints, Japan  
 1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.  
 1994 Honourable Mention, Bharat Bhavan International Print Biennale, India  
 1990 Member Print Commission, Print Council of Australia  
 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France  
 1978 Arches Rives, 'Works on Paper' Award

### Collections

- Arco Coal Collection, Australia  
 Allens Arthur Robinson, Sydney  
 Art Gallery of New South Wales  
 Art Gallery of South Australia  
 Artbank, Australia  
 Australian Catholic University, Melbourne  
 Australian National Bank  
 Australian National Gallery, Canberra  
 Australian Print Workshop, Melbourne  
 Ballarat Art Gallery of Ballarat  
 Ballieu, Library, Melbourne University  
 Bharat Bhavan Museum, Bhopal, India  
 Bihar Museum, Patna, India  
 British Museum, London UK  
 Broken Hill Regional Art Gallery  
 Carleton College Library, Minesotta, USA.  
 Charles Darwin University

Chisholm Institute of Technology, VIC  
Deakin University Art Collection  
Education Department of Victoria  
Eltham College, VIC  
Faulding Collection, Adelaide  
Federation University  
Gallipoli Club, Sydney  
Geelong Regional Art Gallery  
Gippsland Art Gallery  
Gladstone Regional Gallery  
Goolugatup Heathcote Gallery  
Horsham Regional Art Gallery  
James Hardie Collection  
Lismore Regional Art Gallery, NSW  
Mackay Regional Art Gallery, Mackay  
Maitland Regional Gallery  
Macquarie Bank, Sydney  
Maroondah Art Galley  
M Karolyi Foundation, Vence, France  
McLelland Gallery  
Mildura Art Gallery  
Mildura Muswellbrook Regional Arts Centre  
MLC, Melbourne  
Monash University, VIC  
Mornington Peninsular Regional Gallery  
National Gallery of Victoria  
National Australian Bank, NAB  
Nillumbik Art Collection  
Northern Territory Museum of Arts and Sciences  
Northern Territory University  
Out Back Arts, INQ, Qld  
Perth Swan Hill Regional Art Gallery  
Print Council of Australia  
Queensland State Library  
RACV Art Collection  
State Bank of NSW  
State Library of Victoria, Melbourne  
Swan Hill Regional Art Gallery  
Sydney College of the Arts  
Tamworth City Gallery, NSW  
Tasmanian Museum and Art Gallery  
The Art Vault  
University of Southern Queensland  
Victorian College of the Arts  
WAMA Art Gallery, Vic  
Wangaratta Art Gallery Collection  
Warrnambool Regional Art Gallery, Vic

### **Bibliography**

2021 John McDonald, Surprise! The pandemic improved the standard of drawing in Australia, Sydney Morning Herald, April 15

- 2019 Ted Snell, Sea Sings, Black Sands and Winged Realm, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October  
Christopher Allen, Art follows course of rivers neglect, Weekend Australian Review, October 12 -13, 2019  
A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12 Andrew Stephens, Towards Healing, The Age, February 2, 2019  
The first Artshila International Artists Symposium, Catalogue, 2019
- 2018 Takshila Educational Society, New Delhi Nicholas Rivet, Where the wildlife falls, Imprint, Summer 2018, volume 53, number 4  
Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- 2017 Martin King and Sheridan Palmer, Hoodwinks and Lyres, Exhibition Catalogue, Topfloor Press 2017  
Renee Beale, Naturophilia, , Carlton Connect Initiative, University of Melbourne, 2017
- 2016 Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, Art + Climate = Change, Melbourne University Press, Melbourne, 2016
- 2014 Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
- 2013 Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013  
Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013  
Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013  
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura Damian Smith, The Wisdom of Birds Catalogue essay.
- 2012 Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November
- 2011 Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
- 2009 Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009  
Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal.
- 2008 Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- 2007 Penny Webb The Sunday AGE, July 2007
- 2006 Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006  
Mary O'Brien, Paradise Regained, The Age, August 1 2006  
Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006  
Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
- 2005 Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005  
Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005  
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005  
Caroline Field, The Coming of the Rains, Printmaking Today, International Magazine of Graphic Art, Vol 14, #2 2005  
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- 2004 Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2  
Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004  
Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004  
Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
- 2003 Artist Exceed Expectations, Maroondah Journal, July 8th 2003
- 2002 Going Over Old Ground, Coast and Country, Spring, 2002
- 2001 Peter Timms, Artists taken to book, The Age, April 11, 2001,
- 2000 Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000  
Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000

- Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
- 1999 Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999  
Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999  
Kerry-Anne Cousins, Muse December 1999
- 1998 Anna Clabburn, Return with Interest, The Age Wed 23 December 1998  
Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998  
Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW  
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery Art and Australia, exhibition commentary, Vol 35 No. 3 1998
- 1997 John Naylor, Exhibition Review, Adelaide Review, Oct 1997  
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