

Martin King

Lives and works in Melbourne, VIC.

Born

1957 Melbourne

Education

1994-2023 Senior Printmaker, Australian Print Workshop, Melbourne.
2018 State Library of Victoria Creative Fellowship
The first International Artist Symposium,
Artist in Residence, India
Artist in Residence, 'Mungo Resonances'
Australian Print Triennial project, VIC/NSW
2015 Artist in Residence, Amazigh Artist Tours, Morocco.
2006 Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
2000 Speaker, Third Australian Print Symposium, Canberra
1996-2002 Master of Fine Arts, Monash University, Gippsland
1995 Exhibited and travelled in China and India.
Work and travel in Kimberley region WA. and Melville Island, NT.
1994 Artist in Residence, Teenage Roadshow Company, Kimberley's WA
1993-1994 Part time Lecturer in Printmaking, Victorian College of the Arts,
Melbourne,
1990 Part time Lecturer in Printmaking, Victoria College, Melbourne. 1989
Artist in Residence, Teenage Roadshow Company, Outback NSW
1988-89 Consultant - Art Installations, New Parliament House, Canberra
1988 Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT
1986-87 Part time Lecturer, Graphic Investigation, Canberra School of Art
1985 Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced
Education
1984 Lived and worked in France, Spain and London
1983 Artist in Residence, M Karolyi Foundation, Vence, France
1982 Part time Tutor, Printmaking, Sydney College of the Arts, Postgraduate
Diploma Fine Art, Sydney College of the Arts
1980-81 Part time Tutor, Drawing and Painting, Darwin Institute of Technology,
Darwin
1978 Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

Solo exhibitions

2024 *now and then: Monoprints and recent Works on Paper*, Charles Sturt University,
Wagga Wagga, NSW
2023 *diary of lost souls*, King Street Gallery on William, Sydney
ledger of the lost, Australian Galleries, Melbourne, VIC
2022 *False Ornithologies and Unnatural Histories*, Delmar Gallery, Sydney
2021 *Strangerlands*, Australian Galleries, Melbourne
2020 *Bookworks*, Artspace at Realm, Ringwood, VIC.
2019 *Thinking about Unnatural History*, Australian Galleries, Melbourne
unnatural history, King Street Gallery on William
2018 *recess*, Gallerysmith, Melbourne

2017 *hoodwinks and lyres*, King Street Gallery on William
From the collection: Martin King, Maroondah Federation Estate Gallery, Ringwood
Naturophilia, Lab 14, Melbourne University.

2016 *blind faith*, Gallerysmith

2015 *forest of dreams*, Gallerysmith
dawn survey #3, King Street Gallery on William

2014 *dawn survey #2*, Port Jackson Press, Melbourne.

2013 *on the wing* King Street Gallery on William
dawn survey project, Project Space, James Makin Gallery, Melbourne

2012 *melencolia*, James Makin Gallery, Melbourne Art Fair, Exhibition building, Melbourne
melencolia, James Makin Gallery
a little melencolia, Gecko Gallery, Fish Creek, VIC

2011 *secret life of birds*, King Street Gallery on William
recent work, Art Vault, Mildura

2010 *inferior mirage*, James Makin Gallery, Melbourne
slowly disappearing darling, New England Regional Art Gallery, NSW
burnt creek offering, Art Vault, Mildura, VIC

2009 *overflow*, King Street Gallery On William

2008 *slowly disappearing darling*, Port Jackson Press, Melbourne
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal, India

2007 *slowly disappearing darling*, Broken Hill Regional Art Gallery
South Georgia Island, Sub Antarctica, James Makin Gallery
South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney

2005 *Plain Song*, Port Jackson Press
Recent work, prints and paintings, King St Gallery on Burton

2004 *Works on Canvas and Paper*, Maroondah Art Gallery, Melbourne

2003 *First Rain*, Span Gallery, Melbourne
First Rain, King Street Gallery on Burton
First Rain: Works on Paper, Port Jackson Press

2002 *Recent Work*, Lake Gallery, Paynesville.

2001 *Recent Work*, King Street Gallery on Burton
Going Over Old Ground, Mass Gallery, Melbourne
Recent Work, Stephen McLaughlin Gallery, Melbourne.
Antipodes Gallery, Sorrento, VIC

2000 *Geodesy*, Span Gallery
Recent Works on Paper, Motorworks Gallery, Melbourne

1999 Stephen McLaughlan Gallery, Melbourne
King Street Gallery on Burton

1998 *An Installation of Paintings*, St Stephens Church, Richmond
Footnote, Allison Kelly Gallery, Melbourne
Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton

1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery
Recent Prints, East Melbourne Hotel, Melbourne

1993 *Launch of artists book 'seven songs seven etchings'*, Darren Knight Gallery,
Melbourne,

1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery
Christine Abrahams Gallery, Melbourne

Group exhibitions

- 2025 24th Dobell Drawing Prize, National Art School, Sydney
- 2024 The 8th International Contemporary Art Festival (IFCA)
Moufdi-Zakaria Palace of Culture, Algiers, Algeria
The Scenic Route, King Street Gallery on William, Sydney
Twitchee Maitland Regional Art Gallery, Maitland NSW
The Gordon Darling Portrait Prize, National Portrait Gallery, Canberra
The Alice Prize, Araluen Arts Centre, Alice Springs, NT
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria
Winter Escape, Australian Galleries, Melbourne
Darling Portrait Prize: Finalist, National Portrait Gallery, Canberra
Omina Art Prize, St Kevin's College, Toorak, Victoria
Australian Printmaking Now, Whitehorse Artspace, Melbourne
Home, Everywhen Art Space, Mornington Peninsula, VIC
The Art of Birds, Salt Contemporary Art, Queenscliff, VIC
Selected recent acquisitions 2019-2023, New England Regional Art Museum, Armidale, NSW
Mondo Art Prize, Australian Galleries, Melbourne
Kedumba Drawing Award Kedumba Gallery, Wentworth Falls, NSW
Pro Hart Outback Art Prize Broken Hill City Art Gallery, NSW
World of the Book State Library of Victoria, VIC
- 2023 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
Sea Sings, Lumen and Winged Realm, Albany Town Hall, Albany WA
WAMA Art Prize, Works on Paper, Ararat Gallery TAMA (Textile Art Museum Australia), Ararat VIC, Winner.
Parallel Universe, Geelong Art Gallery, Geelong, VIC
- 2022 *XV:PAST, PRESENT, FUTURE* Gallerysmith, Melbourne
Albany W.A. Tree, FortyFive Downstairs, Melbourne
A Precious Gift, The Graeme Williams Donation, Ballarat Art Gallery. National Print and Drawing Award 2022, Swan Hill Regional Gallery. (Winner, Drawing Award)
Returning to a subject through a lifetime: part two, Broken Hill City Art Gallery, 8 July 2022-12 February 2023
Fragile Earth: Extinction, Gippsland Art Gallery, VIC Into the Wild, Warrnambool Art Gallery
Salon des Refusés, S.H. Irvin Gallery, Sydney
Waterhouse Natural Science Art Prize, National Archives of Australia, Canberra
Waterhouse Natural Science Art Prize, South Australian Museum, SA
St Kevin's Omnia Art Prize, St Kevin's College, Melbourne
Hazelhurst Art On Paper, Award, (Winner), Hazelhurst Arts Centre, Sydney Grace
Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney, (Finalist)
Dobell Drawing Prize #22, Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
- 2021 *Doug Moran National Portrait Prize*, FINALIST, Sydney NSW
Geelong Acquisitive Print Awards, Geelong Gallery
Dobell Drawing Prize #22, National Art School, Sydney, (Honourable Mention)
'MONO', Australian Galleries, Melbourne
State of the Mark, Work on Paper Group Exhibition, Australian Galleries, Melbourne
Sea Sings, - Wings Realm Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA
Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
- 2020 *Gosford Art Prize*, Gosford Regional Gallery, (Highly Commended)
Earth Songs, Gippsland Art Gallery, Victoria.
National Works on Paper Prize, MPRG, Victoria
Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, QLD
- 2019 *The Purves Family Business. The First Four Decades*, Australian Galleries

Book Launch and Group Exhibition, Australian Galleries, Melbourne
River on the Brink: inside the Murray-Darling Basin, S H Erwin Gallery, Sydney
Gallipoli Art Prize, Sydney (Winner)
46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW, (Winner)
Bundaberg Art Prize, Bundaberg, QLD
Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth
Geelong Acquisitive Print Award, Geelong Gallery
Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW Nillumbik Prize for Contemporary Art, Montsalvat, Victoria
Of Earth and Fire: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery
Layers Of Settlement, Art Vault, Mildura, VIC
As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW
Dhanbad Art Fair, Dhanbad, India
International Artist Residency on River Democracy Exhibition, Allahabad Museum, Prayagraj, India
Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC
'caellum et terram' (sky and earth), Meeniyan Art Gallery, VIC
2018 *Adelaide Perry Drawing Prize*, Adelaide Perry Gallery Sydney
Imagine, Gippsland Art Gallery, Gippsland
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus, Athens, Greece
Mungo Resonances, Mildura Art Centre, Mildura
The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India
As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland Paul Guest Drawing Award, Bendigo Art Gallery, Bendigo Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, Queensland Tidal 18, Devonport Regional Gallery, Devonport, Tasmania Australian Print Triennial Print Prize, Art Vault, Mildura
WORKS ON PAPER, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC
2017 *Engravers of the World*, Archaeological Museum of Thessaloniki. Greece
Fishers Ghost Art Award, Campbelltown Art Centre
Sydney Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
Tracing the Line, Port Jackson Press, Melbourne
2016 *Swan Hill Print and Drawing Award*, Swan Hill Regional Gallery, Swan Hill
Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Centre, Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional Gallery
Paul Guest Award, Bendigo Art Gallery, Bendigo
2015 *Adelaide Perry Drawing Prize*, Adelaide Perry Gallery Sydney
Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra, ACT
Smash and Grab, Gallerysmith, VIC
Freedom of the Press, Gladstone Regional Art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC

- Inaugural Gippsland Print Award*, Gippsland Gallery, (Winner)
Hobart City Art Prize, Hobart, TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW
Geelong Print Prize, Geelong Gallery, VIC
- 2014 *Rio Tinto Alcan Martin Hanson Memorial Prize*, Gladstone Regional Gallery, QLD (Winner)
6° OF SEPARATION! Arts Projects, Melbourne Bay of Fires Art Prize 2014, St Helens, TAS
TAS City of Hobart Art Prize, Hobart, TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne
- 2013 *An Irish Connection*, Tussock Upstairs Gallery, Point Lonsdale, VIC
Fleurieu Art Prize, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery, Geelong, VIC
XI, King Street Gallery on William
Palimpsest #9. Mildura
Martin King Featured, Port Jackson Press, Melbourne
On a wing and a prayer, MARS Gallery Melbourne
- 2012 *The Animal*, King Street Gallery on William
Kedumba Drawing Prize, Kedumba NSW
- 2011 *Lake Hindmarsh Project*, 27 Gipps Street, Richmond, Melbourne
Reframed: Selected works from the Moreland Art Collection, Counihan Gallery, Melbourne
Silent Feathers, Maroondah Art Gallery, Melbourne
- 2010 *Swoop*, Wagga Wagga Art Gallery, Wagga Wagga, NSW
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
The 59th Blake Prize, National Art School Gallery, Sydney
Lake Hindmarsh Project, Jeparit, Western Victoria
25th Asian art Exhibition, Mongolian National Modern Art Museum, Ulaanbaatar, Mongolia
everything and nothing, King Street Gallery on William
slowly disappearing darling, New England Regional Art Gallery, NSW
A little bird told me, MARS Gallery, Melbourne
- 2009 *Stories of our making: contemporary prints from Australia Bower Ashton Campus Gallery*, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia, Columbia College Exhibition Space, USA
Gulag, Counihan Gallery
- 2008 *Fremantle Print Award*, Fremantle WA.
Strathbogie NE Victoria Strathbogie Ranges, James Makin Gallery
- 2007 *Printed*, Warrnambool Art Gallery,
The Bird Show, MARS Gallery
- 2006 *Salon De Montsalvat*, Montsalvat Gallery, Melbourne
South Georgia Sub Antarctica, Mars Gallery
Dickerson Gallery, Sydney
- 2005 *Broken Hill Outback Art Prize*, Broken Hill Regional Gallery (First prize)
Winter Collection, Port Jackson Press Gallery
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne

- 2004 *Contemporary Australian Prints*, Art Gallery of New South Wales
Collectors Exhibition, Port Jackson Press
ALTITUDE, Dantes Upstairs Gallery, Melbourne
National Works on Paper, Mornington Peninsular Regional Gallery MLC Acquisitive
Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
Recent Acquisitions, Deakin University Art Collection,
Stonington Stables Museum of Art
Practice in Progress, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press
Artist for Kids, Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne
- 2003 *Geodesy: Carleton Digital Arts Festival*, Bilou Art Gallery, Carleton College,
Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong,
Redgate Gallery, Beijing, China
R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St
Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery,
Turkey.
Australian Works on Paper Fair, Sydney
MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne
- 2002 *People in a Landscape*, Contemporary Australian Prints, Chiang Mai University and
Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton
Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.
New Wave, Port Jackson Press
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery Colombo,
Sri Lanka.
Earl Lu Gallery, La Salle SIA College of the Arts, Singapore.
Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop Art By Gum, Herring Island, Melbourne
Exquisite Corps, City of Monash Art Gallery, Melbourne.
- 2000 *In Passing*, Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural Centre of the
Philippines, Manila, Philippines.
Holmes Court Gallery, Perth
- 2000 *The 15th Annual Asian Art Exhibition*, Tainan Cultural Affairs Bureau, Taiwan Proof
Positive, Gold Treasury Museum, Old Treasury Building, Melbourne
- 1999-2001 *We Are Australian*, Travelling Exhibition, Australia Capital Cities.
- 1999 *Exquisite Corpse*, Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong
- 1999 *Mapping our Countries*, Djamu Gallery, Australian Museum Sydney.
Impressions Australian Print Workshop, Melbourne
- 1999 *National Works on Paper*, Mornington Peninsular Regional Gallery
The 3rd Australian Paper Awards, George Adams Gallery, Melbourne
The 4th Kochi International Triennial of Prints, Japan
Skin Culture, Lasalle College of Fine Art, Singapore.
- 1998 *Look Again*, National Gallery of Victoria
Australian Prints, Art Gallery of New South Wales

- Transformations: The fine art print and the computer*, RMIT Gallery ACAF 6, Royal Exhibition Building, Melbourne
- Asia Print Adventure*, Hokkaido Museum of Contemporary Art, Saporro, Japan
- Geelong Print Prize (purchased)
- National Works on Paper Award*, Mornington Peninsular Art Gallery.
- A Flourishing Ecology*, Tasmanian School of Art, Hobart.
- Etchings*, King Street Gallery, Sydney
- Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997*, Metropolitan Museum of Seoul, Korea
- Skin Culture*, George Gallery, Melbourne
- John Batten Gallery, Hong Kong
- Made in Cuba*, Melbourne Fringe Festival, Leviathan Building, Melbourne.
- Sale Regional Art Gallery Sale
- 1997 *Prints from the A.P.W.*, British Museum, London, Australian Print Workshop, Melbourne
- 8th International Biennial of Print & Drawing Exhibit*, R.O.C. Taipei, Taiwan Rena
- Allen Jones print award*, Warrnambool,
- John Batten Gallery, Hong Kong
- King Street Gallery on Burton
- Works on Paper*, Stephen McLaughlin Gallery, Melbourn
- Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A
- Australian Printmedia Awards*, Casula Powerhouse, Campbelltown, Geelong Print Prize, Geelong
- Williamstown Festival Invitation Print Prize*, Williamstown, VIC
- 1996 *Australian Printmaking in the 1990s*, Australian Print Workshop, Melbourne
- Mornington Peninsular Art Gallery Invitation Prize International Artists Book Fair*, Graham Galleries, Brisbane
- International Artists Book Fair*, Barbican Centre, London
- A Four Art*, West Space, Melbourne
- Kids For Culture Trust Exhibition*, George Gallery, Melbourne
- Artists Books*, Australian Print Workshop, Melbourne
- 1996 *Gallery Artists*, King Street Gallery on Burton
- 1995 *Making their Mark*, Ten Artists from China, U.S.A. Australia. Wan Fung Gallery, Beijing, China
- Meridian Gallery, Melbourne
- International Interstate*, King Street Gallery on Burton
- NON, Greenpeace fundraising exhibition*, Ether Ohnetitel, Melbourne
- Halter of this world Installation*, Roar studios 2, Melbourne
- 1995 *Fremantle Print Award*, Fremantle, WA
- Alice Springs Invitation Art Award*, Araluen Art Centre, Alice Springs
- Past its Shelf Life*, Meridian Gallery, Melbourne
- Nillumbik Invitation Art Award*, Eltham
- Partners in Print*, Australian Print Workshop, Melbourne
- Bharat Bhavan International Biennale of Prints*, Bhopal, India
- Gallery Artists Exhibition*, King Street Gallery on Burton
- Australia Felix*, Benalla Arts Festival Benalla
- 1994 *Blake Prize*, Blaxland Gallery, Sydney
- King Street Gallery on Burton
- Reinventing the Grid*, Robert Lindsay Gallery, Melbourne
- Conrad Jupiter's Gold Coast Invitation Art Award*, Gold Coast City Art Gallery, Gold Coast
- Fourth Australian Contemporary Art Fair*, Melbourne
- Original Prints*, Ray Hughes Gallery, Sydney
- Partners in Print*, Australian Print Workshop, Melbourne
- 1992 *Transitional Times Plus*, RMIT Gallery, Melbourne
- Fleur Montgomery Gallery, Melbourne
- 1991 *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA

- 1990 *Conflict of Interest*, Canberra Contemporary Art Space Diamond Valley Invitation Art Award, Melbourne Mornington Print Prize, Mornington Peninsula Art Gallery
- 1989 *Diamond Valley Invitation Art Award*, Melbourne
Reconnaissance Gallery, Melbourne
Beneath the Surface, selected works from ARCO Coal Collection
- 1988-89 *10:1 Print Project*, Ben Grady Gallery, Canberra
Wagga Wagga City Art Gallery
Print Council of Australia Gallery, Melbourne.
Tin Sheds Gallery, Sydney
- 1987 *Salon Coda*, Bitumen River Gallery, Canberra
- 1986 *Time and Place*, Canberra School of Art Gallery
- 1985 *Invitation Drawing Exhibition*, Tokyo, Okinawa, Sunday City, Japan
- 1984 *Joan Miro International Drawing Prize*, Miro Foundation, Barcelona, Spain
- 1983 *Exposition*, M Karolyi Foundation, Vence, France
- 1982 *Exhibition 10*, Print Council of Australia, Melbourne
- 1979 *Five Printmakers*, Oz Print Gallery, Melbourne
- 1978 *Printmakers and Sculptors*, Hawthorn City Art Gallery, Melbourne

Awards and Commissions

- 2023 Winner, WAMA Art Prize, Works on Paper, Ararat Gallery TAMA (Textile Art Museum Australia), Ararat VIC
- 2022 Salon des Refuses, S. H. Irvin Gallery, Sydney
Winner National Print and Drawing Prize, (Drawing Prize), Swan Hill Regional Gallery
Winner Hazelhurst Art On Paper Award, Hazelhurst Arts Centre, Sydney
- 2021 Honourable Mention, Dobell Drawing Prize #22, National Art School Sydney
- 2020 (Highly Commended), Gosford Art Prize 2020, Gosford Regional Gallery
- 2019 First Prize, Gallipoli Art Prize
First Prize, Works on Paper Prize, 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
(Highly Commended), Bundaberg Art Prize'19, Bundaberg, QLD
- 2017 Creative Fellowship, State Library of Victoria
- 2016 People's choice award, Adelaide Perry Drawing Prize
- 2015 First Prize, Inaugural Gippsland Print Award, Gippsland Art Gallery, VIC
- 2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.
- 2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
- 2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery First Prize, Outback Art Prize, Broken Hill Regional Art Gallery
- 2003 First Prize, Inaugural R M McGivern Art Prize, Maroondah Art Gallery
- 2002 Arts Victoria Grant, Drawing Dust Exhibition
- 1999 3rd Prize 4th Kochi International Triennale of Prints, Japan
- 1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
- 1994 Honourable Mention, Bharat Bhavan International Print Biennale, India
- 1990 Member Print Commission, Print Council of Australia
- 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
- 1978 Arches Rives, 'Works on Paper' Award

Collections

- Arco Coal Collection, Australia
- Allens Arthur Robinson, Sydney
- Art Gallery of New South Wales
- Art Gallery of South Australia
- Artbank, Australia
- Australian Catholic University, Melbourne
- Australian National Bank
- Australian National Gallery, Canberra
- Australian Print Workshop, Melbourne

Ballarat Art Gallery of Ballarat
Ballieu, Library, Melbourne University
Bharat Bhavan Museum, Bhopal, India
Bihar Museum, Patna, India
British Museum, London UK
Broken Hill Regional Art Gallery
Carleton College Library, Minnesota, USA.
Charles Darwin University
Chisholm Institute of Technology, VIC
Deakin University Art Collection
Education Department of Victoria
Eltham College, VIC
Faulding Collection, Adelaide
Federation University
Gallipoli Club, Sydney
Geelong Regional Art Gallery
Gippsland Art Gallery
Gladstone Regional Gallery
Goolugatup Heathcote Gallery
Horsham Regional Art Gallery
James Hardie Collection
Lismore Regional Art Gallery, NSW
Mackay Regional Art Gallery, Mackay
Maitland Regional Gallery
Macquarie Bank, Sydney
Maroondah Art Gallery
M Karolyi Foundation, Vence, France
McLelland Gallery
Mildura Art Gallery
Mildura Muswellbrook Regional Arts Centre
MLC, Melbourne
Monash University, VIC
Mornington Peninsular Regional Gallery
National Gallery of Victoria
National Australian Bank, NAB
Nillumbik Art Collection
Northern Territory Museum of Arts and Sciences
Northern Territory University
Out Back Arts, INQ, Qld
Perth Swan Hill Regional Art Gallery
Print Council of Australia
Queensland State Library
RACV Art Collection
State Bank of NSW
State Library of Victoria, Melbourne
Swan Hill Regional Art Gallery
Sydney College of the Arts
Tamworth City Gallery, NSW
Tasmanian Museum and Art Gallery
The Art Vault
University of Southern Queensland
Victorian College of the Arts
WAMA Art Gallery, Vic
Wangaratta Art Gallery Collection
Warrnambool Regional Art Gallery, Vic

Bibliography

- 2021 John McDonald, Surprise! The pandemic improved the standard of drawing in Australia, Sydney Morning Herald, April 15
- 2019 Ted Snell, Sea Sings, Black Sands and Winged Realm, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October
Christopher Allen, Art follows course of rivers neglect, Weekend Australian Review, October 12 -13, 2019
A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12 Andrew Stephens, Towards Healing, The Age, February 2, 2019
The first Artshila International Artists Symposium, Catalogue, 2019
Maloon, Terence and Quentin Sprague, '...a new vision of the world?', catalogue essay for Hassall Collection, A Masterpiece Collection of Australian Art
- 2018 Takshila Educational Society, New Delhi Nicholas Rivet, Where the wildlife falls, Imprint, Summer 2018, volume 53, number 4
Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- 2017 Martin King and Sheridan Palmer, Hoodwinks and Lyres, Exhibition Catalogue, Topfloor Press 2017
Renee Beale, Naturophilia, , Carlton Connect Initiative, University of Melbourne, 2017
- 2016 Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, Art + Climate = Change, Melbourne University Press, Melbourne, 2016
- 2014 Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
- 2013 Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013
Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura Damian Smith, The Wisdom of Birds Catalogue essay.
- 2012 Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November
- 2011 Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
- 2009 Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal.
- 2008 Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- 2007 Penny Webb The Sunday AGE, July 2007
- 2006 Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
Mary O'Brien, Paradise Regained, The Age, August 1 2006
Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006
Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
- 2005 Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
Caroline Field, The Coming of the Rains, Printmaking Today, International Magazine of Graphic Art, Vol 14, #2 2005
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- 2004 Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004 Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004 Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
- 2003 Artist Exceed Expectations, Maroondah Journal, July 8th 2003
- 2002 Going Over Old Ground, Coast and Country, Spring, 2002
- 2001 Peter Timms, Artists taken to book, The Age, April 11, 2001,
- 2000 Anna Claburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
Sebastian Smees, Sydney Morning Herald, Spectrum, March 11 2000
- 1999 Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999 Kerry-Anne Cousins, Muse December 1999

- 1998 Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998
Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery Art and Australia, exhibition commentary, Vol 35 No. 3 1998
- 1997 John Naylor, Exhibition Review, Adelaide Review, Oct 1997
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
- 1996 Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
- 1995 Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
Peter Timms, Sun Herald, June 1995
Robert Rooney, The Weekend Australian, June 1995
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