

Joanna Logue

Born

1964 Scone, NSW, Australia

Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney

1984-86 B.A. [Visual Arts] City Art Institute

Solo Exhibitions

2025 *Freedom in Process* King Street Gallery on William, Sydney
2023 *New Work* John Martin Gallery, London, UK
Pond Dowling Walsh Gallery, Rockland, Maine, USA
2022 *Echo* King Street Gallery on William
2021 *Alone in the marsh (after JP)* Scott Livesey Gallery, Melbourne
2019 *Floating World* King Street Gallery on William
2018 *Of long-time past* Bank of America Merrill Lynch, Sydney NSW
Arcadia Scott Livesey Gallery
2017 *Heartland* King Street Gallery on William
2016 *Reveries* Anna Pappas Gallery, Melbourne
Where she was sleeping Bathurst Regional Art Gallery, Bathurst NSW
2015 *New work* King Street Gallery on William
2013 *New work* James Makin Gallery, Melbourne
2012 *New work* King Street Gallery on William
2011 *Hill End – New work* Bathurst Regional Art Gallery
2010 *Essington – New work* Cowra Regional Art Gallery, Cowra
New work King Street Gallery on William
2009 *New paintings* ACGA Gallery @ Fed Square, Melbourne [with King Street Gallery on William]
2008 *New work* Tim Olsen Gallery, Sydney
2007 *New work* Tim Olsen Annex Gallery, Sydney
New work Gadfly Gallery, Perth
Glimpse Bathurst Regional Art Gallery
2006 *New work* Tim Olsen Gallery
2005 *Parks* Tim Olsen Annex Gallery
2004 *New work* Tim Olsen Gallery
Axia Modern Art, Melbourne
2003 Tim Olsen Gallery
2002 Axia Modern Art
2001 Axia Modern Art
2000 Michael Nagy Fine Art, Sydney
Axia Modern Art
1999 Michael Nagy Fine Art
1998 Axia Modern Art
1997 Michael Nagy Fine Art
1996 *Vastness* Axia Modern Art
Recent Landscapes Solander Gallery, Canberra
1995 *A Time and Place* Editions Galleries, Melbourne
1994 *New York City Landscapes* Central Park Solander Gallery
1993 Oberon Painters Gallery, Sydney
1992 *Tidal Marks* Solander Gallery
1988 Cooper Gallery, Sydney
1987 Cooper Gallery

Group Exhibition [selected]

- 2024
June Upstairs Features Dowling Walsh Gallery
London Art Fair John Martin Gallery
The Scenic Route King Street Gallery on William
36 Paintings Harpers Books, East Hampton, New York
Holiday Harpers Books, Chelsea, New York
- 2023
Hinterland John Martin Gallery
- 2022
Love Calls Us to the Things of this World UCM Gallery of Art & Design, Missouri
Moments in Colour Glasshouse Regional Art Gallery, Port Macquarie
The Shape of Leaves Page Gallery, Camden, Maine
- 2021
A Room of One's Own Clint Roenisch, Canada
Postcards Galleri Magnus Karlsson, Sweden
- 2019
Summer exhibition Cynthia Winnings Gallery, Camden
- 2018
Inside/Outside King Street Gallery on William
- 2017
At Bull Bay Despard Gallery, Hobart TAS
Plein Air Art Prize NSW Parliament House, Sydney
- 2016
Salon des Refuses S.H. Ervin Gallery Sydney, Mornington Peninsula Regional Gallery, Vic
Calleen Art Award Cowra Regional Art Gallery
Blake Prize Casula Powerhouse
Plein Air Art Prize NSW Parliament House
- 2015/17
Country and Western – Visions of Australi' Townsville Regional Gallery and travelling Blue Mountains Cultural Centre
Plein Air Art Prize NSW Parliament House
Mosman Art Prize Mosman Regional Gallery and Museum, Sydney
The Piano has been Drinking [Not Me] Maitland Regional Art Gallery, NSW
200x200 a retrospective Bathurst Regional Art Gallery
At Bull Bay Despard Gallery
Art Stag Singapore Art Fair
- 2014
Australia Day Exhibition Australian Galleries, Sydney
Australia Day Exhibition Australian Galleries
Natura Morta Dubbo Regional gallery
Plein Air Art Prize NSW Parliament House
Tattersall's Landscape Painting Prize Brisbane
Norvill Art Prize Murrurrundi
Paddington Art Prize Sydney
- 2013
The Feminine Optic – Perspectives on Landscape Tamworth Regional Art Gallery
Kedumba Drawing Award Wentworth Falls
Loaded Australian High Commission, Singapore
Tattersall's Landscape Painting Prize Brisbane
Calleen Art Prize Cowra Regional Art Gallery
Plein Air Art Prize NSW Parliament House
Looking Forward King Street Gallery on William
- 2012
Norvill Art Prize Murrurrundi
Paddington Art Prize Sydney
Fleurieu Art Prize South Australia
Picturing the Great Divide: Visions from Australia's Blue Mountains Blue Mountains Cultural Centre
The Big Picture King Street Gallery on William
- 2011
Fleurieu Art Prize South Australia
Paddington Art Prize Menzies Art Brands Gallery, Sydney
New Romantics Gippsland Regional Gallery
Wattle Australian Contemporary Art Cat Street Gallery, Hong Kong
New Acquisitions Cowra Regional Art Gallery
Arkaba Station – Flinders Ranges King Street Gallery on William
- 2010
Paddington Art Prize Menzies Art Brands Gallery
ANL Maritime Exhibition, Melbourne
Small Image/Grand Visions Wagner Gallery, Sydney
Plein Air Prize NSW Parliament House, Sydney
- 2009
Plein Air Prize NSW Parliament House

	<i>Mosman Art Prize</i> Mosman Art Gallery, Sydney
	<i>ANL Maritime Art Prize Exhibition</i> Melbourne
	<i>Gosford Art Prize</i> Gosford Regional Gallery, Gosford
2008	<i>Directors Choice</i> Bathurst Regional Art Gallery
2007	<i>Greetings from Coogee –Streeton Inspired</i> Mary Place Gallery, Sydney
2006	<i>Beyond Hill End</i> Cudgegong Gallery, NSW
	<i>Country Energy Prize for Landscape Painting</i>
2003	<i>Depth of Field</i> Shepparton Art Gallery, VIC
2001	<i>Decade</i> Bathurst Regional Art Gallery
	<i>Five Women</i> The Bell Gallery, Berrima, NSW
2000	<i>Sydney Scene</i> Olympic Arts Festival, Michael Nagy Fine Art
1992	North Sydney Contemporary Gallery, Sydney
1990	<i>New Art 1990</i> Bonython-Meadmore Fine Art, Sydney
1989	<i>Australian Heritage Award</i> Blaxland Gallery, Sydney
1987	<i>Australian Textiles Award</i> Sydney Textiles Museum
	<i>Post Graduate Exhibition</i> Ivan Dougherty Gallery, COFA, UNSW, Sydney
	<i>Douglass Art Award</i> Ivan Dougherty Gallery
1986	<i>Graduating Students Exhibition</i> City Art Institute, Sydney
	<i>Nude Show</i> Gates Gallery, Sydney
1985	Seasons Gallery, Sydney

Awards & Residencies

2016	Bull Bay Artist Residency, Bruny Island, Tas
2014	Bull Bay Artist Residency, Bruny Island, Tas
2013	Collected into Kedumba Drawing Collection
2012	Highly commended Norvill Art Prize
2012	People's choice, Paddington Art Prize
2011	Warry's cottage Hill End residency, Paddington Art Prize
2010	Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery
2009	People's Choice Paddington Art Prize
2009	Central West Artist Award, Cowra Regional Art Gallery
2006	Country Energy Art Prize for Landscape Painting
2000	Kings School Art Prize
1998	Gunnery Studio, NSW Gunnery Studios Program

Public Commission

World Square Foyer

Collections

Australia Club, Sydney
Ampol Collection, Australia
Australian Art Investment Trust
Australian Institute of Management
Australian Metal Holdings Ltd
Australian Property Network
Baker & McKenzie, NSW
Barclays Bank, Australia
Bathurst Regional Art Gallery, NSW
Burns Philip Ltd, Australia
Cowra Regional Art Gallery
WTPartnership, Australia
Cornell University, USA
Country Energy, NSW
Fluor Daniel Australia Pty Ltd
Kurrajong Hotel, ACT
Kedumba Drawing Collection
Macquarie Bank, Australia
Mann Judd Pty Ltd, Australia
McKinsey & Co., Australia & New Zealand
Mirvac, Australia
NRMA, Australia
Orange Regional Gallery, NSW

Parncutt Acton, Australia
Pracom Ltd, Australia
Qantas, Australia
Rand Corporation, Australia
University of New South Wales
Vaughan Construction, Australia
Walker Corporation Ltd
WTPartnership, Australia

Bibliography [selected]

- 2021 Little, Carl, *Joanna Logue: An Australian in Acadia*, Maine Arts Journal, Winter Issue.
- 2020 Beaumont, Julian, *The Australian Club Collection*, Beagle Press, p206-207.
- 2017 Smith, Linda, *Tas Weekend: Susan Biard and Joanna Logue Bond over shared passion*, The Mercury, 4 March.
Wilson, Gavin, *Country & Western Landscape Re-imagined*, Catalogue Essay, p38.
Minter, Peter, *The Jade Pavilion*, Heartland Catalogue entry, King Street Gallery on William, p2.
- 2015 Mar, Diane, Artist Profile Magazine, Issue 29, p2.
Joanna Takes her New Work to Sydney, Oberon Review, May 21.
Frost, Andrew, Catalogue Essay, King Street Gallery on William.
Art Collector Magazine, Singapore Art Fair.
- 2014 Wilson, Gavin, *Natura Morta - recent perspectives of an old-age genre*, Orange Regional Art Gallery.
- 2013 Frost, Andrew, *The Feminine Optic – Perspectives on Landscape*, Tamworth Regional Art Gallery.
- 2012 Wilson, Gavin, *Picturing the Great Divide – Visions from Australia’s Blue Mountains*, Blue Mountains Cultural Centre.
- 2011 Gregg, Simon, *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing.
- 2010 Wilson, Gavin, *Hill End*, Catalogue Essay, Bathurst Regional Art Gallery.
- 2010 Frost, Andrew, *Natural Impressions*, Sydney Morning Herald, Metro Art, 18 June, p14.
Water: Australia Day 2010, The Age, 26 January, front page pullout.
- 2009 Beverage, Ann, *A Brush with Nature*, Blue Mountains Life Magazine, October-November, p40.
- 2007 Hetherington, Sarah, *Joanna Logue*, Art World Magazine, October/November, p142-145.
Newstead, Adrian, *Greetings from Coogee*, Catalogue Essay.
- 2006 Winner’s Profile, *Countryscapes*, Country Energy (website)
Country Energy Art Prize for Landscape Painting, *Countryways*, Nov/Dec/Jan, p4
Musa, Helen: ‘Oberon artist’s brush with Braidwood pays dividends,’
The Canberra Times, Oct 13, p4
- 2005 Jones, Julia: ‘Regional art hotties: Out There,’ Australian Art Review, Iss 07 Mar-June, pp47-48
- 2002 Tegart, Louise; Hall, Karen, *Joanna Logue: Depth of Field*, catalogue essay, Shepparton Art Gallery, p28-29.
- 2001 Bock, Ilana: ‘A Case of Reputation,’ Australian Art Collector, Iss 17, July-Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald
Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E: ‘Images 3’ published by Craftsman House
- 1997 Auty, Giles: Arts Review, The Weekend Australian
James, Bruce: Arts Review, Sydney Morning Herald
- 1996 Boyd, Chris: Art Review, The Australian Financial Review
Grishin, Sasha: Art Review, Canberra Times
Ed. Drury, E: ‘Images 2’ published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12