

Joanna Logue

Born

1964 Scone, NSW, Australia

Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney
1984-86 B.A. [Visual Arts] City Art Institute

Solo Exhibitions

2023 *New Work* John Martin Gallery, London, UK
Pond Dowling Walsh Gallery, Rockland, Maine, USA
2022 *Echo* King Street Gallery on William, Sydney
2021 *Alone in the marsh* (after JP) Scott Livesey Gallery, Melbourne
2019 *Floating World* King Street Gallery on William
2018 *Of long time past* Bank of America Merrill Lynch, Sydney NSW
Arcadia Scott Livesey, Vic
2017 *Heartland* King Street Gallery on William, Sydney
2016 *Reveries* Anna Pappas Gallery, Melbourne
Where she was sleeping Bathurst Regional Art Gallery, NSW
2015 *New work* King Street Gallery
2013 *New work* James Makin Gallery, Melbourne
2012 *New work* King Street Gallery on William
2011 *Hill End – New work* Bathurst Regional Art Gallery, Bathurst
2010 *Essington – New work* Cowra Regional Art Gallery, Cowra
New work King Street Gallery on William
2009 *New paintings* acga Gallery @ Fed Square, Melbourne [with King Street Gallery on William]
2008 *New work* Tim Olsen Gallery, Sydney
2007 *New work* Tim Olsen Annex Gallery, Sydney
New work Gadfly Gallery, Perth
Glimpse Bathurst Regional Art Gallery, NSW
2006 *New work* Tim Olsen Gallery
2005 *Parks* Tim Olsen Annex Gallery
2004 *New work* Tim Olsen Gallery
Axia Modern Art, Melbourne
2003 Tim Olsen Gallery
2002 Axia Modern Art
2001 Axia Modern Art
2000 Michael Nagy Fine Art, Sydney
Axia Modern Art
1999 Michael Nagy Fine Art
1998 Axia Modern Art
1997 Michael Nagy Fine Art
1996 *Vastness* Axia Modern Art
Recent Landscapes Solander Gallery, Canberra
1995 *A Time and Place* Editions Galleries, Melbourne
1994 *New York City Landscapes* Central Park Solander Gallery
1993 Oberon Painters Gallery, Sydney
1992 *Tidal Marks* Solander Gallery
1988 Cooper Gallery, Sydney
1987 Cooper Gallery

Group Exhibition [selected]

- 2023 *Hinterland* John Martin Gallery at Cromwell Place, London
- 2022 *Love Calls Us to the Things of this World* UCM Gallery of Art & Design, Missouri
Moments in Colour Glasshouse Regional Art Gallery, Port Macquarie
- 2021 *Postcards* Galleri Magnus Karlsson, Sweden
- 2018 *Inside/Outside* King Street Gallery on William, Sydney
- 2017 *At Bull Bay* Despard Gallery, Hobart TAS
Plein Air Art Prize NSW Parliament House, Sydney
- 2016 *Salon des Refuses* S.H. Ervin Gallery Sydney, Mornington Peninsula Regional Gallery, Vic
Calleen Art Award Cowra Regional Art Gallery, Cowra, NSW
Blake Prize Casula Power House
Plein Air Art Prize NSW Parliament House
- 2015/17 *Country and Western – Visions of Australi'* Townsville Regional Gallery and travelling Blue Mountains Cultural Centre
Plein Air Art Prize NSW Parliament House
Mosman Art Prize Mosman Regional Gallery and Museum, Sydney
The Piano has been Drinking [Not Me] Maitland Regional Art Gallery, NSW
200x200 a retrospective Bathurst Regional Art Gallery
At Bull Bay Despard Gallery, Hobart
Art Stag Singapore Art Fair
- 2014 *Australia Day Exhibition* Australian Galleries, Sydney
Australia Day Exhibition Australian Galleries, Sydney
Natura Morta Dubbo Regional gallery
Plein Air Art Prize NSW Parliament House
Tattersall's Landscape Painting Prize Brisbane
Norvill Art Prize Murrurrundi
Paddington Art Prize Sydney
- 2013 *The Feminine Optic – Perspectives on Landscape* Tamworth Regional Art Gallery
Kedumba Drawing Award Wentworth Falls
Loaded Australian High Commission, Singapore
Tattersall's Landscape Painting Prize Brisbane
Calleen Art Prize Cowra Regional Art Gallery, Cowra, NSW
Plein Air Art Prize NSW Parliament House
Looking Forward King Street Gallery on William, Sydney
- 2012 *Norvill Art Prize* Murrurrundi
Paddington Art Prize Sydney
Fleurieu Art Prize South Australia
Picturing the Great Divide: Visions from Australia's Blue Mountains Blue Mountains Cultural Centre, New South Wales
The Big Picture King Street Gallery, Sydney
- 2011 *Fleurieu Art Prize* South Australia
Paddington Art Prize Menzies Art Brands Gallery, Sydney
New Romantics Gippsland Regional Gallery
Wattle Australian Contemporary Art Cat Street Gallery, Hong Kong
New Acquisitions Cowra Regional Art Gallery
Arkaba Station – Flinders Ranges King Street Gallery, Sydney
- 2010 *Paddington Art Prize* Menzies Art Brands Gallery
ANL Maritime Exhibition, Melbourne
Small Image/Grand Visions Wagner Gallery, Sydney
Plein Air Prize NSW Parliament House, Sydney
- 2009 *Plein Air Prize* NSW Parliament House
Mosman Art Prize Mosman Art Gallery, Sydney
ANL Maritime Art Prize Exhibition Melbourne
Gosford Art Prize Gosford Regional Gallery, Gosford
- 2008 *Directors Choice* Bathurst Regional Art Gallery, NSW
- 2007 *Greetings from Coogee –Streeton Inspired* Mary Place Gallery, Sydney
- 2006 *Beyond Hill End* Cudgegong Gallery, NSW
Country Energy Prize for Landscape Painting
- 2003 *Depth of Field* Shepparton Art Gallery, Vic
- 2001 *Decade* Bathurst Regional Art Gallery

	<i>Five Women</i> The Bell Gallery, Berrima, NSW
2000	Sydney Scene Olympic Arts Festival, Michael Nagy Fine Art
1992	North Sydney Contemporary Gallery, Sydney
1990	New Art 1990 Bonython-Meadmore Fine Art, Sydney
1989	Australian Heritage Award Blaxland Gallery, Sydney
1987	Australian Textiles Award Sydney Textiles Museum
	Post Graduate Exhibition Ivan Dougherty Gallery, COFA, UNSW, Sydney
	Douglass Art Award Ivan Dougherty Gallery
1986	Graduating Students Exhibition City Art Institute, Sydney
	Nude Show Gates Gallery, Sydney
1985	Seasons Gallery, Sydney

Awards & Residencies

2016	Bull Bay Artist Residency, Bruny Island, Tas
2014	Bull Bay Artist Residency, Bruny Island, Tas
2013	Collected into Kedumba Drawing Collection
2012	Highly commended Norvill Art Prize
2012	People's choice, Paddington Art Prize
2011	Warry's cottage Hill End residency, Paddington Art Prize
2010	Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery
2009	People's Choice Paddington Art Prize
2009	Central West Artist Award, Cowra Regional Art Gallery
2006	Country Energy Art Prize for Landscape Painting
2000	Kings School Art Prize
1998	Gunnery Studio, NSW Gunnery Studios Program

Public Commission

World Square Foyer

Collections

Australia Club, Sydney
 Ampol Collection, Australia
 Australian Art Investment Trust
 Australian Institute of Management
 Australian Metal Holdings Ltd
 Australian Property Network
 Baker & McKenzie, NSW
 Barclays Bank, Australia
 Bathurst Regional Art Gallery, NSW
 Burns Philip Ltd, Australia
 Cowra Regional Art Gallery
 WTPartnership, Australia
 Cornell University, USA
 Country Energy, NSW
 Fluor Daniel Australia Pty Ltd
 Kurrajong Hotel, ACT
 Kedumba Drawing Collection
 Macquarie Bank, Australia
 Mann Judd Pty Ltd, Australia
 McKinsey & Co., Australia & New Zealand
 Mirvac, Australia
 NRMA, Australia
 Orange Regional Gallery, NSW
 Parncutt Acton, Australia
 Pracom Ltd, Australia
 Qantas, Australia
 Rand Corporation, Australia
 University of New South Wales
 Vaughan Construction, Australia
 Walker Corporation Ltd
 WTPartnership, Australia

Bibliography [selected]

- 2021 Little, Carl, *Joanna Logue: An Australian in Acadia*, Maine Arts Journal, Winter Issue.
- 2020 Beaumont, Julian, *The Australian Club Collection*, Beagle Press, p206-207.
- 2017 Smith, Linda, *Tas Weekend: Susan Biard and Joanna Logue Bond over shared passion*, The Mercury, 4 March.
Wilson, Gavin, *Country & Western Landscape Re-imagined*, Catalogue Essay, p38.
Minter, Peter, *The Jade Pavilion*, Heartland Catalogue entry, King Street Gallery, p2.
- 2015 Mar, Diane, Artist Profile Magazine, Issue 29, p2.
Joanna Takes her New Work to Sydney, Oberon Review, May 21.
Frost, Andrew, Catalogue Essay, King Street Gallery on William.
Art Collector Magazine, Singapore Art Fair.
- 2014 Wilson, Gavin, *Natura Morta - recent perspectives of an old-age genre*, Orange Regional Art Gallery.
- 2013 Frost, Andrew, *The Feminine Optic – Perspectives on Landscape*, Tamworth Regional Art Gallery.
- 2012 Wilson, Gavin, *Picturing the Great Divide – Visions from Australia’s Blue Mountains*, Blue Mountains Cultural Centre.
- 2011 Gregg, Simon, *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing.
Wilson, Gavin, *Hill End*, Catalogue Essay, Bathurst Regional Art Gallery.
- 2010 Frost, Andrew, *Natural Impressions*, Sydney Morning Herald, Metro Art, 18 June, p14.
Water: Australia Day 2010, The Age, 26 January, front page pullout.
- 2009 Beverage, Ann, *A Brush With Nature*, Blue Mountains Life Magazine, October-November, p40.
- 2007 Hetherington, Sarah, *Joanna Logue*, Art World Magazine, October/November, p142-145.
Newstead, Adrian, *Greetings from Coogee*, Catalogue Essay.
- 2006 Winner’s Profile, *Countryscapes*, Country Energy (website)
Country Energy Art Prize for Landscape Painting, *Countryways*, Nov/Dec/Jan, p4
Musa, Helen: ‘Oberon artist’s brush with Braidwood pays dividends,’
The Canberra Times, Oct 13, p4
- 2005 Jones, Julia: ‘Regional art hotties: Out There,’ *Australian Art Review*, Iss 07 Mar-June, pp47-48
- 2002 Tegart, Louise; Hall, Karen, *Joanna Logue: Depth of Field*, catalogue essay, Shepparton Art Gallery, p28-29.
- 2001 Bock, Ilana: ‘A Case of Reputation,’ *Australian Art Collector*, Iss 17, July-Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald
Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E : ‘Images 3’ published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian
James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Boyd, Chris : Art Review, The Australian Financial Review
Grishin, Sasha : Art Review, Canberra Times
Ed. Drury, E : ‘Images 2’ published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12