

## Joanna Logue

### Born

1964 Scone, NSW, Australia

### Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney  
1984-86 B.A. [Visual Arts] City Art Institute

### Solo Exhibitions

2019 *Floating world* King Street Gallery on William, Sydney  
2018 *Of long time past* Bank of America Merrill Lynch, Sydney NSW  
*Arcadia* Scott Livesey, Vic  
2017 *Heartland* King Street Gallery on William, Sydney  
2016 *Reveries* Anna Pappas Gallery, Melbourne  
*Where she was sleeping* Bathurst Regional Art Gallery, NSW  
2015 *New work* King Street Gallery  
2013 *New work* James Makin Gallery, Melbourne  
2012 *New work* King Street Gallery on William  
2011 *Hill End – New work* Bathurst Regional Art Gallery, Bathurst  
2010 *Essington – New work* Cowra Regional Art Gallery, Cowra  
*New work* King Street Gallery on William  
2009 *New paintings* acga Gallery @ Fed Square, Melbourne  
[with King Street Gallery on William]  
2008 *New work* Tim Olsen Gallery, Sydney  
2007 *New work* Tim Olsen Annex Gallery, Sydney  
*New work* Gadfly Gallery, Perth  
*Glimpse* Bathurst Regional Art Gallery, NSW  
2006 *New work* Tim Olsen Gallery  
2005 *Parks* Tim Olsen Annex Gallery  
2004 *New work* Tim Olsen Gallery  
Axia Modern Art, Melbourne  
2003 Tim Olsen Gallery  
2002 Axia Modern Art  
2001 Axia Modern Art  
2000 Michael Nagy Fine Art, Sydney  
Axia Modern Art  
1999 Michael Nagy Fine Art  
1998 Axia Modern Art  
1997 Michael Nagy Fine Art  
1996 *Vastness* Axia Modern Art  
*Recent Landscapes* Solander Gallery, Canberra  
1995 *A Time and Place* Editions Galleries, Melbourne  
1994 *New York City Landscapes* Central Park Solander Gallery  
1993 Oberon Painters Gallery, Sydney  
1992 *Tidal Marks* Solander Gallery  
1988 Cooper Gallery, Sydney  
1987 Cooper Gallery

## Group Exhibition [selected]

- 2017 *At Bull Bay* Despard Gallery, Hobart TAS  
*Plein Air Art Prize* NSW Parliament House, Sydney
- 2016 *Salon des Refuses* S.H. Ervin Gallery Sydney, Mornington Peninsula Regional Gallery, Vic  
*Calleen Art Award* Cowra Regional Art Gallery, Cowra, NSW  
*Blake Prize* Casula Power House  
*Plein Air Art Prize* NSW Parliament House
- 2015/17 *Country and Western – Visions of Australi'* Townsville Regional Gallery and travelling Blue Mountains Cultural Centre  
*Plein Air Art Prize* NSW Parliament House  
*Mosman Art Prize* Mosman Regional Gallery and Museum, Sydney  
*The Piano has been Drinking [Not Me]* Maitland Regional Art Gallery, NSW  
200x200 a retrospective Bathurst Regional Art Gallery  
*At Bull Bay* Despard Gallery, Hobart  
Art Stag Singapore Art Fair
- 2014 *Australia Day Exhibition* Australian Galleries, Sydney  
*Australia Day Exhibition* Australian Galleries, Sydney  
*Natura Morta* Dubbo Regional gallery  
*Plein Air Art Prize* NSW Parliament House  
*Tattersall's Landscape Painting Prize* Brisbane  
*Norvill Art Prize* Murrurrundi  
*Paddington Art Prize* Sydney
- 2013 *The Feminine Optic – Perspectives on Landscape* Tamworth Regional Art Gallery  
*Kedumba Drawing Award* Wentworth Falls  
Loaded Australian High Commission, Singapore  
*Tattersall's Landscape Painting Prize* Brisbane  
*Calleen Art Prize* Cowra Regional Art Gallery, Cowra, NSW  
*Plein Air Art Prize* NSW Parliament House  
*Looking Forward* King Street Gallery on William, Sydney
- 2012 *Norvill Art Prize* Murrurrundi  
*Paddington Art Prize* Sydney  
*Fleurieu Art Prize* South Australia  
*Picturing the Great Divide: Visions from Australia's Blue Mountains* Blue Mountains Cultural Centre, New South Wales  
*The Big Picture* King Street Gallery, Sydney
- 2011 *Fleurieu Art Prize* South Australia  
*Paddington Art Prize* Menzies Art Brands Gallery, Sydney  
*New Romantics* Gippsland Regional Gallery  
*Wattle* Australian Contemporary Art Cat Street Gallery, Hong Kong  
*New Acquisitions* Cowra Regional Art Gallery  
*Arkaba Station – Flinders Ranges* King Street Gallery, Sydney
- 2010 *Paddington Art Prize* Menzies Art Brands Gallery  
ANL Maritime Exhibition, Melbourne  
*Small Image/Grand Visions* Wagner Gallery, Sydney  
*Plein Air Prize* NSW Parliament House, Sydney
- 2009 *Plein Air Prize* NSW Parliament House  
*Mosman Art Prize* Mosman Art Gallery, Sydney  
*ANL Maritime Art Prize Exhibition* Melbourne  
*Gosford Art Prize* Gosford Regional Gallery, Gosford
- 2008 *Directors Choice* Bathurst Regional Art Gallery, NSW
- 2007 *Greetings from Coogee –Streeton Inspired* Mary Place Gallery, Sydney
- 2006 *Beyond Hill End* Cudgegong Gallery, NSW  
*Country Energy Prize for Landscape Painting*
- 2003 *Depth of Field* Shepparton Art Gallery, Vic
- 2001 *Decade* Bathurst Regional Art Gallery  
*Five Women* The Bell Gallery, Berrima, NSW

2000	Sydney Scene Olympic Arts Festival, Michael Nagy Fine Art
1992	North Sydney Contemporary Gallery, Sydney
1990	New Art 1990 Bonython-Meadmore Fine Art, Sydney
1989	Australian Heritage Award Blaxland Gallery, Sydney
1987	Australian Textiles Award Sydney Textiles Museum
	Post Graduate Exhibition Ivan Dougherty Gallery, COFA, UNSW, Sydney
	Douglass Art Award Ivan Dougherty Gallery
1986	Graduating Students Exhibition City Art Institute, Sydney
	Nude Show Gates Gallery, Sydney
1985	Seasons Gallery, Sydney

### **Awards & Residencies**

2016	Bull Bay Artist Residency, Bruny Island, Tas
2014	Bull Bay Artist Residency, Bruny Island, Tas
2013	Collected into Kedumba Drawing Collection
2012	Highly commended Norvill Art Prize
2012	People's choice, Paddington Art Prize
2011	Warry's cottage Hill End residency, Paddington Art Prize
2010	Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery
2009	People's Choice Paddington Art Prize
2009	Central West Artist Award, Cowra Regional Art Gallery
2006	Country Energy Art Prize for Landscape Painting
2000	Kings School Art Prize
1998	Gunnery Studio, NSW Gunnery Studios Program

### **Public Commission**

World Square Foyer

### **Collections**

Australia Club, Sydney  
Ampol Collection, Australia  
Australian Art Investment Trust  
Australian Institute of Management  
Australian Metal Holdings Ltd  
Australian Property Network  
Baker & McKenzie, NSW  
Barclays Bank, Australia  
Bathurst Regional Art Gallery, NSW  
Burns Philip Ltd, Australia  
Cowra Regional Art Gallery  
WTPartnership, Australia  
Cornell University, USA  
Country Energy, NSW  
Fluor Daniel Australia Pty Ltd  
Kurrajong Hotel, ACT  
Kedumba Drawing Collection  
Macquarie Bank, Australia  
Mann Judd Pty Ltd, Australia  
McKinsey & Co., Australia & New Zealand  
Mirvac, Australia  
NRMA, Australia  
Orange Regional Gallery, NSW  
Parncutt Acton, Australia  
Pracom Ltd, Australia  
Qantas, Australia  
Rand Corporation, Australia  
University of New South Wales

## **Bibliography [selected]**

- 2017 Smith, Linda Tas Weekend: Susan Biard and Joanna Logue Bond over shared passion, The Mercury March 4  
Wilson, Gavin: Country & Western Landscape Re-imagined Catalogue Essay p38
- Minter, Peter: The Jade Pavilion, Heartland Catalogue entry, King Street Gallery P2
- 2015 Mar, Diane, Artist Profile Magazine p02 Issue 29  
Joanna Takes her New Work to Sydney, Oberon Review, May 21  
Frost, Andrew Catalogue Essay King Street Gallery on William  
Art Collector Magazine, Singapore Art Fair
- 2014 Wilson, Gavin: 'Natura Morta - recent perspectives of an old-age genre' Orange  
Regional Art Gallery
- 2013 Frost, Andrew: 'The Feminine Optic – Perspectives on Landscape' - Tamworth  
Regional Art Gallery
- 2012 Wilson, Gavin: 'Picturing the Great Divide – Visions from Australia's Blue Mountains'  
Blue Mountains Cultural centre
- 2011 Gregg, Simon: 'New Romantics - Darkness and light in Australian Art'. Australian  
Scholarly Publishing  
Wilson, Gavin: 'Hill End' Catalogue Essay Bathurst Regional Art Gallery
- 2010 Frost, Andrew: 'Natural Impressions' Sydney Morning Herald Metro Art June 18 p14  
'Water: Australia Day 2010,' The Age, Jan 26, front page pullout
- 2009 Beverage, Ann: 'A Brush With Nature,' Blue Mountains Life Magazine,  
Oct- Nov, p40
- 2007 Hetherington, Sarah: 'Joanna Logue,' Art World Magazine, Oct/Nov, pp142-145  
Newstead, Adrian: 'Greetings from Coogee,' Catalogue Essay
- 2006 Winner's Profile, Countryscapes, Country Energy (website)  
Country Energy Art Prize for Landscape Painting, Countryways, Nov/Dec/Jan, p4  
Musa, Helen: 'Oberon artist's brush with Braidwood pays dividends,'  
The Canberra Times, Oct 13, p4
- 2005 Jones, Julia: 'Regional art hotties: Out There,' Australian Art Review, Iss 07  
Mar-June, pp47-48
- 2002 Tegart, Louise & Hall, Karen: 'Joanna Logue - Depth of Field'-Catalogue Essay:  
Shepparton Art Gallery, pp28-29
- 2001 Bock, Ilana: 'A Case of Reputation,' Australian Art Collector, Iss 17, July-Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald  
Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E : 'Images 3' published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian  
James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Boyd, Chris : Art Review, The Australian Financial Review  
Grishin, Sasha : Art Review, Canberra Times  
Ed. Drury, E : 'Images 2' published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12