

10am - 6pm Tuesday - Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Euan Macleod

Born 1956 Christchurch, New Zealand

Studies

1997-2008 Lecturer in Painting, National Art School, Sydney

1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand 1974-75 Certificate Graphic Design, Christchurch Technical Institute, New Zealand

Solo Exhibitions

2025 Two Land/Coastal Pathways, Bowen Galleries, Wellington, NZ

Shoalhaven Sonnets, Shoalhaven Regional Art Gallery, Nowra NSW

2024 FacingTime: 50 Years Northsite Contemporary Arts, Cairns

15/7/2024 Niagara Galleries, Richmond, Vic June & Henry PG gallery 192, Christchurch, NZ

Flux, The Drill Hall Gallery, Australian National University, Canberra

Flux, Orange Regional Art Gallery, Orange

The Zoo Part 1 King Street Gallery on William, Sydney

2023 Summit Road King Street Gallery on William, Sydney

FacingTime: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga

Whakaata, Wellington, NZ

2022 2 Degrees – Western Plains Cultural Centre, NSW

Memories of Forgetting, Niagara Galleries Melbourne, VIC

Euan Macleod Plein Air, 3:33 Art Projects Young Curators Program with Abbotsleigh School and

Hornsby Girls' High School, Grace Cossington Smith Gallery, Wahroonga NSW *Trans-Tasman Bubble King Street Gallery on William, Sydney [online exhibition]*

2021 Trans-Tasman Bubble King Street Gallery on W Hold Fast Bowen Galleries, Wellington, NZ

Lessons in Isolation PG Gallery 192, Christchurch, NZ

2020 Figure in a dissolving landscape King Street Gallery on William, Sydney

Euan Macleod - Drawings and etchings from High Wire - a picture book by Lloyd Jones and

Euan Macleod Bowen Galleries, Wellington

Euan Macleod - High Wire: book & works on paper PG Gallery 192, Christchurch

2019 Clouds & caves Bowen Galleries, Wellington

Clouds & caves Bowen Galleries, Auckland

Belle Île with Luke Sciberras, King Street Gallery on William, Sydney Euan Macleod: Cloud and River, Niagara Galleries, Melbourne

Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney

2018 The Clayton Utz Art Partnership: Euan Macleod, Clayton Utz, Sydney

Euan Macleod Prints, Octa, Cromwell, NZ Painting in window. Bowen Galleries

Belle Île with Luke Sciberras, Manly Regional Art Gallery and Museum

Euan Macleod - Painter, Pah Homestead, Auckland, NZ

2017 Swing/Bridge, Watters Gallery, Sydney, NSW

A Backward Glance, Bowen Galleries
High and Low, Nock Art Gallery, Hong Kong

Euan Macleod - Painter, travelling survey exhibition - Southland

Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand Euan Macleod – Prints: 1991-2016, Orange Regional Gallery, NSW 2016 I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery Euan Macleod - Paintings, PG gallery 192, Christchurch, NZ Euan Macleod - Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand Bonevard, Niagara Galleries, Melbourne, Vic Gallipoli, Watters Gallery 2015 Euan Macleod - Painter, Forrester Gallery, Oamaru Rope, Bowen Galleries Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney 2014 Euan Macleod: The Painter in the Painting, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ Euan Macleod: Moreton Island, Museum of Brisbane Moreton Island - En Plein Air, Victor Mace Fine Art gallery, Brisbane Exploration, Watters Gallery Euan Macleod - Works on Paper, Watters Gallery 2013 Colossus, Niagara Galleries High Water, Bowen Galleries 2012 South Island, Watters Gallery Euan Macleod - Works on Paper, Bath Street Gallery, Auckland, NZ Holiday Snaps. Victor Mace Fine Art Gallery In Island, Window Gallery, Bowen Galleries Surface Tension: the art of Euan Macleod 1991 – 2009, Tweed River Art Gallery, NSW 2011 Surface Tension: the art of Euan Macleod 1991 - 2009, Orange Regional Gallery, Orange, NSW Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port Macquarie, NSW Onward and Upward, Niagara Galleries Surface Tension: the art of Euan Macleod 1991 - 2009 Mornington Peninsula Regional Gallery, Vic Surface Tension: the art of Euan Macleod 1991 - 2009, Newcastle Regional Art Gallery, NSW Euan Macleod Portraits, Maitland Regional Art Gallery, NSW Surface Tension: The Art of Euan Macleod 1991 - 2009, UQ Art Museum, Brisbane Dry Ice - Paintings, by Euan Macleod, Victor Mace Fine Art Gallery Euan Macleod – a Selection of Etchings, Grahame Galleries + Editions, Brisbane 2010 Glacial. Watters Gallery Walking on Ice, Bowen Galleries Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery, Sydney Brisbane River Paintings, Victor Mace Fine Art Gallery 2009 Mirages - Paintings by Euan Macleod, Victor Mace Fine Art Gallery New paintings, Niagara Galleries New Paintings. Brooke/Gifford Gallery. Christchurch 2008 Connections and Collaborations – Prints and Paintings, by Euan Macleod Tweed River Art Gallery, NSW Macleod and Monsoon, Impressions on Paper Gallery, ACT Boats and Other Paintings, Watters Gallery Stalker, Victor Mace Fine Art Gallery, Brisbane Works on Paper, Lolliredini, Orange, NSW 2007 Paintings on Paper and Etchings, Watters Gallery Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns New Works on Paper, Bowen Galleries 2006 Niagara Galleries The Good, The Bad and The Ugly, Watch This Space, Alice Springs All at Sea, Victor Mace Fine Art Gallery, Brisbane Brooke/Gifford Gallery, Christchurch 2005 Holidays - Works on Paper, Lolliredini, Orange NSW

Euan Macleod, New Paintings, Watters Gallery Paintings for Houses, Bowen Galleries Euan Macleod - Newcastle Revisited: Work Since 1998, Newcastle Regional Art Gallery, NSW 2004 Niagara Galleries Brooke/Gifford Gallery, Christchurch 2003 Twenty Works on Paper, Watters Gallery Inside Going Outside, Watters Gallery Bowen Galleries. Wellington 2002 Wet and Wild, Niagara Galleries, Melbourne, 3 – 28 September Napoleon Reef - Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW Paintings, Victor Mace Fine Art Gallery, Brisbane New Paintings, Brook/Gifford Gallery, Christchurch Euan Macleod Drawings 1987-2000, Ben Grady Gallery, Canberra 2001 Recent Paintings, Watters Gallery Works on Paper, Nick Mitzevich Gallery, Newcastle **Bowen Galleries** Figure Works From the 1980's, Victor Mace Fine Art Gallery 2000 Euan Macleod - Painting 1981-1999, University of the Sunshine Coast Library Gallery, Qld Niagara Galleries Brooke/Gifford Gallery, Christchurch Euan Macleod - Painting 1984 - 2000, Cairns Regional Gallery, Qld 1998 Victor Mace Fine Art Gallery, Brisbane Niagara Galleries Euan Macleod - Painting 1981-1998, Newcastle Region Art Gallery, NSW Euan Macleod - Painting 1981-1998, New England Regional Art Museum, Armidale, NSW Brooke/Gifford Gallery, Christchurch **Bowen Galleries** 1997 Watters Gallery 1996 Brooke/Gifford Gallery, Christchurch Victor Mace Fine Art Gallery, Brisbane Niagara Galleries **Bowen Galleries** 1995 Watters Gallery 1994 Niagara Galleries Brooke/Gifford Gallery, Christchurch Works in Progress School of Fine Arts Gallery, University of Canterbury, Christchurch Victor Mace Fine Art Gallery, Brisbane **Bowen Galleries** 1993 Watters Gallery 1992 Drawings, New England Regional Art Museum, Armidale, NSW Brooke/Gifford Gallery, Christchurch Niagara Galleries Victor Mace Fine Art Gallery, Brisbane 1991 Watters Gallery 1990 Niagara Galleries **Bowen Galleries** Brooke/Gifford Gallery, Christchurch Victor Mace Fine Art Gallery 1989 Watters Gallery **Bowen Galleries** 1987 Watters Gallery Self Portraits, Victor Mace Fine Art Gallery Brooke/Gifford Gallery **Bowen Galleries Bowen Galleries** 1986 1985 Watters Gallery Brooke/Gifford Gallery

1984	Bowen Galleries
1983	Watters Gallery
1982	Watters Gallery
	Bowen Galleries

Group Exhibitions [selected]

2024 Landscape Tells The Way: Illawarra Wollongong Art Gallery, Wollongong NSW

It's not Black & White Bowen Galleries, NZ

Lineage: A Visual Continuum Maitland Regional Art Gallery NSW

Clouds 3 Newcastle Art Space, Newcastle NSW

2023 Internal landscapes, Messums Wiltshire, Wiltshire UK

Land holds memory, Caloundra Regional Art Gallery, QLD

Fire and Ice, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ Making Place: 100 Views of Brisbane, Museum of Brisbane QLD

Painted River Project: Rare Upland Swamps, Western Sydney University Gallery, NSW

Blue Chip XXV, Niagara Galleries, Melbourne, VIC

Peter Kingston / Euan Macleod - Travelling North, Cairns Art Gallery, Cairns QLD

Cicada Press – 20 Years, Orange Regional Gallery, Orange NSW

Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and

collaborative paintings by Euan Macleod and Gregory O'Brien, The Diversion Gallery, Picton NZ

2022 WrestleMANIA, Rockhampton Museum of Art, QLD

2 degrees – Euan Macleod and Rodney Pople, Western Plains Cultural Centre, Dubbo NSW Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien, (with new

works included), Ashburton Art Gallery, Ashburton NZ

SEA Harmony in Divergence, Chinese Cultural Centre, Chatswood NSW

Resilience and Human Spirit: Stations of the Cross 2022, Northmead Creative and Performing

Arts High School, Northmead NSW

Making Place: 100 Views of Brisbane, MoB Museum of Brisbane, QLD Dobell Drawing Prize #22, BAMM Bank Art Museum Moree, Moree NSW The Gold Award 2022, Rockhampton Museum of Art, Rockhampton, QLD

Blue Mountains Portraits 2022, Blue Mountains Cultural Centre, Katoomba NSW

Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien, He Waka Tuia

Art and Museum / Invercargill Public art Gallery, Invercargill, NZ

2021 The Big Picture Show King Street Gallery on William, Sydney, NSW

Stirring the Ash Bathurst Regional Art Gallery, NSW The Dobell Drawing Prize National Art School, Sydney River to the Sea Grafton Regional Art Gallery, NSW Archibald Prize Art Gallery of New South Wales (AGNSW)

Tree of Life – a testament to endurance S.H. Ervin Gallery, Sydney, NSW

Re-gathering Benalla Art Gallery, Benalla, Vic

Stations of the Cross Northmead Creative and Performing Arts High School, Northmead, NSW

2020 Revolving Summer Show PG Gallery 192. Christchurch, NZ

Local Knowledge - Euan Macleod and Gregory O'Brien Millennium Art Gallery, Marlborough, NZ

The Watters Gift UTS Gallery, Sydney

Portraits Project: 15 Self Portraits Manly Art Gallery and Museum, Sydney

Double vision: Euan Macleod and Ron McBurnie Tweed Regional Gallery, Murwillumbah, NSW

Elliott/Eyes Collection Maitland Regional Art Gallery, NSW

Xmas '20 PG Gallery 192, Christchurch, NZ

Salon des Refuses S.H. Ervin Gallery, Sydney, NSW

Local Knowledge - Euan Macleod and Gregory O'Brien Millennium Art Gallery, Blenheim, NZ

2019 Archibald Prize AGNSW

Stations of the Cross 2019, Northmead CAPAHS, NSW Inside/Outside, King Street Galley on William, Sydney, NSW

River on the Brink: Inside the Murray-Darling Basin S.H. Ervin Gallery

Water Project Canterbury Museum, Christchurch, NZ Love Tweed Regional Gallery, Murwillumbah, NSW

Rock Paper Scissors Delmar Gallery, Trinity Grammar

He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers

and lakes of Aotearoa Aratoi Wairarapa, Museum of Art and History, Masterton, NZ

2018-2020 Salient, Contemporary Artists on the Western Front, New England Regional Art Museum,

Bathurst Regional Art gallery, ANZAC Memorial Sydney, Bank Art Museum Moree, Muswellbrook

Regional Arts Centre, Tweed Regional Gallery

2018 The Art of Friendship, Gallery Lane Cove + Creative Studios, Lane Cove, NSW

Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW

Archibald Prize AGNSW

Sedimente, Werkschauhalle, Spinnerei, Germany The Water Project, Ashburton Gallery, Ashburton, NZ Interiors, Orange Regional Gallery, Orange, NSW

Four Views - Euan Macleod, Steve Lopes, Angela Malone and Brad

Hammond, Lolli Redini, Orange, NSW 100 years on King Street Gallery on William

2017 Coast: The Artists' Retreat. Cape Schanck to Point Nepean, Mornington

Peninsula Regional Gallery, Vic

An Idiosyncratic Selection Curated by Geoffrey Legge, Watters Gallery, Sydney

Xmas '17, PG gallery 192, Christchurch, NZ

Tamatea: Art and Conservation in Dusky Sound, The Suter Art Gallery, Nelson, NZ

Sydney Contemporary 2017, Watters Gallery exhibit, Carriageworks

Kakaudu – an artist's perspective, Mitchell Fine Art, Brisbane

Artist Profile - Australasian Painters 2007-2017, Orange Regional Gallery, Orange, NSW Water, water everywhere... Collaborations with Gregory O'Brien, The Diversion, Picton, NZ

Lock the Gate, Watters Gallery, Sydney Fragrant Impressions, Nock Art Foundation, Hong Kong

Yavuz Gallery, Singapore, at Art Basel Hong Kong 2017, Hong Kong

Stations of the Cross 2017, Northmead Creative and Performing Arts High School, NSW The Phantom Art Show, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally

War, Watters Gallery, Sydney

Tamatea – art and conservation in Dusky Sound, Parliament House,

Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017

Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour NSW International Academic Printmaking, Alliance Exhibition Taimiao Art Gallery - Imperial Ancestral Temple, Working People's Culture Palace,

Tiananmen. (Australian selection curated by Michael Kempson.

Organised by the Central Academy of Fine Arts. Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijazhuang; Shenzhen Guanlan Original

Printmaking Museum, Guanlan, China)

23 Degrees, Woolloongabba Art Gallery, Woolloongabba, Qld East Coast Encounter, Cooktown, Qld (part of Discovery Festival) Equus – A Celebration of Horses in Art. Olsen Irwin Gallery. Sydney

Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy

The Phantom Art Show, Wollongong Art Gallery and five other galleries

Heads, Watters Gallery, Sydney

Stations of the Cross, Northmead High School Gallery Space, Sydney

Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, Vic The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, NSW

Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery,

Country & Western - landscape re-imagined, Blue Mountains Cultural Centre, Katoomba, NSW; Mornington Peninsula Art Gallery, Melbourne, Vic

Big and Little, Watters Gallery, Sydney

Xmas Show, PG gallery 192, Christchurch

Kilgour Prize 2015 (finalist), Newcastle Art Gallery, Newcastle, NSW

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2016

Singapore

Five Artists/Seven Days, Defiance Gallery in conjunction with the Australian Wildlife Consevancy and Lea and bill Ferris, Sydney

A Start with No End, Australian component curated by Michael Kempson for the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China.

Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @ Artefact, London, UK Important Works on Paper, Olsen Irwin, Sydney

Slow Burn - fire in mythology and culture, Delmar Gallery, Sydney

Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ

Country & Western: landscape re-imagined 1988-2013, Perc Tucker

Regional Gallery, Townsville, QLD

Portraits, KPMG Sydney

Your Friend the Enemy, Bathurst Regional Art Gallery, Bathurst, NSW

Your Friend the Enemy – Anzac Cove through fresh eyes, S.H. Ervin Gallery, Sydney Return to Anzac Cove – your friend the enemy, Drill Hall Gallery, Canberra, ACT

A Salute: Aussie soldier from 1915 meets young Turk in 2015, Goulburn Regional Art Gallery Launch, PG Gallery 192, Christchurch

Private Lives: the artist as collector, S.H Ervin Gallery, Sydney

Chroma: the Jim Cobb gift, Orange Regional Gallery, Orange, NSW

Seat and Bag – Four Australian printmakers cross the Tasman, Bowen Galleries, Wellington Natura Morta: recent perceptions of an age old genre, Orange Regional Art Gallery, Orange

The Phantom Show, Australian Galleries, Paddington, NSW

Five Decades at Watters Gallery, S.H. Ervin Gallery, Sydney

Reticulation: A Multi-Authored Survey of the USU Art Collection, Verge Gallery,

University of Sydney, NSW

2014

2013

Cicada Press UNSW - Printmaking Show, Gallery Ecosse, Exeter, NSW

Euan Macleod and Ron McBurnie - The French Connection, Janet Clayton

Gallery (in association with Watters Gallery), Waterloo NSW

Gifted: Works from Euan Macleod Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff

(gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Qld

Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson

Woolloongabba Art Gallery, Brisbane

Hearsay - collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker),

Tweed Regional Gallery, Murwillumbah, NSW

Seoul-Sydney: Contemporary Korean and Australian Prints, University of NSW Galleries, Sydney

East Coast Encounter, Australian National Maritime Museum, Sydney

Oz to Waiheke, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ

The Painters' Journey - Hong Kong/China: Euan Macleod and Peter Godwin, Nock Art

Foundation at Pao Gallery, Hong Kong

Blue Chip XVI: the Collectors' Edition, Niagara Galleries, Melbourne

Euan Macleod and Greg O'Brien - Collaborations, Bowen Galleries, Wellington

Solitaire, Tarrawarra Museum of Art, Vic

Hearsay - collaborative artists' book with Lloyd Jones (writer) and Ron

McBurnie (printmaker), Suter Gallery, Nelson, NZ

The River – A History of Brisbane, Museum of Brisbane

Nocturne, Damien Minton Gallery, Sydney

Unbound, Macquarie University Art Gallery, Sydney NSW

Autoportrait, Gallery Ecosse, Exeter, NSW

Travel Notes, Cairns Regional gallery, Cairns, Australia

Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker),

Launches at State Library of Queensland, Brisbane, Watters Gallery,

Sydney and Bowen Galleries, NZ

Abstracting Landscape, Defiance Gallery, Sydney NSW

Personal Space: Contemporary Australian and Chinese Prints, Guanlan

Original Print Base, East Gallery, Shenzhen, China

2012 Larapinta Trail Artists, Shoalhaven City Arts Centre, Nowra NSW

Picturing the Great Divide: Visions from Australia's Blue Mountains, Blue Mountains Cultural

Centre, Katoomba, NSW

Personal Space – Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, UNSW – Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China.

Small Images - Grand Visions 40/40, Wagner Art Gallery, Sydney

Changing Landscapes – Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, London UK

Xstrata Percival Portrait Award (finalist), Perc Tucker Regional Gallery, Townsville, Qld

Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney

Not the way home, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW

Cicada Press - Selected Images, Flinders Street Gallery, Sydney

Euan Macleod, Glasshouse, Port Macquarie, NSW

Larapinta Trail Artists, Moree Plains Gallery, Moree, NSW

Art of Music 2012, Art Gallery of NSW, Sydney

The Animal Show, King Street Gallery on William, Sydney

Man & Beast, Rex Irwin Art Dealer, Sydney

Travelling Man, University of Southern Queensland Arts Gallery, Toowoomba, Qld

Realistic Landscapes, Watters Gallery, Sydney

Euan Macleod & Gregory O'Brien: Collaborations and Conversations

Bowen Galleries, Wellington, New Zealand

Five Bells - A Visual Ode to Sydney, Damien Minton Gallery, Sydney

Figures in the Landscape, Waiheke Community Art Gallery, Auckland,

11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China

2011 Australia Day 2011: Celebration, Niagara Galleries, Melbourne

Distant Bridges, NG Art Gallery, Sydney

The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala

University of Technology Lana & Chang Mai University Art Centre, Thailand

On this Island: meeting and parting, King Street Gallery on William, Sydney

Together in Harmony for 50 years - Celebrating the Year of Friendship Between Australia and

Korea 2011, Korean Foundation Cultural Centre, Seoul

BIG/small, Rex Irwin Art Dealer, Sydney

Stations of the Cross 2011, St Ives Uniting Church, Sydney

Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney The Landscape Show, Defiance Gallery, Sydney

36 Years in the Zone, Brooke/Gifford Gallery, Christchurch

Game On, Hastings City Art Gallery, Hastings, NZ

Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney

Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Svdnev

Artist Artists, Benalla Art Gallery, Benalla, Vic

Subject Matters - Post Card Exhibition 2011, Artspace Mackay, Qld

Messages From the South: Contemporary Australian Prints From COFA

UNSW, International Exhibition Hall, Art Museum of National Taiwan

University of Arts, Taiwan

The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand

The Larapinta Exhibition - From Alice Springs to Glen Helen, Defiance Gallery II, Sydney

Ship Shape - the Boat Show, Defiance Gallery, Sydney

Passing Through, Lasting Impressions - New works by Ben Trupperbaumer, some in

collaboration with Euan Macleod, Cairns

Regional Gallery, Cairns, Australia

2010 Water, King Street Gallery on William, Sydney

On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney

Art Month Exhibition, Watters Gallery, Sydney

Same Place, Many Views - Painting the Australian Landscape, Defiance Gallery, Sydney

Prints From Cicada Press - Curated by Michael Kempson, Bowen Galleries, Wellington, NZ

On this Island, Meeting and Parting - Eleven Prominent Artists Paint New Zealand Hazelhurst

Regional Gallery and Arts Centre, Gymea, NSW

Stations of the Cross 2010, St Ives Uniting Church, Sydney

Three Sydney Artists: let loose in the landscape, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)

The Drawing Show, Defiance Gallery, Sydney

White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, University of Newcastle,

En Plein Air (with ten Australian artists), Bowen Galleries, Wellington

Lino Alvarez: collaborations in clay (ceramics), Bathurst Regional Art Gallery, NSW

Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, Qld

Australian Masterpieces 2010, Solander Gallery, Canberra

Muster, Niagara Galleries, Melbourne

Back & Beyond & Here - New Zealand art for the young and curious, Museum of Wellington City and Sea, New Zealand

2009 Gallipoli Art Prize 2009, Gallipoli Club, Sydney (winner)

Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane, Qld

Mindscapes and the Australian Outback, Watters Gallery, Sydney

Force of Nature - Paintings from the Flinders Ranges, University Gallery, University of Newcastle, NSW

Ceramics - Contemporary Australian Artists, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney

Stations of the Cross 2009, St Ives Uniting Church, Sydney

The Nude – Works from Perc Tucker Regional Gallery and private lenders, Perc Tucker Regional Gallery, Townsville, Qld

Same Place, Many Views - Painting the Australian Landscape, Defiance Gallery, Sydney

Heads, Rex Irwin Art Dealer, Sydney

The Drawing Show, Defiance Gallery, Sydney

Ceramicism, Delmar Gallery, Sydney

Cicada Press, Flinders Street Gallery, Sydney

Black & White, Gallery @ 28, Sydney

Art Sydney 2009, Printworks - Cicada Press, Royal Hall of Industries, Moore Park, Sydney

The Led Zeppelin World Tour Exhibition, S.H. Ervin Gallery, Sydney

The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery, Vic Same Place, Many Views - Painting the Australian Landscape Defiance Gallery, Sydney

Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA

University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China

Art of Music 2008, Art Gallery of New South Wales, Sydney

Stations of the Cross 2008 St Ives Uniting Church, Sydney

NSW Parliament Plein Air Painting Prize 2008 (winner)

Figure in a Landscape, Rex Irwin Art Dealer, Sydney

The Coloured Digger, Damien Minton Gallery, Sydney

The Wynne Prize, Art Gallery of New South Wales (AGNSW), Sydney (finalist)

Melbourne Art Fair 08, Melbourne, VIC

Australian Painting - Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany

Wish You Were Here Tweed River Art Gallery, NSW

On the Heysen Trail - Nine Artists Eight Days in the Landscape, S.H. Ervin Gallery, Sydney

2007 Same Place Many Views, Defiance Gallery, Sydney

Stations of the Cross 2007, St Ives Uniting Church, Sydney

Cuisine and Country - a gastronomic venture in Australian art, Orange Regional Gallery, NSW (touring exhibition)

Recent Acquisitions in Context - CSU Art Collection, Charles Sturt University, Wagga Wagga, **NSW**

Works on Paper, Watters Gallery, Sydney

Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland

125th Anniversary Group Show Brooke/Gifford Gallery, School of Fine Art, University of

Canterbury, Christchurch, NZ

Dusk to Dawn, The Delmar Gallery, Sydney

Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria (finalist) National Artists' Self Portrait Prize, University of Queensland, Brisbane (finalist)

Devils in Paradise, Damien Minton Gallery, Sydney

Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide

Double Visions, Orange Regional Gallery, NSW

Drive In Holiday - 10 Days on the Island, BIG hART, TAS

2006 2005 Revisited, Watters Gallery, Sydney

The Big Picture, The Delmar Gallery, Sydney

Who Cares? Boutwell Draper Gallery, Sydney

Postcards From the Desert - Six Artists on the Larapinta Trail, Damien Minton Gallery, Sydney

Same Place, Many Views - Painting the Australian Landscape Defiance Gallery, Sydney

The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)

Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik

University, Korea

Five Sydney Printmakers, Adele Boag Gallery, Adelaide

View of Maitland from the riverbank, Maitland Regional Art Gallery, NSW

Water Dreaming, University Art Gallery, University of Sydney

The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT

A Man's World, Museum of Brisbane

Blake Prize for Religious Art, National Art School Gallery, Sydney (winner)

Melbourne Art Fair 06, Melbourne, Vic

Chroma Collection Exhibition, Macquarie University, Sydney

Radio Holiday, Melbourne International Arts Festival

Art of Music, Art Gallery of New South Wales

Launched; former graduates CPIT School of Art and Design, CoCA Christchurch, New Zealand

Landscape, Bowen Galleries, Wellington, New Zealand

Fleurieu Peninsula Art Prize, Adelaide, SA (finalist)

The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist)

2005 Works on Paper, Watters Gallery, Sydney

Fireworks, Artspace, Mackay

A Decade of Collecting 1995-2005, Cairns Regional Gallery, Qld

Works on Paper, Watters Gallery, Sydney

Island Art Prize, Stanley Artworks, Tas

Art Paris, Carousel du Louvre, Paris

Radio Holiday, Trial Harbour, Tas

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)

Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW

Australian Icons Framed. National Trust. Sydney

The Sea, Rex Irwin Gallery, Sydney

The Defiance Drawing Show, Defiance Gallery, Sydney

Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW

There's...something in the landscape, Watters Gallery, Sydney

Not the Big Picture, Greenhill Galleries, Adelaide

30th Anniversary Show, Brooke/Gifford Gallery, Christchurch

Walking the Line, an Exhibition of Drawings by National Art School Academic Staff, Cellblock

Theatre, National Art School, Sydney

Newcastle Region Art Gallery Acquisitions 2003-2004, Newcastle Region Art Gallery, NSW

Monsoon Publishing – Working up a Storm, Umbrella Studios Contemporary Arts, Townsville

The Year in Art, S.H. Ervin Gallery, Sydney

Thai-Australian Contemporary Prints 2005, Changmai University Art Museum, Changmai, Thailand

4.6% - 25 works from the Union Art Collection, Sir Hermann Black Gallery, Sydney

Imaging the Apple, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld)

Euan Macleod and Leo Robba - Around Newcastle Damien Minton Gallery, Newcastle

Same Place, Many Views Defiance Gallery, Sydney

Melbourne Art Fair 04

Fire Dreaming, University Gallery, University of Sydney

Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist)

Lineage – June Macleod and Euan Macleod Bowen Galleries, Wellington

Euan Macleod and Neil Frazer - New Paintings Brook/Gifford Gallery, Christchurch

2003 The Year in Art, S.H. Ervin Gallery, Sydney

The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)

Salon Des Refusés, S.H. Ervin Gallery, Sydney Bloomsday Door Exhibition, Arthouse Hotel, Sydney

High Court Centenary Art Prize, Great Hall, High Court, Canberra (finalist), ACT

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)

Big Hart, Hazelhurst Regional Gallery, Gymea, NSW

2002 A Silver Lining and a New Beginning, Ivan Dougherty Gallery, University of New South Wales,

Sydney

Australia, City Land and Sea, Universities and Schools Club, Sydney

New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries, Wellington

Briefcase 50, Boutwell Draper Gallery, Sydney

The Sulman Prize, Art Gallery of New South Wales, Sydney (winner)

Salon des Refusés, S.H. Ervin Gallery, Sydney

Ill Met by Moonlight - An Exhibition of Nocturnes, Sir Hermann Black Gallery & Sculpture Terrace,

University of Sydney

Contemporary Australian Works, ROAR studios final exhibition, Melbourne Works on Paper - Euan Macleod, Nick Mitzevich Gallery, Newcastle, NSW Gone Bush, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney Over the Back Fence - Eight Sydney Artists, Bowen Galleries, Wellington, NZ

Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney

A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, University of New South Wales, Sydnov

Sydney

Soundings, National Art School, Sydney

2000 The Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)

Salon des Refusés, S.H. Ervin Gallery, Sydney An Affair to Remember, Artspace, Singapore

Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery, Sydney

Uncommon Worlds, National Gallery of Australia, Canberra

Melbourne Art Fair 2000, Melbourne, Vic Paintings, Bowen Galleries, Wellington, NZ

Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner) Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW (finalist)

25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch

The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra

1999 The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales,

Sydney (Winner: Archibald Prize)

We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne

On the Tiles, The Sir Herman Black Gallery, University of Sydney Salon Grande des Jeunes d'Ajourd Hui, (Arts d'Australie- Stephane

Jacob), Espace Eiffel-Branley, Paris, France

1998 Symbiosis, Utopia Art, Sydney

1997

Symbiosis, New England Regional Art Museum, Armidale, NSW

The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist) The Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist) The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

Miniature, Bowen Galleries, Wellington Summer Exhibition, Watters Gallery, Sydney

Salon des Refusés, S.H. Ervin Gallery, Sydney

Landscape, Milford Galleries, Dunedin, NZ

Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney Sixth International Works on Paper Fair, State Library of New South Wales

Summer Exhibition, Watters Gallery, Sydney

1996 Art At UNSW: selected acquisitions 1991-1995, Ivan Dougherty Gallery,

University of New South Wales, Sydney About Face, Maitland City Art Gallery, NSW

The Sulman Prize, Art Gallery of New South Wales (finalist)

The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW The Contemporary Collection Sir Herman Black Gallery, University of Sydney Faces Watters Gallery, Sydney

New Paint, New Work, Utopia Art Sydney

The Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)

The Kings School Art Prize, Sydney (finalist)

Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW

A Special Exhibition of Paintings, Watters Gallery, Sydney

Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

Summer Exhibition, Watters Gallery, Sydney

1995 Red, Bowen Galleries, Wellington, New Zealand

Small Works, Watters Gallery, Sydney Summer Exhibition, Watters Gallery, Sydney

Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW

Works from the Stock Room, Watters Gallery, Sydney

1994 Art for New Zealand children, Wellington Park Royal Hotel, NZ

Fresh from the Studio, Bowen Gallery, Wellington

The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Vic Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, NZ

Summer Exhibition, Watters Gallery, Sydney

1993 On the Other Hand, S.H. Ervin Gallery, Sydney

Prime Television Painting Prize Newcastle Regional Art Gallery, NSW

Figures (with Richard Larter), Watters Gallery, Sydney

Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea

Lineage, McDougall Art Annex, Christchurch, NZ

Looking at Art, Watters Gallery, Sydney Summer Exhibition, Watters Gallery, Sydney

1992 *Moet & Chandon Touring Exhibition,* Art Gallery of New South Wales, Sydney

Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

Breath of Fresh Art, The Bath-house, Rotorua, NZ

The Max Watters Collection, Muswellbrook Town Hall and at the

Muswellbrook Regional Art Gallery, NSW

Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)

Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne

Group Exhibition, Watters Gallery, Sydney Summer Exhibition, Watters Gallery, Sydney

1991 SHE: Portrayals of Woman, Watters Gallery, Sydney

Critics' Choice, Artis Gallery, Auckland, NZ

Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney

Figurative Focus, Tamworth City Art Gallery, NSW The Figure, Graham Gallery, Kembla Heights, NSW

Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist) Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery, Sydney Jacaranda Art Society 1991 Exhibition, Grafton Regional Gallery, NSW

Dick Bett Gallery, Hobart

1990	Summer Exhibition, Watters Gallery, Sydney Summer Exhibition, Watters Gallery, Sydney Works on Paper, Brooke/Gifford Gallery, Christchurch, NZ Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
	Stock Show, Watters Gallery, Sydney City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
	40 artists - 40 works, Watters Gallery, Sydney
1989	Landscape, with Vivienne Binns, Watters Gallery, Sydney
	A Show of Heads, Watters Gallery, Sydney
	Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991 Summer Exhibition, Watters Gallery, Sydney
	City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
	Paintings from Stock, Watters Gallery, Sydney
1988	Invitation Art Purchase Exhibition, Newcastle Region Art Gallery, NSW
	Max Watters' Collection, Muswellbrook Art Gallery, NSW
	First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
	Summer Exhibition No.4, Watters Gallery, Sydney
	50 Fine Artists, Art Craft, '88, Melbourne
	A Strange Selection of Sea Pictures, Watters Gallery, Sydney
1987	Dealers Choice, Noosa Regional Gallery, Qld
	University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
1986	Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney, NSW
1005	Two Painters, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
1985	Chartwell Collection, Centre for Contemporary Art, Hamilton, NZ
1984	Euan Macleod, Suzie Marston: Drawings and Paintings Watters Gallery, Sydney
1983	Some Figurative Paintings, Watters Gallery, Sydney Four Painters Brooke/Gifford Gallery, Christchurch
1982	Duel, Dual Watters Gallery, Sydney
1502	Five Contemporary Australian Painters (with Davida Allen, Iris Birt, Vicki
	Varvaressos, Ken Whisson), University of Tasmania, Hobart;
	Five Contemporary Australian Painters Queen Victoria Museum and Art Gallery, Launceston, Tas
	,,

Collections

Allens Collection

Artbank

1980

Art Gallery of New South Wales Art Gallery of South Australia Art Gallery of Western Australia

Artspace Mackay, Regional Art Gallery, Qld; Art Vault, The Mildura Arts Centre, Mildura, Vic Australian Catholic University, Melbourne

Tar Paint Plastic Settlement Gallery, Wellington

Australian Film Commission Australian Museum, Sydney

Baker & McKenzie Baillieu Myer Collection

Bathurst Regional Art Gallery, NSW

Bond University, Qld Burnie Art Gallery, Tas

Canterbury University, New Zealand

Centre for Contemporary Art, Hamilton, New Zealand

Charles Sturt University Art Collection, Wagga Wagga, NSW

Derwent Collection, Hobart; Gold Coast City Art Gallery, Qld Heide Park and Art Gallery, Melbourne Historic Houses Trust, NSW

Kedumba Drawing Collection, NSW

Lincoln University, Christchurch, New Zealand

Macquarie Bank, Sydney Macquarie University, Sydney

Metropolitan Museum of Art, New York, USA

Muswellbrook Regional Arts Centre, NSW

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery NSW

New England Regional Art Museum, Armidale, NSW

New South Wales Bar Association

NRMA

NZ Ministry of Foreign Affairs and Trade

Orange Regional Art Gallery, NSW

Parliament House, Canberra

Robert McDougall Art Gallery Christchurch, New Zealand

Rockhampton Art Gallery

Royal Agricultural Society of Victoria

Saatchi & Saatchi, Wellington, New Zealand

Sarjeant Gallery, Whanganui, New Zealand

Tamworth City Art Gallery, NSW

University of Queensland Art Museum

University of Sydney Union

Tweed River Art Gallery, NSW

University of New South Wales, Fine Arts Department

University Technology Art Collection, Sydney

Victoria University, Wellington, New Zealand

Wagga Wagga Art Gallery, NSW

Western Mining, WA

Wollongong City Art Gallery, NSW

World Congress Centre, Melbourne

Australian War Memorial, ACT

Awards & Commissions

2021	Dobell Drawing Prize, NAS
2011	The King's School Art Prize, Parramatta
2009	Gallipoli Art Prize, Gallipoli Club Sydney
	Tattersall's Club Landscape Art Prize, Brisbane
2008	NSW Parliament Plein Air Painting Prize, NSW
2006	Blake Prize for Religious Art 2003
2001	The Sir John Sulman Prize, AGNSW
2000	Tattersall's Club Landscape Art Prize, Brisbane
1999	The Archibald Prize, Art Gallery NSW
1987	University of New South Wales Art Purchase Exhibition

Selected Bibliography

2025	Price, Jenna, 'Growing Pains', Art Collector Jan-Mar 2025, Issue 111, Gadfly Media
	p.64
2024	Potton, Craig, Euan Macleod: Look Out, Potton & Burton, New Zealand.
	Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition
	catalogue, p.9
2023	McBurnie, Jonathan, Sisyphean, Euan Macleod: Summit Road [catalogue], King Street
	Studios P/L, pp 2, 5-6
2022	McBurnie, Jonathan, Euan Macleod, The Gold Award Catalogue, p11

2021 Wyndham, Susan, 'The artist may not all like each other but they all like Lucio's', Sydney Morning Herald, 13 Jan, p McDonald, John, 'Surprise! The pandemic improved the standard of drawing in Australia', Sydney Morning Herald, 15 Apr, https://www.smh.com.au/culture/art-and-design/surprise-the-pandemicimproved-the-standard-of-drawing-in-australia-20210408-p57hl6.html 2020 Christopher, Lissa, Euan Macleod, The Sydney Morning Herald, Spectrum, 13 – 14 June, p2 Allen, Christopher, Painting isn't dead, The Weekend Australian, p10 – 11, 5 -6 Sept Jones, Lloyd, High Wire, Massey University Press, Auckland Blunt, Kim, A Passion Shared, The Elliott Eyes Collection catalogue essay, Maitland Regional Gallery, NSW Beaumont, Julian, The Australian Club Collection, Beagle Press, p222-223 McDonald, John, A backyard buffet, not a feast, SMH Oct 10-11 p4 Patrick, Kevin. "The Wisdom of the Phantom: The Secret Life of Australia's Indigenous Superhero." In Graphic Indigeneity: Comics in the Americas and Australasia, edited by Frederick Luis Aldama, 100–124. University Press of Mississippi 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, 5 October, pp10-11 Grishin, Sascha, Canberra's 2019 art exhibitions were rich and varied Canberra Times, 27 Dec Foye, Jonathan, 'Stations of the Cross challenges sacred vs secular' Insights Magazine https://Www.Insights.Uca.Org.Au/Author/Insights2011 2018 Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, 12 July, p45 Allen, Christopher, The Great War Reimagined, Financial Review, 16 April Fuller, Nicholas, NERAM'S art-icles of war, Armidale Express, 23 March Manera, Brad, Fields of sacrifice, Australian Financial Review, 24 March, p39 Arundale, Vanessa, Artists painting with disbelief, Armidale Express 23 March The Art of Friendship, Exhibition catalogue, Gallery Lane Cove p26 Salient Exhibition Catalogue, pp62-67 John Saxby, Studio Visit - Euan Macleod, Look, Art Gallery Society of New South Wales, July-August 2015 Galletto, Lucio and Dale, David, The Art of Pasta, Lantern/Penguin Books, Australia Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & pp36-9 Stanger, Lucy., Your Friend the Enemy, Artist Profile magazine - 100-year Anzac publication, March pp22-7 McEwen, Sandra, From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery pp32-3 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40 Salient Exhibition Catalgoue, p62-67 2014 Murray, Phip, Profile: Euan Macleod-Impact Zone, Art Collector, Special Edition, Melbourne Art Fair Fry, Gavin, The Peter Elliott Collection of Australian Art, The Beagle Press 2013 Grant, Jillian, Artist Interview, Art Almanac Schmidt, Chrishona, Artistic Exchange at Ikuntji/Haasts Bluff, Art Monthly Australia, Oct Foster, Sue, Hearsay, Imprint, Spring 2012 Compton, James, Euan Macleod; Not the Way Home, Artist Profile, Issue 18, pp.94-95 Chappell, Dan, Flying visit, Art News NZ, Autumn McDonald, John, The Macquarie Group collection - The land and Its Psyche, New South Publishing, UNSW Press Ltd, Sydney 2011 50 of Australia's Most Collectable Artists 2011, Australian Art Collector, Issue 55, January-March, Gadfly Media Edmond, Martin, Sublimation; Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien, Landfall 222, Otago University Press, NZ, Spring Crumlin, Rosemary, The Blake Book - Art, Religion and Spirituality in Australia, Macmillan, Melbourne Mills, Maree, GameOn – In Conversation, Hastings City Art Gallery, July 2010 O'Brien, Gregory, Euan Macleod: the Painter in the Painting, Piper Press, Sydney

2009 Caughey, Elizabeth, Contemporary New Zealand Art 5, Bateman Middlemost, Thomas, MONO uno: Australian monotypes in the Charles Sturt University Art Collection, Charles Sturt University von Witt, Kathleen, Collections - Hawkesbury Regional Gallery, Hawkesbury Regional Gallery, NSW 2008 Cranmer, Ursula & Pearson Ed, Helen, Aspects of Fire in Contemporary Art, Integrated Education Ltd Lobley, Katrina, The Art of Expression, Mind Food, July McDonald, John, Secrets of the Self Unearthed, Sydney Morning Herald, 7 June. Muddiman, Susi, et al, Tweed River Art Gallery - 20 Years, Tweed River Art Gallery, NSW O'Brien, Gregory, Back and Beyond- New Painting for the Young and Curious, AUP Rumley, Katrina, Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Centre, Muswellbrook Regional Art Centre, NSW Wolfe, Richard, New Zealand Portraits, Penguin/Viking Milliken, Robert, Wild at Art, Tasmania, Travel and Leisure, October 2007 Smetham, L, Edwards, R & Montgomery, R, Artworks, Building and Trees on the Lincoln University Campus, Lincoln University Art and Heritage Committee, Lincoln University Stewart, Keith, Shadows laced with gold, Sunday Times, Christchurch Topp, Chris, Family, friends inspire paintings, The Press, Christchurch 2005 Peter Berner's Loaded Brush, television documentary, ABC TV/Film Australia Chappell, Dan, Love Thy Neighbour, Art News, Winter Butler, Sally, Fire and Fear in the Australian Landscape, Art Monthly, May Butler, Rex, An Art of Its Times, Australian Art Collector, January McAloon, William, Victoria's Art, University Collection Savage, Dean, Outdoors Beckons the Artist in Residence, The Herald, Newcastle, 9 August McDonald, John, Current Affairs, Sydney Morning Herald, 4 June Harding, Lesley, Walking the Line, an exhibition of drawings by National Art School Academic Staff, (exhibition catalogue, National Art School, Sydney Palmer, Tony, Euan Macleod, Art & Australia, December 2004 Frost, Andrew, Fifty Most Collectable, Australian Art Collector 2000 O'Brien, Gregory, Landscape, Deepwater, Memory- the paintings of Euan Macleod, Art New Zealand, No.94 Autumn 1999 Smee, Sebastian, Sydney Morning Herald, 3 August Cochrane Peter, 'Challenging self-portrait wins the Archibald', Sydney Morning Herald, 20 March Overington, Caroline, The Age, 20 March Smee, Sebastian, Sydney Morning Herald, 17 February 1998 Welch, Denis, et al, The Listener, New Zealand, 10 – 16 October Drury, Nevill, Images 3: Contemporary Australian Painting, Craftsman House Mendelssohn, Joanna, The Australian, 29 June McDonald, John, Sydney Morning Herald, 18 July Palmer, Tony, Euan Macleod, Figure/ Field Abstract Expressionist, Australian Art Investor, Huntley Publishing, Issue No.6 & Issue No. 10 Palmer, Tony, Euan Macleod: Painting 1981-1998, (catalogue essay) Newcastle Art Gallery, NSW Robin Wallace Crabbe, Symbiosis, (catalogue essay), Chroma Australia Watters Gallery, Portrait of a Gallery: Watters Gallery 25th Anniversary, catalogue to exhibition, Sydney 1995 Delaruelle Jacques, 'Matters of seeing', The Sydney Review, November McDonald, John, Along the path to understanding, Sydney Morning Herald, 28 October Mendelssohn, Joanna, Sydney Art, The Australian, 27 October 1994 Bowen Galleries, Euan Macleod, Painter, Bowen Galleries, Wellington, New Zealand Allen, Christopher, 'Vehement in expression but limited in experience', Sydney Morning Herald, 14 July Niagara Galleries, Euan Macleod (exhibition catalogue), April Paton, Justin, Uneasy echoes amid the Port Hills, The Press, Christchurch, 8 June

Ussher, Robyn, Primeval eloquence, Christchurch, 8 June

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	Simpson, Donald & Williams, Colin, Art Now; Contemporary Art Post 1970, McGraw Hill
1993	Drury, Nevill, Images in Contemporary Australian Art, Craftsman House
1000	Lynn Elwyn, Calm amidst the frenzy, The Weekend Australian, 3-4 April
1992	Rooney, Robert, Brushing up on market potential, The Australian, 18-19 July
.002	Heathcote, Christopher, Grey paintings charged with introspection, The Age, 15 July
	Moet & Chandon (exhibition catalogue)
	Niagara Galleries, Euan Macleod (exhibition catalogue), July
	Simpson, Peter, Paintings by Euan Macleod, The Press, Christchurch, New Zealand, 2 May
	Unger, Pat, Art New Zealand, Issue No.59
1991	Webb, Evan, Art New Zealand, Issue No.33
1990	Heathcote, Christopher, Art Monthly, April,
	Rooney, Robert, Brush strokes in the key of C, The Australian, 3-4 March
	Catalano, Gary, Remembrance of things past, The Age, 21 February
	Millar, Ronald, Macleod's intuitive feel for drama, The Herald, 20 February
	Ogier, Janine, Kiwis cut a path in Sydney art jungle, New Zealand
	Express, 7-20 February
1989	Drury, Nevill, New Art Two, Craftsman House
	Drury, Nevill, Images 2: Contemporary Australian Painting, Craftsman House
1987	Lynn, Elwyn, A good-tempered wit, The Weekend Australian, 18-19 July
1987	Woolcock, Phyllis, Energy and emotion in spontaneous approach, Courier Mail, 9 April
1986-87	Fink, Hannah, All Stars, Xpress, December/January
1986	Bett, Elva, New Zealand Art, A Modern Perspective, Reed Methuen
1986	Clarke, Melisande, Art Smart, Cleo, March
1986	McIntyre, Arthur, The Sydney Scene, Art and Australia, Vol.23 No.4
1982	McKinnon, Avenal, 'A painter to be watched', Evening Post, Wellington,
	New Zealand, 30 September