

Euan Macleod

Born 1956 Christchurch, New Zealand

Studies

1997-2008 Lecturer in Painting, National Art School, Sydney
1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand
1974-75 Certificate Graphic Design, Christchurch Technical Institute, New Zealand

Solo Exhibitions

2024 *FacingTime: 50 Years* Northside Contemporary Arts, Cairns
15/7/2024 Niagara Galleries, Richmond, Vic
June & Henry PG gallery 192, Christchurch, NZ
Flux, The Drill Hall Gallery, Australian National University, Canberra
Flux, Orange Regional Art Gallery, Orange
The Zoo Part 1 King Street Gallery on William, Sydney

2023 *Summit Road* King Street Gallery on William, Sydney
FacingTime: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, NZ

2022 *2 Degrees – Western Plains Cultural Centre*, NSW
Memories of Forgetting, Niagara Galleries Melbourne, VIC
Euan Macleod Plein Air, 3:33 Art Projects Young Curators Program with Abbotsleigh School and Hornsby Girls' High School, Grace Cossington Smith Gallery, Wahroonga NSW

2021 *Trans-Tasman Bubble* King Street Gallery on William, Sydney [online exhibition]
Hold Fast Bowen Galleries, Wellington, NZ
Lessons in Isolation PG Gallery 192, Christchurch, NZ

2020 *Figure in a dissolving landscape* King Street Gallery on William, Sydney
Euan Macleod – Drawings and etchings from High Wire – a picture book by Lloyd Jones and Euan Macleod Bowen Galleries, Wellington
Euan Macleod – High Wire: book & works on paper PG Gallery 192, Christchurch

2019 *Clouds & caves* Bowen Galleries, Wellington
Clouds & caves Bowen Galleries, Auckland
Belle île with Luke Sciberras, King Street Gallery on William, Sydney
Euan Macleod: Cloud and River, Niagara Galleries, Melbourne
Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney

2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney
Euan Macleod Prints, Octa, Cromwell, NZ
Painting in window, Bowen Galleries
Belle île with Luke Sciberras, Manly Regional Art Gallery and Museum
Euan Macleod – Painter, Pah Homestead, Auckland, NZ

2017 *Swing/Bridge*, Watters Gallery, Sydney, NSW
A Backward Glance, Bowen Galleries
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North;

- Whangarei Art Museum, Whangarei – all New Zealand
- 2016 *Euan Macleod – Prints: 1991- 2016*, Orange Regional Gallery, NSW
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery
Euan Macleod – Paintings, PG gallery 192, Christchurch, NZ
Euan Macleod – Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand
Boneyard, Niagara Galleries, Melbourne, Vic
- 2015 *Gallipoli*, Watters Gallery
Euan Macleod – Painter, Forrester Gallery, Oamaru
Rope, Bowen Galleries
Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney
- 2014 *Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ
Euan Macleod: Moreton Island, Museum of Brisbane
Moreton Island – En Plein Air, Victor Mace Fine Art gallery, Brisbane
Exploration, Watters Gallery
Euan Macleod - Works on Paper, Watters Gallery
- 2013 *Colossus*, Niagara Galleries
High Water, Bowen Galleries
- 2012 *South Island*, Watters Gallery
Euan Macleod – Works on Paper, Bath Street Gallery, Auckland, NZ
Holiday Snaps, Victor Mace Fine Art Gallery
In Island, Window Gallery, Bowen Galleries
- 2011 *Surface Tension: the art of Euan Macleod 1991 – 2009*, Tweed River Art Gallery, NSW
Surface Tension: the art of Euan Macleod 1991 – 2009, Orange Regional Gallery, Orange, NSW
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port Macquarie, NSW
Onward and Upward, Niagara Galleries
Surface Tension: the art of Euan Macleod 1991 – 2009 Mornington Peninsula Regional Gallery, Vic
Surface Tension: the art of Euan Macleod 1991 – 2009, Newcastle Regional Art Gallery, NSW
Euan Macleod Portraits, Maitland Regional Art Gallery, NSW
Surface Tension: The Art of Euan Macleod 1991 – 2009, UQ Art Museum, Brisbane
Dry Ice – Paintings, by Euan Macleod, Victor Mace Fine Art Gallery
Euan Macleod – a Selection of Etchings, Grahame Galleries + Editions, Brisbane
- 2010 *Glacial*, Watters Gallery
Walking on Ice, Bowen Galleries
Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery, Sydney
Brisbane River Paintings, Victor Mace Fine Art Gallery
- 2009 *Mirages – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery
New paintings, Niagara Galleries
New Paintings, Brooke/Gifford Gallery, Christchurch
- 2008 *Connections and Collaborations – Prints and Paintings*, by Euan Macleod
Tweed River Art Gallery, NSW
Macleod and Monsoon, Impressions on Paper Gallery, ACT
Boats and Other Paintings, Watters Gallery
Stalker, Victor Mace Fine Art Gallery, Brisbane
- 2007 *Works on Paper*, Lolliredini, Orange, NSW
Paintings on Paper and Etchings, Watters Gallery
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
New Works on Paper, Bowen Galleries
- 2006 Niagara Galleries
The Good, The Bad and The Ugly, Watch This Space, Alice Springs
All at Sea, Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch
- 2005 *Holidays - Works on Paper*, Lolliredini, Orange NSW
Euan Macleod, New Paintings, Watters Gallery
Paintings for Houses, Bowen Galleries

- 2004 *Euan Macleod – Newcastle Revisited: Work Since 1998*, Newcastle Regional Art Gallery, NSW
Niagara Galleries
- 2003 Brooke/Gifford Gallery, Christchurch
Twenty Works on Paper, Watters Gallery
Inside Going Outside, Watters Gallery
Bowen Galleries, Wellington
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne, 3 – 28 September
Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brook/Gifford Gallery, Christchurch
- 2001 *Euan Macleod Drawings 1987-2000*, Ben Grady Gallery, Canberra
Recent Paintings, Watters Gallery
Works on Paper, Nick Mitzevich Gallery, Newcastle
Bowen Galleries
Figure Works From the 1980's, Victor Mace Fine Art Gallery
- 2000 *Euan Macleod – Painting 1981-1999*, University of the Sunshine Coast Library Gallery, Qld
Niagara Galleries
Brooke/Gifford Gallery, Christchurch
Euan Macleod - Painting 1984 – 2000, Cairns Regional Gallery, Qld
- 1998 Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries
Euan Macleod – Painting 1981-1998, Newcastle Region Art Gallery, NSW
Euan Macleod – Painting 1981-1998, New England Regional Art Museum, Armidale, NSW
Brooke/Gifford Gallery, Christchurch
- 1997 Bowen Galleries
Watters Gallery
- 1996 Brooke/Gifford Gallery, Christchurch
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries
- 1995 Bowen Galleries
Watters Gallery
- 1994 Niagara Galleries
Brooke/Gifford Gallery, Christchurch
Works in Progress School of Fine Arts Gallery, University of Canterbury, Christchurch
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries
Watters Gallery
- 1992 Drawings, New England Regional Art Museum, Armidale, NSW
Brooke/Gifford Gallery, Christchurch
Niagara Galleries
Victor Mace Fine Art Gallery, Brisbane
- 1991 Watters Gallery
- 1990 Niagara Galleries
Bowen Galleries
Brooke/Gifford Gallery, Christchurch
Victor Mace Fine Art Gallery
- 1989 Watters Gallery
Bowen Galleries
- 1987 Watters Gallery
Self Portraits, Victor Mace Fine Art Gallery
Brooke/Gifford Gallery
Bowen Galleries
- 1986 Bowen Galleries
- 1985 Watters Gallery
Brooke/Gifford Gallery
- 1984 Bowen Galleries
- 1983 Watters Gallery

1982 Watters Gallery
 Bowen Galleries

Group Exhibitions [selected]

- 2024 *Landscape Tells The Way: Illawarra* Wollongong Art Gallery, Wollongong NSW
It's not Black & White Bowen Galleries, NZ
Lineage: A Visual Continuum Maitland Regional Art Gallery NSW
Clouds 3 Newcastle Art Space, Newcastle NSW
- 2023 *Internal landscapes*, Messums Wiltshire, Wiltshire UK
Land holds memory, Caloundra Regional Art Gallery, QLD
Fire and Ice, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ
Making Place: 100 Views of Brisbane, Museum of Brisbane QLD
Painted River Project: Rare Upland Swamps, Western Sydney University Gallery, NSW
Blue Chip XXV, Niagara Galleries, Melbourne, VIC
Peter Kingston / Euan Macleod – Travelling North, Cairns Art Gallery, Cairns QLD
Cicada Press – 20 Years, Orange Regional Gallery, Orange NSW
Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and collaborative paintings by Euan Macleod and Gregory O'Brien, The Diversion Gallery, Picton NZ
- 2022 *WrestleMANIA*, Rockhampton Museum of Art, QLD
2 degrees – Euan Macleod and Rodney Pople, Western Plains Cultural Centre, Dubbo NSW
Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien, (with new works included), Ashburton Art Gallery, Ashburton NZ
SEA Harmony in Divergence, Chinese Cultural Centre, Chatswood NSW
Resilience and Human Spirit: Stations of the Cross 2022, Northmead Creative and Performing Arts High School, Northmead NSW
Making Place: 100 Views of Brisbane, MoB Museum of Brisbane, QLD
Dobell Drawing Prize #22, BAMB Bank Art Museum Moree, Moree NSW
The Gold Award 2022, Rockhampton Museum of Art, Rockhampton, QLD
Blue Mountains Portraits 2022, Blue Mountains Cultural Centre, Katoomba NSW
Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien, He Waka Tuia Art and Museum / Invercargill Public art Gallery, Invercargill, NZ
- 2021 *The Big Picture Show* King Street Gallery on William, Sydney, NSW
Stirring the Ash Bathurst Regional Art Gallery, NSW
The Dobell Drawing Prize National Art School, Sydney
River to the Sea Grafton Regional Art Gallery, NSW
Archibald Prize Art Gallery of New South Wales (AGNSW)
Tree of Life – a testament to endurance S.H. Ervin Gallery, Sydney, NSW
Re-gathering Benalla Art Gallery, Benalla, Vic
Stations of the Cross Northmead Creative and Performing Arts High School, Northmead, NSW
- 2020 *Revolving Summer Show* PG Gallery 192, Christchurch, NZ
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Marlborough, NZ
The Watters Gift UTS Gallery, Sydney
Portraits Project: 15 Self Portraits Manly Art Gallery and Museum, Sydney
Double vision: Euan Macleod and Ron McBurnie Tweed Regional Gallery, Murwillumbah, NSW
Elliott/Eyes Collection Maitland Regional Art Gallery, NSW
Xmas '20 PG Gallery 192, Christchurch, NZ
Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Blenheim, NZ
- 2019 *Archibald Prize* AGNSW
Stations of the Cross 2019, Northmead CAPAHS, NSW
Inside/Outside, King Street Galley on William, Sydney, NSW
River on the Brink: Inside the Murray-Darling Basin S.H. Ervin Gallery
Water Project Canterbury Museum, Christchurch, NZ
Love Tweed Regional Gallery, Murwillumbah, NSW

- Rock Paper Scissors* Delmar Gallery, Trinity Grammar
- He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers and lakes of Aotearoa* Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
- 2018-2020 *Salient, Contemporary Artists on the Western Front*, New England Regional Art Museum, Bathurst Regional Art gallery, ANZAC Memorial Sydney, Bank Art Museum Moree, Muswellbrook Regional Arts Centre, Tweed Regional Gallery
- 2018 *The Art of Friendship*, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
- Jamberoo Mountain Road*, Shoalhaven Regional Gallery, Nowra, NSW
- Archibald Prize* AGNSW
- Sedimente*, Werkschauhalle, Spinnerei, Germany
- The Water Project*, Ashburton Gallery, Ashburton, NZ
- Interiors*, Orange Regional Gallery, Orange, NSW
- Four Views – Euan Macleod*, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange, NSW
- 100 years on King Street* Gallery on William
- 2017 *Coast: The Artists' Retreat. Cape Schanck to Point Nepean*, Mornington Peninsula Regional Gallery, Vic
- An Idiosyncratic Selection Curated by Geoffrey Legge*, Watters Gallery, Sydney
- Xmas '17*, PG gallery 192, Christchurch, NZ
- Tamatea: Art and Conservation in Dusky Sound*, The Suter Art Gallery, Nelson, NZ
- Sydney Contemporary 2017*, Watters Gallery exhibit, Carriageworks
- Kakaudu – an artist's perspective*, Mitchell Fine Art, Brisbane
- Artist Profile – Australasian Painters 2007-2017*, Orange Regional Gallery, Orange, NSW
- Water, water everywhere...* Collaborations with Gregory O'Brien, The Diversion, Picton, NZ
- Lock the Gate*, Watters Gallery, Sydney
- Fragrant Impressions*, Nock Art Foundation, Hong Kong
- Yavuz Gallery*, Singapore, at Art Basel Hong Kong 2017, Hong Kong
- Stations of the Cross 2017*, Northmead Creative and Performing Arts High School, NSW
- The Phantom Art Show*, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally
- 2016 *War*, Watters Gallery, Sydney
- Tamatea – art and conservation in Dusky Sound*, Parliament House, Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017
- Paint My Place*, Coffs Harbour Regional Gallery, Coffs Harbour NSW
- International Academic Printmaking*, Alliance Exhibition Taimiao Art Gallery – Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen. (Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China)
- 23 Degrees*, Woolloongabba Art Gallery, Woolloongabba, Qld
- East Coast Encounter*, Cooktown, Qld (part of Discovery Festival)
- Equus – A Celebration of Horses in Art*, Olsen Irwin Gallery, Sydney
- Looking Down Under: Australian contemporary art*, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy
- The Phantom Art Show*, Wollongong Art Gallery and five other galleries
- Heads*, Watters Gallery, Sydney
- Stations of the Cross*, Northmead High School Gallery Space, Sydney
- Elisabeth Cummings/Michael Kempson/Euan Macleod*, The Art Vault, Mildura, Vic
- The Art of Cicada Press*, Grace Cossington Smith Gallery, Abbotsleigh, NSW
- Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists*, Yavuz Gallery, Singapore
- Country & Western – landscape re-imagined*, Blue Mountains Cultural Centre, Katoomba, NSW; Mornington Peninsula Art Gallery, Melbourne, Vic
- 2015 *Big and Little*, Watters Gallery, Sydney
- Xmas Show*, PG gallery 192, Christchurch
- Kilgour Prize 2015* (finalist), Newcastle Art Gallery, Newcastle, NSW

- Five Artists/Seven Days*, Defiance Gallery in conjunction with the Australian Wildlife Consequency and Lea and Bill Ferris, Sydney
- A Start with No End*, Australian component curated by Michael Kempson for the *1st International Forum of Printmaking Art School Deans*, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China.
- Euan Macleod + Steve Lopes: The Trip to Italy*, Fiumano Fine Art @ Artefact, London, UK
- Important Works on Paper*, Olsen Irwin, Sydney
- Slow Burn - fire in mythology and culture*, Delmar Gallery, Sydney
- Figurative Form*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- Country & Western: landscape re-imagined 1988-2013*, Perc Tucker Regional Gallery, Townsville, QLD
- Portraits*, KPMG Sydney
- Your Friend the Enemy*, Bathurst Regional Art Gallery, Bathurst, NSW
- Your Friend the Enemy – Anzac Cove through fresh eyes*, S.H. Ervin Gallery, Sydney
- Return to Anzac Cove – your friend the enemy*, Drill Hall Gallery, Canberra, ACT
- A Salute: Aussie soldier from 1915 meets young Turk in 2015*, Goulburn Regional Art Gallery
- Launch*, PG Gallery 192, Christchurch
- Private Lives: the artist as collector*, S.H Ervin Gallery, Sydney
- Chroma: the Jim Cobb gift*, Orange Regional Gallery, Orange, NSW
- 2014 *Seat and Bag – Four Australian printmakers cross the Tasman*, Bowen Galleries, Wellington
- Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange
- The Phantom Show*, Australian Galleries, Paddington, NSW
- Five Decades at Watters Gallery*, S.H. Ervin Gallery, Sydney
- Reticulation: A Multi-Authored Survey of the USU Art Collection*, Verge Gallery, University of Sydney, NSW
- Cicada Press UNSW - Printmaking Show*, Gallery Ecosse, Exeter, NSW
- Euan Macleod and Ron McBurnie - The French Connection*, Janet Clayton Gallery (in association with Watters Gallery), Waterloo NSW
- Gifted: Works from Euan Macleod Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff* (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Qld
- Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson* Woolloongabba Art Gallery, Brisbane
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Tweed Regional Gallery, Murwillumbah, NSW
- Seoul-Sydney: Contemporary Korean and Australian Prints*, University of NSW Galleries, Sydney
- East Coast Encounter*, Australian National Maritime Museum, Sydney
- Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- The Painters' Journey – Hong Kong/China: Euan Macleod and Peter Godwin*, Nock Art Foundation at Pao Gallery, Hong Kong
- Blue Chip XVI: the Collectors' Edition*, Niagara Galleries, Melbourne
- Euan Macleod and Greg O'Brien – Collaborations*, Bowen Galleries, Wellington
- Solitaire*, Tarrawarra Museum of Art, Vic
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Suter Gallery, Nelson, NZ
- 2013 *The River – A History of Brisbane*, Museum of Brisbane
- Nocturne*, Damien Minton Gallery, Sydney
- Unbound*, Macquarie University Art Gallery, Sydney NSW
- Autoportrait*, Gallery Ecosse, Exeter, NSW
- Travel Notes*, Cairns Regional gallery, Cairns, Australia
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Launches at State Library of Queensland, Brisbane, Watters Gallery, Sydney and Bowen Galleries, NZ
- Abstracting Landscape*, Defiance Gallery, Sydney NSW
- Personal Space: Contemporary Australian and Chinese Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Larapinta Trail Artists*, Shoalhaven City Arts Centre, Nowra NSW
- Picturing the Great Divide: Visions from Australia's Blue Mountains*, Blue Mountains Cultural

Centre, Katoomba, NSW

Personal Space – Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, UNSW – Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China.

Small Images – Grand Visions 40/40, Wagner Art Gallery, Sydney

Changing Landscapes – Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, London UK

Xstrata Percival Portrait Award (finalist), Perc Tucker Regional Gallery, Townsville, Qld

Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney

Not the way home, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW

Cicada Press - Selected Images, Flinders Street Gallery, Sydney

Euan Macleod, Glasshouse, Port Macquarie, NSW

Larapinta Trail Artists, Moree Plains Gallery, Moree, NSW

Art of Music 2012, Art Gallery of NSW, Sydney

The Animal Show, King Street Gallery on William, Sydney

Man & Beast, Rex Irwin Art Dealer, Sydney

Travelling Man, University of Southern Queensland Arts Gallery, Toowoomba, Qld

Realistic Landscapes, Watters Gallery, Sydney

Euan Macleod & Gregory O'Brien: Collaborations and Conversations

Bowen Galleries, Wellington, New Zealand

Five Bells – A Visual Ode to Sydney, Damien Minton Gallery, Sydney

Figures in the Landscape, Waiheke Community Art Gallery, Auckland,

11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges

Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China

2011

Australia Day 2011: Celebration, Niagara Galleries, Melbourne

Distant Bridges, NG Art Gallery, Sydney

The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala

University of Technology Lana & Chang Mai University Art Centre, Thailand

On this Island: meeting and parting, King Street Gallery on William, Sydney

Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul

BIG/small, Rex Irwin Art Dealer, Sydney

Stations of the Cross 2011, St Ives Uniting Church, Sydney

Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney

The Landscape Show, Defiance Gallery, Sydney

36 Years in the Zone, Brooke/Gifford Gallery, Christchurch

Game On, Hastings City Art Gallery, Hastings, NZ

Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney

Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Sydney

Artist Artists, Benalla Art Gallery, Benalla, Vic

Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Qld

Messages From the South: Contemporary Australian Prints From COFA

UNSW, International Exhibition Hall, Art Museum of National Taiwan

University of Arts, Taiwan

The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand

The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II, Sydney

Ship Shape – the Boat Show, Defiance Gallery, Sydney

Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns

Regional Gallery, Cairns, Australia

2010

Water, King Street Gallery on William, Sydney

- On this Island: One Mountain Eleven Answers*, NG Art Gallery, Sydney
Art Month Exhibition, Watters Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Prints From Cicada Press – Curated by Michael Kempson, Bowen Galleries, Wellington, NZ
On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW
Stations of the Cross 2010, St Ives Uniting Church, Sydney
Three Sydney Artists: let loose in the landscape, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)
The Drawing Show, Defiance Gallery, Sydney
White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, University of Newcastle, NSW
En Plein Air (with ten Australian artists), Bowen Galleries, Wellington
Lino Alvarez: collaborations in clay (ceramics), Bathurst Regional Art Gallery, NSW
Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, Qld
Australian Masterpieces 2010, Solander Gallery, Canberra
Muster, Niagara Galleries, Melbourne
Back & Beyond & Here – New Zealand art for the young and curious, Museum of Wellington City and Sea, New Zealand
- 2009
- Gallipoli Art Prize 2009*, Gallipoli Club, Sydney (winner)
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane, Qld
Mindscapes and the Australian Outback, Watters Gallery, Sydney
Force of Nature – Paintings from the Flinders Ranges, University Gallery, University of Newcastle, NSW
Ceramics – Contemporary Australian Artists, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
Stations of the Cross 2009, St Ives Uniting Church, Sydney
The Nude – Works from Perc Tucker Regional Gallery and private lenders, Perc Tucker Regional Gallery, Townsville, Qld
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Heads, Rex Irwin Art Dealer, Sydney
The Drawing Show, Defiance Gallery, Sydney
Ceramicism, Delmar Gallery, Sydney
Cicada Press, Flinders Street Gallery, Sydney
Black & White, Gallery @ 28, Sydney
- 2008
- Art Sydney 2009*, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney
The Led Zeppelin World Tour Exhibition, S.H. Ervin Gallery, Sydney
The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery, Vic
Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA
 University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008 St Ives Uniting Church, Sydney
 NSW Parliament Plein Air Painting Prize 2008 (winner)
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger, Damien Minton Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales (AGNSW), Sydney (finalist)
Melbourne Art Fair 08, Melbourne, VIC
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
Wish You Were Here Tweed River Art Gallery, NSW
On the Heysen Trail – Nine Artists Eight Days in the Landscape, S.H. Ervin Gallery, Sydney
- 2007
- Same Place Many Views*, Defiance Gallery, Sydney
Stations of the Cross 2007, St Ives Uniting Church, Sydney
Cuisine and Country – a gastronomic venture in Australian art, Orange Regional Gallery, NSW (touring exhibition)

Recent Acquisitions in Context – CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland
125th Anniversary Group Show Brooke/Gifford Gallery, School of Fine Art, University of Canterbury, Christchurch, NZ
Dusk to Dawn, The Delmar Gallery, Sydney
Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria (finalist)
National Artists' Self Portrait Prize, University of Queensland, Brisbane (finalist)
Devils in Paradise, Damien Minton Gallery, Sydney
Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide
Double Visions, Orange Regional Gallery, NSW
Drive In Holiday - 10 Days on the Island, BIG hART, TAS
2006 *2005 Revisited*, Watters Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Who Cares? Boutwell Draper Gallery, Sydney
Postcards From the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik University, Korea
Five Sydney Printmakers, Adele Boag Gallery, Adelaide
View of Maitland from the riverbank, Maitland Regional Art Gallery, NSW
Water Dreaming, University Art Gallery, University of Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT
A Man's World, Museum of Brisbane
Blake Prize for Religious Art, National Art School Gallery, Sydney (winner)
Melbourne Art Fair 06, Melbourne, Vic
Chroma Collection Exhibition, Macquarie University, Sydney
Radio Holiday, Melbourne International Arts Festival
Art of Music, Art Gallery of New South Wales
Launched; former graduates CPIT School of Art and Design, CoCA Christchurch, New Zealand
Landscape, Bowen Galleries, Wellington, New Zealand
Fleurieu Peninsula Art Prize, Adelaide, SA (finalist)
The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist)
2005 *Works on Paper*, Watters Gallery, Sydney
Fireworks, Artspace, Mackay
A Decade of Collecting 1995-2005, Cairns Regional Gallery, Qld
Works on Paper, Watters Gallery, Sydney
Island Art Prize, Stanley Artworks, Tas
Art Paris, Carousel du Louvre, Paris
Radio Holiday, Trial Harbour, Tas
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Australian Icons Framed, National Trust, Sydney
The Sea, Rex Irwin Gallery, Sydney
The Defiance Drawing Show, Defiance Gallery, Sydney
Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW
There's...something in the landscape, Watters Gallery, Sydney
Not the Big Picture, Greenhill Galleries, Adelaide
30th Anniversary Show, Brooke/Gifford Gallery, Christchurch
Walking the Line, an Exhibition of Drawings by National Art School Academic Staff, Cellblock Theatre, National Art School, Sydney
Newcastle Region Art Gallery Acquisitions 2003-2004, Newcastle Region Art Gallery, NSW
Monsoon Publishing – Working up a Storm, Umbrella Studios Contemporary Arts, Townsville
The Year in Art, S.H. Ervin Gallery, Sydney
Thai-Australian Contemporary Prints 2005, Changmai University Art Museum, Changmai, Thailand

- 2004 *4.6% - 25 works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney
Imaging the Apple, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld)
Euan Macleod and Leo Robba – Around Newcastle Damien Minton Gallery, Newcastle
Same Place, Many Views Defiance Gallery, Sydney
 Melbourne Art Fair 04
Fire Dreaming, University Gallery, University of Sydney
 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist)
Lineage – June Macleod and Euan Macleod Bowen Galleries, Wellington
Euan Macleod and Neil Frazer – New Paintings Brook/Gifford Gallery, Christchurch
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Salon Des Refusés, S.H. Ervin Gallery, Sydney
Bloomsday Door Exhibition, Arthouse Hotel, Sydney
High Court Centenary Art Prize, Great Hall, High Court, Canberra (finalist), ACT
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
Big Hart, Hazelhurst Regional Gallery, Gymea, NSW
- 2002 *A Silver Lining and a New Beginning*, Ivan Dougherty Gallery, University of New South Wales, Sydney
Australia, City Land and Sea, Universities and Schools Club, Sydney
New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries, Wellington
Briefcase 50, Boutwell Draper Gallery, Sydney
- 2001 The Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
Salon des Refusés, S.H. Ervin Gallery, Sydney
Ill Met by Moonlight - An Exhibition of Nocturnes, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
Contemporary Australian Works, ROAR studios final exhibition, Melbourne
Works on Paper - Euan Macleod, Nick Mitzevich Gallery, Newcastle, NSW
Gone Bush, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney
Over the Back Fence - Eight Sydney Artists, Bowen Galleries, Wellington, NZ
Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney
A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, University of New South Wales, Sydney
Soundings, National Art School, Sydney
- 2000 *The Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)
Salon des Refusés, S.H. Ervin Gallery, Sydney
An Affair to Remember, Artspace, Singapore
Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery, Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
 Melbourne Art Fair 2000, Melbourne, Vic
Paintings, Bowen Galleries, Wellington, NZ
Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner)
Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW (finalist)
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra
- 1999 The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner: Archibald Prize)
We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
On the Tiles, The Sir Herman Black Gallery, University of Sydney
Salon Grande des Jeunes d'Aujourd Hui, (Arts d'Australie- Stephane Jacob), Espace Eiffel-Branley, Paris, France
- 1998 *Symbiosis*, Utopia Art, Sydney
Symbiosis, New England Regional Art Museum, Armidale, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
 The Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Galleries, Wellington

- 1997 *Summer Exhibition*, Watters Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, NZ
Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney
Sixth International Works on Paper Fair, State Library of New South Wales
Summer Exhibition, Watters Gallery, Sydney
- 1996 *Art At UNSW: selected acquisitions 1991-1995*, Ivan Dougherty Gallery, University of New South Wales, Sydney
About Face, Maitland City Art Gallery, NSW
The Sulman Prize, Art Gallery of New South Wales (finalist)
The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW
The Contemporary Collection Sir Herman Black Gallery, University of Sydney
Faces Watters Gallery, Sydney
New Paint, New Work, Utopia Art Sydney
The Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
The Kings School Art Prize, Sydney (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
A Special Exhibition of Paintings, Watters Gallery, Sydney
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition, Watters Gallery, Sydney
- 1995 *Red*, Bowen Galleries, Wellington, New Zealand
Small Works, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Works from the Stock Room, Watters Gallery, Sydney
- 1994 *Art for New Zealand children*, Wellington Park Royal Hotel, NZ
Fresh from the Studio, Bowen Gallery, Wellington
The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Vic
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, NZ
Summer Exhibition, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney
Prime Television Painting Prize Newcastle Regional Art Gallery, NSW
Figures (with Richard Larter), Watters Gallery, Sydney
Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea
Lineage, McDougall Art Annex, Christchurch, NZ
Looking at Art, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1992 *Moet & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Breath of Fresh Art, The Bath-house, Rotorua, NZ
The Max Watters Collection, Muswellbrook Town Hall and at the Muswellbrook Regional Art Gallery, NSW
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne
Group Exhibition, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1991 *SHE: Portrayals of Woman*, Watters Gallery, Sydney
Critics' Choice, Artis Gallery, Auckland, NZ
Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
Figurative Focus, Tamworth City Art Gallery, NSW
The Figure, Graham Gallery, Kembla Heights, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery, Sydney

- Jacaranda Art Society 1991 Exhibition*, Grafton Regional Gallery, NSW
 Dick Bett Gallery, Hobart
Summer Exhibition, Watters Gallery, Sydney
- 1990 *Summer Exhibition*, Watters Gallery, Sydney
Works on Paper, Brooke/Gifford Gallery, Christchurch, NZ
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Stock Show, Watters Gallery, Sydney
 City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
40 artists - 40 works, Watters Gallery, Sydney
- 1989 *Landscape, with Vivienne Binns*, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
 Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991
Summer Exhibition, Watters Gallery, Sydney
 City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
Paintings from Stock, Watters Gallery, Sydney
- 1988 *Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW
Max Watters' Collection, Muswellbrook Art Gallery, NSW
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition No.4, Watters Gallery, Sydney
50 Fine Artists, Art Craft, '88, Melbourne
A Strange Selection of Sea Pictures, Watters Gallery, Sydney
- 1987 *Dealers Choice*, Noosa Regional Gallery, Qld
 University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney, NSW
Two Painters, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, NZ
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings* Watters Gallery, Sydney
- 1983 *Some Figurative Paintings*, Watters Gallery, Sydney
Four Painters Brooke/Gifford Gallery, Christchurch
- 1982 *Duel, Dual* Watters Gallery, Sydney
Five Contemporary Australian Painters (with Davida Allen, Iris Birt, Vicki Varvaessos, Ken Whisson), University of Tasmania, Hobart;
Five Contemporary Australian Painters Queen Victoria Museum and Art Gallery, Launceston, Tas
- 1980 *Tar Paint Plastic* Settlement Gallery, Wellington

Collections

Allens Collection
 Artbank
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Artspace Mackay, Regional Art Gallery, Qld;
 Art Vault, The Mildura Arts Centre, Mildura, Vic
 Australian Catholic University, Melbourne
 Australian Film Commission
 Australian Museum, Sydney
 Baker & McKenzie
 Baillieu Myer Collection
 Bathurst Regional Art Gallery, NSW
 Bond University, Qld
 Burnie Art Gallery, Tas
 Canterbury University, New Zealand
 Centre for Contemporary Art, Hamilton, New Zealand
 Charles Sturt University Art Collection, Wagga Wagga, NSW
 Derwent Collection, Hobart;

Gold Coast City Art Gallery, Qld
 Heide Park and Art Gallery, Melbourne
 Historic Houses Trust, NSW
 Kedumba Drawing Collection, NSW
 Lincoln University, Christchurch, New Zealand
 Macquarie Bank, Sydney
 Macquarie University, Sydney
 Metropolitan Museum of Art, New York, USA
 Muswellbrook Regional Arts Centre, NSW
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Regional Art Gallery NSW
 New England Regional Art Museum, Armidale, NSW
 New South Wales Bar Association
 NRMA
 NZ Ministry of Foreign Affairs and Trade
 Orange Regional Art Gallery, NSW
 Parliament House, Canberra
 Robert McDougall Art Gallery Christchurch, New Zealand
 Rockhampton Art Gallery
 Royal Agricultural Society of Victoria
 Saatchi & Saatchi, Wellington, New Zealand
 Sarjeant Gallery, Whanganui, New Zealand
 Tamworth City Art Gallery, NSW
 University of Queensland Art Museum
 University of Sydney Union
 Tweed River Art Gallery, NSW
 University of New South Wales, Fine Arts Department
 University Technology Art Collection, Sydney
 Victoria University, Wellington, New Zealand
 Wagga Wagga Art Gallery, NSW
 Western Mining, WA
 Wollongong City Art Gallery, NSW
 World Congress Centre, Melbourne
 Australian War Memorial, ACT

Awards & Commissions

2021	Dobell Drawing Prize, NAS
2011	The King's School Art Prize, Parramatta
2009	Gallipoli Art Prize, Gallipoli Club Sydney Tattersall's Club Landscape Art Prize, Brisbane
2008	NSW Parliament Plein Air Painting Prize, NSW
2006	Blake Prize for Religious Art 2003
2001	The Sir John Sulman Prize, AGNSW
2000	Tattersall's Club Landscape Art Prize, Brisbane
1999	The Archibald Prize, Art Gallery NSW
1987	University of New South Wales Art Purchase Exhibition

Selected Bibliography

2025	Price, Jenna, 'Growing Pains', Art Collector Jan-Mar 2025, Issue 111, Gadfly Media p.64
2024	Potton, Craig, Euan Macleod: Look Out, Potton & Burton, New Zealand. Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.9
2023	McBurnie, Jonathan, Sisyphian, Euan Macleod: Summit Road [catalogue], King Street

- Studios P/L, pp 2, 5-6
- 2022 McBurnie, Jonathan, Euan Macleod, The Gold Award Catalogue, p11
- 2021 Wyndham, Susan, 'The artist may not all like each other but they all like Lucio's', Sydney Morning Herald, 13 Jan, p
McDonald, John, 'Surprise! The pandemic improved the standard of drawing in Australia', Sydney Morning Herald, 15 Apr, <https://www.smh.com.au/culture/art-and-design/surprise-the-pandemic-improved-the-standard-of-drawing-in-australia-20210408-p57hl6.html>
- 2020 Christopher, Lissa, Euan Macleod, The Sydney Morning Herald, Spectrum, 13 – 14 June, p2
Allen, Christopher, Painting isn't dead, The Weekend Australian, p10 – 11, 5 -6 Sept
Jones, Lloyd, *High Wire*, Massey University Press, Auckland
Blunt, Kim, *A Passion Shared*, The Elliott Eyes Collection catalogue essay, Maitland Regional Gallery, NSW
Beaumont, Julian, The Australian Club Collection, Beagle Press, p222-223
McDonald, John, A backyard buffet, not a feast, SMH Oct 10-11 p4
Patrick, Kevin. "The Wisdom of the Phantom: The Secret Life of Australia's Indigenous Superhero." In *Graphic Indigeneity: Comics in the Americas and Australasia*, edited by Frederick Luis Aldama, 100–124. University Press of Mississippi
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, 5 October, pp10-11
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Foye, Jonathan, 'Stations of the Cross challenges sacred vs secular' Insights Magazine <https://www.insights.uca.org.au/author/insights2011>
- 2018 Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, 12 July, p45
Allen, Christopher, The Great War Reimagined, Financial Review, 16 April
Fuller, Nicholas, NERAM'S art-icles of war, Armidale Express, 23 March
Manera, Brad, Fields of sacrifice, Australian Financial Review, 24 March, p39
Arundale, Vanessa, Artists painting with disbelief, Armidale Express 23 March
The Art of Friendship, Exhibition catalogue, Gallery Lane Cove p26
Salient Exhibition Catalogue, pp62-67
John Saxby, Studio Visit – Euan Macleod, Look, Art Gallery Society of New South Wales, July-August
- 2015 Galletto, Lucio and Dale, David, The Art of Pasta, Lantern/Penguin Books, Australia
Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & pp36-9
Stanger, Lucy., Your Friend the Enemy, Artist Profile magazine - 100-year Anzac publication, March pp22-7
McEwen, Sandra, From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery pp32-3
McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
Salient Exhibition Catalogue, p62-67
- 2014 Murray, Phip, Profile: Euan Macleod- Impact Zone, Art Collector, Special Edition, Melbourne Art Fair
- 2013 Fry, Gavin, The Peter Elliott Collection of Australian Art, The Beagle Press
Grant, Jillian, Artist Interview, Art Almanac
Schmidt, Chrishona, Artistic Exchange at Ikuntji/Haasts Bluff, Art Monthly Australia, Oct
Foster, Sue, Hearsay, Imprint, Spring
- 2012 Compton, James, Euan Macleod; Not the Way Home, Artist Profile, Issue 18, pp.94-95
Chappell, Dan, Flying visit, Art News NZ, Autumn
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Edmond, Martin, Sublimation; Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien, Landfall 222, Otago University Press, NZ, Spring
Crumlin, Rosemary, The Blake Book – Art, Religion and Spirituality in Australia, Macmillan, Melbourne

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 Middlemost, Thomas, MONO uno: Australian monotypes in the Charles Sturt University Art
 Collection, Charles Sturt University
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 McDonald, John, Secrets of the Self Unearthed, Sydney Morning Herald, 7 June.
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 Regional Art Centre, Muswellbrook Regional Art Centre, NSW
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 on the Lincoln University Campus, Lincoln University Art and Heritage
 Committee, Lincoln University
 Stewart, Keith, Shadows laced with gold, Sunday Times, Christchurch
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 Butler, Sally, Fire and Fear in the Australian Landscape, Art Monthly, May
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 McDonald, John, Sydney Morning Herald, 18 July
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 Newcastle Art Gallery, NSW
 Robin Wallace Crabbe, Symbiosis, (catalogue essay), Chroma Australia
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- 1994 Bowen Galleries, Euan Macleod, Painter, Bowen Galleries, Wellington, New Zealand
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 1993 Drury, Nevill, Images in Contemporary Australian Art, Craftsman House
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 Moet & Chandon (exhibition catalogue)
 Niagara Galleries, Euan Macleod (exhibition catalogue), July
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 Express, 7-20 February
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 1986 McIntyre, Arthur, The Sydney Scene, Art and Australia, Vol.23 No.4
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