

## Euan Macleod

**Born** 1956 Christchurch, New Zealand

### Studies

1997-2008 Lecturer in Painting, National Art School, Sydney  
1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand  
1974-75 Certificate Graphic Design, Christchurch Technical Institute, New Zealand

### Solo Exhibitions

2024 *Flux*, Orange Regional Art Gallery, Orange, touring to The Drill Hall, Canberra [2025]  
*The Zoo Part 1* King Street Gallery on William, Sydney

2023 *Summit Road* King Street Gallery on William, Sydney  
*FacingTime: Portraits of Geoff by Euan Macleod*, The New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, NZ

2022 *2 Degrees* – Western Plains Cultural Centre, NSW  
*Memories of Forgetting*, Niagara Galleries Melbourne, VIC  
*Euan Macleod Plein Air*, 3:33 Art Projects Young Curators Program with Abbotsleigh School and Hornsby Girls' High School, Grace Cossington Smith Gallery, Wahroonga NSW

2021 *Trans-Tasman Bubble* King Street Gallery on William, Sydney [online exhibition]  
*Hold Fast* Bowen Galleries, Wellington, NZ  
*Lessons in Isolation* PG Gallery 192, Christchurch, NZ

2020 *Figure in a dissolving landscape* King Street Gallery on William, Sydney  
*Euan Macleod – Drawings and etchings from High Wire* – a picture book by Lloyd Jones and Euan Macleod Bowen Galleries, Wellington  
*Euan Macleod – High Wire: book & works on paper* PG Gallery 192, Christchurch

2019 *Clouds & caves* Bowen Galleries, Wellington  
*Clouds & caves* Bowen Galleries, Auckland  
*Belle Île with Luke Sciberras*, King Street Gallery on William, Sydney  
*Euan Macleod: Cloud and River*, Niagara Galleries, Melbourne  
*Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney*

2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney  
*Euan Macleod Prints*, Octa, Cromwell, NZ  
*Painting in window*, Bowen Galleries  
*Belle Île with Luke Sciberras*, Manly Regional Art Gallery and Museum  
*Euan Macleod – Painter*, Pah Homestead, Auckland, NZ

2017 *Swing/Bridge*, Watters Gallery, Sydney, NSW  
*A Backward Glance*, Bowen Galleries  
*High and Low*, Nock Art Gallery, Hong Kong  
*Euan Macleod – Painter*, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand

2016 *Euan Macleod – Prints: 1991- 2016*, Orange Regional Gallery, NSW  
*I do love paint: Euan Macleod*, New England Regional Art Museum, Armidale, NSW  
*A fragment of a memory of travel – a travelogue of works on paper*, Watters Gallery

- Euan Macleod – Paintings*, PG gallery 192, Christchurch, NZ  
*Euan Macleod – Painter*, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand  
*Boneyard*, Niagara Galleries, Melbourne, Vic
- 2015  
*Gallipoli*, Watters Gallery  
*Euan Macleod – Painter*, Forrester Gallery, Oamaru  
*Rope*, Bowen Galleries
- 2014  
*Bank of America Merrill Lynch - Art of Connecting: Euan Macleod*, BAML, Sydney  
*Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ  
*Euan Macleod: Moreton Island*, Museum of Brisbane  
*Moreton Island – En Plein Air*, Victor Mace Fine Art gallery, Brisbane  
*Exploration*, Watters Gallery  
*Euan Macleod - Works on Paper*, Watters Gallery
- 2013  
*Colossus*, Niagara Galleries  
*High Water*, Bowen Galleries
- 2012  
*South Island*, Watters Gallery  
*Euan Macleod – Works on Paper*, Bath Street Gallery, Auckland, NZ  
*Holiday Snaps*, Victor Mace Fine Art Gallery  
*In Island*, Window Gallery, Bowen Galleries
- 2011  
*Surface Tension: the art of Euan Macleod 1991 – 2009*, Tweed River Art Gallery, NSW  
*Surface Tension: the art of Euan Macleod 1991 – 2009*, Orange Regional Gallery, Orange, NSW  
*Euan Macleod: Works on Paper*, Glasshouse Regional Gallery, Port Macquarie, NSW  
*Onward and Upward*, Niagara Galleries  
*Surface Tension: the art of Euan Macleod 1991 – 2009* Mornington Peninsula Regional Gallery, Vic  
*Surface Tension: the art of Euan Macleod 1991 – 2009*, Newcastle Regional Art Gallery, NSW  
*Euan Macleod Portraits*, Maitland Regional Art Gallery, NSW  
*Surface Tension: The Art of Euan Macleod 1991 – 2009*, UQ Art Museum, Brisbane  
*Dry Ice – Paintings*, by Euan Macleod, Victor Mace Fine Art Gallery  
*Euan Macleod – a Selection of Etchings*, Grahame Galleries + Editions, Brisbane
- 2010  
*Glacial*, Watters Gallery  
*Walking on Ice*, Bowen Galleries  
*Surface Tension: The art of Euan Macleod 1991-2009*, S.H. Ervin Gallery, Sydney  
*Brisbane River Paintings*, Victor Mace Fine Art Gallery
- 2009  
*Mirages – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery  
*New paintings*, Niagara Galleries  
*New Paintings*, Brooke/Gifford Gallery, Christchurch
- 2008  
*Connections and Collaborations – Prints and Paintings*, by Euan Macleod  
Tweed River Art Gallery, NSW  
*Macleod and Monsoon*, Impressions on Paper Gallery, ACT  
*Boats and Other Paintings*, Watters Gallery  
*Stalker*, Victor Mace Fine Art Gallery, Brisbane
- 2007  
*Works on Paper*, Lolliredini, Orange, NSW  
*Paintings on Paper and Etchings*, Watters Gallery  
*Solitary Lesion – Intaglio Works by Euan Macleod*, KickArts Centre of Contemporary Arts, Cairns  
*New Works on Paper*, Bowen Galleries
- 2006  
Niagara Galleries  
*The Good, The Bad and The Ugly*, Watch This Space, Alice Springs  
*All at Sea*, Victor Mace Fine Art Gallery, Brisbane  
*Brooke/Gifford Gallery*, Christchurch
- 2005  
*Holidays - Works on Paper*, Lolliredini, Orange NSW  
*Euan Macleod, New Paintings*, Watters Gallery  
*Paintings for Houses*, Bowen Galleries  
*Euan Macleod – Newcastle Revisited: Work Since 1998*, Newcastle Regional Art Gallery, NSW
- 2004  
Niagara Galleries  
*Brooke/Gifford Gallery*, Christchurch
- 2003  
*Twenty Works on Paper*, Watters Gallery

*Inside Going Outside*, Watters Gallery  
 Bowen Galleries, Wellington  
 2002 *Wet and Wild*, Niagara Galleries, Melbourne, 3 – 28 September  
*Napoleon Reef – Paintings by Euan Macleod*, Bathurst Regional Art Gallery, NSW  
*Paintings*, Victor Mace Fine Art Gallery, Brisbane  
 2001 *New Paintings*, Brook/Gifford Gallery, Christchurch  
*Euan Macleod Drawings 1987-2000*, Ben Grady Gallery, Canberra  
*Recent Paintings*, Watters Gallery  
*Works on Paper*, Nick Mitzevich Gallery, Newcastle  
 Bowen Galleries  
 2000 *Figure Works From the 1980's*, Victor Mace Fine Art Gallery  
*Euan Macleod – Painting 1981-1999*, University of the Sunshine Coast Library Gallery, Qld  
 Niagara Galleries  
 Brooke/Gifford Gallery, Christchurch  
 1998 *Euan Macleod - Painting 1984 – 2000*, Cairns Regional Gallery, Qld  
 Victor Mace Fine Art Gallery, Brisbane  
 Niagara Galleries  
*Euan Macleod – Painting 1981-1998*, Newcastle Region Art Gallery, NSW  
*Euan Macleod – Painting 1981-1998*, New England Regional Art Museum, Armidale, NSW  
 Brooke/Gifford Gallery, Christchurch  
 1997 Bowen Galleries  
 Watters Gallery  
 1996 Brooke/Gifford Gallery, Christchurch  
 Victor Mace Fine Art Gallery, Brisbane  
 Niagara Galleries  
 1995 Bowen Galleries  
 Watters Gallery  
 1994 Niagara Galleries  
 Brooke/Gifford Gallery, Christchurch  
 Works in Progress School of Fine Arts Gallery, University of Canterbury, Christchurch  
 Victor Mace Fine Art Gallery, Brisbane  
 1993 Bowen Galleries  
 Watters Gallery  
 1992 Drawings, New England Regional Art Museum, Armidale, NSW  
 Brooke/Gifford Gallery, Christchurch  
 Niagara Galleries  
 Victor Mace Fine Art Gallery, Brisbane  
 1991 Watters Gallery  
 1990 Niagara Galleries  
 Bowen Galleries  
 Brooke/Gifford Gallery, Christchurch  
 Victor Mace Fine Art Gallery  
 1989 Watters Gallery  
 Bowen Galleries  
 1987 Watters Gallery  
*Self Portraits*, Victor Mace Fine Art Gallery  
 Brooke/Gifford Gallery  
 Bowen Galleries  
 1986 Bowen Galleries  
 1985 Watters Gallery  
 Brooke/Gifford Gallery  
 1984 Bowen Galleries  
 1983 Watters Gallery  
 1982 Watters Gallery  
 Bowen Galleries

## Group Exhibitions [selected]

- 2024 *Landscape Tells The Way*, Wollongong Art Gallery, Wollongong  
*Facing Time, 50 Years*, North Site Contemporary, Cairns
- 2023 *Internal landscapes*, Messums Wiltshire, Wiltshire UK  
*Land holds memory*, Caloundra Regional Art Gallery, QLD  
*Fire and Ice*, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ  
*Making Place: 100 Views of Brisbane*, Museum of Brisbane QLD  
*Painted River Project: Rare Upland Swamps*, Western Sydney University Gallery, NSW  
*Blue Chip XXV*, Niagara Galleries, Melbourne, VIC  
*Peter Kingston / Euan Macleod – Travelling North*, Cairns Art Gallery, Cairns QLD  
*Cicada Press – 20 Years*, Orange Regional Gallery, Orange NSW  
*Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and collaborative paintings by Euan Macleod and Gregory O'Brien*, The Diversion Gallery, Picton NZ
- 2022 *WrestleMANIA*, Rockhampton Museum of Art, QLD  
*2 degrees – Euan Macleod and Rodney Pople*, Western Plains Cultural Centre, Dubbo NSW  
*Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien*, (with new works included), Ashburton Art Gallery, Ashburton NZ  
*SEA Harmony in Divergence*, Chinese Cultural Centre, Chatswood NSW  
*Resilience and Human Spirit: Stations of the Cross 2022*, Northmead Creative and Performing Arts High School, Northmead NSW  
*Making Place: 100 Views of Brisbane*, MoB Museum of Brisbane, QLD  
*Dobell Drawing Prize #22*, BAMB Bank Art Museum Moree, Moree NSW  
*The Gold Award 2022*, Rockhampton Museum of Art, Rockhampton, QLD  
*Blue Mountains Portraits 2022*, Blue Mountains Cultural Centre, Katoomba NSW  
*Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien*, He Waka Tuia Art and Museum / Invercargill Public art Gallery, Invercargill, NZ
- 2021 *The Big Picture Show* King Street Gallery on William, Sydney, NSW  
*Stirring the Ash* Bathurst Regional Art Gallery, NSW  
*The Dobell Drawing Prize* National Art School, Sydney  
*River to the Sea* Grafton Regional Art Gallery, NSW  
*Archibald Prize* Art Gallery of New South Wales (AGNSW)  
*Tree of Life – a testament to endurance* S.H. Ervin Gallery, Sydney, NSW  
*Re-gathering* Benalla Art Gallery, Benalla, Vic  
*Stations of the Cross* Northmead Creative and Performing Arts High School, Northmead, NSW
- 2020 *Revolving Summer Show* PG Gallery 192, Christchurch, NZ  
*Local Knowledge – Euan Macleod and Gregory O'Brien* Millennium Art Gallery, Marlborough, NZ  
*The Watters Gift* UTS Gallery, Sydney  
*Portraits Project: 15 Self Portraits* Manly Art Gallery and Museum, Sydney  
*Double vision: Euan Macleod and Ron McBurnie* Tweed Regional Gallery, Murwillumbah, NSW  
*Elliott/Eyes Collection* Maitland Regional Art Gallery, NSW  
*Xmas '20* PG Gallery 192, Christchurch, NZ  
*Salon des Refuses* S.H. Ervin Gallery, Sydney, NSW  
*Local Knowledge – Euan Macleod and Gregory O'Brien* Millennium Art Gallery, Blenheim, NZ
- 2019 *Archibald Prize* AGNSW  
*Stations of the Cross 2019*, Northmead CAPAHS, NSW  
*Inside/Outside*, King Street Galley on William, Sydney, NSW  
*River on the Brink: Inside the Murray-Darling Basin* S.H. Ervin Gallery  
*Water Project* Canterbury Museum, Christchurch, NZ  
*Love* Tweed Regional Gallery, Murwillumbah, NSW  
*Rock Paper Scissors* Delmar Gallery, Trinity Grammar  
*He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers and lakes of Aotearoa* Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
- 2018-2020 *Salient, Contemporary Artists on the Western Front*, New England Regional Art Museum, Bathurst Regional Art gallery, ANZAC Memorial Sydney, Bank Art Museum Moree, Muswellbrook Regional Arts Centre, Tweed Regional Gallery

- 2018 *The Art of Friendship*, Gallery Lane Cove + Creative Studios, Lane Cove, NSW  
*Jamberoo Mountain Road*, Shoalhaven Regional Gallery, Nowra, NSW  
*Archibald Prize* AGNSW  
*Sedimente*, Werkschauhalle, Spinnerei, Germany  
*The Water Project*, Ashburton Gallery, Ashburton, NZ  
*Interiors*, Orange Regional Gallery, Orange, NSW  
*Four Views – Euan Macleod*, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange, NSW  
*100 years on* King Street Gallery on William
- 2017 *Coast: The Artists' Retreat. Cape Schanck to Point Nepean*, Mornington Peninsula Regional Gallery, Vic  
*An Idiosyncratic Selection Curated by Geoffrey Legge*, Watters Gallery, Sydney  
*Xmas '17*, PG gallery 192, Christchurch, NZ  
*Tamatea: Art and Conservation in Dusky Sound*, The Suter Art Gallery, Nelson, NZ  
*Sydney Contemporary 2017*, Watters Gallery exhibit, Carriageworks  
*Kakaudu – an artist's perspective*, Mitchell Fine Art, Brisbane  
*Artist Profile – Australasian Painters 2007-2017*, Orange Regional Gallery, Orange, NSW  
*Water, water everywhere...* Collaborations with Gregory O'Brien, The Diversion, Picton, NZ  
*Lock the Gate*, Watters Gallery, Sydney  
*Fragrant Impressions*, Nock Art Foundation, Hong Kong  
Yavuz Gallery, Singapore, at Art Basel Hong Kong 2017, Hong Kong  
*Stations of the Cross 2017*, Northmead Creative and Performing Arts High School, NSW  
*The Phantom Art Show*, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally
- 2016 *War*, Watters Gallery, Sydney  
*Tamatea – art and conservation in Dusky Sound*, Parliament House, Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017  
*Paint My Place*, Coffs Harbour Regional Gallery, Coffs Harbour NSW  
*International Academic Printmaking*, Alliance Exhibition Taimiao Art Gallery – Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen. (Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China)  
*23 Degrees*, Woolloongabba Art Gallery, Woolloongabba, Qld  
*East Coast Encounter*, Cooktown, Qld (part of Discovery Festival)  
*Equus – A Celebration of Horses in Art*, Olsen Irwin Gallery, Sydney  
*Looking Down Under: Australian contemporary art*, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy  
*The Phantom Art Show*, Wollongong Art Gallery and five other galleries  
*Heads*, Watters Gallery, Sydney  
*Stations of the Cross*, Northmead High School Gallery Space, Sydney  
*Elisabeth Cummings/Michael Kempson/Euan Macleod*, The Art Vault, Mildura, Vic  
*The Art of Cicada Press*, Grace Cossington Smith Gallery, Abbotsleigh, NSW  
*Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists*, Yavuz Gallery, Singapore  
*Country & Western – landscape re-imagined*, Blue Mountains Cultural Centre, Katoomba, NSW; Mornington Peninsula Art Gallery, Melbourne, Vic
- 2015 *Big and Little*, Watters Gallery, Sydney  
*Xmas Show*, PG gallery 192, Christchurch  
*Kilgour Prize 2015* (finalist), Newcastle Art Gallery, Newcastle, NSW  
*Five Artists/Seven Days*, Defiance Gallery in conjunction with the Australian Wildlife Conservancy and Lea and Bill Ferris, Sydney  
*A Start with No End*, Australian component curated by Michael Kempson for the *1st International Forum of Printmaking Art School Deans*, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China.  
*Euan Macleod + Steve Lopes: The Trip to Italy*, Fiumano Fine Art @ Artefact, London, UK

- Important Works on Paper*, Olsen Irwin, Sydney
- Slow Burn - fire in mythology and culture*, Delmar Gallery, Sydney
- Figurative Form*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- Country & Western: landscape re-imagined 1988-2013*, Perc Tucker Regional Gallery, Townsville, QLD
- Portraits*, KPMG Sydney
- Your Friend the Enemy*, Bathurst Regional Art Gallery, Bathurst, NSW
- Your Friend the Enemy – Anzac Cove through fresh eyes*, S.H. Ervin Gallery, Sydney
- Return to Anzac Cove – your friend the enemy*, Drill Hall Gallery, Canberra, ACT
- A Salute: Aussie soldier from 1915 meets young Turk in 2015*, Goulburn Regional Art Gallery
- Launch*, PG Gallery 192, Christchurch
- Private Lives: the artist as collector*, S.H Ervin Gallery, Sydney
- Chroma: the Jim Cobb gift*, Orange Regional Gallery, Orange, NSW
- Seat and Bag – Four Australian printmakers cross the Tasman*, Bowen Galleries, Wellington
- 2014 *Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange
- The Phantom Show*, Australian Galleries, Paddington, NSW
- Five Decades at Watters Gallery*, S.H. Ervin Gallery, Sydney
- Reticulation: A Multi-Authored Survey of the USU Art Collection*, Verge Gallery, University of Sydney, NSW
- Cicada Press UNSW - Printmaking Show*, Gallery Ecosse, Exeter, NSW
- Euan Macleod and Ron McBurnie - The French Connection*, Janet Clayton Gallery (in association with Watters Gallery), Waterloo NSW
- Gifted: Works from Euan Macleod Ron and Bronwyn McBurnie*, Ann Thomson and June Tupicoff (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Qld
- Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson* Woolloongabba Art Gallery, Brisbane
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Tweed Regional Gallery, Murwillumbah, NSW
- Seoul-Sydney: Contemporary Korean and Australian Prints*, University of NSW Galleries, Sydney
- East Coast Encounter*, Australian National Maritime Museum, Sydney
- Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- The Painters' Journey – Hong Kong/China: Euan Macleod and Peter Godwin*, Nock Art Foundation at Pao Gallery, Hong Kong
- Blue Chip XVI: the Collectors' Edition*, Niagara Galleries, Melbourne
- Euan Macleod and Greg O'Brien – Collaborations*, Bowen Galleries, Wellington
- Solitaire*, Tarrawarra Museum of Art, Vic
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Suter Gallery, Nelson, NZ
- 2013 *The River – A History of Brisbane*, Museum of Brisbane
- Nocturne*, Damien Minton Gallery, Sydney
- Unbound*, Macquarie University Art Gallery, Sydney NSW
- Autoportrait*, Gallery Ecosse, Exeter, NSW
- Travel Notes*, Cairns Regional gallery, Cairns, Australia
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Launches at State Library of Queensland, Brisbane, Watters Gallery, Sydney and Bowen Galleries, NZ
- Abstracting Landscape*, Defiance Gallery, Sydney NSW
- Personal Space: Contemporary Australian and Chinese Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Larapinta Trail Artists*, Shoalhaven City Arts Centre, Nowra NSW
- Picturing the Great Divide: Visions from Australia's Blue Mountains*, Blue Mountains Cultural Centre, Katoomba, NSW
- Personal Space – Contemporary Chinese and Australian Prints*, curated by Michael Kempson, College of Fine Arts, UNSW – Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China.
- Small Images – Grand Visions 40/40*, Wagner Art Gallery, Sydney

*Changing Landscapes – Paintings by Steve Lopes and Euan Macleod*, Fiumano Fine Art, London UK

*Xstrata Percival Portrait Award* (finalist), Perc Tucker Regional Gallery, Townsville, Qld

*Fowlers Gap, 13 artists paint the desert*, Stella Downer Fine Art, Sydney

*Not the way home*, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW

*Cicada Press - Selected Images*, Flinders Street Gallery, Sydney

*Euan Macleod*, Glasshouse, Port Macquarie, NSW

*Larapinta Trail Artists*, Moree Plains Gallery, Moree, NSW

*Art of Music 2012*, Art Gallery of NSW, Sydney

*The Animal Show*, King Street Gallery on William, Sydney

*Man & Beast*, Rex Irwin Art Dealer, Sydney

*Travelling Man*, University of Southern Queensland Arts Gallery, Toowoomba, Qld

*Realistic Landscapes*, Watters Gallery, Sydney

*Euan Macleod & Gregory O'Brien: Collaborations and Conversations*

Bowen Galleries, Wellington, New Zealand

*Five Bells – A Visual Ode to Sydney*, Damien Minton Gallery, Sydney

*Figures in the Landscape*, Waiheke Community Art Gallery, Auckland,

*11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*

Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China

2011 *Australia Day 2011: Celebration*, Niagara Galleries, Melbourne

*Distant Bridges*, NG Art Gallery, Sydney

*The International Art on Paper Exhibition 2011*, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala

University of Technology Lana & Chang Mai University Art Centre, Thailand

*On this Island: meeting and parting*, King Street Gallery on William, Sydney

*Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011*, Korean Foundation Cultural Centre, Seoul

*BIG/small*, Rex Irwin Art Dealer, Sydney

*Stations of the Cross 2011*, St Ives Uniting Church, Sydney

*Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney

*The Landscape Show*, Defiance Gallery, Sydney

*36 Years in the Zone*, Brooke/Gifford Gallery, Christchurch

*Game On*, Hastings City Art Gallery, Hastings, NZ

*Drawing: A Fundamental Liberation*, Wagner Art Gallery, Sydney

*Up Close and Personal – Works from the Collection of Dr Peter Elliott AM*, S.H. Ervin Gallery, Sydney

*Artist Artists*, Benalla Art Gallery, Benalla, Vic

*Subject Matters – Post Card Exhibition 2011*, Artspace Mackay, Qld

*Messages From the South: Contemporary Australian Prints From COFA*

UNSW, International Exhibition Hall, Art Museum of National Taiwan

University of Arts, Taiwan

*The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien*, Waiheke Community Art Gallery, Auckland, New Zealand

*The Larapinta Exhibition – From Alice Springs to Glen Helen*, Defiance Gallery II, Sydney

*Ship Shape – the Boat Show*, Defiance Gallery, Sydney

*Passing Through, Lasting Impressions – New works by Ben Trupperbaumer*, some in collaboration with Euan Macleod, Cairns

Regional Gallery, Cairns, Australia

2010 *Water*, King Street Gallery on William, Sydney

*On this Island: One Mountain Eleven Answers*, NG Art Gallery, Sydney

*Art Month Exhibition*, Watters Gallery, Sydney

*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney

*Prints From Cicada Press – Curated by Michael Kempson*, Bowen Galleries, Wellington, NZ

*On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand* Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW

*Stations of the Cross 2010*, St Ives Uniting Church, Sydney

- Three Sydney Artists: let loose in the landscape*, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)
- The Drawing Show*, Defiance Gallery, Sydney
- White - Euan Macleod, Neil Frazer, Tim Cheung*, The University Gallery, University of Newcastle, NSW
- En Plein Air* (with ten Australian artists), Bowen Galleries, Wellington
- Lino Alvarez: collaborations in clay* (ceramics), Bathurst Regional Art Gallery, NSW
- Due North - interpretations of the Far Northern landscape*, Cairns Regional Gallery, Qld
- Australian Masterpieces 2010*, Solander Gallery, Canberra
- Muster*, Niagara Galleries, Melbourne
- Back & Beyond & Here – New Zealand art for the young and curious*, Museum of Wellington City and Sea, New Zealand
- 2009 *Gallipoli Art Prize 2009*, Gallipoli Club, Sydney (winner)
- Tattersalls Club Landscape Art Prize*, Tattersalls Club, Brisbane, Qld
- Mindscapes and the Australian Outback*, Watters Gallery, Sydney
- Force of Nature – Paintings from the Flinders Ranges*, University Gallery, University of Newcastle, NSW
- Ceramics – Contemporary Australian Artists*, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
- Stations of the Cross 2009*, St Ives Uniting Church, Sydney
- The Nude – Works from Perc Tucker Regional Gallery and private lenders*, Perc Tucker Regional Gallery, Townsville, Qld
- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
- Heads*, Rex Irwin Art Dealer, Sydney
- The Drawing Show*, Defiance Gallery, Sydney
- Ceramicism*, Delmar Gallery, Sydney
- Cicada Press, Flinders Street Gallery, Sydney
- Black & White, Gallery @ 28, Sydney
- 2008 *Art Sydney 2009*, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney
- The Led Zeppelin World Tour Exhibition*, S.H. Ervin Gallery, Sydney
- The Led Zeppelin World Tour Exhibition*, Mornington Peninsula Regional Gallery, Vic
- Same Place, Many Views – Painting the Australian Landscape* Defiance Gallery, Sydney
- Silk + Sand/Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA
- University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China
- Art of Music 2008*, Art Gallery of New South Wales, Sydney
- Stations of the Cross 2008* St Ives Uniting Church, Sydney
- NSW Parliament Plein Air Painting Prize 2008 (winner)
- Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
- The Coloured Digger*, Damien Minton Gallery, Sydney
- The Wynne Prize, Art Gallery of New South Wales (AGNSW), Sydney (finalist)
- Melbourne Art Fair 08*, Melbourne, VIC
- Australian Painting – Shonah Tresscott + Euan Macleod*, LIA Spinnerei, Leipzig, Germany
- Wish You Were Here* Tweed River Art Gallery, NSW
- On the Heysen Trail – Nine Artists Eight Days in the Landscape*, S.H. Ervin Gallery, Sydney
- 2007 *Same Place Many Views*, Defiance Gallery, Sydney
- Stations of the Cross 2007*, St Ives Uniting Church, Sydney
- Cuisine and Country – a gastronomic venture in Australian art*, Orange Regional Gallery, NSW (touring exhibition)
- Recent Acquisitions in Context – CSU Art Collection*, Charles Sturt University, Wagga Wagga, NSW
- Works on Paper*, Watters Gallery, Sydney
- Auckland Art Fair*, Bowen Galleries/Niagara, Marine Events Centre, Auckland
- 125th Anniversary Group Show* Brooke/Gifford Gallery, School of Fine Art, University of Canterbury, Christchurch, NZ
- Dusk to Dawn*, The Delmar Gallery, Sydney
- Arthur Guy Memorial Prize*, Bendigo Art Gallery, Bendigo, Victoria (finalist)



- National Artists' Self Portrait Prize*, University of Queensland, Brisbane (finalist)  
*Devils in Paradise*, Damien Minton Gallery, Sydney  
*Euan Macleod and Chris O'Doherty*, SoMA Galleries, Adelaide  
*Double Visions*, Orange Regional Gallery, NSW  
*Drive In Holiday - 10 Days on the Island*, BIG hART, TAS  
2006 *2005 Revisited*, Watters Gallery, Sydney  
*The Big Picture*, The Delmar Gallery, Sydney  
*Who Cares?* Boutwell Draper Gallery, Sydney  
*Postcards From the Desert – Six Artists on the Larapinta Trail*, Damien Minton Gallery, Sydney  
*Same Place, Many Views – Painting the Australian Landscape* Defiance Gallery, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges*, Hongik University, Korea  
*Five Sydney Printmakers*, Adele Boag Gallery, Adelaide  
*View of Maitland from the riverbank*, Maitland Regional Art Gallery, NSW  
*Water Dreaming*, University Art Gallery, University of Sydney  
*The Other Side of Two Mile*, Araluen Galleries, Alice Springs, NT  
*A Man's World*, Museum of Brisbane  
*Blake Prize for Religious Art*, National Art School Gallery, Sydney (winner)  
*Melbourne Art Fair 06*, Melbourne, Vic  
*Chroma Collection Exhibition*, Macquarie University, Sydney  
*Radio Holiday*, Melbourne International Arts Festival  
*Art of Music*, Art Gallery of New South Wales  
*Launched; former graduates CPIT School of Art and Design*, CoCA Christchurch, New Zealand  
*Landscape*, Bowen Galleries, Wellington, New Zealand  
*Fleurieu Peninsula Art Prize*, Adelaide, SA (finalist)  
*The Kilgour Prize*, Newcastle Region Art Gallery, NSW (finalist)  
2005 *Works on Paper*, Watters Gallery, Sydney  
*Fireworks*, Artspace, Mackay  
*A Decade of Collecting 1995-2005*, Cairns Regional Gallery, Qld  
*Works on Paper*, Watters Gallery, Sydney  
*Island Art Prize*, Stanley Artworks, Tas  
*Art Paris*, Carousel du Louvre, Paris  
*Radio Holiday*, Trial Harbour, Tas  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Vic (finalist)  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney, NSW  
*Australian Icons Framed*, National Trust, Sydney  
*The Sea*, Rex Irwin Gallery, Sydney  
*The Defiance Drawing Show*, Defiance Gallery, Sydney  
*Friends and Neighbours*, Hawkesbury Regional Art Gallery, NSW  
*There's...something in the landscape*, Watters Gallery, Sydney  
*Not the Big Picture*, Greenhill Galleries, Adelaide  
*30th Anniversary Show*, Brooke/Gifford Gallery, Christchurch  
*Walking the Line, an Exhibition of Drawings by National Art School Academic Staff*, Cellblock Theatre, National Art School, Sydney  
*Newcastle Region Art Gallery Acquisitions 2003-2004*, Newcastle Region Art Gallery, NSW  
*Monsoon Publishing – Working up a Storm*, Umbrella Studios Contemporary Arts, Townsville  
*The Year in Art*, S.H. Ervin Gallery, Sydney  
2004 *Thai-Australian Contemporary Prints 2005*, Changmai University Art Museum, Changmai, Thailand  
*4.6% - 25 works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney  
*Imaging the Apple*, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld)  
*Euan Macleod and Leo Robba – Around Newcastle* Damien Minton Gallery, Newcastle  
*Same Place, Many Views* Defiance Gallery, Sydney  
*Melbourne Art Fair 04*  
*Fire Dreaming*, University Gallery, University of Sydney  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney (finalist)  
*Lineage – June Macleod and Euan Macleod* Bowen Galleries, Wellington

- 2003 *Euan Macleod and Neil Frazer – New Paintings* Brook/Gifford Gallery, Christchurch  
*The Year in Art*, S.H. Ervin Gallery, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Salon Des Refusés*, S.H. Ervin Gallery, Sydney  
*Bloomsday Door Exhibition*, Arthouse Hotel, Sydney  
*High Court Centenary Art Prize*, Great Hall, High Court, Canberra (finalist), ACT  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Vic (finalist)  
*Big Hart*, Hazelhurst Regional Gallery, Gymea, NSW
- 2002 *A Silver Lining and a New Beginning*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Australia, City Land and Sea*, Universities and Schools Club, Sydney  
*New Works from the Studios of Euan Macleod and Gregory O'Brien*, Bowen Galleries, Wellington  
*Briefcase 50*, Boutwell Draper Gallery, Sydney
- 2001 The Sulman Prize, Art Gallery of New South Wales, Sydney (winner)  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Ill Met by Moonlight - An Exhibition of Nocturnes*, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney  
*Contemporary Australian Works*, ROAR studios final exhibition, Melbourne  
*Works on Paper - Euan Macleod*, Nick Mitzevich Gallery, Newcastle, NSW  
*Gone Bush*, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney  
*Over the Back Fence - Eight Sydney Artists*, Bowen Galleries, Wellington, NZ  
*Leaping Boundaries - A Century of NZ Artists in Australia*, Mosman Art Gallery, Sydney  
*A Century of Collecting 1901 – 2001*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Soundings*, National Art School, Sydney
- 2000 *The Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*An Affair to Remember*, Artspace, Singapore  
*Air Earth Water, Euan Macleod and Robert Parr*, Watters Gallery, Sydney  
*Uncommon Worlds*, National Gallery of Australia, Canberra  
*Melbourne Art Fair 2000*, Melbourne, Vic  
*Paintings*, Bowen Galleries, Wellington, NZ  
*Tattersall's Club Landscape Art Prize*, Tattersall's Club, Brisbane (winner)  
*Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW (finalist)  
*25th Anniversary Exhibition*, Brooke/Gifford Gallery, Christchurch  
*The Australian Biennale*, Drill Hall Gallery, Australian National University, Canberra
- 1999 The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner: Archibald Prize)  
*We Are Australian*, George Adams Gallery, Victorian Arts Centre, Melbourne  
*On the Tiles*, The Sir Herman Black Gallery, University of Sydney  
*Salon Grande des Jeunes d'AJourd Hui, (Arts d'Australie- Stephane Jacob)*, Espace Eiffel-Branley, Paris, France
- 1998 *Symbiosis*, Utopia Art, Sydney  
*Symbiosis*, New England Regional Art Museum, Armidale, NSW  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney & touring (finalist)  
The Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist)  
*The Bryan Niland Collection*, Lewers Bequest & Penrith Regional Gallery, NSW  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Miniature*, Bowen Galleries, Wellington  
*Summer Exhibition*, Watters Gallery, Sydney
- 1997 *Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Landscape*, Milford Galleries, Dunedin, NZ  
*Dugongs of Hinchinbrook*, The Palm House, Royal Botanic Gardens, Sydney  
*Sixth International Works on Paper Fair*, State Library of New South Wales  
*Summer Exhibition*, Watters Gallery, Sydney
- 1996 *Art At UNSW: selected acquisitions 1991-1995*, Ivan Dougherty Gallery, University of New South Wales, Sydney

- About Face*, Maitland City Art Gallery, NSW  
*The Sulman Prize*, Art Gallery of New South Wales (finalist)  
*The Archibald, Wynne & Sulman Prize* - Regional tour of selected works, NSW  
*The Contemporary Collection* Sir Herman Black Gallery, University of Sydney  
*Faces* Watters Gallery, Sydney  
*New Paint*, New Work, Utopia Art Sydney  
*The Tattersalls Club Landscape Art Prize*, Tattersalls Club, Brisbane (finalist)  
*The Kings School Art Prize*, Sydney (finalist)  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*A Special Exhibition of Paintings*, Watters Gallery, Sydney  
 Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*Summer Exhibition*, Watters Gallery, Sydney  
 1995 *Red*, Bowen Galleries, Wellington, New Zealand  
*Small Works*, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
*Tattersalls Club Landscape Art Prize*, Tattersalls Club, Brisbane (finalist)  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*Works from the Stock Room*, Watters Gallery, Sydney  
 1994 *Art for New Zealand children*, Wellington Park Royal Hotel, NZ  
*Fresh from the Studio*, Bowen Gallery, Wellington  
*The Baillieu Myer Collection of the 80's*, Museum of Modern Art, Heide, Vic  
 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui, NZ  
*Summer Exhibition*, Watters Gallery, Sydney  
 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Prime Television Painting Prize* Newcastle Regional Art Gallery, NSW  
*Figures (with Richard Larter)*, Watters Gallery, Sydney  
*Seoul International Drawing Exhibition '93*, Seoul Fine Art Centre, Korea  
*Lineage*, McDougall Art Annex, Christchurch, NZ  
*Looking at Art*, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
 1992 *Moet & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney  
 Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*Breath of Fresh Art*, The Bath-house, Rotorua, NZ  
*The Max Watters Collection*, Muswellbrook Town Hall and at the  
 Muswellbrook Regional Art Gallery, NSW  
*Tattersalls Club Landscape Art Prize*, Tattersalls Club, Brisbane (finalist)  
*Margaret Stewart Endowment Collection*, National Gallery of Victoria, Melbourne  
*Group Exhibition*, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
 1991 *SHE: Portrayals of Woman*, Watters Gallery, Sydney  
*Critics' Choice*, Artis Gallery, Auckland, NZ  
*Green Art - Contemporary Australian Images of the Bush*, S.H. Ervin Gallery, Sydney  
*Figurative Focus*, Tamworth City Art Gallery, NSW  
*The Figure*, Graham Gallery, Kembla Heights, NSW  
 Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*Roger Crawford, Euan Macleod, Suzie Marston*, Watters Gallery, Sydney  
*Jacaranda Art Society 1991 Exhibition*, Grafton Regional Gallery, NSW  
 Dick Bett Gallery, Hobart  
*Summer Exhibition*, Watters Gallery, Sydney  
 1990 *Summer Exhibition*, Watters Gallery, Sydney  
*Works on Paper*, Brooke/Gifford Gallery, Christchurch, NZ  
 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*Stock Show*, Watters Gallery, Sydney  
 City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)

- 1989 *40 artists - 40 works*, Watters Gallery, Sydney  
*Landscape, with Vivienne Binns*, Watters Gallery, Sydney  
*A Show of Heads*, Watters Gallery, Sydney  
Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991  
*Summer Exhibition*, Watters Gallery, Sydney  
City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)  
*Paintings from Stock*, Watters Gallery, Sydney
- 1988 *Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW  
*Max Watters' Collection*, Muswellbrook Art Gallery, NSW  
*First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Summer Exhibition No.4*, Watters Gallery, Sydney  
*50 Fine Artists*, Art Craft, '88, Melbourne  
*A Strange Selection of Sea Pictures*, Watters Gallery, Sydney
- 1987 *Dealers Choice*, Noosa Regional Gallery, Qld  
University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney, NSW  
*Two Painters*, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, NZ
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings* Watters Gallery, Sydney
- 1983 *Some Figurative Paintings*, Watters Gallery, Sydney  
*Four Painters* Brooke/Gifford Gallery, Christchurch
- 1982 *Duel, Dual* Watters Gallery, Sydney  
*Five Contemporary Australian Painters* (with Davida Allen, Iris Birt, Vicki Varvaessos, Ken Whisson), University of Tasmania, Hobart;  
*Five Contemporary Australian Painters* Queen Victoria Museum and Art Gallery, Launceston, Tas
- 1980 *Tar Paint Plastic* Settlement Gallery, Wellington

## Collections

Allens Collection  
Artbank  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Artspace Mackay, Regional Art Gallery, Qld;  
Art Vault, The Mildura Arts Centre, Mildura, Vic  
Australian Catholic University, Melbourne  
Australian Film Commission  
Australian Museum, Sydney  
Baker & McKenzie  
Baillieu Myer Collection  
Bathurst Regional Art Gallery, NSW  
Bond University, Qld  
Burnie Art Gallery, Tas  
Canterbury University, New Zealand  
Centre for Contemporary Art, Hamilton, New Zealand  
Charles Sturt University Art Collection, Wagga Wagga, NSW  
Derwent Collection, Hobart;  
Gold Coast City Art Gallery, Qld  
Heide Park and Art Gallery, Melbourne  
Historic Houses Trust, NSW  
Kedumba Drawing Collection, NSW  
Lincoln University, Christchurch, New Zealand  
Macquarie Bank, Sydney  
Macquarie University, Sydney  
Metropolitan Museum of Art, New York, USA

Muswellbrook Regional Arts Centre, NSW  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Regional Art Gallery NSW  
 New England Regional Art Museum, Armidale, NSW  
 New South Wales Bar Association  
 NRMA  
 NZ Ministry of Foreign Affairs and Trade  
 Orange Regional Art Gallery, NSW  
 Parliament House, Canberra  
 Robert McDougall Art Gallery Christchurch, New Zealand  
 Rockhampton Art Gallery  
 Royal Agricultural Society of Victoria  
 Saatchi & Saatchi, Wellington, New Zealand  
 Sarjeant Gallery, Whanganui, New Zealand  
 Tamworth City Art Gallery, NSW  
 University of Queensland Art Museum  
 University of Sydney Union  
 Tweed River Art Gallery, NSW  
 University of New South Wales, Fine Arts Department  
 University Technology Art Collection, Sydney  
 Victoria University, Wellington, New Zealand  
 Wagga Wagga Art Gallery, NSW  
 Western Mining, WA  
 Wollongong City Art Gallery, NSW  
 World Congress Centre, Melbourne  
 Australian War Memorial, ACT

#### **Awards & Commissions**

2021	Dobell Drawing Prize, NAS
2011	The King's School Art Prize, Parramatta
2009	Gallipoli Art Prize, Gallipoli Club Sydney Tattersall's Club Landscape Art Prize, Brisbane
2008	NSW Parliament Plein Air Painting Prize, NSW
2006	Blake Prize for Religious Art 2003
2001	The Sir John Sulman Prize, AGNSW
2000	Tattersall's Club Landscape Art Prize, Brisbane
1999	The Archibald Prize, Art Gallery NSW
1987	University of New South Wales Art Purchase Exhibition

#### **Selected Bibliography**

2024	Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.9
2023	McBurnie, Jonathan, Sisyphian, Euan Macleod: Summit Road [catalogue], King Street Studios P/L, pp 2, 5-6
2022	McBurnie, Jonathan, Euan Macleod, The Gold Award Catalogue, p11
2021	Wyndham, Susan, 'The artist may not all like each other but they all like Lucio's', Sydney Morning Herald, 13 Jan, p McDonald, John, 'Surprise! The pandemic improved the standard of drawing in Australia', Sydney Morning Herald, 15 Apr, <a href="https://www.smh.com.au/culture/art-and-design/surprise-the-pandemic-improved-the-standard-of-drawing-in-australia-20210408-p57hl6.html">https://www.smh.com.au/culture/art-and-design/surprise-the-pandemic-improved-the-standard-of-drawing-in-australia-20210408-p57hl6.html</a>
2020	Christopher, Lissa, Euan Macleod, The Sydney Morning Herald, Spectrum, 13 – 14 June, p2 Allen, Christopher, Painting isn't dead, The Weekend Australian, p10 – 11, 5 -6 Sept Jones, Lloyd, <i>High Wire</i> , Massey University Press, Auckland

- Blunt, Kim, *A Passion Shared*, The Elliott Eyes Collection catalogue essay, Maitland Regional Gallery, NSW
- Beaumont, Julian, *The Australian Club Collection*, Beagle Press, p222-223
- McDonald, John, *A backyard buffet, not a feast*, SMH Oct 10-11 p4
- 2019 McDonald, John, 'Rivers of despair', *The Sydney Morning Herald*, Spectrum, 5 October, pp10-11
- Grishin, Sascha, *Canberra's 2019 art exhibitions were rich and varied* *Canberra Times*, 27 Dec
- Foye, Jonathan, 'Stations of the Cross challenges sacred vs secular' *Insights Magazine*  
<https://www.insights.uca.org.au/author/insights2011>
- 2018 Fortescue, Elizabeth, 'Belle of Australian art', *Daily Telegraph*, Going Out, 12 July, p45
- Allen, Christopher, *The Great War Reimagined*, *Financial Review*, 16 April
- Fuller, Nicholas, *NERAM'S art-icles of war*, *Armidale Express*, 23 March
- Manera, Brad, *Fields of sacrifice*, *Australian Financial Review*, 24 March, p39
- Arundale, Vanessa, *Artists painting with disbelief*, *Armidale Express* 23 March
- The Art of Friendship*, Exhibition catalogue, Gallery Lane Cove p26
- Salient Exhibition Catalogue*, pp62-67
- John Saxby, *Studio Visit – Euan Macleod*, *Look*, Art Gallery Society of New South Wales, July-August
- 2015 Galletto, Lucio and Dale, David, *The Art of Pasta*, Lantern/Penguin Books, Australia
- Your Friend the Enemy Gallipoli Centenary Catalogue* [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & pp36-9
- Stanger, Lucy., *Your Friend the Enemy*, *Artist Profile magazine - 100 year Anzac publication*, March pp22-7
- McEwen, Sandra, *From Goulburn to Gallipoli Catalogue Essay*, A Salute Goulburn Regional Gallery pp32-3
- McDonald, John: *Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac* April p40
- Salient Exhibition Catalogue*, p62-67
- 2014 Murray, Phip, *Profile: Euan Macleod- Impact Zone*, *Art Collector*, Special Edition, Melbourne Art Fair
- 2013 Fry, Gavin, *The Peter Elliott Collection of Australian Art*, The Beagle Press
- Grant, Jillian, *Artist Interview*, *Art Almanac*
- Schmidt, Chrishona, *Artistic Exchange at Ikuntji/Haasts Bluff*, *Art Monthly Australia*, Oct
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- 2012 Compton, James, *Euan Macleod; Not the Way Home*, *Artist Profile*, Issue 18, pp.94-95
- Chappell, Dan, *Flying visit*, *Art News NZ*, Autumn
- McDonald, John, *The Macquarie Group collection – The land and Its Psyche*, New South Publishing, UNSW Press Ltd, Sydney
- 2011 *50 of Australia's Most Collectable Artists 2011*, *Australian Art Collector*, Issue 55, January-March, Gadfly Media
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- Crumlin, Rosemary, *The Blake Book – Art, Religion and Spirituality in Australia*, Macmillan, Melbourne
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- 2010 O'Brien, Gregory, *Euan Macleod: the Painter in the Painting*, Piper Press, Sydney
- 2009 Caughey, Elizabeth, *Contemporary New Zealand Art 5*, Bateman
- Middlemost, Thomas, *MONO uno: Australian monotypes in the Charles Sturt University Art Collection*, Charles Sturt University
- von Witt, Kathleen, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, NSW
- 2008 Cranmer, Ursula & Pearson Ed, Helen, *Aspects of Fire in Contemporary Art*, Integrated Education Ltd
- Lobley, Katrina, *The Art of Expression*, *Mind Food*, July
- McDonald, John, *Secrets of the Self Unearthed*, *Sydney Morning Herald*, 7 June.
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- O'Brien, Gregory, *Back and Beyond- New Painting for the Young and Curious*, AUP
- Rumley, Katrina, *Fifty Plus: Half a Century of Collecting at Muswellbrook*

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Wolfe, Richard, New Zealand Portraits, Penguin/Viking
- 2007 Milliken, Robert, Wild at Art, Tasmania, Travel and Leisure, October  
Smetham, L, Edwards, R & Montgomery, R, Artworks, Building and Trees  
on the Lincoln University Campus, Lincoln University Art and Heritage  
Committee, Lincoln University  
Stewart, Keith, Shadows laced with gold, Sunday Times, Christchurch
- 2005 Topp, Chris, Family, friends inspire paintings, The Press, Christchurch  
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Butler, Sally, Fire and Fear in the Australian Landscape, Art Monthly, May  
Butler, Rex, An Art of Its Times, Australian Art Collector, January  
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Savage, Dean, Outdoors Beckons the Artist in Residence, The Herald, Newcastle, 9 August  
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Art School Academic Staff, (exhibition catalogue, National Art School, Sydney)
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- 2000 O'Brien, Gregory, Landscape, Deepwater, Memory– the paintings of  
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- 1999 Smee, Sebastian, Sydney Morning Herald, 3 August  
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Smee, Sebastian, Sydney Morning Herald, 17 February
- 1998 Welch, Denis, et al, The Listener, New Zealand, 10 – 16 October  
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McDonald, John, Sydney Morning Herald, 18 July  
Palmer, Tony, Euan Macleod, Figure/ Field Abstract Expressionist,  
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Watters Gallery, Portrait of a Gallery: Watters Gallery 25th Anniversary,  
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McDonald, John, Along the path to understanding, Sydney Morning Herald, 28 October  
Mendelssohn, Joanna, Sydney Art, The Australian, 27 October
- 1994 Bowen Galleries, Euan Macleod, Painter, Bowen Galleries, Wellington, New Zealand  
Allen, Christopher, 'Vehement in expression but limited in experience',  
Sydney Morning Herald, 14 July  
Niagara Galleries, Euan Macleod (exhibition catalogue), April  
Paton, Justin, Uneasy echoes amid the Port Hills, The Press, Christchurch, 8 June  
Ussher, Robyn, Primeval eloquence, Christchurch, 8 June  
Payes, Sonia, Untitled. Portraits of Australian Artists, Macmillan Art Publishing  
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Lynn Elwyn, Calm amidst the frenzy, The Weekend Australian, 3-4 April
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