



10am – 6pm Tuesday – Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

# Euan Macleod

Born 1956 Christchurch, New Zealand

## Studies

1997-2008	Lecturer in Painting, National Art School, Sydney
1977-79	Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand
1974-75	Certificate Graphic Design, Christchurch Technical Institute, New Zealand

## Solo Exhibitions

2024	FacingTime: 50 Years Northsite Contemporary Arts, Cairns
	15/7/2024 Niagara Galleries, Richmond, Vic
	June & Henry PG gallery 192, Christchurch, NZ
	Flux, The Drill Hall Gallery, Australian National University, Canberra
	Flux, Orange Regional Art Gallery, Orange
	The Zoo Part 1 King Street Gallery on William, Sydney
2023	Summit Road King Street Gallery on William, Sydney
	FacingTime: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga
	Whakaata, Wellington, NZ
2022	2 Degrees – Western Plains Cultural Centre, NSW
	Memories of Forgetting, Niagara Galleries Melbourne, VIC
	Euan Macleod Plein Air, 3:33 Art Projects Young Curators Program with Abbotsleigh School and
	Hornsby Girls' High School, Grace Cossington Smith Gallery, Wahroonga NSW
2021	Trans-Tasman Bubble King Street Gallery on William, Sydney [online exhibition]
	Hold Fast Bowen Galleries, Wellington, NZ
	Lessons in Isolation PG Gallery 192, Christchurch, NZ
2020	Figure in a dissolving landscape King Street Gallery on William, Sydney
	Euan Macleod – Drawings and etchings from High Wire – a picture book by Lloyd Jones and
	Euan Macleod Bowen Galleries, Wellington
	Euan Macleod – High Wire: book & works on paper PG Gallery 192, Christchurch
2019	Clouds & caves Bowen Galleries, Wellington
	Clouds & caves Bowen Galleries, Auckland
	Belle Île with Luke Sciberras, King Street Gallery on William, Sydney
	Euan Macleod: Cloud and River, Niagara Galleries, Melbourne
	Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney
2018	The Clayton Utz Art Partnership: Euan Macleod, Clayton Utz, Sydney
	Euan Macleod Prints, Octa, Cromwell, NZ
	Painting in window, Bowen Galleries
	Belle Île with Luke Sciberras, Manly Regional Art Gallery and Museum
	Euan Macleod – Painter, Pah Homestead, Auckland, NZ
2017	Swing/Bridge, Watters Gallery, Sydney, NSW
	A Backward Glance, Bowen Galleries
	High and Low, Nock Art Gallery, Hong Kong
	Euan Macleod – Painter, travelling survey exhibition - Southland
	Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te
	Manawa Museum of Art, Science and History, Palmerston North;

	Whangarei Art Museum, Whangarei – all New Zealand
2016	Euan Macleod – Prints: 1991- 2016, Orange Regional Gallery, NSW
	I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
	A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery
	Euan Macleod – Paintings, PG gallery 192, Christchurch, NZ
	<i>Euan Macleod – Painter</i> , Suter Gallery, Nelson; Central Stories Art Gallery and Museum,
	Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe
	Art Gallery, Timaru - all New Zealand
0015	Boneyard, Niagara Galleries, Melbourne, Vic
2015	Gallipoli, Watters Gallery
	Euan Macleod – Painter, Forrester Gallery, Oamaru
	Rope, Bowen Galleries
	Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney
2014	Euan Macleod: The Painter in the Painting, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ
	Euan Macleod: Moreton Island, Museum of Brisbane
	<i>Moreton Island – En Plein Air,</i> Victor Mace Fine Art gallery, Brisbane
	Exploration, Watters Gallery
	Euan Macleod - Works on Paper, Watters Gallery
2013	Colossus, Niagara Galleries
	High Water, Bowen Galleries
2012	South Island, Watters Gallery
	Euan Macleod – Works on Paper, Bath Street Gallery, Auckland, NZ
	Holiday Snaps, Victor Mace Fine Art Gallery
	In Island, Window Gallery, Bowen Galleries
2011	Surface Tension: the art of Euan Macleod 1991 – 2009, Tweed River Art Gallery, NSW
-	Surface Tension: the art of Euan Macleod 1991 – 2009, Orange Regional Gallery, Orange, NSW
	Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port Macquarie, NSW
	Onward and Upward, Niagara Galleries
	Surface Tension: the art of Euan Macleod 1991 – 2009 Mornington Peninsula Regional Gallery, Vic
	Surface Tension: the art of Euan Macleod 1991 – 2009, Newcastle Regional Art Gallery, NSW
	Euan Macleod Portraits, Maitland Regional Art Gallery, NSW
	Surface Tension: The Art of Euan Macleod 1991 – 2009, UQ Art Museum, Brisbane
	Dry Ice – Paintings, by Euan Macleod, Victor Mace Fine Art Gallery
	Euan Macleod – a Selection of Etchings, Grahame Galleries + Editions, Brisbane
2010	<i>Glacial</i> , Watters Gallery
2010	
	Walking on Ice, Bowen Galleries
	Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery, Sydney
0000	Brisbane River Paintings, Victor Mace Fine Art Gallery
2009	Mirages – Paintings by Euan Macleod, Victor Mace Fine Art Gallery
	New paintings, Niagara Galleries
	New Paintings, Brooke/Gifford Gallery, Christchurch
2008	Connections and Collaborations – Prints and Paintings, by Euan Macleod
	Tweed River Art Gallery, NSW
	Macleod and Monsoon, Impressions on Paper Gallery, ACT
	Boats and Other Paintings, Watters Gallery
	Stalker, Victor Mace Fine Art Gallery, Brisbane
2007	Works on Paper, Lolliredini, Orange, NSW
	Paintings on Paper and Etchings, Watters Gallery
	Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
	New Works on Paper, Bowen Galleries
2006	Niagara Galleries
	The Good, The Bad and The Ugly, Watch This Space, Alice Springs
	All at Sea, Victor Mace Fine Art Gallery, Brisbane
	Brooke/Gifford Gallery, Christchurch
2005	Holidays - Works on Paper, Lolliredini, Orange NSW
	Euan Macleod, New Paintings, Watters Gallery
	Paintings for Houses, Bowen Galleries

	Euan Macleod – Newcastle Revisited: Work Since 1998, Newcastle Regional Art Gallery, NSW
2004	Niagara Galleries
	Brooke/Gifford Gallery, Christchurch
2003	Twenty Works on Paper, Watters Gallery
	Inside Going Outside, Watters Gallery
	Bowen Galleries, Wellington
2002	Wet and Wild, Niagara Galleries, Melbourne, 3 – 28 September
	Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW
	Paintings, Victor Mace Fine Art Gallery, Brisbane
0001	New Paintings, Brook/Gifford Gallery, Christchurch
2001	Euan Macleod Drawings 1987-2000, Ben Grady Gallery, Canberra
	Recent Paintings, Watters Gallery Works on Paper, Nick Mitzevich Gallery, Newcastle
	Bowen Galleries
	Figure Works From the 1980's, Victor Mace Fine Art Gallery
2000	Euan Macleod – Painting 1981-1999, University of the Sunshine Coast Library Gallery, Qld
2000	Niagara Galleries
	Brooke/Gifford Gallery, Christchurch
	Euan Macleod - Painting 1984 – 2000, Cairns Regional Gallery, Qld
1998	Victor Mace Fine Art Gallery, Brisbane
	Niagara Galleries
	Euan Macleod – Painting 1981-1998, Newcastle Region Art Gallery, NSW
	Euan Macleod – Painting 1981-1998, New England Regional Art Museum, Armidale, NSW
1007	Brooke/Gifford Gallery, Christchurch
1997	Bowen Galleries
1006	Watters Gallery
1996	Brooke/Gifford Gallery, Christchurch Victor Mace Fine Art Gallery, Brisbane
	Niagara Galleries
1995	Bowen Galleries
1000	Watters Gallery
1994	Niagara Galleries
	Brooke/Gifford Gallery, Christchurch
	Works in Progress School of Fine Arts Gallery, University of Canterbury, Christchurch
	Victor Mace Fine Art Gallery, Brisbane
1993	Bowen Galleries
	Watters Gallery
1992	Drawings, New England Regional Art Museum, Armidale, NSW
	Brooke/Gifford Gallery, Christchurch
	Niagara Galleries
1001	Victor Mace Fine Art Gallery, Brisbane
1991 1990	Watters Gallery
1990	Niagara Galleries Bowen Galleries
	Brooke/Gifford Gallery, Christchurch
	Victor Mace Fine Art Gallery
1989	Watters Gallery
	Bowen Galleries
1987	Watters Gallery
	Self Portraits, Victor Mace Fine Art Gallery
	Brooke/Gifford Gallery
	Bowen Galleries
1986	Bowen Galleries
1985	Watters Gallery
1004	Brooke/Gifford Gallery
1984	Bowen Galleries
1983	Watters Gallery

1982 Watters Gallery Bowen Galleries

## Group Exhibitions [selected]

2024	Landscape Tells The Way: Illawarra Wollongong Art Gallery, Wollongong NSW It's not Black & White Bowen Galleries, NZ
	Lineage: A Visual Continuum Maitland Regional Art Gallery NSW
	Clouds 3 Newcastle Art Space, Newcastle NSW
2023	Internal landscapes, Messums Wiltshire, Wiltshire UK
	Land holds memory, Caloundra Regional Art Gallery, QLD
	Fire and Ice, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ
	Making Place: 100 Views of Brisbane, Museum of Brisbane QLD
	Painted River Project: Rare Upland Swamps, Western Sydney University Gallery, NSW
	Blue Chip XXV, Niagara Galleries, Melbourne, VIC
	Peter Kingston / Euan Macleod – Travelling North, Cairns Art Gallery, Cairns QLD
	Cicada Press – 20 Years, Orange Regional Gallery, Orange NSW
	Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and
	collaborative paintings by Euan Macleod and Gregory O'Brien, The Diversion Gallery, Picton NZ
2022	WrestleMANIA, Rockhampton Museum of Art, QLD
	2 degrees – Euan Macleod and Rodney Pople, Western Plains Cultural Centre, Dubbo NSW
	Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien, (with new
	works included), Ashburton Art Gallery, Ashburton NZ
	SEA Harmony in Divergence, Chinese Cultural Centre, Chatswood NSW
	Resilience and Human Spirit: Stations of the Cross 2022, Northmead Creative and Performing
	Arts High School, Northmead NSW
	Making Place: 100 Views of Brisbane, MoB Museum of Brisbane, QLD
	Dobell Drawing Prize #22, BAMM Bank Art Museum Moree, Moree NSW
	The Gold Award 2022, Rockhampton Museum of Art, Rockhampton, QLD
	Blue Mountains Portraits 2022, Blue Mountains Cultural Centre, Katoomba NSW
	Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien, He Waka Tuia
0001	Art and Museum / Invercargill Public art Gallery, Invercargill, NZ
2021	The Big Picture Show King Street Gallery on William, Sydney, NSW
	Stirring the Ash Bathurst Regional Art Gallery, NSW
	The Dobell Drawing Prize National Art School, Sydney
	River to the Sea Grafton Regional Art Gallery, NSW
	Archibald Prize Art Gallery of New South Wales (AGNSW) Tree of Life – a testament to endurance S.H. Ervin Gallery, Sydney, NSW
	Re-gathering Benalla Art Gallery, Benalla, Vic
	Stations of the Cross Northmead Creative and Performing Arts High School, Northmead, NSW
2020	Revolving Summer Show PG Gallery 192, Christchurch, NZ
2020	<b>o</b>
	Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Marlborough, NZ The Watters Gift UTS Gallery, Sydney
	Portraits Project: 15 Self Portraits Manly Art Gallery and Museum, Sydney
	Double vision: Euan Macleod and Ron McBurnie Tweed Regional Gallery, Murwillumbah, NSW Elliott/Eyes Collection Maitland Regional Art Gallery, NSW
	Xmas '20 PG Gallery 192, Christchurch, NZ
	Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
	Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Blenheim, NZ
2019	Archibald Prize AGNSW
2019	Stations of the Cross 2019, Northmead CAPAHS, NSW
	Inside/Outside, King Street Galley on William, Sydney, NSW
	River on the Brink: Inside the Murray-Darling Basin S.H. Ervin Gallery
	Water Project Canterbury Museum, Christchurch, NZ
	Love Tweed Regional Gallery, Murwillumbah, NSW

	Rock Paper Scissors Delmar Gallery, Trinity Grammar
	He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers
	and lakes of Aotearoa Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
2018-2020	Salient, Contemporary Artists on the Western Front, New England Regional Art Museum,
	Bathurst Regional Art gallery, ANZAC Memorial Sydney, Bank Art Museum Moree, Muswellbrook
	Regional Arts Centre, Tweed Regional Gallery
2018	The Art of Friendship, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
	Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW
	Archibald Prize AGNSW
	Sedimente, Werkschauhalle, Spinnerei, Germany
	The Water Project, Ashburton Gallery, Ashburton, NZ
	Interiors, Orange Regional Gallery, Orange, NSW
	Four Views – Euan Macleod, Steve Lopes, Angela Malone and Brad
	Hammond, Lolli Redini, Orange, NSW
0017	100 years on King Street Gallery on William
2017	Coast: The Artists' Retreat. Cape Schanck to Point Nepean, Mornington
	Peninsula Regional Gallery, Vic
	An Idiosyncratic Selection Curated by Geoffrey Legge, Watters Gallery, Sydney
	Xmas '17, PG gallery 192, Christchurch, NZ
	Tamatea: Art and Conservation in Dusky Sound, The Suter Art Gallery, Nelson, NZ
	Sydney Contemporary 2017, Watters Gallery exhibit, Carriageworks
	<i>Kakaudu – an artist's perspective,</i> Mitchell Fine Art, Brisbane
	Artist Profile – Australasian Painters 2007-2017, Orange Regional Gallery, Orange, NSW
	Water, water everywhere Collaborations with Gregory O'Brien, The Diversion, Picton, NZ
	Lock the Gate, Watters Gallery, Sydney
	Fragrant Impressions, Nock Art Foundation, Hong Kong
	Yavuz Gallery, Singapore, at Art Basel Hong Kong 2017, Hong Kong
	Stations of the Cross 2017, Northmead Creative and Performing Arts High School, NSW
	The Phantom Art Show, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally
2016	War, Watters Gallery, Sydney
	Tamatea – art and conservation in Dusky Sound, Parliament House,
	Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017
	Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour NSW
	International Academic Printmaking, Alliance Exhibition Taimiao Art
	Gallery – Imperial Ancestral Temple, Working People's Culture Palace,
	Tiananmen. (Australian selection curated by Michael Kempson.
	Organised by the Central Academy of Fine Arts, Beijing then touring to
	Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin;
	Shijiazhuang Art Museum, Shijazhuang; Shenzhen Guanlan Original
	Printmaking Museum, Guanlan, China)
	23 Degrees, Woolloongabba Art Gallery, Woolloongabba, Qld
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	East Coast Encounter, Cooktown, Qld (part of Discovery Festival) Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney
	Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art
	Collection, Milan, Italy
	The Phantom Art Show, Wollongong Art Gallery and five other galleries
	Heads, Watters Gallery, Sydney
	Stations of the Cross, Northmead High School Gallery Space, Sydney
	Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, Vic
	The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, NSW
	Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery,
	Singapore
	Country & Western – landscape re-imagined, Blue Mountains Cultural Centre, Katoomba, NSW;
	Mornington Peninsula Art Gallery, Melbourne, Vic
2015	Big and Little, Watters Gallery, Sydney
	Xmas Show, PG gallery 192, Christchurch
	Kilgour Prize 2015 (finalist), Newcastle Art Gallery, Newcastle, NSW

Five Artists/Seven Days, Defiance Gallery in conjunction with the Australian Wildlife Consevancy and Lea and bill Ferris, Sydney A Start with No End, Australian component curated by Michael Kempson for the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China. Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @ Artefact, London, UK Important Works on Paper, Olsen Irwin, Sydney Slow Burn - fire in mythology and culture, Delmar Gallery, Svdnev Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ Country & Western: landscape re-imagined 1988-2013, Perc Tucker Regional Gallery, Townsville, QLD Portraits, KPMG Sydney Your Friend the Enemy, Bathurst Regional Art Gallery, Bathurst, NSW Your Friend the Enemy – Anzac Cove through fresh eyes, S.H. Ervin Gallery, Sydney Return to Anzac Cove - your friend the enemy, Drill Hall Gallery, Canberra, ACT A Salute: Aussie soldier from 1915 meets young Turk in 2015, Goulburn Regional Art Gallery Launch, PG Gallery 192, Christchurch Private Lives: the artist as collector, S.H Ervin Gallery, Sydney Chroma: the Jim Cobb gift, Orange Regional Gallery, Orange, NSW Seat and Bag – Four Australian printmakers cross the Tasman, Bowen Galleries, Wellington Natura Morta: recent perceptions of an age old genre, Orange Regional Art Gallery, Orange The Phantom Show, Australian Galleries, Paddington, NSW Five Decades at Watters Gallery, S.H. Ervin Gallery, Sydney Reticulation: A Multi-Authored Survey of the USU Art Collection, Verge Gallery, University of Sydney, NSW Cicada Press UNSW - Printmaking Show, Gallery Ecosse, Exeter, NSW Euan Macleod and Ron McBurnie - The French Connection, Janet Clayton Gallery (in association with Watters Gallery), Waterloo NSW Gifted: Works from Euan Macleod Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Qld Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson Woolloongabba Art Gallery, Brisbane Hearsay - collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery, Murwillumbah, NSW Seoul-Sydney: Contemporary Korean and Australian Prints, University of NSW Galleries, Sydney East Coast Encounter, Australian National Maritime Museum, Sydney Oz to Waiheke, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ The Painters' Journey - Hong Kong/China: Euan Macleod and Peter Godwin, Nock Art Foundation at Pao Gallery, Hong Kong Blue Chip XVI: the Collectors' Edition, Niagara Galleries, Melbourne Euan Macleod and Greg O'Brien - Collaborations, Bowen Galleries, Wellington Solitaire, Tarrawarra Museum of Art, Vic Hearsay - collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Suter Gallery, Nelson, NZ The River – A History of Brisbane, Museum of Brisbane Nocturne, Damien Minton Gallery, Sydney Unbound, Macquarie University Art Gallery, Sydney NSW Autoportrait, Gallery Ecosse, Exeter, NSW Travel Notes, Cairns Regional gallery, Cairns, Australia Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Launches at State Library of Queensland, Brisbane, Watters Gallery, Sydney and Bowen Galleries, NZ Abstracting Landscape, Defiance Gallery, Sydney NSW Personal Space: Contemporary Australian and Chinese Prints, Guanlan Original Print Base, East Gallery, Shenzhen, China Larapinta Trail Artists, Shoalhaven City Arts Centre, Nowra NSW Picturing the Great Divide: Visions from Australia's Blue Mountains, Blue Mountains Cultural

2014

2013

2012

Centre, Katoomba, NSW Personal Space - Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, UNSW - Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China. Small Images - Grand Visions 40/40, Wagner Art Gallery, Sydney Changing Landscapes - Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, London UK Xstrata Percival Portrait Award (finalist), Perc Tucker Regional Gallery, Townsville, Qld Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney Not the way home, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW Cicada Press - Selected Images, Flinders Street Gallery, Sydney Euan Macleod, Glasshouse, Port Macquarie, NSW Larapinta Trail Artists, Moree Plains Gallery, Moree, NSW Art of Music 2012, Art Gallery of NSW, Sydney The Animal Show, King Street Gallery on William, Sydney Man & Beast, Rex Irwin Art Dealer, Sydney Travelling Man, University of Southern Queensland Arts Gallery, Toowoomba, Qld Realistic Landscapes, Watters Gallery, Sydney Euan Macleod & Gregory O'Brien: Collaborations and Conversations Bowen Galleries, Wellington, New Zealand Five Bells – A Visual Ode to Sydney, Damien Minton Gallery, Sydney Figures in the Landscape, Waiheke Community Art Gallery, Auckland, 11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China 2011 Australia Day 2011: Celebration, Niagara Galleries, Melbourne Distant Bridges, NG Art Gallery, Sydney The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala University of Technology Lana & Chang Mai University Art Centre, Thailand On this Island: meeting and parting, King Street Gallery on William, Sydney Together in Harmony for 50 years - Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul BIG/small, Rex Irwin Art Dealer, Svdnev Stations of the Cross 2011, St Ives Uniting Church, Sydney Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Svdnev The Landscape Show, Defiance Gallery, Sydney 36 Years in the Zone, Brooke/Gifford Gallery, Christchurch Game On, Hastings City Art Gallery, Hastings, NZ Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Svdnev Artist Artists, Benalla Art Gallery, Benalla, Vic Subject Matters - Post Card Exhibition 2011, Artspace Mackay, Qld Messages From the South: Contemporary Australian Prints From COFA UNSW, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand The Larapinta Exhibition - From Alice Springs to Glen Helen, Defiance Gallery II, Sydney Ship Shape - the Boat Show, Defiance Gallery, Sydney Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns, Australia 2010 Water, King Street Gallery on William, Sydney

	On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney Art Month Exhibition, Watters Gallery, Sydney
	Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney Prints From Cicada Press – Curated by Michael Kempson, Bowen Galleries, Wellington, NZ On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand Hazelhurst
	Regional Gallery and Arts Centre, Gymea, NSW
	Stations of the Cross 2010, St Ives Uniting Church, Sydney
	Three Sydney Artists: let loose in the landscape, Bega Valley Regional Gallery (with Ann
	Thompson and Idris Murphy) <i>The Drawing Show</i> , Defiance Gallery, Sydney
	White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, University of Newcastle, NSW
	En Plein Air (with ten Australian artists), Bowen Galleries, Wellington
	Lino Alvarez: collaborations in clay (ceramics), Bathurst Regional Art Gallery, NSW
	Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, Qld Australian Masterpieces 2010, Solander Gallery, Canberra
	Muster, Niagara Galleries, Melbourne
	Back & Beyond & Here – New Zealand art for the young and curious, Museum of Wellington City
	and Sea, New Zealand
2009	Gallipoli Art Prize 2009, Gallipoli Club, Sydney (winner)
	Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane, Qld
	Mindscapes and the Australian Outback, Watters Gallery, Sydney
	Force of Nature – Paintings from the Flinders Ranges, University Gallery, University of Newcastle, NSW
	<i>Ceramics – Contemporary Australian Artists</i> , La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
	Stations of the Cross 2009, St Ives Uniting Church, Sydney
	The Nude – Works from Perc Tucker Regional Gallery and private lenders, Perc Tucker Regional Gallery, Townsville, Qld
	Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
	Heads, Rex Irwin Art Dealer, Sydney
	The Drawing Show, Defiance Gallery, Sydney
	Ceramicism, Delmar Gallery, Sydney
	Cicada Press, Flinders Street Gallery, Sydney
	Black & White, Gallery @ 28, Sydney
2008	Art Sydney 2009, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney The Led Zeppelin World Tour Exhibition, S.H. Ervin Gallery, Sydney
	The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery, Vic
	Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
	Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing,
	China
	Art of Music 2008, Art Gallery of New South Wales, Sydney
	Stations of the Cross 2008 St Ives Uniting Church, Sydney
	NSW Parliament Plein Air Painting Prize 2008 (winner)
	Figure in a Landscape, Rex Irwin Art Dealer, Sydney
	The Coloured Digger, Damien Minton Gallery, Sydney
	The Wynne Prize, Art Gallery of New South Wales (AGNSW), Sydney (finalist) Melbourne Art Fair 08, Melbourne, VIC
	Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
	Wish You Were Here Tweed River Art Gallery, NSW
	On the Heysen Trail – Nine Artists Eight Days in the Landscape, S.H. Ervin Gallery, Sydney
2007	Same Place Many Views, Defiance Gallery, Sydney
	Stations of the Cross 2007, St Ives Uniting Church, Sydney
	<i>Cuisine and Country – a gastronomic venture in Australian art,</i> Orange Regional Gallery, NSW (touring exhibition)

	Recent Acquisitions in Context – CSU Art Collection, Charles Sturt University, Wagga Wagga,
	NSW
	Works on Paper, Watters Gallery, Sydney
	Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland
	125th Anniversary Group Show Brooke/Gifford Gallery, School of Fine Art, University of
	Canterbury, Christchurch, NZ
	Dusk to Dawn, The Delmar Gallery, Sydney
	Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria (finalist)
	National Artists' Self Portrait Prize, University of Queensland, Brisbane (finalist)
	Devils in Paradise, Damien Minton Gallery, Sydney
	Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide
	Double Visions, Orange Regional Gallery, NSW
	Drive In Holiday - 10 Days on the Island, BIG hART, TAS
2006	2005 Revisited, Watters Gallery, Sydney
	The Big Picture, The Delmar Gallery, Sydney
	Who Cares? Boutwell Draper Gallery, Sydney
	Postcards From the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery, Sydney
	Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
	The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
	Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik
	University, Korea
	Five Sydney Printmakers, Adele Boag Gallery, Adelaide
	View of Maitland from the riverbank, Maitland Regional Art Gallery, NSW
	Water Dreaming, University Art Gallery, University of Sydney
	The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT
	A Man's World, Museum of Brisbane
	Blake Prize for Religious Art, National Art School Gallery, Sydney (winner)
	Melbourne Art Fair 06, Melbourne, Vic
	Chroma Collection Exhibition, Macquarie University, Sydney
	Radio Holiday, Melbourne International Arts Festival
	Art of Music, Art Gallery of New South Wales
	Launched; former graduates CPIT School of Art and Design, CoCA Christchurch, New Zealand
	Landscape, Bowen Galleries, Wellington, New Zealand
	Fleurieu Peninsula Art Prize, Adelaide, SA (finalist)
	The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist)
2005	Works on Paper, Watters Gallery, Sydney
	Fireworks, Artspace, Mackay
	A Decade of Collecting 1995-2005, Cairns Regional Gallery, Qld
	Works on Paper, Watters Gallery, Sydney
	Island Art Prize, Stanley Artworks, Tas
	Art Paris, Carousel du Louvre, Paris
	Radio Holiday, Trial Harbour, Tas
	Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
	Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
	Australian Icons Framed, National Trust, Sydney
	The Sea, Rex Irwin Gallery, Sydney
	The Defiance Drawing Show, Defiance Gallery, Sydney
	Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW
	There'ssomething in the landscape, Watters Gallery, Sydney
	Not the Big Picture, Greenhill Galleries, Adelaide
	30th Anniversary Show, Brooke/Gifford Gallery, Christchurch
	Walking the Line, an Exhibition of Drawings by National Art School Academic Staff, Cellblock
	Theatre, National Art School, Sydney
	Newcastle Region Art Gallery Acquisitions 2003-2004, Newcastle Region Art Gallery, NSW
	Monsoon Publishing – Working up a Storm, Umbrella Studios Contemporary Arts, Townsville
	The Year in Art, S.H. Ervin Gallery, Sydney
	<i>Thai-Australian Contemporary Prints 2005,</i> Changmai University Art Museum, Changmai, Thailand
	mar hadranan contemporary rinne 2000, onangina onworony rit wabouri, onanginar, mailana

2004	4.6% - 25 works from the Union Art Collection, Sir Hermann Black Gallery, Sydney Imaging the Apple, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld) Euan Macleod and Leo Robba – Around Newcastle Damien Minton Gallery, Newcastle Same Place, Many Views Defiance Gallery, Sydney Melbourne Art Fair 04
	<i>Fire Dreaming,</i> University Gallery, University of Sydney Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist) <i>Lineage – June Macleod and Euan Macleod</i> Bowen Galleries, Wellington <i>Euan Macleod and Neil Frazer – New Paintings</i> Brook/Gifford Gallery, Christchurch
2003	The Year in Art, S.H. Ervin Gallery, Sydney The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist) Salon Des Refusés, S.H. Ervin Gallery, Sydney Bloomsday Door Exhibition, Arthouse Hotel, Sydney High Court Centenary Art Prize, Great Hall, High Court, Canberra (finalist), ACT Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist) Big Hart, Hazelhurst Regional Gallery, Gymea, NSW
2002	A Silver Lining and a New Beginning, Ivan Dougherty Gallery, University of New South Wales, Sydney Australia, City Land and Sea, Universities and Schools Club, Sydney New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries, Wellington
2001	Briefcase 50, Boutwell Draper Gallery, Sydney The Sulman Prize, Art Gallery of New South Wales, Sydney (winner) Salon des Refusés, S.H. Ervin Gallery, Sydney III Met by Moonlight - An Exhibition of Nocturnes, Sir Hermann Black Gallery & Sculpture Terrace,
2000	University of Sydney Contemporary Australian Works, ROAR studios final exhibition, Melbourne Works on Paper - Euan Macleod, Nick Mitzevich Gallery, Newcastle, NSW Gone Bush, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney Over the Back Fence - Eight Sydney Artists, Bowen Galleries, Wellington, NZ Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, University of New South Wales, Sydney Soundings, National Art School, Sydney The Sulman Prize, Art Gallery of New South Wales, Sydney (finalist) Salon des Refusés, S.H. Ervin Gallery, Sydney An Affair to Remember, Artspace, Singapore Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery, Sydney Uncommon Worlds, National Gallery of Australia, Canberra Melbourne Art Fair 2000, Melbourne, Vic Paintings, Bowen Galleries, Wellington, NZ Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner) Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW (finalist) 25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
1999	The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner: Archibald Prize) We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne On the Tiles, The Sir Herman Black Gallery, University of Sydney Salon Grande des Jeunes d'Ajourd Hui, (Arts d'Australie- Stephane
1998	Jacob), Espace Eiffel-Branley, Paris, France Symbiosis, Utopia Art, Sydney Symbiosis, New England Regional Art Museum, Armidale, NSW The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist) The Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist) The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne Miniature, Bowen Galleries, Wellington

	Summer Exhibition, Watters Gallery, Sydney
1997	Salon des Refusés, S.H. Ervin Gallery, Sydney
	Landscape, Milford Galleries, Dunedin, NZ
	Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney
	Sixth International Works on Paper Fair, State Library of New South Wales
	Summer Exhibition, Watters Gallery, Sydney
1996	Art At UNSW: selected acquisitions 1991-1995, Ivan Dougherty Gallery,
	University of New South Wales, Sydney
	About Face, Maitland City Art Gallery, NSW
	The Sulman Prize, Art Gallery of New South Wales (finalist)
	The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW
	The Contemporary Collection Sir Herman Black Gallery, University of Sydney
	Faces Watters Gallery, Sydney
	New Paint, New Work, Utopia Art Sydney
	The Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
	The Kings School Art Prize, Sydney (finalist)
	Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
	A Special Exhibition of Paintings, Watters Gallery, Sydney
	Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
1005	Summer Exhibition, Watters Gallery, Sydney
1995	Red, Bowen Galleries, Wellington, New Zealand
	Small Works, Watters Gallery, Sydney
	Summer Exhibition, Watters Gallery, Sydney
	Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
	Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
1004	Works from the Stock Room, Watters Gallery, Sydney
1994	Art for New Zealand children, Wellington Park Royal Hotel, NZ
	Fresh from the Studio, Bowen Gallery, Wellington
	The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Vic
	Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
	Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
	Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, NZ
	Summer Exhibition, Watters Gallery, Sydney
1993	On the Other Hand, S.H. Ervin Gallery, Sydney
	Prime Television Painting Prize Newcastle Regional Art Gallery, NSW
	Figures (with Richard Larter), Watters Gallery, Sydney
	Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea
	Lineage, McDougall Art Annex, Christchurch, NZ
	Looking at Art, Watters Gallery, Sydney
	Summer Exhibition, Watters Gallery, Sydney
1992	Moet & Chandon Touring Exhibition, Art Gallery of New South Wales, Sydney
	Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
	Breath of Fresh Art, The Bath-house, Rotorua, NZ
	The Max Watters Collection, Muswellbrook Town Hall and at the
	Muswellbrook Regional Art Gallery, NSW
	Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
	Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne
	Group Exhibition, Watters Gallery, Sydney
	Summer Exhibition, Watters Gallery, Sydney
1991	SHE: Portrayals of Woman, Watters Gallery, Sydney
	Critics' Choice, Artis Gallery, Auckland, NZ
	Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
	Figurative Focus, Tamworth City Art Gallery, NSW
	The Figure, Graham Gallery, Kembla Heights, NSW
	Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)
	Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
	Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery, Sydney

		<i>Jacaranda Art Society 1991 Exhibition,</i> Grafton Regional Gallery, NSW Dick Bett Gallery, Hobart
		Summer Exhibition, Watters Gallery, Sydney
1	990	Summer Exhibition, Watters Gallery, Sydney
		Works on Paper, Brooke/Gifford Gallery, Christchurch, NZ
		Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
		Stock Show, Watters Gallery, Sydney
		City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
-	989	40 artists - 40 works, Watters Gallery, Sydney Landscape, with Vivienne Binns, Watters Gallery, Sydney
I	909	A Show of Heads, Watters Gallery, Sydney
		Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991
		Summer Exhibition, Watters Gallery, Sydney
		City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
		Paintings from Stock, Watters Gallery, Sydney
1	988	Invitation Art Purchase Exhibition, Newcastle Region Art Gallery, NSW
		Max Watters' Collection, Muswellbrook Art Gallery, NSW
		First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
		Summer Exhibition No.4, Watters Gallery, Sydney
		50 Fine Artists, Art Craft, '88, Melbourne
	~~-	A Strange Selection of Sea Pictures, Watters Gallery, Sydney
1	987	Dealers Choice, Noosa Regional Gallery, Qld
-	000	University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
I	986	<i>Oz Drawing Now,</i> Holdsworth Contemporary Galleries, Sydney, NSW <i>Two Painters,</i> Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
1	985	<i>Chartwell Collection,</i> Centre for Contemporary Art, Hamilton, NZ
	984	Euan Macleod, Suzie Marston: Drawings and Paintings Watters Gallery, Sydney
	983	Some Figurative Paintings, Watters Gallery, Sydney
	000	Four Painters Brooke/Gifford Gallery, Christchurch
1	982	Duel, Dual Watters Gallery, Sydney
		Five Contemporary Australian Painters (with Davida Allen, Iris Birt, Vicki
		Varvaressos, Ken Whisson), University of Tasmania, Hobart;
		Five Contemporary Australian Painters Queen Victoria Museum and Art Gallery, Launceston, Tas
1	980	Tar Paint Plastic Settlement Gallery, Wellington

#### Collections

Allens Collection Artbank Art Gallery of New South Wales Art Gallery of South Australia Art Gallery of Western Australia Artspace Mackay, Regional Art Gallery, Qld; Art Vault, The Mildura Arts Centre, Mildura, Vic Australian Catholic University, Melbourne Australian Film Commission Australian Museum, Sydney Baker & McKenzie Baillieu Myer Collection Bathurst Regional Art Gallery, NSW Bond University, Qld Burnie Art Gallery, Tas Canterbury University, New Zealand Centre for Contemporary Art, Hamilton, New Zealand Charles Sturt University Art Collection, Wagga Wagga, NSW Derwent Collection, Hobart;

Gold Coast City Art Gallery, Qld Heide Park and Art Gallery, Melbourne Historic Houses Trust, NSW Kedumba Drawing Collection, NSW Lincoln University, Christchurch, New Zealand Macquarie Bank, Sydney Macquarie University, Sydney Metropolitan Museum of Art, New York, USA Muswellbrook Regional Arts Centre, NSW National Gallery of Australia, Canberra National Gallery of Victoria, Melbourne Newcastle Regional Art Gallery NSW New England Regional Art Museum, Armidale, NSW New South Wales Bar Association NRMA NZ Ministry of Foreign Affairs and Trade Orange Regional Art Gallery, NSW Parliament House, Canberra Robert McDougall Art Gallery Christchurch, New Zealand Rockhampton Art Gallery Royal Agricultural Society of Victoria Saatchi & Saatchi, Wellington, New Zealand Sarjeant Gallery, Whanganui, New Zealand Tamworth City Art Gallery, NSW University of Queensland Art Museum University of Sydney Union Tweed River Art Gallery, NSW University of New South Wales, Fine Arts Department University Technology Art Collection, Sydney Victoria University, Wellington, New Zealand Wagga Wagga Art Gallery, NSW Western Mining, WA Wollongong City Art Gallery, NSW World Congress Centre, Melbourne Australian War Memorial, ACT

## Awards & Commissions

2021	Dobell Drawing Prize, NAS
2011	The King's School Art Prize, Parramatta
2009	Gallipoli Art Prize, Gallipoli Club Sydney
	Tattersall's Club Landscape Art Prize, Brisbane
2008	NSW Parliament Plein Air Painting Prize, NSW
2006	Blake Prize for Religious Art 2003
2001	The Sir John Sulman Prize, AGNSW
2000	Tattersall's Club Landscape Art Prize, Brisbane
1999	The Archibald Prize, Art Gallery NSW
1987	University of New South Wales Art Purchase Exhibition

## Selected Bibliography

2024	Potton, Craig, Euan Macleod: Look Out, Potton & Burton, New Zealand.
	Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition
	catalogue, p.9
2023	McBurnie, Jonathan, Sisyphean, Euan Macleod: Summit Road [catalogue], King Street
	Studios P/L, pp 2, 5-6
2022	McBurnie, Jonathan, Euan Macleod, The Gold Award Catalogue, p11

2021	Wyndham, Susan, 'The artist may not all like each other but they all like Lucio's', Sydney Morning Herald, 13 Jan, p
	McDonald, John, 'Surprise! The pandemic improved the standard of drawing in Australia', Sydney Morning Herald, 15 Apr, https://www.smh.com.au/culture/art-and-design/surprise-the-
	pandemic-improved-the-standard-of-drawing-in-australia-20210408-p57hl6.html
2020	Christopher, Lissa, Euan Macleod, The Sydney Morning Herald, Spectrum, 13 – 14 June, p2 Allen, Christopher, Painting isn't dead, The Weekend Australian, p10 – 11, 5 -6 Sept
	Jones, Lloyd, <i>High Wire,</i> Massey University Press, Auckland
	Blunt, Kim, A Passion Shared, The Elliott Eyes Collection catalogue essay, Maitland Regional
	Gallery, NSW
	Beaumont, Julian, The Australian Club Collection, Beagle Press, p222-223
	McDonald, John, A backyard buffet, not a feast, SMH Oct 10-11 p4
	Patrick, Kevin. "The Wisdom of the Phantom: The Secret Life of Australia's Indigenous
	Superhero." In Graphic Indigeneity: Comics in the Americas and Australasia, edited by Frederick
0010	Luis Aldama, 100–124. University Press of Mississippi
2019	McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, 5 October, pp10-11
	Grishin, Sascha, Canberra's 2019 art exhibitions were rich and varied Canberra Times, 27 Dec
	Foye, Jonathan, 'Stations of the Cross challenges sacred vs secular' Insights Magazine
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2018	Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, 12 July, p45
	Allen, Christopher, The Great War Reimagined, Financial Review, 16 April
	Fuller, Nicholas, NERAM'S art-icles of war, Armidale Express, 23 March
	Manera, Brad, Fields of sacrifice, Australian Financial Review, 24 March, p39
	Arundale, Vanessa, Artists painting with disbelief, Armidale Express 23 March
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	Salient Exhibition Catalogue, pp62-67
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2015	July-August Collette Lucie and Dele, Devid, The Art of Peete, Lentern/Denguin Reake, Austrolia
2015	Galletto, Lucio and Dale, David, The Art of Pasta, Lantern/Penguin Books, Australia Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson,
	Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad,
	April pp5-15 & pp36-9
	Stanger, Lucy., Your Friend the Enemy, Artist Profile magazine - 100-year Anzac publication,
	March pp22-7
	McEwen, Sandra, From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn
	Regional Gallery pp32-3
	McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
0014	Salient Exhibition Catalgoue, p62-67
2014	Murray, Phip, Profile: Euan Macleod- Impact Zone, Art Collector, Special Edition, Melbourne Art Fair
2013	Fry, Gavin, The Peter Elliott Collection of Australian Art, The Beagle Press
2010	Grant, Jillian, Artist Interview, Art Almanac
	Schmidt, Chrishona, Artistic Exchange at Ikuntji/Haasts Bluff, Art Monthly Australia, Oct
	Foster, Sue, Hearsay, Imprint, Spring
2012	Compton, James, Euan Macleod; Not the Way Home, Artist Profile, Issue 18, pp.94-95
	Chappell, Dan, Flying visit, Art News NZ, Autumn
	McDonald, John, The Macquarie Group collection – The land and Its Psyche, New South
0011	Publishing, UNSW Press Ltd, Sydney
2011	50 of Australia's Most Collectable Artists 2011, Australian Art Collector,
	Issue 55, January-March, Gadfly Media Edmond, Martin, Sublimation; Review of Euan Macleod: the Painter in the Painting by Gregory
	O'Brien, Landfall 222, Otago University Press, NZ, Spring
	Crumlin, Rosemary, The Blake Book – Art, Religion and Spirituality in Australia, Macmillan,
	Melbourne
	Mills, Maree, GameOn – In Conversation, Hastings City Art Gallery, July
2010	O'Brien, Gregory, Euan Macleod: the Painter in the Painting, Piper Press, Sydney

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	Collection, Charles Sturt University
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	O'Brien, Gregory, Back and Beyond- New Painting for the Young and Curious, AUP
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	on the Lincoln University Campus, Lincoln University Art and Heritage
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2005	Peter Berner's Loaded Brush, television documentary, ABC TV/Film Australia
	Chappell, Dan, Love Thy Neighbour, Art News, Winter
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2004	Palmer, Tony, Euan Macleod, Art & Australia, December
2004	Frost, Andrew, Fifty Most Collectable, Australian Art Collector
2000	O'Brien, Gregory, Landscape, Deepwater, Memory- the paintings of
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1000	
1998	Welch, Denis, et al, The Listener, New Zealand, 10 – 16 October
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