

Euan Macleod

Born 1956 Christchurch, Aotearoa / New Zealand

Studies

1997-2008 Lecturer in Painting, National Art School, Sydney
1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, Aotearoa / New Zealand (NZ)
1974-75 Certificate Graphic Design, Christchurch Technical Institute, Aotearoa / New Zealand

Solo Exhibitions

2026 *In Darkness Let Me Dwell*, King Street Gallery on William, Sydney
Fool on a Hill, PG Gallery 192, Christchurch NZ
Euan Macleod and Gregory O'Brien in Collaboration, Diversion Gallery, Picton, NZ

2025 *Two Land/Coastal Pathways*, Bowen Galleries, Wellington, NZ
Shoalhaven Sonnets, Shoalhaven Regional Art Gallery, Nowra NSW

2024 *Facing Time: 50 Years* Northside Contemporary Arts, Cairns
15/7/2024 Niagara Galleries, Richmond, Vic
June & Henry PG gallery 192, Christchurch, NZ
Flux, The Drill Hall Gallery, Australian National University, Canberra
Flux, Orange Regional Art Gallery, Orange
The Zoo Part 1 King Street Gallery on William

2023 *Summit Road* King Street Gallery on William
FacingTime: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, NZ

2022 *2 Degrees – Western Plains* Cultural Centre, NSW
Memories of Forgetting, Niagara Galleries Melbourne, VIC
Euan Macleod Plein Air, 3:33 Art Projects Young Curators Program with Abbotsleigh School and Hornsby Girls' High School, Grace Cossington Smith Gallery, Wahroonga NSW

2021 *Trans-Tasman Bubble* King Street Gallery on William, Sydney [online exhibition]
Hold Fast Bowen Galleries, Wellington, NZ
Lessons in Isolation PG Gallery 192, Christchurch, NZ

2020 *Figure in a dissolving landscape* King Street Gallery on William, Sydney
Euan Macleod – Drawings and etchings from High Wire – a picture book by Lloyd Jones and Euan Macleod Bowen Galleries, Wellington
Euan Macleod – High Wire: book & works on paper PG Gallery 192, Christchurch

2019 *Clouds & caves* Bowen Galleries, Wellington
Clouds & caves Bowen Galleries, Auckland
Belle Île with Luke Sciberras, King Street Gallery on William, Sydney
Euan Macleod: Cloud and River, Niagara Galleries, Melbourne
Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney

2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney
Euan Macleod Prints, Octa, Cromwell, NZ
Painting in window, Bowen Galleries
Belle Île with Luke Sciberras, Manly Regional Art Gallery and Museum
Euan Macleod – Painter, Pah Homestead, Auckland, NZ

2017 *Swing/Bridge*, Watters Gallery, Sydney, NSW
A Backward Glance, Bowen Galleries

- High and Low*, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand
- 2016 *Euan Macleod – Prints: 1991- 2016*, Orange Regional Gallery, NSW
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery
Euan Macleod – Paintings, PG gallery 192, Christchurch, NZ
Euan Macleod – Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand
Boneyard, Niagara Galleries, Melbourne, Vic
- 2015 *Gallipoli*, Watters Gallery
Euan Macleod – Painter, Forrester Gallery, Oamaru
Rope, Bowen Galleries
- 2014 *Bank of America Merrill Lynch - Art of Connecting: Euan Macleod*, BAML, Sydney
Euan Macleod: The Painter in the Painting, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ
Euan Macleod: Moreton Island, Museum of Brisbane
Moreton Island – En Plein Air, Victor Mace Fine Art gallery, Brisbane
Exploration, Watters Gallery
Euan Macleod - Works on Paper, Watters Gallery
- 2013 *Colossus*, Niagara Galleries
High Water, Bowen Galleries
- 2012 *South Island*, Watters Gallery
Euan Macleod – Works on Paper, Bath Street Gallery, Auckland, NZ
Holiday Snaps, Victor Mace Fine Art Gallery
In Island, Window Gallery, Bowen Galleries
- 2011 *Surface Tension: the art of Euan Macleod 1991 – 2009*, Tweed River Art Gallery, NSW
Surface Tension: the art of Euan Macleod 1991 – 2009, Orange Regional Gallery, Orange, NSW
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port Macquarie, NSW
Onward and Upward, Niagara Galleries
Surface Tension: the art of Euan Macleod 1991 – 2009 Mornington Peninsula Regional Gallery, Vic
Surface Tension: the art of Euan Macleod 1991 – 2009, Newcastle Regional Art Gallery, NSW
Euan Macleod Portraits, Maitland Regional Art Gallery, NSW
Surface Tension: The Art of Euan Macleod 1991 – 2009, UQ Art Museum, Brisbane
Dry Ice – Paintings, by Euan Macleod, Victor Mace Fine Art Gallery
Euan Macleod – a Selection of Etchings, Grahame Galleries + Editions, Brisbane
- 2010 *Glacial*, Watters Gallery
Walking on Ice, Bowen Galleries
Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery, Sydney
Brisbane River Paintings, Victor Mace Fine Art Gallery
- 2009 *Mirages – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery
New paintings, Niagara Galleries
New Paintings, Brooke/Gifford Gallery, Christchurch
- 2008 *Connections and Collaborations – Prints and Paintings*, by Euan Macleod
Tweed River Art Gallery, NSW
Macleod and Monsoon, Impressions on Paper Gallery, ACT
Boats and Other Paintings, Watters Gallery
Stalker, Victor Mace Fine Art Gallery, Brisbane
- 2007 *Works on Paper*, Lolliredini, Orange, NSW
Paintings on Paper and Etchings, Watters Gallery
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
New Works on Paper, Bowen Galleries
- 2006 *Niagara Galleries*
The Good, The Bad and The Ugly, Watch This Space, Alice Springs
All at Sea, Victor Mace Fine Art Gallery, Brisbane

- 2005 *Brooke/Gifford Gallery, Christchurch*
Holidays - Works on Paper, Lolliredini, Orange NSW
Euan Macleod, New Paintings, Watters Gallery
Paintings for Houses, Bowen Galleries
Euan Macleod – Newcastle Revisited: Work Since 1998, Newcastle Regional Art Gallery, NSW
- 2004 *Niagara Galleries*
Brooke/Gifford Gallery, Christchurch
- 2003 *Twenty Works on Paper, Watters Gallery*
Inside Going Outside, Watters Gallery
Bowen Galleries, Wellington
- 2002 *Wet and Wild, Niagara Galleries, Melbourne, 3 – 28 September*
Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brooke/Gifford Gallery, Christchurch
- 2001 *Euan Macleod Drawings 1987-2000, Ben Grady Gallery, Canberra*
Recent Paintings, Watters Gallery
Works on Paper, Nick Mitzevich Gallery, Newcastle
Bowen Galleries
Figure Works From the 1980's, Victor Mace Fine Art Gallery
- 2000 *Euan Macleod – Painting 1981-1999, University of the Sunshine Coast Library Gallery, Qld*
Niagara Galleries
Brooke/Gifford Gallery, Christchurch
Euan Macleod - Painting 1984 – 2000, Cairns Regional Gallery, Qld
- 1998 *Victor Mace Fine Art Gallery, Brisbane*
Niagara Galleries
Euan Macleod – Painting 1981-1998, Newcastle Region Art Gallery, NSW
Euan Macleod – Painting 1981-1998, New England Regional Art Museum, Armidale, NSW
Brooke/Gifford Gallery, Christchurch
- 1997 *Bowen Galleries*
Watters Gallery
- 1996 *Brooke/Gifford Gallery, Christchurch*
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries
- 1995 *Bowen Galleries*
Watters Gallery
- 1994 *Niagara Galleries*
Brooke/Gifford Gallery, Christchurch
Works in Progress School of Fine Arts Gallery, University of Canterbury, Christchurch
Victor Mace Fine Art Gallery, Brisbane
- 1993 *Bowen Galleries*
Watters Gallery
- 1992 *Drawings, New England Regional Art Museum, Armidale, NSW*
Brooke/Gifford Gallery, Christchurch
Niagara Galleries
Victor Mace Fine Art Gallery, Brisbane
- 1991 *Watters Gallery*
- 1990 *Niagara Galleries*
Bowen Galleries
Brooke/Gifford Gallery, Christchurch
Victor Mace Fine Art Gallery
- 1989 *Watters Gallery*
Bowen Galleries
- 1987 *Watters Gallery*
Self Portraits, Victor Mace Fine Art Gallery
Brooke/Gifford Gallery
Bowen Galleries
- 1986 *Bowen Galleries*

1985	Watters Gallery Brooke/Gifford Gallery
1984	Bowen Galleries
1983	Watters Gallery
1982	Watters Gallery Bowen Galleries

Group Exhibitions [selected]

2026	<i>From this Place: Works from the Collection</i>, Bank Art Museum Moree (BAMM), Moree <i>Salon des Refusés</i>, S.H. Ervin Gallery, National Trust, Sydney, NSW <i>Salon des Refusés</i> touring exhibitions to David Roche Gallery, Adelaide, SA and Retford Park, Bowral, NSW <i>Good as Gold</i>, Rockhampton Museum of Art, Rockhampton, QLD, <i>Lustre: Contemporary Artists in Greece & Crete</i>, ANZAC Memorial Hyde Park, Mudgee Arts Precinct, Rocky Hill War Memorial, Goulburn: Gosford Regional Art Gallery, Gosford: Hellenic Museum, Melbourne. <i>Holding Ground</i>, S. H. Ervin Gallery, National Trust Sydney The Inaugural <i>Australian - Chinese Artists Residency Art Prize (ACAR Prize)</i>, North Sydney, NSW <i>Summer Actually</i>, Bowen Galleries, Wellington, NZ <i>Varied Edition</i>, Orange Regional Gallery
2025	<i>The Gordon Elliott and Michael Eyes Collection Tour</i>, Maitland Regional Gallery, NSW The <i>Mosman Art Prize</i>, Mosman Art Gallery, NSW <i>A Painters Painter</i>, Mosman Art Gallery <i>From Cows to Crocodiles</i>, Animals in the Collection, Orange Regional Art Gallery <i>Every Pictures Tells a Story</i>, King Street Gallery on William <i>En Plein Air</i>, ArtSpace Mackay, QLD <i>Face</i>, PG Gallery 192, Christchurch, NZ <i>In Times of Trouble Among Nations (Euan Macleod and Gregory O'Brien)</i>, Bowen Galleries NZ <i>The Clayton Utz Art Partnership – Art in Retrospect</i>, 3:33 Arts Projects at Clayton Utz, Sydney
2024	<i>Landscape Tells the Way: Illawarra</i> Wollongong Art Gallery, Wollongong NSW <i>Facing Time: 50 Years</i>, North Site Contemporary, Cairns QLD <i>It's not Black & White</i> Bowen Galleries, NZ <i>Lineage: A Visual Continuum</i> Maitland Regional Art Gallery NSW <i>Clouds 3</i> Newcastle Art Space, Newcastle NSW
2023	<i>Internal landscapes</i>, Messums Wiltshire, Wiltshire UK <i>Land holds memory</i>, Caloundra Regional Art Gallery, QLD <i>Fire and Ice</i>, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ <i>Making Place: 100 Views of Brisbane</i>, Museum of Brisbane QLD <i>Painted River Project: Rare Upland Swamps</i>, Western Sydney University Gallery, NSW <i>Blue Chip XXV</i>, Niagara Galleries, Melbourne, VIC <i>Peter Kingston / Euan Macleod – Travelling North</i>, Cairns Art Gallery, Cairns QLD <i>Cicada Press – 20 Years</i>, Orange Regional Gallery, Orange NSW <i>Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and collaborative paintings by Euan Macleod and Gregory O'Brien</i>, The Diversion Gallery, Picton NZ
2022	<i>WrestleMANIA</i>, Rockhampton Museum of Art, QLD <i>2 degrees – Euan Macleod and Rodney Pople</i>, Western Plains Cultural Centre, Dubbo NSW <i>Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien</i>, (with new works included), Ashburton Art Gallery, Ashburton NZ <i>SEA Harmony in Divergence</i>, Chinese Cultural Centre, Chatswood NSW <i>Resilience and Human Spirit: Stations of the Cross 2022</i>, Northmead Creative and Performing Arts High School, Northmead NSW <i>Making Place: 100 Views of Brisbane</i>, MoB Museum of Brisbane, QLD <i>Dobell Drawing Prize #22</i>, BAMM Bank Art Museum Moree, Moree NSW <i>The Gold Award 2022</i>, Rockhampton Museum of Art, Rockhampton, QLD <i>Blue Mountains Portraits 2022</i>, Blue Mountains Cultural Centre, Katoomba NSW

- Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien*, He Waka Tuia Art and Museum / Invercargill Public art Gallery, Invercargill, NZ
- 2021 *The Big Picture Show* King Street Gallery on William, Sydney, NSW
Stirring the Ash Bathurst Regional Art Gallery, NSW
The Dobell Drawing Prize National Art School, Sydney
River to the Sea Grafton Regional Art Gallery, NSW
Archibald Prize Art Gallery of New South Wales (AGNSW)
Tree of Life – a testament to endurance S.H. Ervin Gallery, Sydney, NSW
Re-gathering Benalla Art Gallery, Benalla, Vic
- 2020 *Stations of the Cross* Northmead Creative and Performing Arts High School, Northmead, NSW
Revolving Summer Show PG Gallery 192, Christchurch, NZ
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Marlborough, NZ
The Watters Gift UTS Gallery, Sydney
Portraits Project: 15 Self Portraits Manly Art Gallery and Museum, Sydney
Double vision: Euan Macleod and Ron McBurnie Tweed Regional Gallery, Murwillumbah, NSW
Elliott/Eyes Collection Maitland Regional Art Gallery, NSW
Xmas '20 PG Gallery 192, Christchurch, NZ
Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Blenheim, NZ
- 2019 *Archibald Prize* AGNSW
Stations of the Cross 2019, Northmead CAPAHS, NSW
Inside/Outside, King Street Galley on William, Sydney, NSW
River on the Brink: Inside the Murray-Darling Basin S.H. Ervin Gallery
Water Project Canterbury Museum, Christchurch, NZ
Love Tweed Regional Gallery, Murwillumbah, NSW
Rock Paper Scissors Delmar Gallery, Trinity Grammar
He Manawa Whenua: He Puna Wai WaterlWay - Thirteen contemporary artists explore the rivers and lakes of Aotearoa Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
- 2018-2020 *Salient, Contemporary Artists on the Western Front*, New England Regional Art Museum, Bathurst Regional Art gallery, ANZAC Memorial Sydney, Bank Art Museum Moree, Muswellbrook Regional Arts Centre, Tweed Regional Gallery
- 2018 *The Art of Friendship*, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW
Archibald Prize AGNSW
Sedimente, Werkschauhalle, Spinnerei, Germany
The Water Project, Ashburton Gallery, Ashburton, NZ
Interiors, Orange Regional Gallery, Orange, NSW
Four Views – Euan Macleod, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange, NSW
100 years on King Street Gallery on William
- 2017 *Coast: The Artists' Retreat. Cape Schanck to Point Nepean*, Mornington Peninsula Regional Gallery, Vic
An Idiosyncratic Selection Curated by Geoffrey Legge, Watters Gallery, Sydney
Xmas '17, PG gallery 192, Christchurch, NZ
Tamatea: Art and Conservation in Dusky Sound, The Suter Art Gallery, Nelson, NZ
Sydney Contemporary 2017, Watters Gallery exhibit, Carriageworks
Kakaudu – an artist's perspective, Mitchell Fine Art, Brisbane
Artist Profile – Australasian Painters 2007-2017, Orange Regional Gallery, Orange, NSW
Water, water everywhere... Collaborations with Gregory O'Brien, The Diversion, Picton, NZ
Lock the Gate, Watters Gallery, Sydney
Fragrant Impressions, Nock Art Foundation, Hong Kong
Yavuz Gallery, Singapore, at Art Basel Hong Kong 2017, Hong Kong
Stations of the Cross 2017, Northmead Creative and Performing Arts High School, NSW
The Phantom Art Show, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally
- 2016 *War*, Watters Gallery, Sydney
Tamatea – art and conservation in Dusky Sound, Parliament House, Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017

Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour NSW
International Academic Printmaking, Alliance Exhibition Taimiao Art Gallery – Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen. (Australian selection curated by Michael Kempson.
 Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China)
23 Degrees, Woolloongabba Art Gallery, Woolloongabba, Qld
East Coast Encounter, Cooktown, Qld (part of Discovery Festival)
Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney
Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy
The Phantom Art Show, Wollongong Art Gallery and five other galleries
Heads, Watters Gallery, Sydney
Stations of the Cross, Northmead High School Gallery Space, Sydney
Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, Vic
The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, NSW
Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery, Singapore
Country & Western – landscape re-imagined, Blue Mountains Cultural Centre, Katoomba, NSW;
 Mornington Peninsula Art Gallery, Melbourne, Vic
 2015 *Big and Little*, Watters Gallery, Sydney
Xmas Show, PG gallery 192, Christchurch
Kilgour Prize 2015 (finalist), Newcastle Art Gallery, Newcastle, NSW
Five Artists/Seven Days, Defiance Gallery in conjunction with the Australian Wildlife Consequency and Lea and bill Ferris, Sydney
A Start with No End, Australian component curated by Michael Kempson for the *1st International Forum of Printmaking Art School Deans*, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China.
Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @ Artefact, London, UK
Important Works on Paper, Olsen Irwin, Sydney
Slow Burn - fire in mythology and culture, Delmar Gallery, Sydney
Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
Country & Western: landscape re-imagined 1988-2013, Perc Tucker Regional Gallery, Townsville, QLD
Portraits, KPMG Sydney
Your Friend the Enemy, Bathurst Regional Art Gallery, Bathurst, NSW
Your Friend the Enemy – Anzac Cove through fresh eyes, S.H. Ervin Gallery, Sydney
Return to Anzac Cove – your friend the enemy, Drill Hall Gallery, Canberra, ACT
A Salute: Aussie soldier from 1915 meets young Turk in 2015, Goulburn Regional Art Gallery
Launch, PG Gallery 192, Christchurch
Private Lives: the artist as collector, S.H Ervin Gallery, Sydney
Chroma: the Jim Cobb gift, Orange Regional Gallery, Orange, NSW
 2014 *Seat and Bag – Four Australian printmakers cross the Tasman*, Bowen Galleries, Wellington
Natura Morta: recent perceptions of an age old genre, Orange Regional Art Gallery, Orange
The Phantom Show, Australian Galleries, Paddington, NSW
Five Decades at Watters Gallery, S.H. Ervin Gallery, Sydney
Reticulation: A Multi-Authored Survey of the USU Art Collection, Verge Gallery, University of Sydney, NSW
Cicada Press UNSW - Printmaking Show, Gallery Ecosse, Exeter, NSW
Euan Macleod and Ron McBurnie - The French Connection, Janet Clayton Gallery (in association with Watters Gallery), Waterloo NSW
Gifted: Works from Euan Macleod Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Qld
Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson
 Woolloongabba Art Gallery, Brisbane

- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Tweed Regional Gallery, Murwillumbah, NSW
- Seoul-Sydney: Contemporary Korean and Australian Prints*, University of NSW Galleries, Sydney
- East Coast Encounter*, Australian National Maritime Museum, Sydney
- Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- The Painters' Journey – Hong Kong/China: Euan Macleod and Peter Godwin*, Nock Art Foundation at Pao Gallery, Hong Kong
- Blue Chip XVI: the Collectors' Edition*, Niagara Galleries, Melbourne
- Euan Macleod and Greg O'Brien – Collaborations*, Bowen Galleries, Wellington
- Solitaire*, Tarrawarra Museum of Art, Vic
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Suter Gallery, Nelson, NZ
- 2013 *The River – A History of Brisbane*, Museum of Brisbane
- Nocturne*, Damien Minton Gallery, Sydney
- Unbound*, Macquarie University Art Gallery, Sydney NSW
- Autoportrait*, Gallery Ecosse, Exeter, NSW
- Travel Notes*, Cairns Regional gallery, Cairns, Australia
- Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Launches at State Library of Queensland, Brisbane, Watters Gallery, Sydney and Bowen Galleries, NZ
- Abstracting Landscape*, Defiance Gallery, Sydney NSW
- Personal Space: Contemporary Australian and Chinese Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Larapinta Trail Artists*, Shoalhaven City Arts Centre, Nowra NSW
- Picturing the Great Divide: Visions from Australia's Blue Mountains*, Blue Mountains Cultural Centre, Katoomba, NSW
- Personal Space – Contemporary Chinese and Australian Prints*, curated by Michael Kempson, College of Fine Arts, UNSW – Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China.
- Small Images – Grand Visions 40/40*, Wagner Art Gallery, Sydney
- Changing Landscapes – Paintings by Steve Lopes and Euan Macleod*, Fiumano Fine Art, London UK
- Xstrata Percival Portrait Award* (finalist), Perc Tucker Regional Gallery, Townsville, Qld
- Fowlers Gap, 13 artists paint the desert*, Stella Downer Fine Art, Sydney
- Not the way home*, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW
- Cicada Press - Selected Images*, Flinders Street Gallery, Sydney
- Euan Macleod*, Glasshouse, Port Macquarie, NSW
- Larapinta Trail Artists*, Moree Plains Gallery, Moree, NSW
- Art of Music 2012*, Art Gallery of NSW, Sydney
- The Animal Show*, King Street Gallery on William, Sydney
- Man & Beast*, Rex Irwin Art Dealer, Sydney
- Travelling Man*, University of Southern Queensland Arts Gallery, Toowoomba, Qld
- Realistic Landscapes*, Watters Gallery, Sydney
- Euan Macleod & Gregory O'Brien: Collaborations and Conversations*, Bowen Galleries, Wellington, New Zealand
- Five Bells – A Visual Ode to Sydney*, Damien Minton Gallery, Sydney
- Figures in the Landscape*, Waiheke Community Art Gallery, Auckland,
- 11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges
- Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China
- 2011 *Australia Day 2011: Celebration*, Niagara Galleries, Melbourne
- Distant Bridges*, NG Art Gallery, Sydney
- The International Art on Paper Exhibition 2011*, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala
- University of Technology Lana & Chang Mai University Art Centre, Thailand
- On this Island: meeting and parting*, King Street Gallery on William, Sydney

Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul
BIG/small, Rex Irwin Art Dealer, Sydney
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
The Landscape Show, Defiance Gallery, Sydney
36 Years in the Zone, Brooke/Gifford Gallery, Christchurch
Game On, Hastings City Art Gallery, Hastings, NZ
Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Sydney
Artist Artists, Benalla Art Gallery, Benalla, Vic
Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Qld
Messages From the South: Contemporary Australian Prints From COFA
 UNSW, International Exhibition Hall, Art Museum of National Taiwan
 University of Arts, Taiwan
The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand
The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II, Sydney
Ship Shape – the Boat Show, Defiance Gallery, Sydney
Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns
 Regional Gallery, Cairns, Australia
 2010 *Water*, King Street Gallery on William, Sydney
On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney
Art Month Exhibition, Watters Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Prints From Cicada Press – Curated by Michael Kempson, Bowen Galleries, Wellington, NZ
On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW
Stations of the Cross 2010, St Ives Uniting Church, Sydney
Three Sydney Artists: let loose in the landscape, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)
The Drawing Show, Defiance Gallery, Sydney
White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, University of Newcastle, NSW
En Plein Air (with ten Australian artists), Bowen Galleries, Wellington
Lino Alvarez: collaborations in clay (ceramics), Bathurst Regional Art Gallery, NSW
Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, Qld
Australian Masterpieces 2010, Solander Gallery, Canberra
Muster, Niagara Galleries, Melbourne
Back & Beyond & Here – New Zealand art for the young and curious, Museum of Wellington City and Sea, New Zealand
 2009 *Gallipoli Art Prize 2009*, Gallipoli Club, Sydney (winner)
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane, Qld
Mindscapes and the Australian Outback, Watters Gallery, Sydney
Force of Nature – Paintings from the Flinders Ranges, University Gallery, University of Newcastle, NSW
Ceramics – Contemporary Australian Artists, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
Stations of the Cross 2009, St Ives Uniting Church, Sydney
The Nude – Works from Perc Tucker Regional Gallery and private lenders, Perc Tucker Regional Gallery, Townsville, Qld
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Heads, Rex Irwin Art Dealer, Sydney
The Drawing Show, Defiance Gallery, Sydney
Ceramicism, Delmar Gallery, Sydney

Cicada Press, Flinders Street Gallery, Sydney
 Black & White, Gallery @ 28, Sydney
 2008 *Art Sydney 2009*, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney
The Led Zeppelin World Tour Exhibition, S.H. Ervin Gallery, Sydney
The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery, Vic
Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA
 University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008 St Ives Uniting Church, Sydney
 NSW Parliament Plein Air Painting Prize 2008 (winner)
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger, Damien Minton Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales (AGNSW), Sydney (finalist)
Melbourne Art Fair 08, Melbourne, VIC
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
Wish You Were Here Tweed River Art Gallery, NSW
 2007 *On the Heysen Trail – Nine Artists Eight Days in the Landscape*, S.H. Ervin Gallery, Sydney
Same Place Many Views, Defiance Gallery, Sydney
Stations of the Cross 2007, St Ives Uniting Church, Sydney
Cuisine and Country – a gastronomic venture in Australian art, Orange Regional Gallery, NSW (touring exhibition)
Recent Acquisitions in Context – CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland
125th Anniversary Group Show Brooke/Gifford Gallery, School of Fine Art, University of Canterbury, Christchurch, NZ
Dusk to Dawn, The Delmar Gallery, Sydney
 Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria (finalist)
 National Artists' Self Portrait Prize, University of Queensland, Brisbane (finalist)
Devils in Paradise, Damien Minton Gallery, Sydney
Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide
Double Visions, Orange Regional Gallery, NSW
Drive In Holiday - 10 Days on the Island, BIG hART, TAS
 2006 *2005 Revisited*, Watters Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Who Cares? Boutwell Draper Gallery, Sydney
Postcards From the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape Defiance Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik University, Korea
Five Sydney Printmakers, Adele Boag Gallery, Adelaide
View of Maitland from the riverbank, Maitland Regional Art Gallery, NSW
Water Dreaming, University Art Gallery, University of Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT
A Man's World, Museum of Brisbane
 Blake Prize for Religious Art, National Art School Gallery, Sydney (winner)
Melbourne Art Fair 06, Melbourne, Vic
Chroma Collection Exhibition, Macquarie University, Sydney
Radio Holiday, Melbourne International Arts Festival
Art of Music, Art Gallery of New South Wales
Launched; former graduates CPIT School of Art and Design, CoCA Christchurch, New Zealand
Landscape, Bowen Galleries, Wellington, New Zealand
 Fleurieu Peninsula Art Prize, Adelaide, SA (finalist)

2005	The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist) <i>Works on Paper</i>, Watters Gallery, Sydney <i>Fireworks</i>, Artspace, Mackay <i>A Decade of Collecting 1995-2005</i>, Cairns Regional Gallery, Qld <i>Works on Paper</i>, Watters Gallery, Sydney <i>Island Art Prize</i>, Stanley Artworks, Tas <i>Art Paris</i>, Carousel du Louvre, Paris <i>Radio Holiday</i>, Trial Harbour, Tas <i>Arthur Guy Memorial Painting Prize</i>, Bendigo Art Gallery, Vic (finalist) <i>Salon des Refusés</i>, S.H. Ervin Gallery, Sydney, NSW <i>Australian Icons Framed</i>, National Trust, Sydney <i>The Sea</i>, Rex Irwin Gallery, Sydney <i>The Defiance Drawing Show</i>, Defiance Gallery, Sydney <i>Friends and Neighbours</i>, Hawkesbury Regional Art Gallery, NSW <i>There's...something in the landscape</i>, Watters Gallery, Sydney <i>Not the Big Picture</i>, Greenhill Galleries, Adelaide <i>30th Anniversary Show</i>, Brooke/Gifford Gallery, Christchurch <i>Walking the Line, an Exhibition of Drawings by National Art School Academic Staff</i>, Cellblock Theatre, National Art School, Sydney <i>Newcastle Region Art Gallery Acquisitions 2003-2004</i>, Newcastle Region Art Gallery, NSW <i>Monsoon Publishing – Working up a Storm</i>, Umbrella Studios Contemporary Arts, Townsville <i>The Year in Art</i>, S.H. Ervin Gallery, Sydney
2004	<i>Thai-Australian Contemporary Prints 2005</i>, Changmai University Art Museum, Changmai, Thailand <i>4.6% - 25 works from the Union Art Collection</i>, Sir Hermann Black Gallery, Sydney <i>Imaging the Apple</i>, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld) <i>Euan Macleod and Leo Robba – Around Newcastle</i> Damien Minton Gallery, Newcastle <i>Same Place, Many Views</i> Defiance Gallery, Sydney Melbourne Art Fair 04 <i>Fire Dreaming</i>, University Gallery, University of Sydney Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist) <i>Lineage – June Macleod and Euan Macleod</i> Bowen Galleries, Wellington <i>Euan Macleod and Neil Frazer – New Paintings</i> Brook/Gifford Gallery, Christchurch
2003	<i>The Year in Art</i>, S.H. Ervin Gallery, Sydney <i>The Wynne Prize</i>, Art Gallery of New South Wales, Sydney (finalist) <i>Salon Des Refusés</i>, S.H. Ervin Gallery, Sydney <i>Bloomsday Door Exhibition</i>, Arthouse Hotel, Sydney <i>High Court Centenary Art Prize</i>, Great Hall, High Court, Canberra (finalist), ACT <i>Arthur Guy Memorial Painting Prize</i>, Bendigo Art Gallery, Vic (finalist) <i>Big Hart</i>, Hazelhurst Regional Gallery, Gympie, NSW
2002	<i>A Silver Lining and a New Beginning</i>, Ivan Dougherty Gallery, University of New South Wales, Sydney <i>Australia, City Land and Sea</i>, Universities and Schools Club, Sydney <i>New Works from the Studios of Euan Macleod and Gregory O'Brien</i>, Bowen Galleries, Wellington <i>Briefcase 50</i>, Boutwell Draper Gallery, Sydney
2001	The Sulman Prize, Art Gallery of New South Wales, Sydney (winner) <i>Salon des Refusés</i>, S.H. Ervin Gallery, Sydney <i>Ill Met by Moonlight - An Exhibition of Nocturnes</i>, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney <i>Contemporary Australian Works</i>, ROAR studios final exhibition, Melbourne <i>Works on Paper - Euan Macleod</i>, Nick Mitzevich Gallery, Newcastle, NSW <i>Gone Bush</i>, Hazelhurst Regional Gallery & Arts Centre, Gympie, Sydney <i>Over the Back Fence - Eight Sydney Artists</i>, Bowen Galleries, Wellington, NZ <i>Leaping Boundaries - A Century of NZ Artists in Australia</i>, Mosman Art Gallery, Sydney <i>A Century of Collecting 1901 – 2001</i>, Ivan Dougherty Gallery, University of New South Wales, Sydney <i>Soundings</i>, National Art School, Sydney
2000	<i>The Sulman Prize</i>, Art Gallery of New South Wales, Sydney (finalist)

- Salon des Refusés*, S.H. Ervin Gallery, Sydney
An Affair to Remember, Artspace, Singapore
Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery, Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
Melbourne Art Fair 2000, Melbourne, Vic
Paintings, Bowen Galleries, Wellington, NZ
Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner)
Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW (finalist)
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra
- 1999
- The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner: Archibald Prize)
 We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
 On the Tiles, The Sir Herman Black Gallery, University of Sydney
Salon Grande des Jeunes d'Ajourn Hui, (Arts d'Australie- Stephane Jacob), Espace Eiffel-Branley, Paris, France
- 1998
- Symbiosis*, Utopia Art, Sydney
Symbiosis, New England Regional Art Museum, Armidale, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
 The Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Galleries, Wellington
Summer Exhibition, Watters Gallery, Sydney
- 1997
- Salon des Refusés*, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, NZ
Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney
Sixth International Works on Paper Fair, State Library of New South Wales
Summer Exhibition, Watters Gallery, Sydney
- 1996
- Art At UNSW: selected acquisitions 1991-1995*, Ivan Dougherty Gallery, University of New South Wales, Sydney
About Face, Maitland City Art Gallery, NSW
 The Sulman Prize, Art Gallery of New South Wales (finalist)
 The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW
 The Contemporary Collection Sir Herman Black Gallery, University of Sydney
Faces Watters Gallery, Sydney
New Paint, New Work, Utopia Art Sydney
The Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
The Kings School Art Prize, Sydney (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
A Special Exhibition of Paintings, Watters Gallery, Sydney
 Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition, Watters Gallery, Sydney
- 1995
- Red*, Bowen Galleries, Wellington, New Zealand
Small Works, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Works from the Stock Room, Watters Gallery, Sydney
- 1994
- Art for New Zealand children*, Wellington Park Royal Hotel, NZ
Fresh from the Studio, Bowen Gallery, Wellington
The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Vic
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, NZ
Summer Exhibition, Watters Gallery, Sydney
- 1993
- On the Other Hand*, S.H. Ervin Gallery, Sydney

- Prime Television Painting Prize* Newcastle Regional Art Gallery, NSW
Figures (with Richard Larter), Watters Gallery, Sydney
Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea
Lineage, McDougall Art Annex, Christchurch, NZ
Looking at Art, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1992 *Moet & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Breath of Fresh Art, The Bath-house, Rotorua, NZ
The Max Watters Collection, Muswellbrook Town Hall and at the Muswellbrook Regional Art Gallery, NSW
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane (finalist)
Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne
Group Exhibition, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1991 *SHE: Portrayals of Woman*, Watters Gallery, Sydney
Critics' Choice, Artis Gallery, Auckland, NZ
Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
Figurative Focus, Tamworth City Art Gallery, NSW
The Figure, Graham Gallery, Kembla Heights, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery, Sydney
Jacaranda Art Society 1991 Exhibition, Grafton Regional Gallery, NSW
Dick Bett Gallery, Hobart
Summer Exhibition, Watters Gallery, Sydney
- 1990 *Summer Exhibition*, Watters Gallery, Sydney
Works on Paper, Brooke/Gifford Gallery, Christchurch, NZ
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Stock Show, Watters Gallery, Sydney
City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
40 artists - 40 works, Watters Gallery, Sydney
- 1989 *Landscape, with Vivienne Binns*, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991
Summer Exhibition, Watters Gallery, Sydney
City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
Paintings from Stock, Watters Gallery, Sydney
- 1988 *Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW
Max Watters' Collection, Muswellbrook Art Gallery, NSW
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition No.4, Watters Gallery, Sydney
50 Fine Artists, Art Craft, '88, Melbourne
A Strange Selection of Sea Pictures, Watters Gallery, Sydney
- 1987 *Dealers Choice*, Noosa Regional Gallery, Qld
University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney, NSW
Two Painters, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, NZ
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings* Watters Gallery, Sydney
- 1983 *Some Figurative Paintings*, Watters Gallery, Sydney
Four Painters Brooke/Gifford Gallery, Christchurch
- 1982 *Duel, Dual* Watters Gallery, Sydney
Five Contemporary Australian Painters (with Davida Allen, Iris Birt, Vicki Varvaessos, Ken Whisson), University of Tasmania, Hobart;
Five Contemporary Australian Painters Queen Victoria Museum and Art Gallery, Launceston, Tas
- 1980 *Tar Paint Plastic* Settlement Gallery, Wellington

Collections

Allens Collection
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Artspace Mackay, Regional Art Gallery, Qld;
Art Vault, The Mildura Arts Centre, Mildura, Vic
Australian Catholic University, Melbourne
Australian Film Commission
Australian Museum, Sydney
Baker & McKenzie
Baillieu Myer Collection
Bathurst Regional Art Gallery, NSW
Bond University, Qld
Burnie Art Gallery, Tas
Canterbury University, New Zealand
Centre for Contemporary Art, Hamilton, New Zealand
Charles Sturt University Art Collection, Wagga Wagga, NSW
Derwent Collection, Hobart;
Gold Coast City Art Gallery, Qld
Heide Park and Art Gallery, Melbourne
Historic Houses Trust, NSW
Kedumba Drawing Collection, NSW
Lincoln University, Christchurch, New Zealand
Macquarie Bank, Sydney
Macquarie University, Sydney
Metropolitan Museum of Art, New York, USA
Muswellbrook Regional Arts Centre, NSW
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery NSW
New England Regional Art Museum, Armidale, NSW
New South Wales Bar Association
NRMA
NZ Ministry of Foreign Affairs and Trade
Orange Regional Art Gallery, NSW
Parliament House, Canberra
Robert McDougall Art Gallery Christchurch, New Zealand
Rockhampton Art Gallery
Royal Agricultural Society of Victoria
Saatchi & Saatchi, Wellington, New Zealand
Sarjeant Gallery, Whanganui, New Zealand
Tamworth City Art Gallery, NSW
University of Queensland Art Museum
University of Sydney Union
Tweed River Art Gallery, NSW
University of New South Wales, Fine Arts Department
University Technology Art Collection, Sydney
Victoria University, Wellington, New Zealand
Wagga Wagga Art Gallery, NSW
Western Mining, WA
Wollongong City Art Gallery, NSW
World Congress Centre, Melbourne
Australian War Memorial, ACT

Awards, Prizes, Commissions & Commendations of note

2021	Dobell Drawing Prize, National Art School, Sydney
2011	The King's School Art Prize, Parramatta
2009	Gallipoli Art Prize, Gallipoli Club Sydney Tattersall's Club Landscape Art Prize, Brisbane
2008	NSW Parliament Plein Air Painting Prize, NSW
2006	Blake Prize for Religious Art 2003
2001	The Sir John Sulman Prize, AGNSW
2000	Tattersall's Club Landscape Art Prize, Brisbane
1999	The Archibald Prize, Art Gallery NSW
1987	University of New South Wales Art Purchase Exhibition

Selected Bibliography

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2025	Price, Jenna, 'Growing Pains', Art Collector Jan-Mar 2025, Issue 111, Gadfly Media p.64
2024	Potton, Craig, Euan Macleod: Look Out, Potton & Burton, New Zealand. Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.9
2023	McBurnie, Jonathan, Sisyphean, Euan Macleod: Summit Road [catalogue], King Street Studios P/L, pp 2, 5-6
2022	McBurnie, Jonathan, Euan Macleod, The Gold Award Catalogue, p11
2021	Wyndham, Susan, 'The artist may not all like each other but they all like Lucio's', Sydney Morning Herald, 13 Jan, p McDonald, John, 'Surprise! The pandemic improved the standard of drawing in Australia', Sydney Morning Herald, 15 Apr, https://www.smh.com.au/culture/art-and-design/surprise-the-pandemic-improved-the-standard-of-drawing-in-australia-20210408-p57hl6.html
2020	Christopher, Lissa, Euan Macleod, The Sydney Morning Herald, Spectrum, 13 – 14 June, p2 Allen, Christopher, Painting isn't dead, The Weekend Australian, p10 – 11, 5 -6 Sept Jones, Lloyd, <i>High Wire</i> , Massey University Press, Auckland Blunt, Kim, <i>A Passion Shared</i> , The Elliott Eyes Collection catalogue essay, Maitland Regional Gallery, NSW Beaumont, Julian, The Australian Club Collection, Beagle Press, p222-223 McDonald, John, A backyard buffet, not a feast, SMH Oct 10-11 p4 Patrick, Kevin. "The Wisdom of the Phantom: The Secret Life of Australia's Indigenous Superhero." In <i>Graphic Indigeneity: Comics in the Americas and Australasia</i> , edited by Frederick Luis Aldama, 100–124. University Press of Mississippi
2019	McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, 5 October, pp10-11 Grishin, Sascha, Canberra's 2019 art exhibitions were rich and varied Canberra Times, 27 Dec Foye, Jonathan, 'Stations of the Cross challenges sacred vs secular' Insights Magazine https://www.insights.uca.org.au/author/insights2011
2018	Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, 12 July, p45

- Allen, Christopher, The Great War Reimagined, Financial Review, 16 April
 Fuller, Nicholas, NERAM'S art-icles of war, Armidale Express, 23 March
 Manera, Brad, Fields of sacrifice, Australian Financial Review, 24 March, p39
 Arundale, Vanessa, Artists painting with disbelief, Armidale Express 23 March
 The Art of Friendship, Exhibition catalogue, Gallery Lane Cove p26
 Salient Exhibition Catalogue, pp62-67
 John Saxby, Studio Visit – Euan Macleod, Look, Art Gallery Society of New South Wales, July-August
- 2015 Galletto, Lucio and Dale, David, The Art of Pasta, Lantern/Penguin Books, Australia
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & pp36-9
 Stanger, Lucy., Your Friend the Enemy, Artist Profile magazine - 100-year Anzac publication, March pp22-7
 McEwen, Sandra, From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery pp32-3
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
 Salient Exhibition Catalogue, p62-67
- 2014 Murray, Phip, Profile: Euan Macleod- Impact Zone, Art Collector, Special Edition, Melbourne Art Fair
- 2013 Fry, Gavin, The Peter Elliott Collection of Australian Art, The Beagle Press
 Grant, Jillian, Artist Interview, Art Almanac
 Schmidt, Chrishona, Artistic Exchange at Ikuntji/Haasts Bluff, Art Monthly Australia, Oct
 Foster, Sue, Hearsay, Imprint, Spring
- 2012 Compton, James, Euan Macleod; Not the Way Home, Artist Profile, Issue 18, pp.94-95
 Chappell, Dan, Flying visit, Art News NZ, Autumn
 McDonald, John, The Macquarie Group collection – The land and Its Psyche, New South Publishing, UNSW Press Ltd, Sydney
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 Edmond, Martin, Sublimation; Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien, Landfall 222, Otago University Press, NZ, Spring
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 Mills, Maree, GameOn – In Conversation, Hastings City Art Gallery, July
- 2010 O'Brien, Gregory, Euan Macleod: the Painter in the Painting, Piper Press, Sydney
- 2009 Caughey, Elizabeth, Contemporary New Zealand Art 5, Bateman
 Middlemost, Thomas, MONO uno: Australian monotypes in the Charles Sturt University Art Collection, Charles Sturt University
 von Witt, Kathleen, Collections – Hawkesbury Regional Gallery, Hawkesbury Regional Gallery, NSW
- 2008 Cranmer, Ursula & Pearson Ed, Helen, Aspects of Fire in Contemporary Art, Integrated Education Ltd
 Loble, Katrina, The Art of Expression, Mind Food, July
 McDonald, John, Secrets of the Self Unearthed, Sydney Morning Herald, 7 June.
 Muddiman, Susi, et al, Tweed River Art Gallery - 20 Years, Tweed River Art Gallery, NSW
 O'Brien, Gregory, Back and Beyond- New Painting for the Young and Curious, AUP
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 Butler, Rex, An Art of Its Times, Australian Art Collector, January
 McAloon, William, Victoria's Art, University Collection
 Savage, Dean, Outdoors Beckons the Artist in Residence, The Herald, Newcastle, 9 August
 McDonald, John, Current Affairs, Sydney Morning Herald, 4 June
 Harding, Lesley, Walking the Line, an exhibition of drawings by National
 Art School Academic Staff, (exhibition catalogue, National Art School, Sydney
 2004 Palmer, Tony, Euan Macleod, Art & Australia, December
 Frost, Andrew, Fifty Most Collectable, Australian Art Collector
 2000 O'Brien, Gregory, Landscape, Deepwater, Memory– the paintings of
 Euan Macleod, Art New Zealand, No.94 Autumn
 1999 Smee, Sebastian, Sydney Morning Herald, 3 August
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 Morning Herald, 20 March
 Overington, Caroline, The Age, 20 March
 Smee, Sebastian, Sydney Morning Herald, 17 February
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 Drury, Nevill, Images 3: Contemporary Australian Painting, Craftsman House
 Mendelssohn, Joanna, The Australian, 29 June
 McDonald, John, Sydney Morning Herald, 18 July
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 Newcastle Art Gallery, NSW
 Robin Wallace Crabbe, Symbiosis, (catalogue essay), Chroma Australia
 Watters Gallery, Portrait of a Gallery: Watters Gallery 25th Anniversary,
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 1995 Delaruelle Jacques, 'Matters of seeing', The Sydney Review, November
 McDonald, John, Along the path to understanding, Sydney Morning Herald, 28 October
 Mendelssohn, Joanna, Sydney Art, The Australian, 27 October
 1994 Bowen Galleries, Euan Macleod, Painter, Bowen Galleries, Wellington, New Zealand
 Allen, Christopher, 'Vehement in expression but limited in experience',
 Sydney Morning Herald, 14 July
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 Paton, Justin, Uneasy echoes amid the Port Hills, The Press, Christchurch, 8 June
 Ussher, Robyn, Primeval eloquence, Christchurch, 8 June
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 1992 Rooney, Robert, Brushing up on market potential, The Australian, 18-19 July
 Heathcote, Christopher, Grey paintings charged with introspection, The Age, 15 July
 Moët & Chandon (exhibition catalogue)
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 1990 Heathcote, Christopher, Art Monthly, April,
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1986	Clarke, Melisande, Art Smart, Cleo, March
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