

Martin King

Born Melbourne

1994-2023	Senior Printmaker, Australian Print Workshop, Melbourne.
2018	State Library of Victoria Creative Fellowship The first International Artist Symposium, Artist in Residence, India Artist in Residence, 'Mungo Resonances', Australian Print Triennial project, Vic/NSW
2015	Artist In Residence, Amazigh Artist Tours, Morocco.
2006	Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
2000	Speaker, Third Australian Print Symposium, Canberra
1996-2002	Master of Fine Arts, Monash University, Gippsland
1995	Exhibited and travelled in China and India. Work and travel in Kimberley region WA. and Melville Island, NT.
1994	Artist in Residence, Teenage Roadshow Company, Kimberley's WA
1993-1994	Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne,
1990	Part time Lecturer in Printmaking, Victoria College, Melbourne. 1989 Artist in Residence, Teenage Roadshow Company, Outback NSW
1988-89	Consultant - Art Installations, New Parliament House, Canberra
1988	Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT
1986-87	Part time Lecturer, Graphic Investigation, Canberra School of Art
1985	Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education
1984	Lived and worked in France, Spain and London
1983	Artist in Residence, M Karolyi Foundation, Vence, France
1982	Part time Tutor, Printmaking, Sydney College of the Arts, Postgraduate Diploma Fine Art, Sydney College of the Arts
1980-81	Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin.
1978	Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

Solo Exhibitions

2023	'diary of lost souls', King Street Gallery on William, Sydney
2022	'False Ornithologies and Unnatural Histories', Delmar Gallery, Sydney
2021	'Strangerlands', Australian Galleries< Melbourne
2020	'Bookworks', Artspace at Realm, Ringwood, VIC.
2019	'Thinking about Unnatural History', Australian Galleries, Melbourne unnatural history, King Street Gallery on William, Sydney
2018	'recess', Gallerysmith, Melbourne
2017	'hoodwinks and lyres' King Street Gallery on William, Sydney 'From the collection' Martin King, Maroondah Federation Estate Gallery, Ringwood 'Naturophilia', Lab 14, Melbourne University.
2016	'blind faith' Gallerysmith, Melbourne
2015	'forest of dreams', Gallerysmith, Melbourne 'dawn survey #3', King Street Gallery on William, Sydney.
2014	'dawn Survey #2', Port Jackson Press, Melbourne.
2013	'on the wing' King Street Gallery on William, Sydney 'dawn survey project' Project Space, James Makin Gallery, Melbourne
2012	'melencolia' James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne 'melencolia' James Makin Gallery, Melbourne 'a little melencolia', Gecko Gallery, Fish Creek, Victoria
2011	'secret life of birds' King Street Gallery on William, Sydney. 'recent work', Art Vault, Mildura
2010	'inferior mirage' James Makin Gallery, Melbourne 'slowly disappearing darling' New England Regional Art Gallery, NSW 'burnt creek offering' Art Vault, Mildura, Victoria
2009	'overflow' King Street Gallery On William, Sydney
2008	'slowly disappearing darling' Port Jackson Press, Melbourne 'Masters Impressions', Roopankar, Museum of Fine Arts, Bhopal India
2007	'slowly disappearing darling' Broken Hill Regional Art Gallery 'South Georgia Island', Sub Antarctica, James Makin Gallery, Melbourne 'South Georgia Island', Sub Antarctica King St Gallery on Burton, Sydney
2005	'Plain Song', Port Jackson Press, Melbourne 'Recent work, prints and paintings' King St Gallery on Burton, Sydney
2004	'Works on Canvas and Paper', Maroondah Art Gallery, Melbourne
2003	'First Rain', Span Galleries, Melbourne 'First Rain', King Street Gallery on Burton, Sydney 'First Rain: Works on Paper', Port Jackson Press, Melbourne
2002	'Recent Work', Lake Gallery, Paynesville.
2001	'Recent Work', King Street Gallery on Burton, Sydney 'Going Over Old Ground', Mass Gallery, Melbourne 'Recent Work', Stephen McLaughlin Gallery, Melbourne. 'Antipodes Gallery', Sorrento
2000	'Geodesy', Span Gallery, Melbourne 'Recent Works on Paper', Motorworks Gallery, Melbourne
1999	Stephen McLaughlan Gallery, Melbourne King Street Gallery on Burton Sydney
1998	'An Installation of Paintings' St Stephens Church Richmond "Footnote" Allison Kelly Gallery, Melbourne Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney Adelaide Central Art Gallery, Adelaide Fremantle Arts Centre, Fremantle
1995	King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery, Adelaide
'Recent Prints', East Melbourne Hotel, Melbourne

1993 Darren Knight Gallery, Melbourne, Launch of artists book
'seven songs seven etchings'

1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions

2022 XV:PAST, PRESENT, FUTURE Gallerysmith, Melbourne
Sea Sings, - Wings Realm, Albany Regional Gallery Albany W.A.
Tree, FortyFive Downstairs, Melbourne
A Precious Gift, The Graeme Williams Donation, Ballarat Art Gallery.
National Print and Drawing Award 2022, Swan Hill Regional Gallery.
(Winner, Drawing Award)
Returning to a subject through a lifetime: part two, Broken Hill City Art
Gallery, 8 July 2022-12 February 2023
Fragile Earth: Extinction, Gippsland Art Gallery, VIC
Into the Wild, Warrnambool Art Gallery
2022 Salon des Refusés, S.H. Irvin Gallery, Sydney
2022 Waterhouse Natural Science Art Prize, National Archives of Australia,
Canberra
2022 Waterhouse Natural Science Art Prize, South Australian Museum, SA
St Kevin's Omnia Art Prize, St Kevin's College, Melbourne
Hazelhurst Art On Paper Award, (Winner), Hazelhurst Arts Centre, Sydney
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery,
Sydney, (Finalist)
Dobell Drawing Prize #22, Logan Art Gallery, QLD, Bank Art Museum,
Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and
Griffith Regional Art Gallery NSW

2021 Doug Moran National Portrait Prize, FINALIST, Sydney NSW
Geelong Aquisitive Print Awards, Geelong Gallery
Dobell Drawing Prize #22, National Art School, Sydney, (Honourable
Mention)
'MONO', Australian Galleries, Melbourne
State of the Mark, Work on Paper Group Exhibition, Australian Galleries,
Melbourne
Sea Sings, - Wings Realm Jo Darvall, Bethwyn Porter and Martin King,
Geraldton Regional Art Gallery, WA
Burnie Print Prize 2021, Burnie Regional Art Gallery, Tasmania

2020 Gosford Art Prize 2020, Gosford Regional Gallery, (Highly Commended)
Earth Songs, Gippsland Art Gallery, Victoria.
2020 National Works on Paper, MPRG, Victoria
2020 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay,
QLD

2019 'Australian Galleries: The Purves Family Business. The First Four Decades',
Book Launch and Group Exhibition, Australian Galleries, Melbourne

River on the Brink: inside the Murray-Darling Basin, S H Erwin Gallery, Sydney

Gallipoli Art Prize, Sydney, (Winner)

46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW, (Winner)

Bundaberg Art Prize'19, Bundaberg, QLD

Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth

Geelong Aquisitive Print Award, Geelong Gallery

Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW

Nillumbik Prize for Contemporary Art, Montsalvat, Victoria

Of Earth and Fire: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery

Layers Of Settlement, Art Vault, Mildura, VIC

As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW

Dhanbad Art Fair, Dhanbad, India

International Artist Residency on River Democracy Exhibition, 2019, Allahabad Museum, Prayagraj, India

Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC

'caellum et terram' (sky and earth), Meeniyan Art Gallery, VIC

2018 Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney, Imagine, Gippsland Art Gallery, Gippsland

Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus, Athens, Greece

Mungo Resonances, Mildura Art Centre, Mildura

The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India

As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland

Paul Guest Drawing Award, Bendigo Art Gallery, Bendigo

Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill

Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW

Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, Queensland

Tidal 18, Devonport Regional Gallery, Devonport, Tasmania

Australian Print Triennial Print Prize, Art Vault, Mildura

WORKS ON PAPER, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC

Engravers of the World, Archaeological Museum of Thessaloniki. Greece

2017 Fishers Ghost Art Award, Campelltown Art Centre, Sydney

Mosman Art Prize, Mosman Art Gallery, Sydney

Melbourne Printmakers, Sagra Gallery, Melbourne

A Whole different Animal, Brightspace, Melbourne

'Tracing the Line' Port Jackson Press, Melbourne

2016 Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill

Scratching the surface, Port Jackson Press, Melbourne

Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery

As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW

National works on paper Prize, Mornington Peninsular Regional Gallery

2015 Paul Guest Award, Bendigo Art Gallery, Bendigo
 Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
 Kedumba Drawing Award, Orange Regional Gallery, Orange
 Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
 Small works 2015, Beaver Gallery, Canberra.ACT
 Smash and Grab, Gallerysmith, VIC
 Freedom of the Press, Gladstone Regional Art Gallery, QLD
 The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
 Innaugural Gippsland Print Award, Gippsland Gallery, (Winner)
 Hobart City Art Prize, Hobart , TAS
 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
 Geelong Print Prize, Geelong Gallery. VIC

2014 Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional
 Gallery,(WINNER), QLD
 6° OF SEPARATION!, Arts Projects, Melbourne
 Bay of Fires Art Prize 2014, St Helens, TAS
 City of Hobart Art Prize, Hobart ,TAS
 The Alice Prize, Alice Springs NT
 Knowing Me Knowing You, Arts Projects, Melbourne
 People I have worked with, People I have worked for and
 friends: Illustrated and other books Artists Books, Langford 120,
 Melbourne
 An Irish Connection, Tussock Upstairs Gallery,
 Point Lonsdale, VIC

2013 Fleurieu Art Prize, McLaren Vale, SA
 Mildura Palimpsest Biennale #9, Mildura, VIC
 Airborn, McClelland Gallery, VIC
 Christmas Show, King Street Gallery on William, Sydney
 The Wisdom of Birds, Holding-King-Shimmen, Latrobe
 University Art Centre Bendigo
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island
 Festival, Queenstown TAS.
 Corporeal, Geelong Gallery Geelong

XI, King Street Gallery on William, Sydney
 Palimpsest #9. Mildura
 Martin King Featured, Port Jackson Press, Melbourne

2012 On a wing and a prayer, MARS Gallery Melbourne
 The Animal, King Street Gallery on William, Sydney
 Kedumba Drawing Prize, Kedumba NSW

2011 'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne
 'Reframed: Selected works from the Moreland Art Colection.'
 Counihan Gallery , Melbourne
 'Silent Feathers' Maroondah Art Gallery, Melbourne
 'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW

2010 'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
 'The 59th Blake Prize' National Art School Gallery, Sydney
 'Lake Hindmarsh Project' , Jeparit, Western Victoria,
 '25th Asian art Exhibition' Mongolian National Modern Art Museum,
 Ulaanbaatar, MONGOLIA
 'everything and nothing' King Street Gallery on William, Sydney
 'slowly disappearing darling' New England Regional Art Gallery, NSW
 'A little bird told me' MARS Gallery , Melbourne

2009 Stories of our making: contemporary prints from Australia
 Bower Ashton Campus Gallery, the University of West England,
 Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW

Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
March 6 - 31.
Gulag, Counihan Gallery, Melbourne

- 2008 'Fremantle Print Award' Fremantle WA.
- 2007 Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery
Printed, Warrnambool Art Gallery,
The Bird Show, MARS Gallery, Melbourne
- 2006 Salon De Montsalvat Montsalvart Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney
- 2006 South Georgia Sub Antarctica, Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)
- 2005 Winter Collection, Port Jackson Press Gallery, Melbourne
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne.
- 2004 Contemporary Australian Prints, Art Gallery of New South Wales
- 2004 Collectors Exhibition, Port Jackson Press, Melbourne
ALTITUDE, Dantes Upstairs Gallery, Melbourne
2004 National Works on Paper, Mornington Peninsular Regional Gallery
MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne
(Acquired)
Recent Acquisitions, Deakin University Art Collection, Stonington Stables
Museum of Art
Practice in Progress, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press, Melbourne.
2004 Artist for Kids, Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne
- 2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery,
Carelton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong,
Redgate Gallery, Beijing, China
R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro,
Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition
Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine
Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney
- 2002 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne
People in a Landscape, Contemporary Australian Prints, Chiang Mai
University and Art Gallery, Chiang Mai, Thailand, German Foreign Office,
Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.
- New Wave, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot
Gallery
Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the
Arts, Singapore.

Silpakorn University Gallery, Thailand.
 Minutiae, Australian Print Workshop
 Art By Gum, Herring Island, Melbourne
 Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000
 In Passing Gippsland Art Gallery, Sale
 Sixth Australian Contemporary Art Fair, Melbourne
 People in a Landscape, Contemporary Australian Prints, Cultural Centre of
 the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

2000
 The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs Bureau, Taiwan
 Proof Positive, Gold Treasury Museum, Old Treasury Building,
 Melbourne

1999-2001
 We Are Australian, Travelling Exhibition, Australia Capital Cities.

1999
 Exquisite Corpse, Bendigo Art Gallery
 Travelling Around, John Batten Gallery, Hong Kong

1999
 Mapping our Countries, Djamu Gallery, Australian Museum Sydney.
 Impressions Australian Print Workshop, Melbourne
 1999 National Works on Paper, Mornington Peninsular Regional
 Gallery
 The 3rd Australian Paper Awards, George Adams Gallery, Melbourne
 The 4th Kochi International Triennial of Prints, Japan
 "Skin Culture", Lasalle College of Fine Art, Singapore.

1998
 Look Again, National Gallery of Victoria
 Australian Prints, Art Gallery of New South Wales
 Transformations: The fine art print and the computer. RMIT Gallery
 ACAF 6, Royal Exhibition Buildings, Melbourne
 Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro,
 Japan
 Geelong Print Prize, (purchased),
 National Works on Paper Award, Mornington Peninsular Art Gallery.
 A Flourishing Ecology, Tasmanian School of Art, Hobart.
 Etchings, King Street Gallery, Sydney
 Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997
 Metropolitan Museum of Seoul, Korea
 "Skin Culture", George Gallery, Melbourne, John Batten Gallery, Hong
 Kong
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building, Melbourne.
 Sale Regional Art Gallery Sale.

1997
 Prints from the A.P.W., British Museum, London, Australian Print Workshop,
 Melbourne
 8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan
 Rena Allen Jones print award, Warrnambool,
 John Batten Gallery, Hong Kong.
 King Street Gallery on Burton, Sydney.
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
 Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
 Geelong Print Prize, Geelong
 Williamstown Festival Invitation Print Prize, Williamstown

1996
 Australian Printmaking in the 1990s, Australian Print Workshop,
 Melbourne
 Mornington Peninsular Art Gallery Invitation Prize
 International Artists Book Fair, Graham Galleries, Brisbane
 International Artists Book Fair, Barbican Centre, London
 A Four Art, West Space, Melbourne
 Kids For Culture Trust Exhibition, George Gallery, Melbourne
 Artists Books, Australian Print Workshop, Melbourne

1996
 Gallery Artists, King Street Gallery on Burton, Sydney.

1995 "Making their Mark" Ten Artists from China , U.S.A. Australia.
Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
International Interstate, King Street Gallery on Burton, Sydney.
NON, Greenpeace fundraising exhibition, Ether Ohnetitel,
Melbourne.

1995 "Halter of this world" Installation, Roar studios 2, Melbourne.
Fremantle Print Award, Fremantle, WA..
Alice Springs Invitation Art Award, Araluen Art Centre, Alice
Springs.
"Past its Shelf Life", Meridian Gallery, Melbourne.
Nillumbik Invitation Art Award, Eltham.
"Partners in Print" Australian Print Workshop, Melbourne
Bharat Bhavan International Biennale of Prints, Bhopal, India
Gallery Artists Exhibition, King Street Gallery on Burton, Sydney
Australia Felix, Benalla Arts Festival Benalla.

1994 Blake Prize, Blaxland Gallery, Sydney
King street Gallery on Burton, Sydney
'Reinventing the Grid' Robert Lindsay Gallery, Melbourne
Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City
Art Gallery, Gold Coast
Fourth Australian Contemporary Art Fair, Melbourne
Original Prints, Ray Hughes Gallery, Sydney.

1992 Partners in Print, Australian Print Workshop, Melbourne
'Transitional Times Plus', RMIT Gallery, Melbourne
Fleur Montgomery Gallery, Melbourne

1991 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

1990 'Conflict of Interest', Canberra Contemporary Art Space
Diamond Valley Invitation Art Award, Melbourne
Mornington Print Prize, Mornington Peninsula Art Gallery

1989 Diamond Valley Invitation Art Award, Melbourne
Reconnaissance Gallery, Melbourne

1988-89 'Beneath the Surface', selected works from ARCO Coal Collection
'10:1 Print Project', Ben Grady Gallery, Canberra
Wagga Wagga City Art Gallery
Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery,
Sydney

1987 'Salon Coda', Bitumen River Gallery, Canberra

1986 'Time and Place', Canberra School of Art Gallery

1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan

1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona,
Spain

1983 'Exposition', M Karolyi Foundation, Vence, France

1982 'Exhibition 10', Print Council of Australia, Melbourne

1979 'Five Printmakers', Oz Print Gallery, Melbourne

1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions

2022 Winner National Print and Drawing Prize, (Drawing Prize), Swan Hill
Regional Gallery
Winner Hazelhurst Art On Paper Award, Hazelhurst Arts Centre, Sydney

2021 Honourable Mention, Dobell drawing Prize #22

2020 (Highly Commended), Gosford Art Prize 2020, Gosford Regional Gallery

2019 First Prize, Gallipoli Art Prize
First Prize, Works on Paper Prize, 46th Muswellbrook Art Prize,
Muswellbrook Regional Arts Center, NSW

2017	Highly Commended, Bundaberg Art Prize'19, Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, Adelaide Perry Drawing Prize
2015	First Prize, Innaugural Gippsland Print Award, Gippsland Art Gallery, VIC
2014	First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
	First Prize, Outback Art Prize, Broken Hill Regional Art Gallery
2003	First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 rd Prize 4 th Kochi International Triennale of Prints, Japan
1997	2 nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, Bharat Bhavan International Print Biennale, India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	Arches Rives, 'Works on Paper' Award

Bibliography

- John McDonald, Surprise! The pandemic improved the standard of drawing in Australia, Sydney Morning Herald, April 15, 2021
- Ted Snell, Sea Sings, Black Sands and Winged Realm, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October, 2019
- Christopher Allen, Art follows course of rivers neglect, Weekend Australian Review, October 12 -13, 2019
- A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12
- Andrew Stephens, Towards Healing, The Age, February 2, 2019
- The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi
- Nicholas Rivet, Where the wildlife falls, Imprint, Summer 2018, volume 53, number 4
- Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- Martin King and Sheridan Palmer, Hoodwinks and Lyres, Exhibition Catalogue, Topfloor Press 2017
- Renee Beale, Naturophilia, , Carlton Connect Initiative, University of Melbourne, 2017
- Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
- Art + Climate = Change, Melbourne University Press, Melbourne, 2016
- Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
- Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013
- Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
- Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
- Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
- Damian Smith, The Wisdom of Birds Catalogue essay.
- Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
- Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
- Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
- Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
- Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- Penny Webb The Sunday AGE, July 2007
- Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
- Mary O'Brien, Paradise Regained, The Age, August 1 2006
- Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006

Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004
Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
Artist Exceed Expectations, Maroondah Journal, July 8th 2003
Going Over Old Ground, Coast and Country, Spring, 2002
Peter Timms, Artists taken to book, The Age, April 11, 2001,
Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
Kerry-Anne Cousins, Muse December 1999
Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998
Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery
Art and Australia, exhibition commentary, Vol 35 No. 3 1998
John Naylor, Exhibition Review, Adelaide Review, Oct 1997
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery
Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
Peter Timms, Sun Herald, June 1995

Robert Rooney, The Weekend Australian, June 1995
Anna Clabburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995
Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81
Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995
Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995
Lakshmi Venkatraman, 'Bhopal makes its mark again', The Hindu, May 28, 1995
Imprint, Volume 30 No.2 Winter 1990
Mangkaja, Exhibition catalogue, Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995
Ann Virgo, From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No.1 Autumn 1995
Sue McCulloch, Asian Sculpture News, Vol 1 No 1 1995
Elwyn Lynn, The Weekend Australian, December 1994
Art and Australia, Exhibition commentary, Vol 32 No. 2 Summer 1994
Elwyn Lynn, The Weekend Australian, November 1994
Christopher Heathcote, The Age, October 1994
Gold Coast Bulletin, Weekend Review, September 1994
Rachel Kent, exhibition catalogue, Reinventing the Grid, August/September 1994
John Naylor, exhibition review, Adelaide Review, April 1994

Roger Taylor, exhibition catalogue, Gallery Rhumbarallas, Melbourne, 1994
Imprint, supplement to Imprint (commissioned prints) Spring Edition, 1990
John H Massy, 'Beneath the Surface', exhibition catalogue, Queensland Art Gallery, 1989
'Artists Making Prints', 1988, (Ed. Lillian Wood), Print Council of Victoria, 1988
Artists and Galleries of Australia and New Zealand 1986, Max German, Sydney, 1986
Elwyn Lynn, exhibition review, Sydney Morning Herald, 30-31 August, 1988
'The Printmakers', Art and Australia, Volume 21, No 1, 1983
'Exhibition Commentary', Art and Australia, Volume 20, No.3, 1983
Sandra McGrath, The Weekend Australian Magazine, 14-15 August, 1982
Max Darby, Printmaking, Education Department of Victoria, 1982
Australian Printmaking Directory, 1982, (Ed. Lillian Wood), Print Council of Victoria, 1982

Collections

British Museum, London U.K
Carleton College Library, Minesotta, USA.
Bharat Bhavan Museum, Bhopal, India
Bihar Museum, Patna, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank
Australian Catholic University
Maitland Reginal Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Galley
State Library of Victoria, Melbourne
Ballieu, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop, Melbourne
Gippsland Art Gallery
Maquarie Bank, Sydney
Horsham Regional Art Gallery
Mildura Art Gallery
McLelland Gallery

Private and corporate collections
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura
Muswellbrook Regional Arts Center
Gallipoli Club, Sydney
Goolugatup Heathcote Gallery, Perth
Swan Hill Regional Art Gallery