

## Idris Murphy

### Born

1949 Sydney, NSW, Australia

### Education & employment

1988-2007 Lecturer, College of Fine Art, University of New South Wales, Sydney  
1997 Head of Drawing, National Art School, Sydney  
1994 Doctorate of Creative Arts, University of Wollongong, NSW  
1989 Graduate Diploma (Education), SCAE, Sydney  
1987 Lecturer, TAFE School of Art and Design, Sydney  
1984-86 Part time lecturer, Alexander Mackie College of Fine Art & City Art Institute (now COFA)  
1982 Lecturer, University of Wollongong, NSW (instrumental in establishing printmaking department of newly founded School of Creative Arts)  
1980-82 Part time lecturer, Wollongong TAFE  
1976-77 Postgraduate (painting & printmaking), Winchester College of Art, UK  
1966-71 Diploma (painting), National Art School, Sydney

### Solo exhibitions

2023 *Active Surrender* King Street Gallery on William, Sydney  
2022 - 23 *Backblocks*, The Drill Hall Gallery, ANU Canberra, Orange Regional Art Gallery, SH Ervin Gallery, Sydney.  
2022 *Now and Then*, Mitchell Fine Art, Fortitude Valley, Brisbane, QLD  
2021 *The Abundance* King Street Gallery on William, Sydney  
2019 *Empyrean: scattering of stars* King Street Gallery on William  
2017 *Real Presence* King Street Gallery on William  
*New Work* Alcaston Gallery, Melbourne  
2016 *Drawing Breath* [works on paper & heliographs] King Street Gallery on William  
2015 *Tide-Lands* King Street Gallery on William  
2014 *Landscapes Inscapes* King Street Gallery on William  
Idris Murphy & Paul Martin, Warburton Art Gallery, Edinburgh UK  
2013 *Everywhen* King Street Gallery on William  
2011 *Interrogating Appearances* King Street Gallery on William  
2010 *I & Thou: Survey Exhibition 1986-2008* Broken Hill Regional Art Gallery, NSW  
Idris Murphy at Bett Gallery Hobart, Tas

- 2009 *I & Thou* King Street Gallery on William, Sydney  
*I & Thou: Survey Exhibition 1986-2008* Hazelhurst Regional Art Gallery, NSW
- 2007 *new paintings* King Street Gallery on William
- 2005 *equilibrium of contradictions* King Street Gallery on Burton, Sydney  
 Axia Gallery, Melbourne
- 2004 *desert paintings* King Street Gallery on Burton  
 contemporary australian prints: from the collection Art Gallery of New South Wales, Sydney  
 John Gordon Gallery (in assoc. with King Street Gallery on Burton), Coffs Harbour, NSW
- 2003 *flags of convenience* King Street Gallery on Burton
- 2002 *Desert Country* Axia Modern Art, Melbourne
- 2001 *petrichor* King Street Gallery on Burton  
*Recent Work* Bonython Meadmore Gallery, Adelaide
- 1999 *works on paper* King Street Gallery on Burton  
*landskips* King Street Gallery on Burton  
*Recent Work* Axia Modern Art
- 1997 *real presence* King Street Gallery on Burton
- 1995 *constant revision* King Street Gallery on Burton
- 1993 *other roads* King Street Gallery on Burton
- 1990 *New Work Editions* Southbank Galleries, Melbourne
- 1989 *Recent Work* Macquarie Galleries, Sydney  
*New Work Editions* Southbank Galleries
- 1987 Selected Prints- Sydney Theatre Company, Wharf Theatre, Sydney
- 1986 *Recent Work* Macquarie Galleries
- 1984 *Recent Work* Macquarie Galleries
- 1983 *Recent Work* Macquarie Galleries  
 Orange Festival Orange, NSW
- 1982 *Recent Work* Macquarie Galleries
- 1978 Upstream Galleries, London
- 1974 *Recent Work* Macquarie Galleries
- 1972 *Recent Work* Macquarie Galleries

### Group exhibitions [selected]

- 2024 *Landscape Tells the Way: Illawarra*, Wollongong Art Gallery, Wollongong NSW  
*'Ode to Country'*, Delmar Gallery, Trinity Grammar School, Sydney NSW
- 2022 *Earth Canvas* National Museum of Australia, Canberra
- 2021 The Hadley's Prize, Hobart, Tasmania  
*Tree of Life: A testament to endurance* S.H. Ervin Gallery, Sydney
- 2020 *Earth Canvas* [Touring Exhibition] Albury Library Museum, NSW
- 2019 *Conversations with Alice* Gallery Lane Cove + Creative Studios  
*Inside/Outside* King Street Gallery on William, Sydney
- 2018-20 *Salient - Contemporary Artists on the Western Front* New England  
 Regional Art Museum, NSW; ANZAC Memorial, Sydney; Bank Art  
 Museum, Moree, NSW; Muswellbrook Regional Arts Centre, NSW;  
 Tweed Regional Gallery, NSW
- 2018 *100 years on* King Street Gallery on William, Sydney  
*Salient Melbourne* Australia Club Melbourne, Vic  
*National Art, Part one* National Art School, Sydney  
*Gallipoli Drawings* Newcastle University Art Gallery, Newcastle, NSW  
*Hadley's Art Prize* Hadley's Orient Hotel, Hobart, Tas  
*A Painted Landscape* Ray Hughes Gallery, Sydney  
*The Art of Friendship* Gallery Lane Cove and Creative Studios, Sydney

- 2017 Artist Profile Australasian Painters Orange Regional Gallery, NSW  
Hadley's Art Prize Hadley's Orient Hotel, Hobart, Tas
- 2016 *Paint my Place* Coffs Harbour Regional Art Gallery  
Alcastan Gallery, Melbourne
- 2015 *Packsaddle Exhibition* New England Regional Art Gallery, NSW  
*Gallipoli 5* King Street Gallery on William, Sydney
- 2015-17 *Country & Western: landscape re-imagined* [curated by Gavin Wilson],  
launching at Perc Tucker  
Regional Gallery, Qld-travelling Qld, NSW, Vic, NT
- 2015 Hazelhurst Works on Paper Award Hazelhurst Regional Gallery  
NSW Parliament Plein Air Painting Prize Parliament House, Sydney  
*Your Friend the Enemy 100 Years On*, Gallipoli The Drill Hall Gallery  
*Your Friend the Enemy 100 Years On*, Gallipoli Travelling: SH Ervin  
Gallery, Bathurst Regional Art Gallery  
*A Salute: Drawing Show* Goulbourn Regional Gallery, NSW  
NSW Parliamentary Plein Air Painting prize, Parliament House, NSW
- 2014 *Oz to Waiheke* Waiheke Community Art Gallery, NZ  
*Gallipoli Art Prize Exhibition* Gallipoli Club Sydney
- 2012-13 *Not the Way Home* [curated by Owen Craven] SH Ervin, Sydney & traveling.
- 2012 KIAF/12 Korean International Art Fair, COEX Building, Seoul  
*The Big Picture* King Street Gallery on William, Sydney  
*Virtual Reality: Interpreting the Landscape* [King Street Gallery @ Newcastle University  
Gallery] Newcastle, NSW  
*Fowlers Gap* [13 artists paint the desert] Stella Downer Fine Art, Sydney
- 2010-11 *On this Island* [Eleven prominent artist paint New Zealand] curated by Owen Craven,  
Hazelhurst Regional Gallery and Arts Centre, NSW; Bathurst Regional Art Gallery, NSW;  
King Street Gallery on William, Sydney; Bowen Galleries, Wellington, New Zealand
- 2010 *Everything and Nothing* King Street Gallery on William  
*Recent Acquisitions* Broken Hill Regional Art Gallery, NSW  
*Three Artists* [Euan Macleod, Idris Murphy, Ann Thompson] Bega Valley Regional  
Gallery, NSW  
*Recent Acquisitions* Charles Sturt University Art Collection, Wagga Wagga, NSW  
*Prints from Cicada Press* [curated by Michael Kempson], Bowen Galleries, Wellington, NZ
- 2009 Damien Minton Gallery, Sydney
- 2008 Stations of the Cross 2008 St Ives Uniting Church, Sydney  
NSW Parliament Plein Air Painting Prize NSW Parliament House, Sydney
- 2007 *Five x Five* Ivan Dougherty Gallery, COFA, University of NSW, Sydney
- 2006 *Going Out There* Alliance Francaise, Paris, France  
king street gallery at doggett street studios [cummings, elliot, murphy, penrose hart, sages],  
Brisbane, Qld  
*Painting 2006* John Gordon Gallery, Coffs Harbour, NSW  
*Kedumba Drawing Prize* Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls, NSW
- 2005 *Kedumba Drawing Award* Kedumba Gallery, Blue Mountains Grammar  
*Kings School Art Prize* Kings School, Parramatta, NSW  
*(Going) Out There - Responses to the Remote lands around Fowlers Gap Arid Zone*  
Research Station North of Broken Hill Ivan Dougherty Gallery, Sydney
- 2004 *Spectrum 2004* [FONAS], Parliament House, Sydney  
*Fleurieu Prize for Landscape* South Australia
- 2003 *64 years* king street gallery on burton  
*An Approachable Landscape* Axia Modern Art
- 2002 *Two Thirds Sky- artists in desert country* Hazelhurst Regional Gallery & Arts Centre, Sydney  
*A Silver Lining & A New Beginning* Ivan Dougherty Gallery, COFA, UNSW  
*common ground* Hazelhurst Regional Gallery & Arts Centre

- 2001 *floating* king street gallery on burton  
Our Place: Images of Coffs Harbour & Region Coffs Harbour Regional Gallery, NSW  
*Views* king street gallery, Sydney  
Landscapes Artists Ties Gallery, Canberra  
*last show of the year* king street gallery on burton
- 2000 Southern Sydney Artists Hazelhurst Regional Gallery & Arts Centre  
*last show of the year* king street gallery on burton  
MelbourneArtFair2000 king street gallery, Royal Exhibition Building, Melbourne
- 1999 Schools & Universities Invitational Millennium Art Prize Schools & Universities Club, Sydney  
*last show of the year* king street gallery on burton
- 1998 *Staff Exhibition* Ivan Dougherty Gallery  
*last show of the year* king street gallery on burton
- 1996 *In Process* Ivan Dougherty Gallery  
*first night* king street gallery  
The Outback Art Prize Broken Hill City Art Gallery, NSW  
*gallery artists* king street gallery
- 1995 Ironsides Powerhouse Museum, Sydney  
The French Embrace Alliance Francaise, Sydney
- 1993-94 *Common Ground* University of New South Wales; Broken Hill City Art Gallery, NSW
- 1994 *gallery artists* king street gallery on burton  
Australian Contemporary Art Fair4 Royal Exhibition Building
- 1993 Editions Southbank Galleries  
Virtu Ivan Dougherty Gallery
- 1992 *The Book and Print Show* University of Wollongong  
Manu et Mente Ivan Dougherty Gallery  
Australian Exhibition- Contemporary Binding National Library of Australia, Canberra  
Critic's Choice Macquarie Galleries  
Blake Prize for Religious Art Blaxland Gallery, Sydney & touring Australia
- 1991 *The Artist- The Printmaker* Editions Southbank Galleries  
*The Book and Print Show* University of Wollongong; Goulburn Regional Art Gallery, NSW;  
Penrith Regional Gallery & The Lewers Bequest, NSW
- 1990 Editions Southbank Galleries
- 1988 Art Collegium University of Technology, Sydney  
Heretic National Library of Australia, Canberra
- 1987 Bushweek Queensland Arts Council, Brisbane and Queensland Regional Art Centre  
Tribute to Lloyd Rees Macquarie Galleries  
*Rainforest Show* Macquarie Galleries
- 1986 *Wynne Prize* Art Gallery of New South Wales, Sydney
- 1984 Orange Festival Queensland College of Art, Brisbane  
*Wynne Prize* Art Gallery of New South Wales
- 1983 *Bushweek* Macquarie Galleries
- 1982 *Wynne Prize* Art Gallery of New South Wales
- 1981 *Sulman Prize* Art Gallery of New South Wales
- 1980 *Sulman Prize* Art Gallery of New South Wales
- 1978 *Red Show* Thumb Gallery, London

### **Residencies & awards**

- 2019 NSW State Library Artist in Residence, Sydney
- 2017 The Western Front, France

- 2016 Moonee Beach Artist in Residence, Coffs Harbour Regional Art Gallery, NSW
- 2014 Gallipoli 'En plein aire' project conceived by Robert Linnegar- in association with Artist Profile Magazine  
Waiheke Island Residency in association with Waiheke Community Arts Centre, New Zealand
- 2013 Gallipoli 'En plein aire' project conceived by Robert Linnegar- preliminary visit
- 2011 Working tour of Fowlers Gap & Broken Hill, NSW by invitation of Artist Profile Magazine
- 2009 Working tour of New Zealand's North Island by invitation of Artist Profile Magazine
- 2002 Launch screening of 'Two Thirds Sky- artists in desert country' Art Gallery of New South Wales (with Gloria Petyarre, Jenny Sages, Peter Sharpe, Judy Watson); additional screenings on SBS
- 2001-02 Filming of Two Thirds Sky - artists in desert country, produced by Sophie Jackson, directed by Sean O'Brien
- 1994 Irish Arts Council Studio, Tyron Guthrie Centre, Ireland
- 1987 French Government Studio, Paris  
Moya Doring Memorial Residence, Paris
- 1983 Lithographer in Residence, Art Gallery of New South Wales  
French Government Studio
- 1978 Moya Doring Memorial Residence
- 1977-79 Dyason Bequests Fund for Australian Artist's Overseas
- 1976 Australian Arts Council Special travel scholarship: Europe and America  
Rockhampton Art Prize, Rockhampton Regional Art Gallery, Qld  
Studio residency, London  
Moya Doring Memorial Residence
- 1975 Keith and Elizabeth Murdoch Travel Fellowship
- 1974 Artist in Residence, Prahran College of Art, Melbourne
- 1972 Hunters Hill Art Award, Hunters Hill Municipal Council, Sydney

### **Commissions**

- 1987 The Heretic- limited edition book in collaboration with author Morris West
- 1983 Print Series, Art Gallery Society, Art Gallery of New South Wales

### **Collections**

Allens Arthur Robinson  
Australian Graduate School of Management  
Australian Library of Art, State Library of Queensland, Qld  
Artbank, Australia  
Art Gallery of New South Wales  
Bendigo Regional Art Gallery, NSW  
Bibliotheque National de Paris  
Brisbane Grammar School, Qld  
Broken Hill Regional Art Gallery, NSW  
Charles Sturt University, NSW  
Clot/Bramsen et Georges Studio, Paris  
Coffs Harbour Regional Gallery, NSW  
Cowra Regional Art Gallery, NSW  
Drill Hall Gallery, Australian National University, Canberra  
Gallipoli Memorial Club  
Kedumba Drawing Collection, NSW  
Long Gallery & Art Collection, University of Wollongong, NSW

Macquarie Bank, Australia  
 National Gallery of Australia, Canberra  
 National Library of Australia, Canberra  
 Northern Rivers CAE, NSW  
 Orange Regional Gallery, NSW  
 Parliament House, Canberra  
 Rockhampton Regional Art Gallery, Qld  
 South East Centre For Contemporary Art, NSW  
 State Library of New South Wales  
 Telecom Collection, Melbourne  
 Tyrone Guthrie Centre, Ireland  
 UBS Warburg, Sydney  
 University of New South Wales  
 Westpac Collection, Australia

## Bibliography

- 2022 Grishin, Sasha, Idris Murphy's exhibition, Drill Hall Gallery in Inspiring and Lyrical, Canberra Times 14 Sept
- 2021 O'Sullivan, Jodie , 'Down to earth: Vision bound for Canberra'  
 Johnson, Anna: The Abundance, Artist Profile Magazine, ED 55 P154-155  
 Hadley's Art Prize catalogue, pg 34 image
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11
- 2018 Allen, C: 'The Great War reimagined' The Australian: Inquirer, Apr 12, p. 1  
 Manera, B: 'Fields of sacrifice,' Australian Financial Review, 24 March p.39  
 Fuller, N: 'NERAMS art-icles of war,' Armidale Express, March 23  
 Arundale, V: 'Artists painting with disbelief,' Armidale Express March 22  
 The Art of Friendship, Exhibition catalogue, Gallery Lane Cove, p27  
 Salient Exhibition Catalogue, p 78-84
- 2017 Hadley's Art Prize Exhibition Catalogue, Hadley's Orient Hotel p39
- 2016 Stranger, Lucy: Idris Murphy Drawing Breath, Artist Profile p
- 2015 Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p46-7  
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan, Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad,  
 April pp5-15 & pp36-9  
 Stanger, Lucy: Your Friend the Enemy, Artist Profile magazine 100 year Anzac publication, March pp22-7  
 McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery pp32-3  
 Winton, Tim: 'A Walk at Low Tide' catalogue essay, Edgelands, Warburton Gallery  
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40  
 Little, Elizabeth: Lila Jean Vintage Magazine Issue Two Autumn p63-67  
 Grishin, Sasha: The Canberra Times, Artists' work re-visits the battlefield, April  
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015, pp  
 Cush, Jane: A Salute Catalogue Essay p5  
 Sebag-Montefiore, Clarissa: BBC Interview and blog with Amanda Penrose Hart and Leo Robba, March  
 McDonald John, Anzac Evolution, SMH Spectrum April 25-26th
- 2014 Kemp, Emma, 'Love letters inspire Gallipoli Art Prize' The Australian, Apr 24, p12.  
 Burke, Justin: 'Prized depiction of Gallipoli,' The Australian Arts, Apr 24

- Taylor, Andrew: 'Letters from the killing fields inspire grandson to a \$20,000 art Prize' SMH, Apr 24, p.9
- Raschella, Adrian: 'Chance discovery of love letters leads to prize-winning painting' ABC News, <http://www.abc.net.au/news/2014-04-23/chance-discovery-of-love-letters-leads-to-prize/5407716>
- Taylor, Andrew: 'Gallipoli Letters add poignancy to Idris Murphy \$20,000 Art Prize', The Age, Apr 24
- Hannaford, Victoria: 'Family connections feed artist's fascination' Daily Telegraph, Going Out Apr 24, p.35
- O'Brien, Sean: Not the Way Home <https://vimeo.com/69739942>
- O'Brien, Sean: In the Field at Fowlers Gap <https://vimeo.com/69856349>
- 2013 O'Brien, Sean: Idris Murphy Exhibition Everywhen <https://vimeo.com/72794671>
- 2012 McDonald John: 'Beyond the Pale,' Spectrum, SMH, Jan 21-22, pp20-21
- 2010 'King Street Gallery on William,' A Guide to Australian Art and Galleries-2010, jointly produced by Australian Consulate General in Shanghai Commercial & Shanghai International Culture Assoc. pp 182-185
- 'Year's First Exhibit,' Barrier Daily Truth, Feb 5, p2
- 2009 Flynn, Paul: 'On this Island: Meeting and Parting,' Artist Profile Magazine, ISS 09/2009, pp36-77 & pp60-61
- John McDonald: 'Rev-head drops down a gear,' Spectrum, Sydney Morning Herald, Oct 3-4, CHECK THIS pp14-15, exhibition review survey show Hazelhurst Regional Gallery
- Glenn Barkley: 'Missives from the Outdoors: The Art of Idris Murphy,' I & Thou, Idris Murphy Survey 1986-2008, exhibition catalogue, Hazelhurst Regional Gallery & Arts Centre & King Street Gallery on William
- Katrina Lobley, Spectrum, Sydney Morning Herald
- 2008 Barkley, Glenn: 'Idris Murphy: Profile,' Artist Profile Magazine, Issue 3, pp44-49
- 2007 Crisp, Lyndal: 'The art that artists collect,' The Australian Financial Review, Dec 15
- Waterlow, Nick: 'Curator's Notes-Five x Five,' Exhibition Catalogue, Apr 19-May 19, pp7,18
- Smee, Sebastian: 'Punchy and,' The Australian, Sept 18, p
- 2006 Ducos, Solenne: Idris Murphy, COFA-UNSW, Summer Issue 15, p19
- Lander, Janis: 'A Public of Individuals – Interview with Idris Murphy,' The College Voice, COFA online Arts Magazine, Nov p1-6
- 2005 McDonald, John: 'The Australian Landscape Revisited,' Spectrum-Sydney Morning Herald, Sept 10-11, pp 28-29
- Johnston, Jay: 'the wild RED YONDER,' COFA/UNSW, Spring, Issue 14, Dec-Feb, p2
- Li Jingzhe: Australian Contemporary Painting, Shanghai Peoples Fine Arts Publishing House pp70 – 72
- 2004 McDougall, Bruce: 'Works on Paper,' The Coffs Harbour Advocate, Mar
- 2003 McCulloch, Susan: 'Paths Across the Great Divide,' Weekend Australian, Sept 27-28
- 2002 Two Thirds Sky- A Must See Documentary, COFA/UNSW, Winter, Issue 5, Aug-Nov, p.6
- 'Masterpiece,' Sydney Morning Herald, Sept 20, p7
- M.K.: 'Journey into the artist's interior,' The View-The Australian, Sept 19, p11
- Frost, Andrew: 'Two Thirds Sky: Artists in Desert Country,' Australian Art Collector, July-Sept, Issue 21, p48
- Hallett, Bryce: 'The truth is out there, all right-in the Aboriginal landscape,' Sydney Morning Herald, Sept 18, p3
- Anderson, Doug: 'Two Thirds Sky,' Sydney Morning Herald, Sept 20
- McDonald, John: 'Sand and Sun – Interpreting the desert on canvas,' Australian Financial Review, June 13
- 2001 Grishin, Sasha: 'Little Gems within a Diverse Group,' The Canberra Times, May 9
- 2000 Reid, Michael: 'Treasure on boardroom walls,' The Australian, Sept 2-3

- 1999 James, Bruce: 'Thoroughly Modern Clarice,' Spectrum- Sydney Morning Herald, May 1, p12s  
James, Bruce: 'Making an Exhibition of Themselves,' Spectrum-Sydney Morning Herald, April 17, p.10
- 1998 Drury, Nevill: 'Images 3 in Contemporary Australian Painting,' Craftsman House Press, p154
- 1997 McDonald, John: 'The Best Game in Town,' Spectrum- Sydney Morning Herald, Apr 12  
Taylor, James (editor): 'Box kite- A Journal of Poetry & Poetics,' pp157-166
- 1994 EREMOS Magazine, Eremos Institute, Volume No 46
- 1993 Mendelssohn, Joanna: 'Country Visions Need The City,' The Bulletin, Jan 26-Feb 2, pp74-77  
Connor, Kevin: 'Common Ground,' catalogue introduction, COFA, UNSW  
Watson, Bronwyn: 'No mere window dressing,' Arts- Sydney Morning Herald, Sept 10, p17  
Delaruelle, Jacques: 'In the game,' The Sydney Review, Sept
- 1992 Germaine, Max: The Encyclopaedia of Australian Art, Craftsman House Press  
Drury, Nevill: Images in Contemporary Australian Painting, Craftsman House Press
- 1990 Drury, Nevill: Contemporary Australian Painting, Craftsman House Press
- 1988 West, Morris: The Heretic, Isotome Press  
Drury, Nevill: New Art Two, Craftsman House Press  
Condon, Matt: 'West writing the wrongs,' The Sun Herald, October 2  
Connor, Kevin: 'News in Town,' The Good Weekend, October 1, p59  
Mendham, Dawn: The Refining Fire, Albatross Books, pp98-105
- 1982 Capon, Edmond & Meek, Jan: 'Portrait of a Gallery,' Art Gallery of NSW, Chapel Court, p58  
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- 1971 Illustration- Exhibition Commentary, Art and Australia, Summer, Vol 9