

Idris Murphy

Born

1949 Sydney, NSW, Australia

Education & employment

1988-2007 Lecturer, College of Fine Art, University of New South Wales, Sydney
1997 Head of Drawing, National Art School, Sydney
1994 Doctorate of Creative Arts, University of Wollongong, NSW
1989 Graduate Diploma (Education), SCAE, Sydney
1987 Lecturer, TAFE School of Art and Design, Sydney
1984-86 Part time lecturer, Alexander Mackie College of Fine Art & City Art Institute (now COFA)
1982 Lecturer, University of Wollongong, NSW (instrumental in establishing printmaking department of newly founded School of Creative Arts)
1980-82 Part time lecturer, Wollongong TAFE
1976-77 Postgraduate (painting & printmaking), Winchester College of Art, UK
1966-71 Diploma (painting), National Art School, Sydney

Solo exhibitions

2025 New Works, King Street Gallery on William, Sydney
2024 *Reading the Other* Mitchell Fine Art, Fortitude Valley, Brisbane, QLD
2023 *Active Surrender* King Street Gallery on William, Sydney
2022 – 23 *Backblocks*, The Drill Hall Gallery, ANU Canberra, Orange Regional Art Gallery, SH Ervin Gallery, Sydney
2022 *Now and Then*, Mitchell Fine Art, Fortitude Valley, Brisbane
2021 *The Abundance* King Street Gallery on William, Sydney
2019 *Empyrean: scattering of stars* King Street Gallery on William
2017 *Real Presence* King Street Gallery on William
New Work Alcaston Gallery, Melbourne
2016 *Drawing Breath* [works on paper & heliographs] King Street Gallery on William
2015 *Tide-Lands* King Street Gallery on William
2014 *Landscapes Inscapes* King Street Gallery on William
Idris Murphy & Paul Martin, Warburton Art Gallery, Edinburgh UK
2013 *Everywhen* King Street Gallery on William
2011 *Interrogating Appearances* King Street Gallery on William
2010 *I & Thou: Survey Exhibition 1986-2008* Broken Hill Regional Art Gallery, NSW
Idris Murphy at Bett Gallery Hobart, Tas
2009 *I & Thou* King Street Gallery on William, Sydney

- 2007 *I & Thou: Survey Exhibition 1986-2008* Hazelhurst Regional Art Gallery, NSW
new paintings King Street Gallery on William
- 2005 *equilibrium of contradictions* King Street Gallery on Burton, Sydney
 Axia Gallery, Melbourne
- 2004 *desert paintings* King Street Gallery on Burton
 contemporary australian prints: from the collection Art Gallery of New South Wales, Sydney
 John Gordon Gallery (in assoc. with King Street Gallery on Burton), Coffs Harbour, NSW
 2003*flags of convenience* King Street Gallery on Burton
 2002*Desert Country* Axia Modern Art, Melbourne
 2001*petrichor* King Street Gallery on Burton
Recent Work Bonython Meadmore Gallery, Adelaide
 1999*works on paper* King Street Gallery on Burton
landskips King Street Gallery on Burton
Recent Work Axia Modern Art
- 1997 *real presence* King Street Gallery on Burton
- 1995 *constant revision* King Street Gallery on Burton
- 1993 *other roads* King Street Gallery on Burton
- 1990 *New Work Editions* Southbank Galleries, Melbourne
- 1989 *Recent Work* Macquarie Galleries, Sydney
New Work Editions Southbank Galleries
- 1987 Selected Prints- Sydney Theatre Company, Wharf Theatre, Sydney
- 1986 *Recent Work* Macquarie Galleries
- 1984 *Recent Work* Macquarie Galleries
- 1983 *Recent Work* Macquarie Galleries
 Orange Festival Orange, NSW
- 1982 *Recent Work* Macquarie Galleries
- 1978 Upstream Galleries, London
- 1974 *Recent Work* Macquarie Galleries
- 1972 *Recent Work* Macquarie Galleries

Group exhibitions [selected]

- 2025 *TIDELAND: Works from the SECCA Collection*, South East Centre for Contemporary Art, Bega, NSW
Tranquillity: Liverpool St Gallery, Sydney
Sanctuary: 25 Years of Hazelhurst, Hazelhurst Regional Gallery, NSW
 2024*Landscape Tells the Way: Illawarra*, Wollongong Art Gallery, Wollongong NSW
 'Ode to Country', Delmar Gallery, Trinity Grammar School, Sydney NSW
- 2022 *Earth Canvas* National Museum of Australia, Canberra
- 2021 The Hadley's Prize, Hobart, Tasmania
Tree of Life: A testament to endurance S.H. Ervin Gallery, Sydney
- 2020 *Earth Canvas* [Touring Exhibition] Albury Library Museum, NSW
- 2019 *Conversations with Alice* Gallery Lane Cove + Creative Studios
Inside/Outside King Street Gallery on William, Sydney
- 2018-20 *Salient - Contemporary Artists on the Western Front* New England Regional Art Museum, NSW; ANZAC Memorial, Sydney; Bank Art Museum, Moree, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW
- 2018 *100 years on* King Street Gallery on William, Sydney
Salient Melbourne Australia Club Melbourne, Vic
National Art, Part one National Art School, Sydney
Gallipoli Drawings Newcastle University Art Gallery, Newcastle, NSW
Hadley's Art Prize Hadley's Orient Hotel, Hobart, Tas
A Painted Landscape Ray Hughes Gallery, Sydney
The Art of Friendship Gallery Lane Cove and Creative Studios, Sydney
- 2017 *Artist Profile Australasian Painters* Orange Regional Gallery, NSW
Hadley's Art Prize Hadley's Orient Hotel, Hobart, Tas
- 2016 *Paint my Place* Coffs Harbour Regional Art Gallery

Alcastan Gallery, Melbourne

2015 *Packsaddle Exhibition* New England Regional Art Gallery, NSW
Gallipoli 5 King Street Gallery on William, Sydney

2015-17 *Country & Western: landscape re-imagined* [curated by Gavin Wilson],
launching at Perc Tucker
Regional Gallery, Qld-travelling Qld, NSW, Vic, NT

2015 Hazelhurst Works on Paper Award Hazelhurst Regional Gallery
NSW Parliament Plein Air Painting Prize Parliament House, Sydney
Your Friend the Enemy 100 Years On, Gallipoli The Drill Hall Gallery
Your Friend the Enemy 100 Years On, Gallipoli Travelling: SH Ervin
Gallery, Bathurst Regional Art Gallery
A Salute: Drawing Show Goulbourn Regional Gallery, NSW
NSW Parliamentary Plein Air Painting prize, Parliament House, NSW

2014 *Oz to Waiheke* Waiheke Community Art Gallery, NZ
Gallipoli Art Prize Exhibition Gallipoli Club Sydney

2012-13 *Not the Way Home* [curated by Owen Craven] SH Ervin, Sydney & traveling. 2012
KIAF/12 Korean International Art Fair, COEX Building, Seoul
The Big Picture King Street Gallery on William, Sydney
Virtual Reality: Interpreting the Landscape [King Street Gallery @ Newcastle University Gallery]
Newcastle, NSW

2010-11 *Fowlers Gap* [13 artists paint the desert] Stella Downer Fine Art, Sydney
On this Island [Eleven prominent artist paint New Zealand] curated by Owen Craven,
Hazelhurst Regional Gallery and Arts Centre, NSW; Bathurst Regional Art Gallery, NSW;
King Street Gallery on William, Sydney; Bowen Galleries, Wellington, New Zealand

2010 *Everything and Nothing* King Street Gallery on William
Recent Acquisitions Broken Hill Regional Art Gallery, NSW
Three Artists [Euan Macleod, Idris Murphy, Ann Thompson] Bega Valley Regional Gallery, NSW
Recent Acquisitions Charles Sturt University Art Collection, Wagga Wagga, NSW
Prints from Cicada Press [curated by Michael Kempson], Bowen Galleries, Wellington, NZ

2009 Damien Minton Gallery, Sydney

2008 *Stations of the Cross 2008* St Ives Uniting Church, Sydney
NSW Parliament Plein Air Painting Prize NSW Parliament House, Sydney

2007 *Five x Five* Ivan Dougherty Gallery, COFA, University of NSW, Sydney

2006 *Going Out There* Alliance Francaise, Paris, France
king street gallery at doggett street studios [cummings, elliott, murphy, penrose hart, sages],
Brisbane, Qld
Painting 2006 John Gordon Gallery, Coffs Harbour, NSW
Kedumba Drawing Prize Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls, NSW
2005Kedumba Drawing Award Kedumba Gallery, Blue Mountains Grammar
Kings School Art Prize Kings School, Parramatta, NSW
(Going) Out There - Responses to the Remote lands around Fowlers Gap Arid Zone Research
Station North of Broken Hill Ivan Dougherty Gallery, Sydney

2004 *Spectrum 2004* [FONAS], Parliament House, Sydney
Fleurieu Prize for Landscape South Australia

2003 *64 years* king street gallery on burton
An Approachable Landscape Axia Modern Art

2002 *Two Thirds Sky- artists in desert country* Hazelhurst Regional Gallery & Arts Centre, Sydney
A Silver Lining & A New Beginning Ivan Dougherty Gallery, COFA, UNSW
common ground Hazelhurst Regional Gallery & Arts Centre

2001 *floating* king street gallery on burton
Our Place: Images of Coffs Harbour & Region Coffs Harbour Regional Gallery, NSW
Views king street gallery, Sydney
Landscapes Artists Ties Gallery, Canberra
last show of the year king street gallery on burton

2000 *Southern Sydney Artists* Hazelhurst Regional Gallery & Arts Centre
last show of the year king street gallery on burton
MelbourneArtFair2000 king street gallery, Royal Exhibition Building, Melbourne

1999 *Schools & Universities Invitational Millennium Art Prize* Schools & Universities Club, Sydney

- 1998 *last show of the year* king street gallery on burton
Staff Exhibition Ivan Dougherty Gallery
- 1996 *last show of the year* king street gallery on burton
In Process Ivan Dougherty Gallery
first night king street gallery
The Outback Art Prize Broken Hill City Art Gallery, NSW
gallery artists king street gallery
- 1995 Ironsides Powerhouse Museum, Sydney
The French Embrace Alliance Francaise, Sydney
- 1993-94 *Common Ground* University of New South Wales; Broken Hill City Art Gallery, NSW
- 1994 *gallery artists* king street gallery on burton
Australian Contemporary Art Fair4 Royal Exhibition Building
- 1993 Editions Southbank Galleries
Virtu Ivan Dougherty Gallery
- 1992 *The Book and Print Show* University of Wollongong
Manu et Mente Ivan Dougherty Gallery
Australian Exhibition- Contemporary Binding National Library of Australia, Canberra
Critic's Choice Macquarie Galleries
Blake Prize for Religious Art Blaxland Gallery, Sydney & touring Australia
- 1991 *The Artist- The Printmaker* Editions Southbank Galleries
The Book and Print Show University of Wollongong; Goulburn Regional Art Gallery, NSW; Penrith Regional Gallery & The Lewers Bequest, NSW
- 1990 Editions Southbank Galleries
- 1988 Art Collegium University of Technology, Sydney
Heretic National Library of Australia, Canberra
- 1987 Bushweek Queensland Arts Council, Brisbane and Queensland Regional Art Centre
Tribute to Lloyd Rees Macquarie Galleries
Rainforest Show Macquarie Galleries
- 1986 *Wynne Prize* Art Gallery of New South Wales, Sydney
- 1984 Orange Festival Queensland College of Art, Brisbane
Wynne Prize Art Gallery of New South Wales
- 1983 *Bushweek* Macquarie Galleries
- 1982 *Wynne Prize* Art Gallery of New South Wales
- 1981 *Sulman Prize* Art Gallery of New South Wales
- 1980 *Sulman Prize* Art Gallery of New South Wales
- 1978 *Red Show* Thumb Gallery, London

Residencies & awards

- 2019 NSW State Library Artist in Residence, Sydney
- 2017 The Western Front, France
- 2016 Moonee Beach Artist in Residence, Coffs Harbour Regional Art Gallery, NSW
- 2014 Gallipoli 'En plein aire' project conceived by Robert Linnegar- in association with Artist Profile Magazine
Waiheke Island Residency in association with Waiheke Community Arts Centre, New Zealand
- 2013 Gallipoli 'En plein aire' project conceived by Robert Linnegar- preliminary visit
- 2011 Working tour of Fowlers Gap & Broken Hill, NSW by invitation of Artist Profile Magazine
- 2009 Working tour of New Zealand's North Island by invitation of Artist Profile Magazine
- 2002 Launch screening of 'Two Thirds Sky- artists in desert country' Art Gallery of New South Wales (with Gloria Petyarre, Jenny Sages, Peter Sharpe, Judy Watson); additional screenings on SBS
- 2001-02 Filming of Two Thirds Sky - artists in desert country, produced by Sophie Jackson, directed by Sean O'Brien
- 1994 Irish Arts Council Studio, Tyrone Guthrie Centre, Ireland
- 1987 French Government Studio, Paris
Moya Doring Memorial Residence, Paris
- 1983 Lithographer in Residence, Art Gallery of New South Wales
French Government Studio
- 1978 Moya Doring Memorial Residence

- 1977-79 Dyason Bequests Fund for Australian Artist's Overseas
 1976 Australian Arts Council Special travel scholarship: Europe and America
 Rockhampton Art Prize, Rockhampton Regional Art Gallery, Qld
 Studio residency, London
 Moya Doring Memorial Residence
- 1975 Keith and Elizabeth Murdoch Travel Fellowship
 1974 Artist in Residence, Prahran College of Art, Melbourne
 1972 Hunters Hill Art Award, Hunters Hill Municipal Council, Sydney

Commissions

- 1987 The Heretic- limited edition book in collaboration with author Morris West
 1983 Print Series, Art Gallery Society, Art Gallery of New South Wales

Collections

Allens Arthur Robinson
 Australian Graduate School of Management
 Australian Library of Art, State Library of Queensland, Qld
 Artbank, Australia
 Art Gallery of New South Wales
 Bendigo Regional Art Gallery, NSW
 Bibliotheque National de Paris
 Brisbane Grammar School, Qld
 Broken Hill Regional Art Gallery, NSW
 Charles Sturt University, NSW
 Clot/Bramsen et Georges Studio, Paris
 Coffs Harbour Regional Gallery, NSW
 Cowra Regional Art Gallery, NSW
 Drill Hall Gallery, Australian National University, Canberra
 Gallipoli Memorial Club
 Kedumba Drawing Collection, NSW
 Long Gallery & Art Collection, University of Wollongong, NSW
 Macquarie Bank, Australia
 National Gallery of Australia, Canberra
 National Library of Australia, Canberra
 Northern Rivers CAE, NSW
 Orange Regional Gallery, NSW
 Parliament House, Canberra
 Rockhampton Regional Art Gallery, Qld
 South East Centre For Contemporary Art, NSW
 State Library of New South Wales
 Telecom Collection, Melbourne
 Tyrone Guthrie Centre, Ireland
 UBS Warburg, Sydney
 University of New South Wales
 Westpac Collection, Australia

Bibliography

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 2022 Grishin, Sasha, Idris Murphy's exhibition, Drill Hall Gallery in Inspiring and Lyrical, Canberra Times 14 Sept
 2021 O'Sullivan, Jodie, 'Down to earth: Vision bound for Canberra'
 Johnson, Anna: The Abundance, Artist Profile Magazine, ED 55 P154-155
 Hadley's Art Prize catalogue, pg 34 image
 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11
 2018 Allen, C: 'The Great War reimagined' The Australian: Inquirer, Apr 12, p.1

- Manera, B: 'Fields of sacrifice,' Australian Financial Review, 24 March p.39
 Fuller, N: 'NERAMS art-icles of war,' Armidale Express, March 23
 Arundale, V: 'Artists painting with disbelief,' Armidale Express March 22
 The Art of Friendship, Exhibition catalogue, Gallery Lane Cove, p27
 Salient Exhibition Catalogue, p 78-84
- 2017 Hadley's Art Prize Exhibition Catalogue, Hadley's Orient Hotel p39
 2016 Stranger, Lucy: Idris Murphy Drawing Breath, Artist Profile p
 2015 Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p46-7
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,
 Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad,
 April pp5-15 & pp36-9
 Stanger, Lucy: Your Friend the Enemy, Artist Profile magazine 100 year Anzac publication, March
 pp22-7
 McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn
 Regional Gallery pp32-3
 Winton, Tim: 'A Walk at Low Tide' catalogue essay, Edgelands, Warburton Gallery
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
 Little, Elizabeth: Lila Jean Vintage Magazine Issue Two Autumn p63-67
 Grishin, Sasha: The Canberra Times, Artists' work re-visits the battlefield, April
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015, pp
 Cush, Jane: A Salute Catalogue Essay p5
 Sebag-Montefiore, Clarissa: BBC Interview and blog with Amanda Penrose Hart and Leo
 Robba, March
 McDonald John, Anzac Evolution, SMH Spectrum April 25-26th
- 2014 Kemp, Emma, 'Love letters inspire Gallipoli Art Prize' The Australian, Apr 24, p12.
 Burke, Justin: 'Prized depiction of Gallipoli,' The Australian Arts, Apr 24
 Taylor, Andrew: 'Letters from the killing fields inspire grandson to a \$20,000 art Prize' SMH, Apr 24,
 p.9
 Raschella, Adrian: 'Chance discovery of love letters leads to prize-winning painting' ABC News,
<http://www.abc.net.au/news/2014-04-23/chance-discovery-of-love-letters-leads-to-prize/5407716>
 Taylor, Andrew: 'Gallipoli Letters add poignancy to Idris Murphy \$20,000 Art Prize', The Age, Apr
 24
 Hannaford, Victoria: 'Family connections feed artist's fascination' Daily Telegraph, Going Out Apr
 24, p.35
 O'Brien, Sean: Not the Way Home <https://vimeo.com/69739942>
 O'Brien, Sean: In the Field at Fowlers Gap <https://vimeo.com/69856349>
- 2013 O'Brien, Sean: Idris Murphy Exhibition Everywhen <https://vimeo.com/72794671>
 2012 McDonald John: 'Beyond the Pale,' Spectrum, SMH, Jan 21-22, pp20-21
 2010 'King Street Gallery on William,' A Guide to Australian Art and Galleries-2010, jointly by Australian
 Consulate General in Shanghai Commercial & Shanghai
 International Culture Assoc. pp 182-185
 'Year's First Exhibit,' Barrier Daily Truth, Feb 5, p2
- 2009 Flynn, Paul: 'On this Island: Meeting and Parting,' Artist Profile Magazine, ISS 09/2009, pp36-77 &
 pp60-61
 John McDonald: 'Rev-head drops down a gear,' Spectrum, Sydney Morning Herald, Oct 3-4,
 Exhibition review survey, Hazelhurst Regional Gallery, pp 14-15
 Glenn Barkley: 'Missives from the Outdoors: The Art of Idris Murphy,' I & Thou, Idris Murphy
 Survey 1986-2008, exhibition catalogue, Hazelhurst Regional Gallery & Arts Centre
 & King Street Gallery on William
 Katrina Lobley, Spectrum, Sydney Morning Herald
- 2008 Barkley, Glenn: 'Idris Murphy: Profile,' Artist Profile Magazine, Issue 3, pp44-49
 2007 Crisp, Lyndal: 'The art that artists collect,' The Australian Financial Review, Dec 15
 Waterlow, Nick: 'Curator's Notes-Five x Five,' Exhibition Catalogue, Apr 19-May 19, pp7,18
 Smees, Sebastian: 'Punchy and,' The Australian, Sept 18, p
- 2006 Ducos, Solenne: Idris Murphy, COFA-UNSW, Summer Issue 15, p19
 Lander, Janis: 'A Public of Individuals – Interview with Idris Murphy,' The College Voice,
 COFA online Arts Magazine, Nov p1-6

- 2005 McDonald, John: 'The Australian Landscape Revisited,' Spectrum-Sydney Morning Herald, Sept 10-11, pp 28-29
Johnston, Jay: 'the wild RED YONDER,' COFA/UNSW, Spring, Issue 14, Dec-Feb, p2
Li Jingzhe: Australian Contemporary Painting, Shanghai Peoples Fine Arts Publishing House pp70 – 72
- 2004 McDougall, Bruce: 'Works on Paper,' The Coffs Harbour Advocate, Mar
- 2003 McCulloch, Susan: 'Paths Across the Great Divide,' Weekend Australian, Sept 27-28
- 2002 Two Thirds Sky- A Must See Documentary, COFA/UNSW, Winter, Issue 5, Aug-Nov, p.6
'Masterpiece,' Sydney Morning Herald, Sept 20, p7
M.K.: 'Journey into the artist's interior,' The View-The Australian, Sept 19, p11
Frost, Andrew: 'Two Thirds Sky: Artists in Desert Country,' Australian Art Collector, July- Sept, Issue 21, p48
Hallett, Bryce: 'The truth is out there, all right-in the Aboriginal landscape,' Sydney Morning Herald, Sept 18, p3
Anderson, Doug: 'Two Thirds Sky,' Sydney Morning Herald, Sept 20
McDonald, John: 'Sand and Sun – Interpreting the desert on canvas,' Australian Financial Review, June 13
- 2001 Grishin, Sasha: 'Little Gems within a Diverse Group,' The Canberra Times, May 9
- 2000 Reid, Michael: 'Treasure on boardroom walls,' The Australian, Sept 2-3
- 1999 James, Bruce: 'Thoroughly Modern Clarice,' Spectrum- Sydney Morning Herald, May 1, p12s
James, Bruce: 'Making an Exhibition of Themselves,' Spectrum-Sydney Morning Herald, April 17, p.10
- 1998 Drury, Nevill: 'Images 3 in Contemporary Australian Painting,' Craftsman House Press, p154
Taylor, James (editor): 'Box kite- A Journal of Poetry & Poetics,' pp157-166
- 1994 EREMOS Magazine, Eremos Institute, Volume No 46
- 1993 Mendelssohn, Joanna: 'Country Visions Need The City,' The Bulletin, Jan 26-Feb 2, pp74-77
Connor, Kevin: 'Common Ground,' catalogue introduction, COFA, UNSW
Watson, Bronwyn: 'No mere window dressing,' Arts- Sydney Morning Herald, Sept 10, p17
Delaruelle, Jacques: 'In the game,' The Sydney Review, Sept
- 1992 Germaine, Max: The Encyclopaedia of Australian Art, Craftsman House Press
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- 1990 Drury, Nevill: Contemporary Australian Painting, Craftsman House Press
- 1988 West, Morris: The Heretic, Isotome Press
Drury, Nevill: New Art Two, Craftsman House Press
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Connor, Kevin: 'News in Town,' The Good Weekend, October 1, p59
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