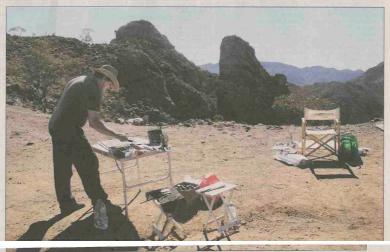
Echoes of greatness

Nine artists – and a critic – follow in Hans Heysen's footsteps to reinterpret a landscape that has become one of the sacred sites of modern Australian art.

ALL of humanity may be divided into two categories: campers and non-campers. Sir Hans Heysen was in the former category but I am firmly in the latter. To campers there is nothing better than sleeping under the stars on a frosty night; the smell of chops cooked over a fire, the majestic communion with nature in her many and varied moods. Non-campers think only of the discomforts of swags and sleeping bags, the chronic lack of swags and sleeping bags, the chronic lack



Place of vision ... (clockwise from above) artist Euan Macleod captures Mt Griselda in the Flinders Ranges; Reg Mombassa's Haystacks And Strewn Hay, Arkaba Station, 2008; and Euan Macleod's Mt Griselda Flinders, 2008.



touched a pencil. While the others were slaving away at their easels and portable tables, he roamed the Iandscapes, taking the roamed the Iandscapes, taking the roamed the Iandscapes, taking the consistent of the Committee of t

