AUSTFALIA DAY

WAILER





NENDY SHARPE

Erskineville in the rain, 2009, oil on canvas
This work reflects the rarity of rain in the past
few years and the effect of rain in an urban
environment, where we tend to be rather
disconnected from the elements.

Courtesy of King Street Gallery on William kingstreetgallery.com.au

VEUAN MACLEOD