

Art and About Sydney

Sydney's Contested Landscapes: Art meets science

September 23 to October 2



Competing interests of water and land usage, housing development, infrastructure, food production and the natural environment are putting ever increasing demands on the Sydney Basin. Add the uncertain and dramatic effects of climate change to an already volatile mix and it is clear that current trends hold significant implications for population health. There is a growing consensus that we need to rethink the way we live, redesign our cities and put a greater emphasis on the development of sustainable, healthy cities.

A ground-breaking new project that will be launched this spring, **Sydney's Contested Landscapes** combines art with science to explore the information, ideas and politics that lie behind these competing forces. Much of its potency derives from art's ability to distil complex ideas into images and objects that can inform and

challenge the way we view the world, the ten participating artists adopting a multiplicity of approaches to the ideas that lie at the heart of the project.

Sydney's Contested Landscapes builds on the innovative work of the Canberra School of Art at ANU and John Reid's highly successful Field Studies program.

• Leo Robba • Chris O'Doherty (aka Reg Mombassa) • Joanna Braithwaite
• Rod McRae • Luke Temby • Lucy Culliton • Jane Gillings • Peter O'Doherty
Green dollars • John Reid **BreadMan** • Robert Guth