

KINGS CROSS

Yellow House to live again

James Gorman

SHOWCASING FIVE ARTISTS

A POP-UP installation inspired by the once notorious Yellow House artists' collective will kick off History Week 2013.

Yellow House, which was in Macleay St, Kings Cross, acted as a drop-in centre for leading Australian artists in the early 1970s.

The exhibition will unveil works by five leading contemporary artists, specially selected by the History Council of NSW to create work inspired by legendary artistic figures from Sydney's past.

Each artist has been tasked with evoking period settings from the Roaring Twenties through to the 1960s to celebrate one creative individual per decade.

The artists include Mental as Anything member and 2013 Sydney New Year's

HISTORY WEEK

With the theme Picture This, History Week, which runs from September 7-15, will feature a dynamic line-up of more than 100 events across NSW. The week will shine a spotlight on Sydney's diverse history and the great people who have contributed in some way, shape or form to its continued success.

Eve creative ambassador Reg Mombassa, Australian painter Leo Robba, award-winning artist Jane Gillings and former Archibald Portrait Prize winners Wendy Sharpe and Jenny Sages.

The works will be auctioned to raise money for the History Council of NSW.

Sages, 70, who has fo-

cus her work on the famous 1940s interior designer Florence Broadhurst, said this would be her first experience with History Week.

"My work is very labour intensive and I put a lot into everything I do," she said.

"I think it is wonderful that they have decided to approach me.

"I just hope they can make some money out of the auction. There are some great names contributing their time and work and I already work with Wendy because we share a gallery space together."

Sages said art was easily the most important feature in her life.

"My focus is always on art and it always has been, even from when I was lit-

tle," she said. "I can't cook, I can't drive, but I have always loved art and I was very lucky to have a husband who looked after me and I was his woman.

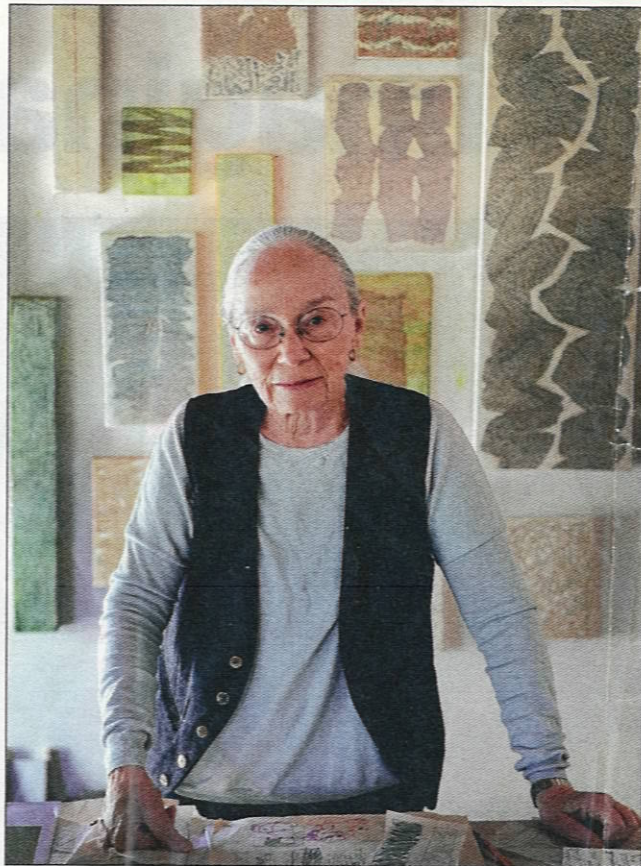
"Every artist is unique and there are some out there I really admire.

"But my work is my work and it has its good days and bad days.

"I just work for me and while sometimes I feel like I want to jump off a cliff when it is not working, other times I am really happy with what I am doing."

All five new artworks are being presented in a pop-up of the Yellow House, specially recreated by the History Council of NSW and open to the public during History Week.

The gallery will be at the On Seven event space at David Jones, Elizabeth St, between September 8-15.



Jenny Sages is in the History Council of NSW contemporary art exhibition. The exhibition presents works by five renowned Australian artists as part of History Week.

Picture: DANNY AARONS