

Red Shoes: A portrait of Dr Sarah Engledow

Statement by the subject

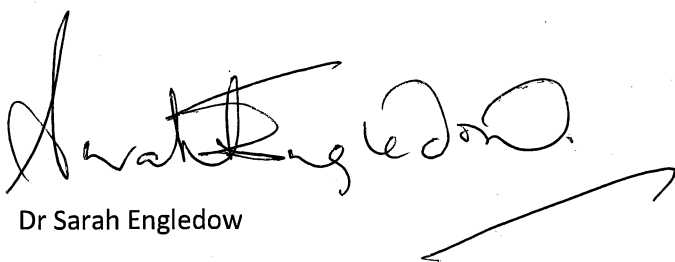
Working at the National Portrait Gallery from late 1999, I was familiar with Jenny Sages's portraits, but I didn't meet her until years later, when I was bringing together works for an exhibition I called *Idle hours*. I borrowed from Jenny a series of works depicting her daughter, Tanya, called *Red Shoes from Vinnies*. They were cream, brown and black, with yellow splashes of light; the only other colour came in Tanya's sandals, which were red. Later, I put together a touring exhibition of Jenny's works and wrote about her quite a lot, and she and I, along with Tanya, appeared in a film made by Catherine Hunter. Soon after the film was completed, Jenny's husband Jack died. We all saw Jenny grieve; and we all urged her to keep painting through physical and psychic pain.

The first book I ever read for myself all the way through was called *Ann Likes Red*. It was about a small girl who insisted on red shoes. I remember how proud I felt, reading it to my father. About forty years later, reading *The Guermantes Way*, I was first exposed to the famous 'red shoes' episode. It was a moment of profound alteration in my understanding of the social world.

I didn't think of these things when I bought some red suede shoes a couple of years ago. I find that often, when I wear them, other women comment on them. I've worn them on very happy occasions, when I gloried in towering around. Also, I wore them at the saddest time of my life, last year, standing with my sons as the earth fell on the coffin of my father.

I didn't expect, when I rang Jenny Sages for the first time, that she would become so dear to me; that we would travel together; or that she would set about a portrait of me on the verandah of the house owned by Tanya, whom I have come to love, too.

I find that this portrait involves quite a few women - friends - and I'm touched by that.

A handwritten signature in black ink, appearing to read 'Sarah Engledow', with a long horizontal line extending to the right from the end of the signature.

Dr Sarah Engledow

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HUGHES ACT 2600
T: 0402 447754



Archibald prize 2014

Art Gallery of New South Wales
Art Gallery Road, The Domain, Sydney NSW 2000 Australia

14A3515

Archibald Prize 2014	
Name	Jenny Sages Female
Address	41 Carlotta Road Double Bay 2027 NSW Australia
Phone	02 9360 9727 (day) 0412 294 866 (evening) 0412 294 866 (mobile)
Email	jennysages@hotmail.com
Website	http://kingstreetgallery.com.au/
Title	Red Shoes - A portrait of Dr Sarah Engledow
Medium	Encausti, oil & pigment on board
Size	194x65cm
Slitter	Dr Sarah Engledow Female Historian and Curator at National Portrait Gallery, Canberra
Pickup	I will send a courier to collect the work Artwork Trans port Jamie 0117 412437 If sending a courier, you MUST phone the Gallery on 02 9225 1723 during the specified collection period to arrange collection. Pickup will be from an offsite location.
Contact details	Randi Linnegar or Robert Linnegar or Amanda Penrose Hart King Street Gallery on William 177 William Street Darlinghurst NSW 2010 02 9360 9727 (day) 0412 294 866 (evening) 0412 294 866 (mobile) art@kingstreetgallery.com http://kingstreetgallery.com.au/

IMPORTANT

1. PRINT this form.
2. If you've made a mistake or any details change, just write these on the printout.
3. DELIVER IT with the ARTWORK and a SIGNED STATEMENT BY THE SUBJECT to the delivery dock at the rear of the Gallery, 8am - 4pm, 23 - 27 June 2014.

STATEMENT BY THE SUBJECT

If the subject of the portrait can't sign the printout, they can sign a similar statement on a separate piece of paper but this must be confirmed to the Gallery at the same time.

I, SARAH ENGLEDOU

(the subject of the portrait)

confirm that I had at least one sitting for the portrait with

JENNY SAGES (artist's name).

Subject's signature Sarah Engledow

Date 19 June 2014

REMEMBER

You must COLLECT your artwork in the way you have indicated on this form. NO returns by Australia Post.

If not selected: 8am - 4pm, Monday - Friday only, 14 - 25 July 2014

If selected for Salon des Refusés: 8am - 4pm, Monday - Friday only, 17 - 26 September 2014