

FILM SCREENING

***Beneath Hill 60* (M) 2010**

Sun 11 Nov, 2.00pm

We mark the conclusion of the Centenary of Anzac with a screening of a gripping film based on the true story of Australian soldiers of the 1st Australian Tunnelling Company who tunnelled under German lines to change the course of the war on the Western Front.

COST/

Free
(no booking
required)

LOCATION/

Theatre, level 1



Who are 5000 Poppies?

Lynn Berry and Margaret Knight set out to crochet 120 red poppies to 'plant' at the Shrine of Remembrance in Melbourne for Remembrance Day in 2013, in honour of their fathers. This simple tribute of love and honour has sparked a massive community outpouring, with an estimated 50,000 contributors to the project and hundreds of smaller localised tributes in Australia, New Zealand and beyond. Nearly one million handcrafted poppies have been contributed from all over the world, from children as young as two through to people aged 102. In March 2015, 5000 Poppies teamed up for the first time with award winning landscape designer Phillip Johnson to create the first of their large-scale tributes, which have previously featured at the Melbourne International Flower and Garden Show (2015), the RHS Chelsea Flower Show in London (2016) and the Cobbers Memorial in Fromelles, France (2016), and the Australian War Memorial, Canberra (2018).

PARKING

Parking in the underground car park is free on weekends and for the first two hours on weekdays. Paid parking machines are prominently located at the end of the carpark closest to the main entrance.



For more information visit: aph.gov.au/5000poppies

✉ visitorexperience@aph.gov.au

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This program would not be possible without our partners:

The Department of Veterans' Affairs

The European Union is a proud partner of this moving tribute. It reminds us of the sacrifices made and the values that bind Europe and Australia together: peace, democracy, human rights, solidarity and the rule of law. We can never take them for granted and together we can pursue them for the benefit of all.



Australian Government
Department of Veterans' Affairs

5000
Poppies



PHILLIP JOHNSON
Poppies



European Union



AUSTRALIAN
PARLIAMENT HOUSE

CENTENARY OF ARMISTICE 1918-2018

Program of Events

1918 2018

5000 POPPIES – A TRIBUTE

5000 Poppies

Forecourt poppy installation—9-18 Nov

Marble Foyer poppy installation—9 Nov-3 Feb

A sea of handcrafted red poppies, an unforgettable tribute to the Australian men and women who made the ultimate sacrifice in the First World War, will carpet the Parliament House Forecourt to mark the 100th anniversary of the Armistice, 11 November, 1918.

Two vast displays of poppies, lovingly created by 5000

Poppies project volunteers – many of whom are descendants of original Anzacs – will be installed in the Marble Foyer and on the Forecourt, with a direct line of sight to the Australian War Memorial.

The displays connect with the 62,000 poppies installed on the Memorial's grounds representing every Australian life lost in the First World War.

Australians young and old are invited to walk through this evocative tribute designed to ensure that the men and women who gave their all will never be forgotten.

We will remember them.

COST/ Free



EXHIBITIONS

Lest we forget

9 Nov to 3 Feb

Since 2014 the Parliament House Art Collection has acquired more than 100 artworks to commemorate the Centenary of Anzac. The paintings, sculpture and photography in this exhibition honour more than a century of service in conflict and peacekeeping operations.

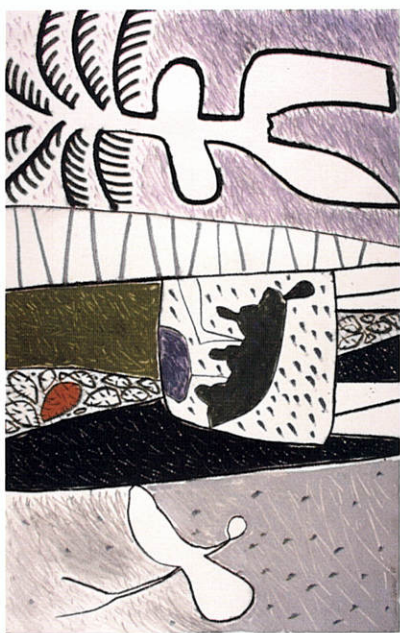
COST/ Free

LOCATION/ Exhibition area, level 1



Nick Howson (born 1963)
First Landing, 2008,
Parliament House Art
Collection

Below: Amanda PENROSE
HART (1963-) *Gallipoli*,
2016, Parliament House
Art Collection



Guy WARREN (1921-) *Mirrors of the mind*, 1985, Parliament House
Art Collection

From War

9 Nov to 3 Feb

This exhibition brings together works from the collections of the Australian National Veterans Arts Museum (ANVAM) and the Parliament House Art Collection. It tells the stories of veteran artists and poets, for whom making art is both an expression of personal creativity and a way of 'making meaning'.

COST/ Free

LOCATION/ Great Hall, level 1, outer walls

