

Luke Sciberras

ArtsHub

A collection of new works made on location in remote regions of the Kimberley Coast in Western Australia. Luke Sciberras travelled in 2018 as the first invited artist in Paspaley Pearling Company's new 'Artist Residency Program', supporting contemporary Australian artists.

Australian artist Luke Sciberras is a highly accomplished and acclaimed contemporary landscape painter. For this reason in 2018 he was selected by the Paspaley family to be the first artist to travel on their newly established Artist Residency Program, visiting remote Kimberley coastal areas including the Osborne Islands and surrounding areas of Kuri Bay. This was an opportunity to paint and capture - for all Australians - an extraordinary landscape.

The second invited artist to visit was Elisabeth Cummings, one of Australia's most respected living artists. Luke then travelled a second time to accompany his long time friend and plein air painting companion- it also gave him the opportunity to create more work and to visit locations not ventured on his first trip.

EXTRACT FROM ARTIST STATEMENT. ...the immensity and variousness in each corner of that wonderful place takes my breath away. Whether standing on the prow of a boat as it rounds yet another series of islands as the escarpments rose into view, clambering through the baking dusty remains of a bushfire as the Timor sea sparkles immaculately in the distance, or scaling endless stone cliffs above pristine beaches lined with the ubiquitous boabs, I was enchanted by the majestic landscape that appears as exotic as it is endearingly familiar.

I don't know how long boabs live but they seem to hum with an energy and wisdom that normally only comes with a sentient and aged creature. They line the beaches and escarpments like semaphore signals at once beckoning and warning as they stand their ground anchoring the cliffs to the sea.

By far the most rewarding and nourishing aspect to being an artist is to launch into new and challenging situations and this surely has been all of those things...

This second trip to the Kimberley was made with my dear friend Elisabeth Cummings with whom I have painted in many and various places for over twenty-five years. I'd like to dedicate this exhibition to her.

EVENT STARTS

Tuesday 19 March, 2019

EVENT ENDS

Saturday 13 April, 2019

VENUE

King Street Gallery

VENUE ADDRESS

177 William St

LOCATION

New South Wales, Darlinghurst

CATEGORY

Exhibitions



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