Kimberley beauty Luke's inspiration

A COLLECTION of new works by acclaimed landscape artist Luke Sciberras is on exhibit at Sydney's King Street Gallery.

Called Rose into view, the exhibition features works created by Sciberras while on location in remote regions of the Kimberley Coast, as the first invited artist in the Paspaley Pearling Company's Artist Residency Program.

The program is designed to support contemporary Australian artists.

Sciberras travelled to the Osborne Islands and surrounding areas of Kuri Bay in 2018.

"The immensity and variousness in each corner of that wonderful place takes my breath away," he said.

"Whether standing on the prow of a boat as it rounds yet another series of islands as the escarpments rose into view, clambering through the baking dusty remains of a bushfire as the Timor Sea sparkles immaculately in the distance, or scaling endless stone cliffs above pristine beaches lined with the ubiquitous boabs, I was enchanted by the majestic landscape that appears as exotic as it is endearingly familiar.

"I don't know how long boabs live but they seem to hum with an energy and wisdom that normally only comes with a sentient and aged creature.

"They line the beaches and escarpments like semaphore signals at once beckoning



KIMBERLEY REVEALED: Acclaimed Australian landscape artist Luke Sciberras finds inspiration on a Kimberley beach.

and warning as they stand their ground anchoring the cliffs to the sea."

The exhibition is dedicated to the artist's friend Elizabeth Cummings, one of Australia's most respected living artists.

The King Street Gallery, 177 William Street, Darlinghurst, 10am-6pm Tuesday-Saturday.

The exhibition runs until April 13; admission free.

Phone 9360-9727, www.kingstreetgallery.com.au



HUMMING WITH ENERGY AND WISDOM: Sciberras 2018 The White Boab.

