

Wendy Sharpe

Born 1960 Sydney, New South Wales, Australia

Studies

1978-79 Art Certificate, Seaforth Technical College, Sydney
1980-82 B. A. (Visual Arts), City Art Institute, Sydney
1983 Graduate Diploma of Education (Art), Sydney Institute of Education
1984 Graduate Diploma of Professional Art, City Art Institute
1991-92 M.A. (Fine Arts), College of Fine Arts, University of NSW

Solo exhibitions

2020 *Magic* King Street Gallery on William, Sydney
Philip Bacon Galleries, Brisbane
Fistula Foundation fundraiser exhibition, Sydney

2019 *Paris* Linton and Kay Galleries, Subiaco, Perth
Paris stories Phillip Bacon Galleries, Brisbane, Qld
Western Front WWI Philip Bacon Galleries

2018 *Paris windows* King Street Gallery on William, Sydney
Secrets Maitland Regional Art Gallery, NSW
Wanderlust Aarwun Gallery, ACT
Elsewhere HR Gallop, Charles Sturt University, Wagga NSW

2017/18 *Wendy Sharpe* Clayton Utz, Sydney

2017 *Burlesque and Circus* Linton & Kay Galleries, Perth,
Burlesque and Circus Aarwun Gallery, Canberra
Wanderlust Mornington Peninsula Regional Gallery, Victoria
House of Dreams & the Book of Constant Stars, Juniper Hall, Paddington, Sydney

2016 *Wendy Sharpe*, Linyi Contemporary Art Centre China
Cultural Exchange of Australia and China, Qinghua Centre, Linyi China
China Stories, Shanghai Cultural Centre and Art Gallery, Shanghai, China
6th Shandong Cultural Industries Fair Jinan, China
Circus, King Street Gallery
Prints, Fire Station Gallery, Melbourne
Beautiful Monsters, Philip Bacon Galleries
Butt Naked Salon, Project with The Australian Art Quartet. Yellow House, Sydney
Wanderlust: work from recent travels, Tweed Regional Art Gallery, NSW
Theatre of Dreams – Drawing Projects, UK Trowbridge, Wiltshire, UK

- 2015 *Seeking Humanity - Portraits of Asylum Seekers*, The Muse Sydney TAFE Ultimo, Sydney/Belconnen Art Centre, Canberra/ Penrith Regional Gallery, Sydney/St Vincent's Health Network, Sydney/ Vera Wade Gallery, Brisbane/Mary MacKillop/Sisters of Saint Sydney /Manning Regional Gallery, Taree, NSW
Painting for Antarctica (With Bernard Ollis), The Australian National Maritime Museum, Sydney
Theatre of Dreams, Michael Reid Gallery, Berlin, Germany
- 2014 *Le regard de deux Australiens*, L'Espace Beaujon, Paris
Night, King Street Gallery
Conversations with Matisse, Phillip Bacon Galleries, Brisbane
- 2013 *Wendy Sharpe's Antarctica*, Long Gallery Salamanca Art Centre Hobart, Tas
Make Believe, Gallery Ecosse, Exeter, NSW (in association with King Street Gallery on William)
Burlesque and Backstage, Buratti Fine Art, North Fremantle, WA
Truth or Dare, Muk Muk Fine Art, Darwin, NT
- 2012 *Burlesque*, King Street Gallery
Wendy Sharpe's Antarctica, Australian Maritime Museum
Artist & Model, Buratti Fine Art, Freemantle, WA
Walking Dream, Ecosse Gallery
- 2011 *Wendy Sharpe: The Imagined Life*, S.H. Ervin Gallery, National Trust, Sydney
Waking Dream paintings and works on paper, Ecosse Gallery
Artist and Model, Mars Gallery, Port Melbourne
Travel, Philip Bacon Galleries, Brisbane
- 2010 *Venice*, King Street Gallery
- 2008 *Paris*, King Street Gallery
Travel, MARS Gallery, Melbourne
Intimacy and Solitude, Adele Boag Gallery, Adelaide
- 2007 *Stories from the Studio*, Philip Bacon Galleries
- 2006 *Couples*, MARS Gallery
- 2006 *the opera series*, king street gallery on burton, Sydney
Million Dollar Mermaid, Australian National Maritime Museum
- 2005 *Artist and City Paintings and Spanish Series*, Chapman Gallery, Canberra
- 2004 *paintings (city series)*, king street gallery on burton
Travel Paintings, Phillip Bacon Gallery
- 2003 *Recent Paintings*, Chapman Gallery
Paintings, Phillip Bacon Gallery
- 2002 *Wendy Sharpe: a selection of works 1999-2002*, king street gallery on burton at Span Galleries, Melbourne
new paintings, king street gallery on burton
- 2000 *New Beginnings*, East Timor, Australian War Memorial, Canberra
East Timor, king street gallery on burton
- 1999 *Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural*, (at Cook & Phillip Aquatic Centre, Sydney) king street gallery on burton
- 1997 *Night Paintings*, king street gallery on burton
- 1996 *new work*, king street gallery on burton
- 1995 *new work*, king street gallery on burton
- 1993 *Recent Paintings*, Michael Nagy Gallery, Sydney
- 1991 *Ghosts*, Pod Theatre, Sydney
- 1990 *Magic Paintings*, DC Art Gallery, Sydney
- 1989 *Recent Paintings*, DC Art Gallery
- 1987 *Selected Work*, Nidus Gallery, Sydney
- 1986 *Fire Inside*, First Impressions Gallery, Sydney
Lingering Images, Visual Arts Gallery, Sydney
- 1985 *Sex and Death*, Nicholson Street Gallery, Sydney

Selected group exhibitions

- 2020 *The Gordon Darling Portrait Prize* National Portrait Gallery, Canberra
Eye to eye, National Portrait Gallery, Canberra
- 2019 *Salon des Refusés*, S.H. Ervin Gallery, NSW
Winner, Artist Book Award, Manly Art Gallery, Sydney
Meroogal Women's Art Prize, NSW
Finalist, Ravenswood School for Girls Art Prize, Sydney
Winner, Calleen Art Award, Cowra Regional Art Gallery, NSW
The Dobell Drawing Prize, Art Gallery New South Wales (AGNSW)
Muswellbrook Art Prize, NSW
Australia Day Artist, Sydney Morning Herald Exhibit
Inside/Outside, King Street Gallery on William, Sydney
- 2018 *Fishers Ghost Art Prize*, Campbelltown Arts Centre, NSW
Meroogal Women's Art Prize, Meroogal Sydney Living Museums
Salient –Contemporary Artists at the Western Front, New England Regional, Bathurst Regional Art Gallery, Anzac Memorial Sydney, Bank Art Museum Moree Muswellbrook Regional Arts Centre 11 May- 30 June 2019, Tweed Regional Gallery
The Art of Friendship Exhibition, Lane Cove Gallery
Interiors, Orange Regional Gallery, Orange, NSW
Australian Women Artists Philip Bacon Galleries, Brisbane
Finalist, Ravenswood School for Girls Art Prize, Sydney
Sir John Sulman Prize, AGNSW
Salon des Refusés, S.H. Ervin Gallery, NSW
Art from Our Souls, New Chinese Australian Art Society St Magdalen's Chapel Guest Artist, Wolli Creek, Sydney
- 2017 *Cabaret Guest Artist Glen Street Theatre*, Belrose, Sydney
Mosman Art Prize, Mosman Art Gallery and Museum, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Observatory Hill, Sydney, NSW
Self Portraits, King Street Gallery on William, Sydney
Artist Profile Australasian Painters, Orange Regional Gallery, NSW
Salon des Refusés, S.H. Ervin Gallery, NSW
Wendy Sharpe and the Australian Art Quartet in Unashamedly Original Painting in situ, City Recital Hall, Sydney
Wendy Sharpe (with Bernard Ollis) Prints, Firestation Print Studio, Melbourne, Vic
- 2016 *Battle for Berrima*, Show, Berrima Artspace, E2, Berrima, NSW
Prints from the Griffith Studio, Wood Works Gallery, Bungendore NSW
Salon des Refusés, S.H. Ervin Gallery, NSW
Sir John Sulman Prize, AGNSW
Self Portrait Bouddi Foundation: The Yellow House, Sydney
The Collection, The Blue Mountains Cultural Centre, Katoomba, NSW
Drawing Exhibition, Untitled Factory, Rue Gabrielle 18 eme. Paris, France
WAR – A Playground Perspective, Newington Armory Gallery, NSW
Seeking Humanity, Mary Mackillop Place Museum Sydney
Collections: La Femina, Grafton Regional Gallery, Grafton, NSW
Jada: Broken Hill Regional Gallery, Tamworth Regional Art Gallery NSW
Prints, the Firestation Print Studio, Melbourne
- 2015 Gold Coast City Art Prize Gold Coast City Art Gallery
Doug Moran Portrait Prize Juniper Hall, Sydney
The Art of Shakespeare Sofitel Melbourne, Australian Parliament House ACT & Sydney
Shackleton: Escape from Antarctica, Australian Maritime Museum, Sydney

- Opera House NSW
Salon des Refusés, S.H. Ervin Gallery, NSW and Mornington Peninsula Art Gallery, Vic
Mug Shot- Still Life Exhibition, Ecosse Gallery, Exeter, NSW
Newtown Romantics, Penny Contemporary Gallery, Hobart, Tas
Australian Masterworks, Handmark, Hobart, Tas
The Australians, 12Gallery Auckland, New Zealand
Labourers, Luminaries & Lieutenants, Muse Gallery, Ultimo, Sydney
Painting for Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton', Australian National Maritime Museum, Darling Harbour, Sydney, NSW
200x200 Bathurst Regional Gallery, NSW
Muswellbrook Art Prize, Muswellbrook Gallery, NSW
Private Lives – Artist as Collector, S.H. Ervin Gallery, Sydney
Adelaide Perry Prize for Drawing, PLC Gallery, Sydney
The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
- 2014
The Archibald Prize, AGNSW
The Jacaranda Acquisitive Drawing Award (JADA)', Grafton Regional Gallery, Grafton, NSW. Travelling to Redcliffe City Regional Gallery, Broken Hill Regional Gallery, and Tamworth Regional Gallery
Winner, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, Croydon, Sydney
Tea with the Twins, Casula Powerhouse, Liverpool
Portia Geach Memorial Award, S.H. Ervin Gallery
Grace Cossington Smith Art Award Abbotsleigh Gallery, Sydney
Benalla Nude Art Prize, Benalla Art Gallery, Vic
Forty Years, Philip Bacon Galleries, Brisbane, Qld
Australian Watercolour Institute Exhibition, Gosford Regional Gallery, NSW
- 2013
The Doug Moran Portrait Prize, Juniper Hall, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Contemporary Australian Drawing, 20 years of the Dobell Drawing Prize
Looking Forward, King Street Gallery on William
Figurative Show, Buratti Fine Art
Auto Portrait, Ecosse Gallery
- 2012
2012-14 National Works on Paper Mornington Peninsula Regional Gallery, Vic
14 Finalist-Jacaranda Acquisitive Drawing Award travelling: Grafton Regional Art Gallery, NSW; Redcliffe City Art Gallery, Qld; Uni. Of the Sunshine Coast, Qld: New England Regional Art Museum, NSW; Hervey Bay Regional Gallery, Qld; Griffith Regional Gallery, Qld; Tamworth Regional Gallery, NSW; Bundaberg Regional Gallery, Qld; Caboolture Regional Art Gallery, Qld; Gympie Regional Gallery, Qld
- 2012-14
IN [TWO] ART, Maitland Regional Gallery, travelling: SH Ervin Gallery, NSW; Orange Regional Gallery, NSW; Goulburn Regional Art Gallery, NSW; Swan Hill Regional Gallery; Wollongong City Gallery, NSW; Dalby Regional Gallery, Qld; Grafton Regional Gallery, NSW; Pine Rivers Art Gallery, Qld
The Dobell Drawing Prize, AGNSW
Virtual Reality: Interpreting the Landscape [King Street Gallery @ Newcastle University Gallery] Newcastle, NSW
- 2012
The Archibald Prize, AGNSW; travelling: Tarra Warra Museum, Vic; Newcastle Art Gallery, NSW; Cowra Regional Art Gallery, NSW; Western Plains Cultural Centre, NSW; Grafton Regional Gallery, NSW; Hawkesbury Regional Gallery, NSW; new England Regional Gallery, NSW
Mosman Art Prize, Mosman Art Gallery
- 2011
Arkarba Station, King Street Gallery on William
Finalist, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, PLC, Sydney
Drawing: A Fundamental Liberation, Wagner Gallery, Sydney (4th June - 6th July, 2011)
Zoo Air: Artists In residence program- Taronga Zoo, Sydney (20 July -13 August 2011)
Prints from the Griffith Studio Hazelhurst Regional Gallery, Sydney

- Zoo Residency exhibition Newcastle Regional Gallery, NSW
The Dobell Drawing Prize, AGNSW
- 2010 *Tales from the City [Bernard Ollis and Wendy Sharpe]*, Orange Regional Gallery, NSW
Slow Burn-A Century of Women Artists from a Private Collection, SH Ervin Gallery, National Trust, Sydney
- 2009 *Small Images – Grand Visions 40/40*, Wagner Art Gallery
The Grand Tour (Bernard Ollis and Wendy Sharpe), United Galleries Perth
 Creative Australia and the Ballet Russes The Arts Centre Melbourne 6 June – 20 September 2009 touring regional Victoria 2009-2010
Sir John Sulman Prize, AGNSW
Salon des Refusés, S.H. Ervin Gallery, NSW
Sir John Sulman Prize, AGNSW
 The Doug Moran Portrait Prize State Library of NSW, Sydney
Collections Hawkesbury Regional Gallery, Windsor, NSW
The Adelaide Perry Prize for Drawing, PLC Gallery, Sydney
The Drawn Line King Street Gallery on William, Sydney
Ballet Russes Exhibition Arts Centre, Victoria & regional travelling
- 2008 *Urban Myth [two person with Bernard Ollis]*, United Galleries, Perth
 Drawn Encounters Wimbledon College of Art, London, UK
Sordid Tales NG Art, Sydney
 JADA Drawing Prize Grafton Regional Gallery & travelling
Art of Music, Flinders Street Gallery, Sydney NSW
 Stellar Art of Music, AGNSW
Drawcard 08 National Art School, Sydney NSW
Trinity Remembers, The Delmar Gallery, Trinity Grammar School, Sydney NSW
- 2007 *The Portia Geach Memorial Award*, S.H. Ervin Gallery
The Dobell Drawing Prize, AGNSW (Purchased)
 9x5, Savage Club, Melbourne
An artist at my table, Cell Block Theatre, National Art School, Sydney NSW
Dusk til Dawn, The Delmar Gallery, Sydney
 Cuisine and Country curated by Gavin Wilson, Orange Regional Gallery 13 April - 20 May (toured to Lake Macquarie City Art Gallery 8 June - 22 July 2007, Mornington Peninsula RG 29 August - 21 October 2007, Wagga Wagga Regional Art Gallery 26 October 2007 - 6 January 2008, Riddoch Art Gallery , Mount Gambier, SA 27 January - 9 March 2008, Broken Hill City Art Gallery 28 March - 4 May 2008, Manly Art Gallery & Museum 16 May - 15 June 2008, Cairns Regional Gallery 1 August - 7 September 2008, Artspace Mackay 12 September - 19 October 2008)
Salon des Refusés, S.H. Ervin Gallery, NSW
 Squared Greenhill Gallery, Perth
- 2006 *Group Therapy*, Chapman Gallery
The Inaugural Adelaide Perry Prize for Drawing, Sydney
Sir John Sulman Prize, AGNSW
Salon des Refusés, S.H. Ervin Gallery, NSW
The Art of the Operatic the Arts Centre, Melbourne
 Grafton Drawing Prize Grafton Regional Gallery, NSW
The Dobell Drawing Prize, AGNSW
Defiance Drawing Show Defiance Gallery, Sydney
Kilgour Prize Exhibition, Newcastle Region Gallery, NSW
The Delmar Codex [curated by Nick Vickers], Delmar Gallery
Australian Art Hong 1K University Gallery, Seoul, South Korea
- 2005-07 *Fireworks tracing the incendiary in Australian Art* curated by Gavin Wilson, touring Artspace Mackay, Perc Tucker Regional Gallery, Townsville Gladstone Regional Art Gallery & Museum, Hazelhurst Regional Gallery, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Ballarat Fine Art Gallery, Mornington Peninsula

- Regional Art Gallery, University of Queensland Art Museum
Witness to War official art and photography 1999-2003 – touring Mornington Regional Art Gallery, Plimsoll Gallery, University of Tasmania, Cairns Regional Gallery, Coffs Harbour City Gallery, Gosford Regional Gallery and Arts Centre, New England Regional Art Museum, SH Ervin Gallery, Mildura Arts Centre
- 2005
Collaboration- Sydney Printmakers, Gosford Regional Gallery; Tweed River Art Gallery, NSW; Noosa Regional Gallery, Qld
The Dobell Drawing Prize, AGNSW
Mosman Art Prize Mosman Regional Gallery, Sydney
Gold Coast City Art Prize, Gold Coast City Art Gallery, Qld
Salon des Refusés, S.H. Ervin Gallery, NSW
Art + Humour, Brenda May Gallery, Sydney
The Defiance Drawing Show, Defiance Gallery, Sydney
Walking the Line- an exhibition of drawing by National Art School Staff, (curated by Lesley Harding) Cell Block Theatre, NAS
- 2004
The Wynne Prize, AGNSW
Sir John Sulman Prize, AGNSW
The Dobell Drawing Prize, AGNSW
drawcard National Art School, Sydney
2004 The Year in Art', National Trust, S.H Ervin Gallery
The Mosman Art Prize, Mosman Art Gallery, Sydney
Spectrum 2004 [FONAS], Parliament House, Sydney
Westpac Art Prize, Sydney
Reg Richardson Collection Exhibition, Mosman Art Gallery
The Salon des Refusés, S.H. Ervin Gallery, NSW
The Dobell Drawing Prize, AGNSW
Winner, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery
50th Anniversary Exhibition and Auction - Art Gallery of New South Wales, Sydney
Winner, Allen Gamble Memorial Art Prize (in conjunction with Mosman Art Prize), Mosman Art Gallery, Sydney
Ned Kelly-Framed, National Trust of Australia, S.H. Ervin Gallery
- 2002
The Dobell Drawing Prize, AGNSW
king street gallery at Span Galleries, Melbourne
The Kedumba Drawing Prize Kedumba Gallery, Wentworth Falls, NSW
Portia Geach Memorial Award, S.H. Ervin Gallery
Erotica Metro5, Melbourne
Salon des Refusés, S.H. Ervin Gallery, NSW
- 2001
Federation (curated by John McDonald), National Gallery of Australia, Canberra
A Studio in Paris – Australian Artists at the Cite, (curated by Jane Watters), S.H. Ervin Gallery, Sydney
Works on Paper, (2 person show with Nora Heysen), Von Bertouch Gallery, Newcastle
Studio Tradition (curated by Therese Kenyon), Manly Art Gallery and Museum, Sydney
Bat, Ball and Brush A Summer of Cricket and Art at the Sydney Cricket Ground, Sydney
Art on Steel, Museum of Contemporary Art (MCA), Sydney; Wollongong City Gallery, NSW;
- 2000
Museum of Tropical Queensland, Qld (& travelling)
Sir John Sulman Prize, AGNSW
last show of the year, king street gallery on burton
The Greatest Show on Earth, Cutcliffe Gallery, Sydney
Ceramics and Works on Paper (collaborative with Janna Ferris), Chapman Gallery
Melbourne Contemporary Art Fair, king street galleries, Royal Exhibition Building, Melbourne
The Dobell Drawing Prize, AGNSW
- 1999-2003
Witness to War - Australian War Memorial, (curated by Claire Baddeley &

- Katherine McMahon*), Mornington Regional Art Gallery & travelling throughout NSW, Qld and Vic
- Sir John Sulman Prize*, AGNSW
- The Dobell Drawing Prize*, AGNSW
- last show of the year, king street gallery on burton
- Portia Geach Memorial Award*, S.H. Ervin Gallery
- 1998 *last show of the year*, king street gallery on burton
- 1997 *gallery artists*, king street gallery on burton
- 1996 *Winner, The Archibald Prize*, AGNSW
- Sir John Sulman Prize*, AGNSW
- The Dobell Drawing Prize*, AGNSW
- gallery artists*, king street gallery on burton
- 1995 *The Archibald Prize*, AGNSW and travelling exhibition: Moree Regional Art Gallery; Dubbo Regional Art Gallery; Wagga Wagga Regional Art Gallery, NSW
- Winner, Portia Geach Memorial Award*, S.H. Ervin Gallery
- Sir John Sulman Prize*, AGNSW
- The Dobell Drawing Prize*, AGNSW
- Winner, The Kedumba Drawing Prize*, Kedumba Gallery
- 1994 *The Archibald Prize*, AGNSW and travelling exhibition: Goulburn Regional Art Gallery; Broken Hill Regional Art Gallery; Tamworth Regional Art Gallery
- Erotic/Exotic (2 person with Tim Schultz)*, Barry Stern Gallery, Sydney
- king street gallery on burton
- 1993 *Portia Geach Memorial Award*, S.H. Ervin Gallery
- 1992 Critic's Choice, Macquarie Gallery, Sydney
- Portia Geach Memorial Award*, S.H. Ervin Gallery
- Salon des Refusés*, S.H. Ervin Gallery, NSW
- 1991 *Erotic/Exotic*, Inner Circle Gallery, Sydney
- Portia Geach Memorial Award*, S.H. Ervin Gallery
- A Figurative Focus*, Tamworth Regional Art Gallery
- The Intimate Experience (Australian Women's Images of Women)*, Ivan Dougherty Gallery, Sydney
- 1990 *International Women's Exhibition*, Women's Gallery
- 1989 *Modern Muses: Classical Mythology in Australian Art (1940 – 1989)*, S.H. Ervin Gallery
- 1988 *Elysian Muses Return*, EMR Gallery, Sydney
- Fresh Art*, S.H. Ervin Gallery
- 1986 *Winner, Sir John Sulman Prize*, AGNSW
- 1985 *Sir John Sulman Prize*, AGNSW

Selected awards, prizes, major commissions & residencies

- 2019 *Winner, Calleen Art Award* Cowra Regional Art Gallery, NSW
- Winner, Manly Artist Book Award* Northern Beaches Library, Manly
- Australia Day Artist Sydney Morning Herald
- 2018 National Art School Fellowship Award
- 2017/8 The State Library of NSW Artist in Residence, Sydney
- 2017 Clayton Utz Art Partnership, Sydney
- 2015 *Artist in Residence 6 weeks*, Funxing - Ginger Art Space in Zhou Zhuang, China
- 2015-16 Circus Oz Artist in residence Melbourne and Sydney
- 2014 *Winner, Adelaide Perry Drawing Prize*, PLC Sydney's Adelaide Perry Gallery, NSW
- Obracadobra Artist in Residence, Oaxaca, Mexico
- 2013 *Winner, Manning Art Prize*, Manning Regional Gallery, NSW
- 2012 Invited Artist, Centenary Voyage Mawson's Hut Foundation. Antarctica
- 2011 *Taronga Zoo Artist Residency*, Sydney

- 2009 Commissioned by Arts Centre Victoria for Ballet Russes Exhibition (and Regional Touring Exhibition)
- 2008-09 The Australian Ballets tribute to the Ballet Russes, The Arts Centre Victoria, Melbourne
- 2008 *Artist Residency-Australian Embassy* [by personal invitation of the Australian Ambassador], Cairo, Egypt
- 2007 *Awarded Tenancy of studio*, Cite des Arts Paris [AGNSW]
- 2004 Limited edition print for Inaugural Fine Art Heritage Fund Raising Program for the Australian Red Cross (launched 6 Nov, Brisbane Room, Brisbane City Hall, Qld)
- 2003 *Winner*, Allen Gamble Memorial Art Prize, Sydney
Winner, Portia Geach Memorial Prize Award, S.H Ervin Gallery, Sydney
- 1999 Commissioned as Official Australian War Artist to East Timor, Australian War Memorial ACT
- 1998-99 Commissioned by the City of Sydney for Olympic pool murals based on the life of Annette Kellerman (8 panels), Cook & Phillip Aquatic Centre
- 1998 *Winner*, Bathurst Art Prize, Bathurst Regional Art Gallery
- 1996 *Winner*, The Archibald Prize, AGNSW
- 1995 *Winner*, Kedumba Drawing Prize, New South Wales
Winner, Portia Geach Memorial Prize, SH Ervin Gallery
- 1992 *Winner*, Robert Le Gay Bereton Drawing Prize
- 1991-92 *Winner*, Australia Post Graduate Research Award
- 1990-95 *Winner*, Waverley Art Prize, New South Wales
- 1989 Mercedes Benz Scholarship: travel to Egypt, Israel, Greece, and Italy
- 1986 Awarded tenancy Cite International Studio, Paris
 Dyason Bequest
 Marten Bequest, Travelling Art Scholarship
Winner, Sir John Sulman Prize, AGNSW

Collections

Art Gallery of New South Wales	Outback Arts Inc, NSW
Arts Centre Victoria	Kedumba Drawing Collection, NSW
Australian War Memorial, Canberra	Manly Regional Gallery and Museum, NSW
Australian Embassy, Paris, France	Maitland Regional Art Gallery
Bathurst Regional Art Gallery	National Art School, Sydney
Blue Mountains Cultural Art Centre	Qantas, Australia
City of Belmont, Perth WA	University of Sydney, NSW
BHP Australia	Waringah Council, NSW
City of Sydney Council	Waverley Council, NSW
Hawkesbury Regional Art Gallery	University of Queensland, Qld
Orange Regional Gallery, NSW	Tweed River Regional Art Gallery, NSW
PLC Sydney's Adelaide Perry Gallery	Manning Art Gallery
State Library New South Wales	

Bibliography [selected]

- 2020 Morris, Linda, Prize celebrates everyday faces, SMH page 34
 Glover, Richard: ABC Radio Interview Hamlin Foundation Feb 26th
 Tweddell, Emily: Radio interview Ethiopia Afro FM radio 17th Jan
- 2019 Meacham, Steve 'Sentimental journey with pictures of hope', The Sydney Morning Herald, 15 October pg16
 Galvan, Nick, Arts SMH Sentimental journey with pictures of hope, Oct p15
 'Wendy Sharpe wins Cowra's Calleen Art Award', Cowra Guardian, 7 May

Jay, Dianne. 'Sharpe End of River of Art', Bay Post, Moruya Examiner, 12 April
Brown, Phil. 'Striking Works of a Dark Topic', The Courier Mail, 11 March
Hawthorne, Elise. 'Keeping in Touch', Jewish News, March
Moore, Tony. 'Artist looks into the spirit of women of the Western Front', Brisbane Times
Sydney Morning Herald. 26 March
'Australia Day Artist' The Age & Sydney Morning Herald. 10 February & 17 February
'Wendy Sharpe: The Flinders Ranges Collection', The Sun Herald, Sunday 27th January
Meacham, Steve. 'Celebrating A Great Australian Artist: Wendy Sharpe's Rare, Intimate
Landscapes', The Sydney Morning Herald, Canberra Times, The Age (4 page spread).
Saturday 26th January
46th Muswellbrook Art Prize Catalogue 2019, works on paper section, featured image:
The alchemy of Things, published by Muswellbrook Regional Arts Centre, ISBN: 978-0-
9596781-9-2

2018

McDonald, John 'Wendy Sharpe' Good Living SMH, Art, August, P40
The Planner, Spectrum Wendy Sharpe Aug 18 - 19
Eastside Radio 89.7 FM Maisy Stapleton on Paris Windows Aug 21
ABC TV Unashamedly Original Festival, Sydney Art Quartet
Griffin, Marlene. 'Nambucca to host an outreach concert to support refugees.' Guardian
News.
AltMedia. 6 June
Archibald, Wynne & Sulman Prizes Wrap-Up.' Sydney City News. 2 June
Leeming, Lachlan. 'Culture or cash: The \$38,000 question at the centre of Maitland',
Maitland Mercury, 30 May
Gouriotis, Kon. Walsh, Eli. 'Art finds a New Home' Artist Profile, Issue 43. Pp. 20-22
De Peak, Simone. 'What will the landlord think?' The Australian Financial Review, 23
May
'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P33
Monte, Megan. 'Secrets' Catalogue, Maitland Regional Gallery, NSW
Price, Sarah. 'A Visit to the Sydney Studio of artist Wendy Sharpe', Portrait, The
Saturday Paper, 12-18 May
Grishin, Sasha. 'Art review: Wendy Sharpe's Wanderlust at Aarwun Gallery is vibrant
and fresh', The Canberra Times. Sydney Morning Herald, 2 April.
Wilson, Gavin. Interiors, Catalogue, Orange Regional Gallery
Manera, Brad. 'The Western Front 100 years on: Contemporary artists take stock',
Australian Financial Review, 23 March.
Heather, Robert. 'Salient: Contemporary artists at the Western Front', Catalogue
Fuller, Nicholas. 'Salient: Contemporary artists at the Western Front', The Armidale
Express, 22 March.
Bevan, S: 'Acclaimed artist Wendy Sharpe leaves her mark on Maitland gallery', The
Herald, May 26
Bevan, S: 'Artist Wendy Sharpe painting big pictures and drawing crowds to Maitland
gallery', The Herald, May 23
Price, S: 'Drawn free' The Saturday Paper, May 12, p30
ABC Radio National, The Arts Hub, May 2
<http://radio.abc.net.au/programitem/peo3AjYXBQ?play=true>

2017

The Art Gallery of NSW, 'Unpacking the Archibald', video, 18 July
<https://www.youtube.com/watch?v=Y5D6kPV57HQ>
Kuzma-Kuzniarska, Maria. 'An Illustrated Guide to Montmartre's Bars and Cafés,
Montmartre. Pp.46-47, 53
Bartley, Kim. 'Dubbo festival event draws established Australian artists', The Daily Liberal,
Dubbo. 11 Oct
Fortescue, Elizabeth. 'Mitchell Library's transformation comes into Sharpe Relief', The
Daily Telegraph, 2 October.

- From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels', The Art Guide Blue Mountains, City Gallery
- Yeoman, William. 'Louche and Lurid Celebration of Life.' The Weekend West, WA, 29 -30 July
- Maddox, Garry. 'From Hogarth to Westconnex: Wendy Sharpe tackle contemporary Sydney', Sydney Morning Herald, 11 July. Pp. 2-3.
- White, L. 'Burlesque as Art' The Canberra Weekly, March. P35
- Musa H. 'Arts: The Sharpe eye turns to subjects Sensual', The City News, ACT, 22 February
- 2016 Fortescue, E: 'Artist Wendy Sharpe still tumbles for the magic of the Big Top circus', The Daily Telegraph, Sept 15
- Fortescue, E: 'Students Protesting Merger of National Art School March on Parliament House'. The Daily Telegraph. News (online). Aug 25.
- Fortescue, E: 'Naked Models Spice up a Sydney Night Out' The Daily Telegraph. Entertainment Arts (online). Aug 29
- Joyce, Daniel: Olivia Gould – Fensom.: Interview: 'Wendy Sharpe: Portraits of Humanity – Art as Advocacy'. Special Issue on Villawood; Human Rights Defender. Vol 25. Issue 2.. P 19 – 22.
- Fortescue, E: "Drawn Together by Art". The Daily Telegraph. Saturday Extra. P68 – 69. AUG 20
- McDonald, John: 'On second thoughts – The works overlooked for the Archibald and Wynne prizes are a typically mixed bunch'. Sydney Morning Herald – Spectrum. 6-7 August.
- Gibson, Prue: 'Drawn Together', Artist Profile, Issue 35 p. 110 - 113
- Chouiefaty, Elie: "Sulman Prize: Wendy Sharpe's painting offended a Liberal politician. Now it's a finalist", Sydney Morning Herald and The Age 11th July
- d'Argeavel, Stan: Prints From The Griffith Studio. Wood Works Gallery, Bungendore. 23 July – 1, September 2016. P 12
- Taylor, Andrew: 'You're kidding': Would Frida Kahlo stand a chance in the Archibald Prize?' The Sydney Morning Herald, 24th June
- Baker, Naomi: 'Artist Talk with Wendy Sharpe and Bernard Ollis" Insight Membership Magazine. Blue Mountains Cultural Centre. Issue.11. P 9. Jun 18
- Brown Pihil: "Brilliant Creatures ", Courier Mail, Feb 27
- Fortescue. E: "Sharpe Eye on Acrobats", The Daily Telegraph. Best Weekend. Jan 16 . p. 3. Apps, Lesley: 'Wendy's Lessons in Art and Feminism', The Grafton Daily Examiner, Feb 14
- Li, Jingzhe. 'Visual Story Telling about China – Wendy Sharpe and Bernard Ollis', Hard Cover Book, China.
- 6th Shandong Cultural Industries Fair, Catalogue, Jinan China. Pp. 84-85.
- 2015 Wood, Stephanie: 'Wendy Sharpe's Powerful Portraits of Humanity' SMH January 23rd
- Wood, Stephanie, 'After Taliban horror, Hikmat finds a place to call home', The Sydney Morning Herald, February 17th
- Pryor, Sally, 'Capital Life: March 21', The Canberra Times, March 20th
- McDonald, John 'Salon des Refuses – The Art of Rejection', Sydney Morning Herald, August 8th
- Northover, Kylie, 'A brush with the Bard', The Age Spectrum, Saturday 12 September, p. 22-23
- Chinese TV, KUN Opera Residency Zhouzhuang, China
- Dagleish, Claire "Celebrating the Portia Geach memorial Award on its 50th Anniversary', Artist Profile, Issue 35, 2015
- 2014 Sharpe, Wendy 'The art that made me', Look Magazine, December 2015 – January 2016
- Frost, Andrew, 'Top five: critic's picks', The Sydney Morning Herald, September 18th
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