

Paul Selwood

Born 1946, June 20, Sydney, NSW

Studies & Lecturing

1986-1996 Lecturer Newcastle University, NSW
Lecturer City Art Institute, Sydney

1993 M.F.A. University of New South Wales

1989 Lecturer Sculpture and drawing, National Art School, Sydney

1986 Lecturer Newcastle TAFE

1984 Invited Artist, Sculpture Symposium, Canberra School of Art
Invited Artist, Inaugural "Artists Speak" Forum, Queensland Art Gallery

1977-83 Lecturer in Sculpture, Darling Downs Institute of Advanced Education, Toowoomba, Queensland

1972 Lecturer in Sculpture, Woollahra Arts Centre
Lecturer in Sculpture, Macquarie University Union

1969-72 Lecturer in Sculpture, Bath Academy of Art, U.K.

1966-68 Technical Assistant, Royal College of Art, Sculpture School, London

1966 Marble carving at Lit Nitus Marble Quarries, Greece

1964-65 National Art School (NAS), Sydney

Solo exhibitions

2021 *Blue note* King Street Gallery on William, Sydney

2019 *Selected sculpture* inaugural exhibition with King Street Gallery on William, Sydney

2018 *Paul Selwood, A Survey of Small Sculptures* Muswellbrook Regional Arts Centre, NSW
Paul Selwood: Recent Sculpture Watters Gallery, Sydney
Perspective Cutouts BurrowsProject, Sydney

2016 *Paul Selwood – Recent Sculpture* Watters Gallery
Paul Selwood: From Matter to Manner Maitland Regional Art Gallery, NSW

2015 *Figure and Ground (with Roy Jackson)* RAFT artspace, Alice Springs, NT

2014 *Paul Selwood - sculpture, studies and notes* Watters Gallery

2013 *Paul Selwood: Wall Sculptures* Charles Nodrum Gallery, Melbourne

2012 *Paul Selwood: Sculpture* Watters Gallery

2010 *Perspective Cutouts* Maitland Regional Art Gallery Touring Exhibition
Paul Selwood – new sculpture Watters Gallery

2009 *Sculpture* Watters Gallery, Sydney
Perspective Cutouts Tin Sheds Gallery, Sydney, Touring to Maitland
Unquelled Watters Gallery

2007 *Paper and Steel* Despard Gallery, Hobart

2006 *Sculpture* Charles Nodrum Gallery, Melbourne
Recent Sculpture Watters Gallery
Recent Sculpture and Paper Constructions Stephanie Burns Fine Art, Yarralumla, ACT

2004 *New Works* Watters Gallery

2003 *Recent Sculpture* Charles Nodrum Gallery

2002 *Paul Selwood Recent Sculpture* Watters Gallery

2000 *Tragedie Comedie Sculpture* Watters Gallery

1999 *Beltore Group and Other Sculptures* Watters Gallery

1998 *Paul Selwood: An Exhibition of Sculptures* the Sir Hermann Black Gallery, University of Sydney
Sculptures and Drawings Watters Gallery

1996 *Landscape As Still Life, and Other Sculptures* Watters Gallery

1993 *Cellular Forms* Watters Gallery

1992 *Recent Sculpture* Watters Gallery
 1990 *Recent Sculpture* Watters Gallery
 1988 *Sculpture and Linocuts* Watters Gallery
 1986 *Recent Sculptures* Watters Gallery
 1984 *Paul Selwood Sculpture* Charlotte Street Gallery, Brisbane
 1983 *Recent Sculpture* Watters Gallery
 1981 *Sculpture* Watters Gallery
 1978 *Paul Selwood: Recent Sculpture* Institute of Modern Art, Brisbane
 1974 *Rainforest Pictures* Watters Gallery
 1973 Raffin Gallery, Orange, NSW
 1972 *Recent Paintings and Sculptures* Watters Gallery

Group exhibitions

2021 *The Sir John Sulman Prize* Art Gallery of New South Wales (AGNSW), Sydney
 2019 *Abstract 19'* King Street Gallery on William
 2017 *An Idiosyncratic selection* Watters Gallery
 2016 *Sculpture at Sawmillers* Sawmillers Reserve, McMahons Point, Sydney
 #SAVENAS Defiance Gallery, Sydney
 2015 *Sydney Sculpture* Defiance Gallery at the Yellow House, Sydney
Sydney Contemporary Carriageworks, Sydney
 2014 *Certain Abstract Things* Griffith University Gallery, Qld
Sculpture at Sawmillers Sawmillers Reserve
Some ways of Depicting Landscape Watters Gallery
Sculpture City S.H. Ervin Gallery, Sydney
Watters Gallery Five Decades S.H. Ervin Gallery
 2013 *Stuck Together, collage and assemblages* Defiance Gallery
Sculpture by the Sea Aarhus – Denmark
Sydney Contemporary Carriageworks, Sydney
Summer Exhibition Watters Gallery
 2012 *2 x 2* Adelaide Central School of Art Adelaide
Melbourne Artfair 2012 Royal Exhibition Building, Melbourne
 2011 *Abstraction* Drill Hall Gallery, Canberra
 2010 *The Sir John Sulman Art Prize* AGNSW
Art Month Sydney Watters Gallery
Melbourne Artfair 2010 Royal Exhibition Building
 2009 *2008 Revisited* Watters Gallery
 2007 *The Sculptors Cipher, Richard Goodwin and Paul Selwood* The Delmar Gallery, Sydney
McClelland Sculpture Survey McClelland Gallery and Sculpture Park, Vic
Woollahra Small Sculpture Prize Woollahra Council Chambers, Sydney
Abstraction 07 Charles Nodrum Gallery
 2006 *Melbourne Artfair 2006* Royal Exhibition Building
Watters Gallery 20th Summer Exhibition Watters Gallery
 2005 *Homage Cezanne* Stephanie Burns Fine Art, Canberra
Drawings and three Dimensions Gallery Onetwentyeight, New York
2004 Revisited Watters Gallery
National Sculpture Prize National Gallery of Australia (NGA), Canberra
 2004 *Sculpture 2004* Watters Gallery
Sculpture in the Vines Hunter Valley Vineyards
University of Western Sydney Acquisitive Sculpture Award & Exhibition Campbelltown Campus, Sydney
Melbourne Artfair 2004 Royal Exhibition Building
 2003 *Sculpture 2003* Watters Gallery
Sculpture in the Vines Hunter Valley Vineyards
 2002 *Briefcase 50* Boutwell Draper Gallery, Sydney
Sculpture by the Sea Bondi Sydney
Melbourne Artfair 2002 Royal Exhibition Building
 2001 *Rocks and Flesh* Stephanie Burns Fine Art, Canberra

- Woollahra Sculpture Prize Woollahra Council Chambers, Sydney
 Archival Oils Exhibition Watters Gallery
 2000 Sculpture 2000 Access Gallery, Sydney
 Sculpture by the Sea Bondi Sydney
 Selected Works Watters Gallery
 Watters Gallery 15th Summer Exhibition Watters Gallery
 Melbourne Artfair 2000 Royal Exhibition Building
 1999 The Innovators S.H. Ervin Gallery
 We Are Australian Australian multicultural foundation, Touring Exhibition
 Sculpture by The Sea Bondi Sydney
 Watters Gallery 14th Summer Watters Gallery
 1998 The Wynne Prize AGNSW
 Two Sculptures and Seven Paintings Watters Gallery
 Watters Gallery 13th Summer Exhibition Watters Gallery
 1997 It's a Box II Defiance Gallery
 The Biggest Little Sculpture Show in Town Defiance Gallery
 Watters Gallery Summer Exhibition Watters Gallery
 1996 A Box By Any Other Name Defiance Gallery
 The Real Salon des Refusés Ardt Gallery, Sydney
 Fifth Australian Contemporary Art Fair Royal Exhibition Building
 Artists of the Wollombi Valley Maitland City Art Gallery, NSW
 Watters Gallery Summer Exhibition Watters Gallery
 1995 The First Eleven University of Newcastle Gallery
 Recent Small Works Watters Gallery
 Works from Stock Watters Gallery
 Negative Positive Positive Negative Watters Gallery
 Watters Gallery Summer Exhibition Watters Gallery
 1994 Fourth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
 Watters Gallery Summer Exhibition No.8 Watters Gallery
 1992 Contemporary Australian Drawing Museum of Contemporary Art, Brisbane
 Third Australian Contemporary Art Fair Royal Exhibition Building
 Whaling Street Studios Print Show POD Gallery, Sydney
 Watters Gallery Summer Exhibition Watters Gallery
 1990 Second Australian Contemporary Art Fair Royal Exhibition Building
 40 Artists 40 Works: Works on paper, an exhibition of work by artists represented by
 Watters Gallery Second Australian Contemporary Art Fair, Royal Exhibition Building
 Shifting Ground, AGNSW
 College of Fine Art Staff Exhibition University Gallery, Newcastle University
 1989 Sculptors at the Table, (with 15 sculptors) Australian Crafts Centre, Sydney, Touring
 Regional Galleries
 Wally Barda, Collage; Paul Selwood Sculpture Watters Gallery
 Portrait of a Gallery, Watters 25th anniversary exhibition touring 8 regional galleries
 around Australia, until 1991
 1988 First Australian Contemporary Art Fair Royal Exhibition Building
 The Intuitive Line, (with John Peart) Watters Gallery
 Works on Paper, (with Robert Klippel & Ken Whisson) Watters Gallery
 Hunter Valley Sculpture Maitland City Gallery
 Portrait of a Gallery: an exhibition of work by artists represented by Watters
 Gallery Sydney Royal Building, Melbourne
 The Face of Australia Australian Regional Galleries Bicentennial Touring Exhibition
 1987 Off the Pedestal Irving Sculpture Gallery, Sydney
 1985 Ninth Mildura Sculpture Triennial Mildura Arts Centre, Vic
 1986 Hunter Valley Sculptors Newcastle City Art Gallery
 1984 Australian Sculpture Now, 2nd Australian Sculpture Triennial National Gallery of Victoria
 Canberra School of Art Sculpture Symposium Exhibition, Australian Centre for
 Photography, Sydney
 Garden Sculpture Woollahra Sculpture Garden Sydney
 1981 The First Australian Sculpture Triennial La Trobe University, Victoria

- 1974 *Ten Years* Watters Gallery
Lennox Head Holdsworth Galleries, Sydney
Trustees Exhibition Queensland Art Gallery
Australia '75 Commonwealth Gardens, Canberra
- 1973 *Sculpturescape '73* Mildura Arts Centre
- 1971 *Sydney Sculptors* Woollahra Sculpture Garden
- 1969 *Three Artists*, Touring Britain sponsored by the Arts Council of Great Britain and Kasmin Ltd
- 1967 *Sculpture '67* AIA Gallery, London
Preview London Camden Arts Centre, London

Awards

- 2016 *Winner*, Sawmillers Sculpture Prize
Inaugural Winner, Contour 556, Canberra
- 2013 Awarded the Helen Lempriere Scholarship for senior sculptor
- 2011 *Winner*, The Balnaves Foundation Sculpture Prize, Sculpture by the Sea, Bondi, NSW
- 2009 Artist in Residence Wollombi Cultural Centre, Wollombi, NSW
- 2007 Artist in residence Hill End NSW, Bathurst Regional Gallery
- 1998 *Highly Commended*, The Wynne Prize, AGNSW
- 1988 Awarded the *Artist Development Grant*, Australia Council
- 1977 *Winner*, Townsville Sculpture Award
- 1975 Awarded the *Commonwealth Arts Grant*
- 1973 *Winner*, Liverpool Sculpture Prize, juror Douglas Dundas
- 1972 *Winner*, Armidale Sculpture Prize, juror Daniel Thomas
- 1970 Visiting Sculptor, Wolverhampton College of Art, U.K

Commissions

- 2009 Cessnock City Council for Performing Arts Centre, Cessnock, NSW
- 2002 Victorian Bar Association for the Owen Dixon Chambers, Melbourne

Collections

- Art Gallery of New South Wales
Bathurst Regional Art Gallery, New South Wales
Gold Coast Regional Gallery, Queensland
Griffith University, Queensland
Heidi Museum of Modern Art, Melbourne
Kumstrup Engineering, Denmark
Liverpool City Council, New South Wales
Macquarie Bank, NSW, Singapore
Macquarie University, New South Wales
Maitland Regional Art Gallery, New South Wales
Mildura Arts Centre, Victoria
National Bank Collection, Victoria
New England Regional Art Museum, New South Wales
Orange Regional Art Gallery, New South Wales
Royal Botanic Gardens, Sydney
Stanthorpe City Council, Queensland
Townsville City Council, Queensland
UBS Collection, Victoria

Selected bibliography

- 2021 Hoh, Amanda: 'Les Sculptures Refusées opens at Sydney's Quarantine Station with artworks rejected by Sculpture by the Sea', ABC Radio Sydney, 10 August
- 2019 Edwards, Geoffrey: essay Helen Lempriere Scholarships Catalogue, p.31
- 2017 Macleod, Bridget: 'Paul Selwood Interview', Artist Profile Magazine, Issue 40
- 2016 McDonald, John: 'Marion Borgelt and Paul Selwood, brave lives bold artworks', The Sydney Morning Herald, 14 Sept
- 2012 Maloon, Terence: 'Manifold: Paul Selwood's Sculpture', Watters Gallery Catalogue
Tweed River Valley Weekly News, 'Sculpture works draw strong reactions', 12-18 February
Seriousart.org: The interview: Paul Selwood
28/9 http://www.seriousart.org/archive/selwood_interview.html
- 2011 Grishin, Sasha: 'Exploring the boundaries', The Canberra Times', 2 May
McDonald, John: 'Lines of thought', The Sydney Morning Herald 17-18 Sept
Bond, Anthony: 'Paul Selwood: Perspective Cutouts', catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra
McDonald, John: 'A life celebrated on a grand scale', The Sydney Morning Herald, Spectrum, 11-12 July
Cheney, Jacqui: 'seriousness and subtlety' Abstraction, Canberra Times, 13 Sept
Douglas, Tim: 'A century of being driven to abstraction', The Australian, 1 Sept
Eisenberg, Joseph: Preface to catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra
Rey, Una: 'Do you see what I see', The Sydney Morning Herald, March
Server, Nancy: Foreword, 'Abstraction' catalogue to exhibition curated by Terence Maloon & Paul Selwood, ANU Drill Hall Gallery, Canberra
- 2010 Maloon, Terence: 'Seeing in the Round: Paul Selwood, in conversation with Terence Maloon', Art & Australia, 48 vol 2
'Abstraction' exhibition catalogue exhibition curated by Terence Maloon and Paul Selwood, ANU Drill Hall Gallery, Canberra
- 2009 Wilson, Ashleigh: 'Sculptor's shock of the new form', The Australian, 6 June, p.5
- 2008 Higson, Rosalie: 'Statements in Stained Steel', The Australian, 16 October
Mendelssohn, Joanna: 'art review, Art & Australia', vol. 46, no.3, p.514
- 2006 Shields, Harvey: 'Serious Art.org - The Interview: Paul Selwood', online interview, May
- 2000 Hill, Peter. 'Richard Goodwin and Paul Selwood at Delmar Gallery', Opening Speech
Harris, Peter. 'World Sculpture News', vol.6, No.1, p.71
- 1995 Legge, Geoffrey: 'Negative Positive Positive Negative' (catalogue), Watters Gallery
- 1993 Lynn, Elwyn: 'Reflective tone from the pulpit', The Australian, (Weekend Review), 14 February, p.13
- 1992 Fern, Lynette: 'Heavy Metal Inspiration' Sydney Morning Herald, 3 June
Delaruelle, Jacques: 'Review', Sydney Review, June
- 1991 Baker, James: 'From the Landscape: A review of the influence of the landscape in contemporary art', Museum of Contemporary Art, Brisbane
- 1990 Delaruelle, Jacques: 'Paul Selwood', Art Monthly, no.32, July
- 1984 Sturgeon, Graeme: 'Australian Sculpture Now' National Gallery of Victoria
- 1983 McGillick, Paul: 'Sculptures in a Setting: Paul Selwood', Aspect, no. 28
- 1979 Germain, Max: 'Artists and Galleries of Australia and New Zealand', Lansdowne
Scarlet, Ken: 'Australian Sculptors', Nelson
- 1978 Sturgeon, Graeme: 'The Development of Australian Sculpture 1788-1975', Thames publishing