

# King Street Gallery on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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## Amanda Penrose Hart

**Born** 1963 Brisbane, Qld, Australia

### Studies

1981-83 Diploma Fine Art, Queensland College of Art, Brisbane

1988-1991 Bachelor of Visual Art, Griffith University, Brisbane

1995 New York Drawing School, Adelaide Central School of Art (workshop)

### Solo exhibitions

- 2021 *The long view* King Street Gallery on William, Sydney
- 2019 *One fine day we'll see* King Street Gallery on William, Sydney
- 2018 *Beautiful one day perfect the next* Mitchell Fine Art, Brisbane
- 2017 *High Tide* King Street Gallery on William, Sydney  
*New Paintings* Redot Gallery, Singapore
- 2015 *Coast* King Street Gallery on William, Sydney
- 2014 *Acid Free works on paper show* King Street Gallery on William
- 2013 *Manly: Somewhere on the Australian Coast* Manly Art Gallery & Museum, Sydney  
*Manly: Somewhere on the Australian Coast* King Street Gallery on William
- 2011 *New Paintings* King Street Gallery on William
- 2009 *Livin' Green* King Street Gallery on William  
*Green it up* Kristian Pithie Gallery, Melbourne  
*Caravans in the Mist* Bathurst Regional Art Gallery, Bathurst, NSW
- 2007 *new paintings* king street gallery on burton, Sydney
- 2005 *new paintings* king street gallery on burton  
*35 small paintings* Waterfront Place Gallery, Art Promotions Queensland, Brisbane
- 2004 *Painting* Chapman Gallery, Canberra, ACT
- 2003 *painting* king street gallery on burton
- 2002 *Painting* Chapman Gallery  
*Recent Work* Brisbane Institute, Brisbane
- 1999 *Painting* Chapman Gallery
- 1998 *Drawing* Crawford Gallery, Sydney
- 1997 *Painting* Doggett Street Studios, Brisbane
- 1995 *Still Life* Customs House, Brisbane  
*Drawing* Wickham Art Space, Brisbane
- 1994 *Last Sundays*, Waterfront Place Gallery, Brisbane

## Group exhibitions

- 2022 *The Lethbridge Prize for landscape*, Lethbridge Gallery, Brisbane  
*The Dobel Drawing Prize*, Touring
- 2021 *The Grace Cossington Smith Prize*, Grace Cossington Smith Art Gallery, Sydney  
*From the river to the sea*, Grafton Regional Art Gallery, NSW  
*Calleen Prize*, Cowra Regional Art Gallery, Cowra NSW  
*Brisbane Portrait Prize*, Powerhouse Museum, Brisbane, QLD  
*Portia Geach Portrait Prize*, SH Ervin Gallery, Sydney, NSW  
*The Dobell Drawing Prize* National Art School, Sydney. Touring to Gosford Art Gallery, Gosford, Logan Art Gallery Logan City, , Bank Museum, Moree, Cowra Regional Art Gallery, Cowra, Griffith Regional Art Gallery and Bega Valley Regional Art Gallery, Bega.  
*Lethbridge Landscape Prize* Lethbridge Gallery, Brisbane
- 2020 *Adelaide Perry Drawing Award*, PLC Croydon, Sydney  
*Brisbane Portrait Prize*, Powerhouse Museum, Brisbane  
*Visual Arts in the Valley*, Curated by Rex Irwin, Kangaroo Valley.  
*The Packsaddle*, New England Regional Art Gallery, Armidale, NSW  
*Ravenswood Art Prize for Women*, Ravenswood School for Girls, Sydney.  
*The Calleen Art Award*, Cowra Regional Art Gallery, NSW.  
*The Outback Prize*, Broken Hill Regional Art Gallery.  
*Muswellbrook Art Prize* Muswellbrook Regional Art Gallery, NSW
- 2019 *Portia Geach Memorial Portrait Award* S.H. Ervin Gallery, Sydney  
*Built Forms*, Redcliffe Art Gallery, Brisbane  
*Inside/Outside* King Street Gallery on William, Sydney  
*Tattersalls Landscape Prize* Brisbane  
*Open Air* Brunswick Street Gallery, Melbourne  
*Clayton Utz Art Award* Brisbane  
*River on the Brink: Inside the Murray-Darling Basin* National Trust S.H. Ervin Gallery and Broken Hill Regional Gallery, NSW  
*Art from the vault* Manly Regional Art Gallery and Museum, Sydney  
*Allan Cleary Collection*, Hawkesbury Regional Gallery, Sydney  
*Cementa* Kandos, NSW  
*Artists' Collections* National Trust S.H. Ervin Gallery, Sydney  
*Petite* Mitchell Fine Art, Brisbane  
*Brisbane Portrait Prize* Brisbane Powerhouse Museum, Brisbane
- 2019-2018 *Salient - Contemporary Artists on the Western Front* New England Regional Art Museum, NSW; ANZAC Memorial, Sydney; Bank Art Museum, Moree, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW  
*Salient* The Australia Club, Melbourne, Vic
- 2018 *Directors Choice* Mitchell Fine Art, Brisbane, Qld  
*The Art of Friendship* Gallery Lane Cove, Sydney, NSW  
*Finalist, The Tattersall's Club Landscape Prize* Tattersalls Club Brisbane  
*Kilgour Art Prize*, Newcastle Regional Gallery, NSW
- 2017 *Winner, Gallipoli Art Prize* Exhibition Gallipoli Club Sydney  
*EMSLA Still Life Award* Wollongong, NSW  
Group Show, Coffs Harbour Regional Art Gallery, NSW  
*10 Australasian Artists: Artist Profile* Orange Regional Art Gallery, Orange, NSW  
*Petite* Mitchel Fine Art Gallery, Brisbane Qld  
*Seven Decades: Hill End* Penrith Regional Art Gallery & Lewers Bequest Sydney  
*Finalist, NSW Parliament en plein air Painting Prize* NSW Parliament House, Sydney  
*Art of Giving*, Sydney Children's Hospital, King Street Gallery on William  
*Finalist, The Tattersall's Club Landscape Prize* Tattersalls Club Brisbane

- 2016 *Muswellbrook Art Prize* Muswellbrook regional Art Gallery NSW  
*Paddington Art Prize* Sydney  
*Paint My Place* Coffs Harbour Regional Art Gallery, NSW  
 Redot Gallery, Singapore  
*Finalist, The Tattersall's Club Landscape Prize* Tattersalls Club Brisbane  
*Mosman Art Prize* Mosman Gallery, Sydney  
*Phantom Show: Artspace Mackay* Qld; Toowoomba Regional Art Gallery, Qld;  
 Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW;  
 Newcastle Art Gallery, NSW
- 2015 *Kings School Art Award* The Kings School, Sydney  
*Finalist, The Tattersall's Club Landscape Prize* Tattersalls Club Brisbane  
*At Bull Bay* Despard Gallery, Hobart, Tas  
*Your Friend the Enemy* S.H. Ervin gallery, The ANU Drill Hall Gallery, Pataka Museum  
 & Gallery, New Zealand; Bathurst Regional Gallery, NSW  
*200x200 Years*, Bathurst Regional Gallery, NSW  
*Adelaide Perry Prize for Drawing* PLC Gallery, Sydney  
*The Phantom* Australian Galleries, travelling Tweed Regional Gallery; Tamworth  
 Regional Gallery; Mackay; Broken Hill; Coffs Harbour; Newcastle  
*A Salute* Goulburn Regional Gallery, NSW  
*The Piano has been Drinking (Not Me)* Maitland Regional Art Gallery, NSW
- 2014 Melbourne Art Fair Royal Exhibition Building, Melbourne Vic  
*David Floyd's Paintbox* King Street Gallery on William  
*The Silver Light* Bowen Galleries, New Zealand  
 Packsaddle New England Regional Gallery, Armidale  
*A Landscape of Place and Nam* King Street Gallery on William  
*Plein Air Painting* Waiheke Community Art Gallery, New Zealand  
*The Salon des Refusés* S.H. Ervin Gallery, Sydney
- 2013 Packsaddle New England Regional Art Gallery, Armidale  
*Last but not Least* King Street Gallery on William  
 Holiday and Memory Penrith Regional Gallery & The Lewers Bequest, NSW  
 Adelaide Perry Drawing Prize PLC Gallery, Sydney  
*Finalist, The Tattersall's Club Landscape Prize* Tattersalls Club Brisbane
- 2012-13 *Not the Way Home: 13 Artists Paint the Desert* [curated by Owen Craven], S.H. Ervin  
 Gallery Sydney; New England Regional Art Museum, NSW; Orange Regional Art  
 Gallery, NSW; Broken Hill Regional Gallery, NSW & touring
- 2012 KIAF/12 Korean International Art Fair [King Street Gallery on William], Seoul, Korea  
 Virtual Reality: Interpreting the Landscape King Street Gallery @ University Gallery  
 University of Newcastle, NSW  
 Fowlers Gap [13 artists paint the desert] Stella Downer Fine Art, Sydney  
*Finalist, NSW Parliament en plein air Painting Prize*, NSW Parliament House  
 Opening Exhibition Philip Bacon Gallery, Brisbane  
 Australia Day Exhibition Tim Olsen Gallery, Sydney  
 Hill End From The Permanent Collection Bathurst Regional Art Gallery, NSW
- 2011 Australia Day Exhibition Niagara Galleries, Melbourne  
*Portia Geach Memorial Award*, S.H. Ervin Gallery & touring  
 The Landscape Show Defiance Gallery, Sydney  
 Artists and Ideas: The Importance of Drawing Defiance Gallery  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane Essential Energy Prize  
 Bathurst Regional Art Gallery and touring NSW
- 2010 Stanthorpe Art Prize Stanthorpe Regional Art Gallery, Qld  
 End of the Year Exhibition Philip Bacon Gallery, Brisbane

- Finalist, NSW Parliament en plein air Painting Prize*, NSW Parliament House Shirley  
 Hannan Portrait Prize Bega Valley Regional Gallery, NSW  
 Kedumba Drawing Award Kedumba Gallery, Wentworth Falls, NSW  
 Taronga Zoo Exhibition University Gallery, University of Newcastle  
 New Artists Exhibition James Makin Gallery, Melbourne  
 SMH Water Exhibition King Street Gallery on William  
 Gosford Art Prize Gosford Regional Gallery, NSW  
 The Drawing Show Defiance Gallery  
 On the Larapinta 2010 Doggett Street Studio, Brisbane  
 2009 *The Salon des Refusés*, S.H. Ervin Gallery, Sydney  
 Exquisite Gold Coast City Art Gallery, Gold Coast Qld  
 Philip Bacon Christmas Exhibition Brisbane  
*Finalist, NSW Parliament en plein air Painting Prize*, NSW Parliament House  
 2009 Mosman Art Prize Mosman Art Gallery, Sydney  
 The Drawing Show Defiance Gallery  
 King's School Art Prize King's School, Sydney  
 Same, Same but Different Kristian Pithie Gallery, Melbourne  
 2008 The Country Energy Prize Broken Hill Regional Art Gallery, Broken Hill, NSW  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane Countryscapes The  
 Gunnery, Sydney  
 Mosman Art Prize Mosman Art Gallery  
 Portia Geach Memorial Award S.H. Ervin Gallery  
*Finalist, NSW Parliament en plein air Painting Prize*, NSW Parliament House  
 2007 2007 Glover Prize for Landscape Falls Park Pavilion, Tasmania  
 The Country Energy Prize Dubbo Regional Art Gallery, Dubbo, NSW  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane Packsaddle Exhibition  
 New England Regional Art Museum, Armidale, NSW  
 Portia Geach Memorial Award S.H. Ervin Gallery  
 15 Artists Redcliffe Regional Art Gallery, Brisbane  
 2007 Opening Exhibition Chapman Gallery, Canberra  
 There's No Place Like Home NG Art Gallery, Sydney  
 Same Place Many Views Defiance Gallery  
 Dog Show A Space on Cleveland, Sydney  
 2006 Portia Geach Memorial Award S.H. Ervin Gallery  
*The Salon des Refusés*, S.H. Ervin Gallery  
*last show of the year*, king street gallery on burton  
 Packsaddle Exhibition New England Regional Art Museum  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
*king street gallery at Doggett Street Studio*, Brisbane  
*Same Place Many Views*, Defiance Gallery  
*afilla landscape*, king street gallery on burton  
 2005 *Mosman Art Prize*, Mosman Art Gallery  
*King's School Art Prize*, King's School, Sydney  
*Absolute Secret*, Drawcard Cellblock Theatre, National Art School, Sydney  
 Redlands Westpac Art Prize Mosman Art Gallery, Sydney  
*Dog trumpet*, Michael Nagy Fine Art Gallery, Sydney  
*Rivers SOS Exhibition*, Campbelltown Bicentennial Art Gallery, Campbelltown, NSW  
 Packsaddle Exhibition New England Regional Art Museum  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
*Kempsey Shire Art Prize*, Macleay Valley Community Art Gallery, Kempsey, NSW  
*Blue Art*, Waterfront Place Gallery, Brisbane  
*Fistular Foundation Art Auction*, Art Gallery of New South Wales, Sydney

*The Salon des Refusés*, S.H. Ervin Gallery  
*Art for Asia (invitational)*, Qld Art Promotions, Museum of Brisbane  
2004 *Paddington Art Prize*, Marlene Antico Fine Arts, Sydney  
*Same Place Many Views*, Defiance Gallery  
*Mosman Art Prize*, Mosman Art Gallery  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane Gallery  
Bushstrokes [The Royal Qld Bush Children's Health Scheme], Qld Art Promotions  
Waterfront Place Gallery, Qld Art Promotions  
Packsaddle Exhibition New England Regional Art Museum  
*Works for the Blues [fundraiser for the Blue Nurses]*, Qld Art Promotions  
*Finalist, Hills Grammar Art Prize*, The Hills Grammar School, Sydney  
Sailor Style Australian National Maritime Museum, Sydney  
last show of the year king street gallery on burton  
2003 *Mosman Art Prize* Mosman Art Gallery  
last show of the year king street gallery on burton  
Packsaddle Exhibition New England Regional Art Museum  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
SCEGGS Exhibition SCEGGS, Sydney  
2002 *King's School Art Prize [invitational]* King's School, Sydney  
king street gallery at Span Galleries, Melbourne  
2001 floating king street gallery on burton  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
Packsaddle Exhibition New England Regional Art Museum  
last show of the year king street gallery on burton  
Bat Ball and Brush Sydney Cricket Ground, Sydney  
2000 dogma king street gallery on burton  
last show of the year king street gallery on burton  
1999 *The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
1998 *The Churchie National Emerging Art Prize*, Qld Art Promotions, Brisbane  
*Finalist, The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
1997 S.H. Ervin Gallery, Sydney  
*Finalist, The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
last show of the year, king street gallery on burton  
1996 *diverse alliances*, Ecole D'Art, Noumea  
Soho Gallery, Sydney  
1995 Mary Place Gallery, Sydney  
*The Churchie National Emerging Art Prize*, Qld Art Promotions  
*Fishers Ghost Art Award*, Campbelltown Art Centre, Sydney  
Canberra Grammar Art Exhibition, Canberra Grammar, Canberra  
1994 *Maroochydore Shire Council Art Prize*, Maroochydore, Qld  
*The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
Waterfront Place Gallery, Qld Art Promotions  
1993 *Polo Club Heritage Art Prize*, Brisbane  
*Finalist, The Tattersall's Club Landscape Prize*, Tattersalls Club Brisbane  
1992 Brisbane City Hall, Brisbane  
Sports Art [sponsored by Qld Government], Brisbane  
1990 Brisbane City Hall Landscape Exhibition, Brisbane City Hall, Brisbane  
1989 Schonell Theatre Foyer Exhibition [Blue Stocking Week] Qld University, Brisbane  
Aberdare Art Award Ipswich Art Gallery, Qld

## Awards & residencies

2022	<i>Wollongong City Art Gallery, Artist in Residence</i>
2021	<i>Sydney Boys Grammar School Artist in Residence</i> 6 Week programme. <i>Brisbane Portrait Prize</i> [Performing Arts and Music section]
2020	<i>Mountains to the sea</i> , Grafton Regional Art Gallery, Residency and exhibition 2021
2019	<i>Clayton Utz Award</i> , Brisbane, QLD
2017	<i>Gallipoli Art Prize</i> , Sydney Artist in Residence, Creancey, France Western Front Painting tour, France and Belgium Painting Workshop, Penrith Regional Gallery
2016	Artist in Residence, Queenstown NZ Artist in Residence, Moonee Beach, Coffs Harbour Regional Gallery Artist in Residence, Queenstown, NZ
2015	Aubury Workshop & Residency, NSW
2014	Artist in Residence, Bruny Island Tasmania and Workshop Waiheke Artists in Residence, and Exhibition NZ Gallipoli Painting Tour, Turkey
2013	Gallipoli Painting Tour, Turkey
2011	Artist in Residence, Fowler's Gap, University of Sydney
2010	Artist in Residence, Taronga Zoo Foundation, Sydney
2009	Artist in Residence, Riverside Girls School, Sydney
2006	Hill End Residency [Haefliger's Cottage], Hill End, NSW
2004	Winner, <i>Hills Grammar Art Prize</i> , The Hills Grammar School, Qld
1994	Winner, Maroochydore Shire Council Art Prize, Qld
1993	Winner, Polo Club Heritage Art Prize, Brisbane

## Collections

Allens, Sydney  
AMP, Brisbane  
Artbank, Australia  
ANZAC Memorial Museum, Hyde Park, Sydney  
Anglican Greater Schools Collection, Brisbane  
Australian National Maritime Museum, Sydney  
The Australian Club, Sydney  
The Australian Club, Melbourne  
Australia National University, Drill Hall Gallery Collection  
Bathurst Regional Art Gallery, NSW  
Broken Hill Regional Gallery, NSW  
Brisbane Polo Club  
Clayton UTZ Collection, Sydney  
Coffs Harbour Regional Gallery  
The Gallipoli Club, Sydney  
Gold Coast City Art Gallery, Qld  
Hawkesbury Regional Art Gallery, NSW (*Allan Cleary Collection*)  
Macquarie Bank, Australia  
Maitland Regional Gallery, NSW  
Manly Regional Art Gallery and Museum, Sydney  
Parliament House, Canberra

Sydney University Art Collection  
NSW Bar Association  
Outback Art Inc., Qld  
Redcliffe Regional Gallery, Qld  
Suncorp Stadium, Brisbane  
Sydney University Art Collection  
Thomas National Transport, Brisbane  
Waltzing Matilda Centre, Winton, QLD

### Selected bibliography

- 2021 Engeldow, Sarah: The long view, Catalogue essay  
McDonald, John: Surprise! The pandemic improved the standard of drawing in Australia, Sydney Morning Herald, April 15  
River to the sea, Grafton Regional Gallery, Grafton.  
Dobell Drawing Prize Exhibition Catalogue  
Arts Hub, Plein Air Painters interview 11/2/21
- 2020 Beaumont, Julian: The Australian Club Collection, Beagle Press, p210 – p211
- 2019 Frost, Dr Andrew: 'Place and Idea: On Amanda Penrose Hart's Landscapes', catalogue essay, 'Un bel di vedremo' pp4-5  
Allen, Christopher; Art follows course of neglect, Weekend Australian Oct 12-13  
'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P31  
Marx, Anthony, Lightning Strikes Twice, Brisbane Courier Mail P 43  
Purdon, Fiona: Amanda flies' solo after securing art prize, Courier Mail Jan 28
- 2018 Allen, Christopher: The great war reimagined, Financial Review 16 April  
Fuller, Nicholas: NERAM'S art-icles of war, Armidale Express March 23  
Salient Exhibition Catalogue, p86-91  
Arundale, Vanessa: Artists painting with disbelief, Armidale Express March 23
- 2017 Hart, Chloe: Gallipoli Art Prize Awarded to Amanda Hart for painting of Scared Burial Ground at ANZAC Cove' ABC News, Wednesday 19 April 2017, p1-4  
Craven, Owen: 'Amanda Penrose Hart wins the 2017 Gallipoli Art Prize, Art Almanac, 19 April 2017  
Wilson, Ashleigh: 'Artist Amanda Penrose Hart finds peace where so many ANZACs Died', The Australian, April 19 2017  
Fortescue, Elizabeth: 'Amanda Penrose Hart wins the Gallipoli Art Prize with her portrait of indifference in the face of death' Daily Telegraph, April 19 2017 12pm P1-4  
McGrane, Danielle: NEWS.com, 'Brisbane Artist wins Gallipoli Art Prize 2017', p1-4 PDF  
Munro, Peter: 'Artist Amanda Penrose Hart wins Gallipoli Art Prize with look back to Anzac Cove' SMH.com, P1-4 April 19 2017
- 2015 Anderson, Patricia: 'Coast' The Planner SMH Nov 7-8  
McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, Goulburn Regional Gallery P42-3  
Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,  
Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 52-55  
Grishin, Sasha: The Canberra Times April  
Craven, Owen: Amanda Penrose Hart: En Plein Air, Artist Profile Magazine 100 Year Anzac publication, March, pp 90-3  
McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40

- 2014 Hall, Dr. L & Daborn, Dr. S Holiday and Memory Catalogue Essay, Penrith Regional Gallery  
Anderson, Patricia: SMH Weekend June 8 – 9  
Compton, James: Catalogue Essay Acid Free Introduction
- 2013 Fortescue, Elizabeth: 'Capturing a suburb's change,' The Telegraph, Apr 30, p43  
Owen craven: For the beginner, catalogue essay. P3  
Fitzgerald Michael, Manly Somewhere on the Australian Coast, SMH Open Gallery June 29-30 p13
- 2012 McDonald, John: 'Outback Inspiration,' Spectrum, Sydney Morning Herald, June 16, peART: 'Not The Way Home,' SH Ervin, National Trust of Australia, May-Jul  
Craven, Owen: 'Amanda Penrose Hart-Not the Way Home,' Artists Profile Mag, Iss 18 p24, pp 70-71  
Crompton, James: Artist Profile Magazine, Issue 18 p3-4  
Australia Day Wrap: My Big Landscape: Sydney Morning Herald, Jan 25-26, p2
- 2011 Compton, James: Not The Way Home, Artist Profile Magazine, Issue 16, p24  
O'Brien, Sean: Blog with Sean O'Brien-Not the Way Home, ABC Open 2011  
'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47  
Australia Day Wrap: Sydney Morning Herald, Jan 25 – 26  
ABC News Taronga Zoo coverage April 2010
- 2009 Kibbler, Carrie: 'Art Essentials – Conversation,' Artbank Now, Nov, p9  
Lobley, Katrina: 'Livin' Green,' Open Gallery, Sydney Morning Herald, Mar 21-22, p18  
MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17  
Gibson, Pru: 'Your face or mine?' Australian Art Review, May-July, p46 (visual)  
Harper, Alison: Barometer Art Market Report Issue 33 Third quarter p 40  
Allen, Christopher: 'About Face,' The Weekend Australian, Mar 21-22  
'Livin' Green,' The Week Magazine, p58  
Gibson, Prue: 'Green It Up,' Australian Art Review Magazine, p60-61 & Magazine Cover  
Anderson, Patricia: Australian Art Review Magazine May-June, p46  
Saint Martin, Marina: 'Discovering the lay of the Land,' The Gold Coast Bulletin, June  
Australia Day Wrap: 'Australia Day 2009: Beach Life,' Sydney Morning Herald, Jan 26, p2  
Bearup, Greg: Interview from Sofala on 702 ABC Radio National  
'Bearup, Greg: 'Caravanistan,' Greg Bearup [publication date: May 2009]
- 2008 Miller, Carrie: 'Five of the Best from King Street Gallery on William,' Art Collector Magazine, pp 114-115
- 2007 Allen, Christopher: 'In Good Company,' Visual Arts-Weekend Australian, Nov 1-2, p19  
O'Brien, Sean: Interview for ABC Radio Sydney 89.9 FM  
Iaccarino, Clara: 'There's No Place Like Home,' Open Gallery-SMH, June 16-17, p16  
'New Paintings,' Profiles-Art Almanac, July, p 201  
Woods, Sam [editor]: Exhibition Catalogue, king street gallery on burton, June/July  
Iaccarino, Clara: 'New Paintings,' Open Gallery-SMH, July 7-8, p16
- 2006 Morgan, Clare: 'Tenderness and tiny works stand tall,' Sydney Morning Herald, Mar 29, p15  
McDonald, John: 'It's like a sausage factory,' Sydney Morning Herald, Apr 1-2, p29  
C,R: 'Amanda Penrose Hart- Haefilger's Cottage,' Tambaroora Progress Association, Winter Iss, p9
- 2005 Mullholland, Henry: Review, ABC Radio Sydney 70.2 AM, April 13  
Downer, Stella: Catalogue Essay, Westpac SCEGGS Redlands Art Prize, pp2  
Fortescue, Elisabeth: Daily Telegraph



- 2004 Grishin, Sasha: 'Scarred rural Images need a response of purpose,' Canberra Times, Feb 11, p27
- 2003 Harper, Alison: 'Where are they biting,' Australian Art Market Report, Autumn Issue 7  
 Low, Lenny Anne: 'Painting,' Sydney Morning Herald, Feb 1-2  
 'Sydney's Best,' Metro-Sydney Morning Herald, Jan 31
- 2002 Grishin, Sasha: 'Open House for Art Lovers,' Canberra Times, Mar 27, p20
- 2000 Courtney, Kidd: 'Painters and their pampered pets,' Sydney Morning Herald, Mar 29
- 1999 Grishin, Sasha: 'Many clues, less unity,' Canberra Times, July 21, p9
- 1994 Hall, Peter: 'Art is life for Scag winner,' Maroochydore Times, Sept  
 Wall, Jonine: Book Illustration for NSW Department of Health  
 Smith, K: The Courier Mail, Sept
- 1991 'silly mid off,' Book Illustration for Art and Sport, Queensland University Press, Qld