



Paul Selwood

Blue Note

27 January – 19 February 2022



Paul Selwood

Selwood's way of working, like many artists, is dominated by intuitive decisions based around material, space and practicality. Many works begin life as sketches on paper or a sheet of steel. If an idea is ripe, Selwood will often work the paper into a maquette. The composition of planes and volumes in his sculptures form discussions between each other, discussions about positive and negative space, surface and form.

Emma Hill
BRAG Education and Public Programs Manager
Extract from exhibition Heavy Metal (6 June – 27 July 2014)

'I don't know if I'm a modeller or a carver or a constructor, or whether I need to limit myself to those concepts, although I do appreciate all the formative ways through which sculpture comes about.'

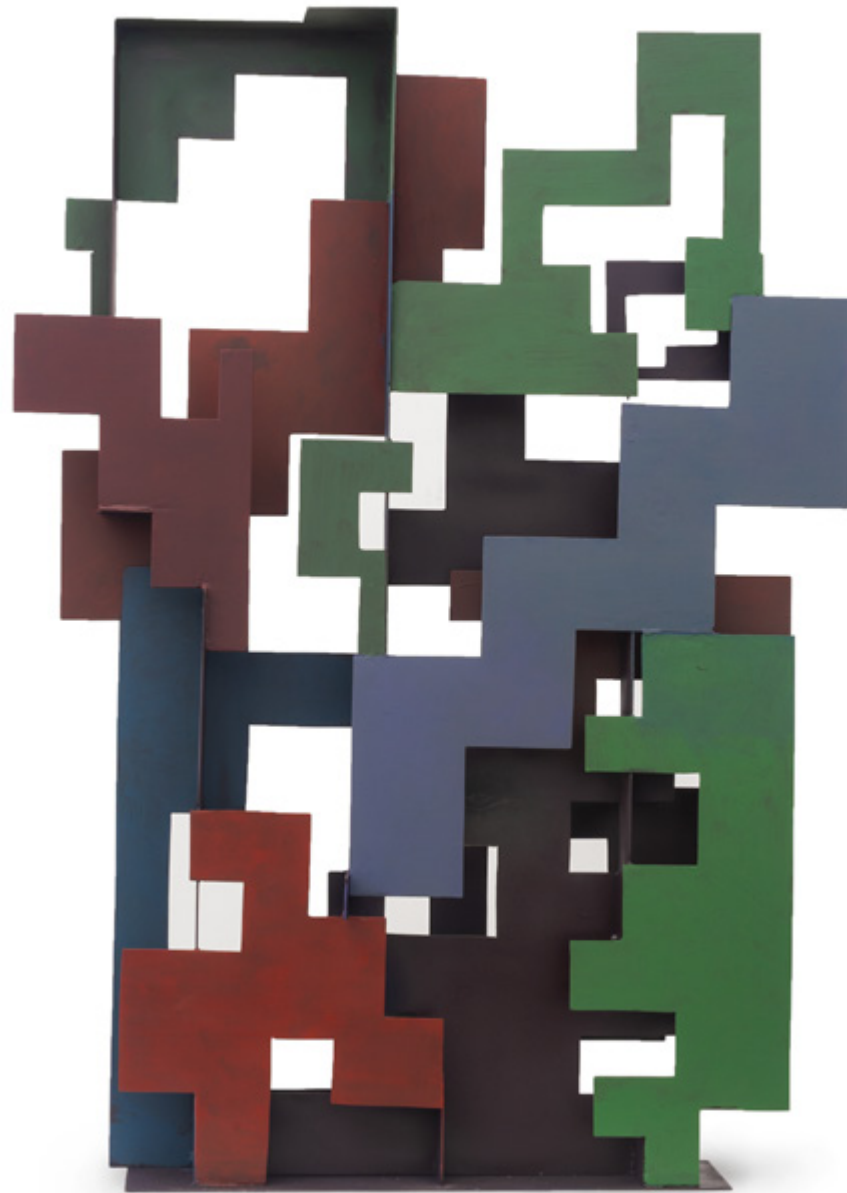
Paul Selwood
2020



Byzantine 2020 painted steel 126x45x42cm



Anchorage 2020 painted steel 131x100x41.5cm



Forest Shade 2021 painted steel 106x82x24cm



Blue Note 2021 painted steel 119x59x50cm



Melodic Interval 2021 painted steel 163.5x45x25cm



Green Reach 2020 painted steel 89x28x21cm



Red Ruin 2019 painted steel 39.5x25.5x21.5cm



Blue Verve 2021 painted steel 14x14x15cm



Yengo Caves 2016 painted steel 47.5x37.5x20cm



Green Triangle 2020 painted steel 34x35.5x14.5cm



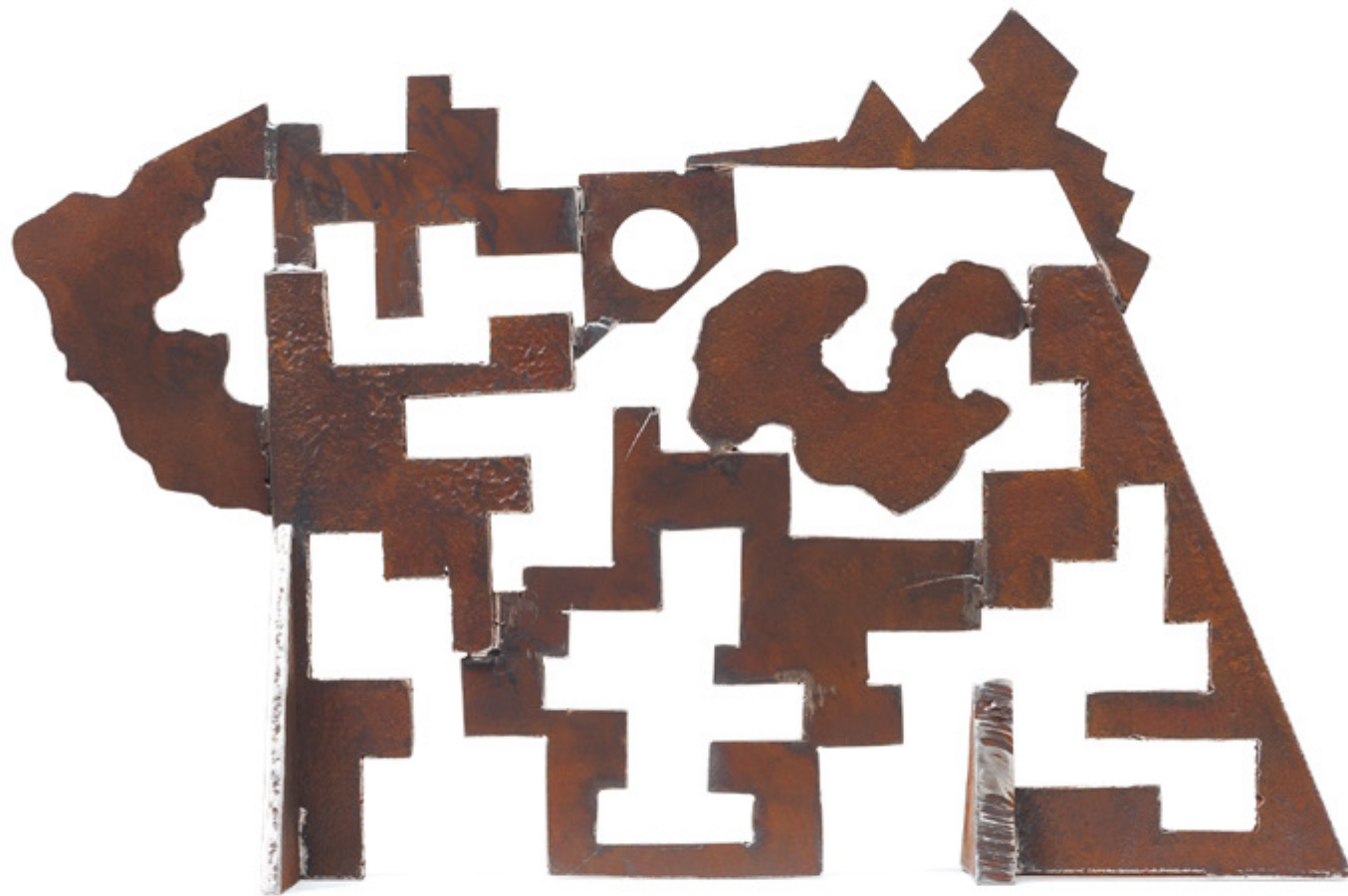
Logos 2020 painted steel 58x40x40cm



Offering 2020 painted steel 40x41x19.5cm



Sextet 2020 painted steel 28x46x19cm



Cloud Pattern 2021 painted steel 53x81x18.5cm



Sarti 2021 painted steel 68x68x15cm





Small Tower 2021 painted steel 45.5x36x12.5cm



The Red Door 2021 painted steel 49.5x53.5x40cm



Kronos 2021 painted steel 36x20x18cm

Paul Selwood

Born 1946, June 20, Sydney, NSW

Studies & Lecturing

1986-1996 Lecturer Newcastle University, NSW
Lecturer City Art Institute, Sydney

1993 M.F.A. University of New South Wales

1989 Lecturer Sculpture and drawing, National Art School, Sydney

1986 Lecturer Newcastle TAFE

1984 Invited Artist, Sculpture Symposium, Canberra School of Art
Invited Artist, Inaugural "Artists Speak" Forum, Queensland Art Gallery

1977-83 Lecturer in Sculpture, Darling Downs Institute of Advanced Education, Toowoomba, Queensland

1972 Lecturer in Sculpture, Woollahra Arts Centre
Lecturer in Sculpture, Macquarie University Union

1969-72 Lecturer in Sculpture, Bath Academy of Art, U.K.

1966-68 Technical Assistant, Royal College of Art, Sculpture School, London

1966 Marble carving at Lit Nitus Marble Quarries, Greece

1964-65 National Art School (NAS), Sydney

Solo exhibitions

2022 *Blue note* King Street Gallery on William, Sydney

2019 *Selected sculpture* inaugural exhibition with King Street Gallery on William

2018 *Paul Selwood, A Survey of Small Sculptures* Muswellbrook Regional Arts Centre, NSW
Paul Selwood: Recent Sculpture Watters Gallery, Sydney
Perspective Cutouts BurrowsProject, Sydney

2016 *Paul Selwood – Recent Sculpture* Watters Gallery
Paul Selwood: From Matter to Manner Maitland Regional Art Gallery, NSW

2015 *Figure and Ground (with Roy Jackson)* RAFT artspace, Alice Springs, NT

2014 *Paul Selwood - sculpture, studies and notes* Watters Gallery

2013 *Paul Selwood: Wall Sculptures* Charles Nodrum Gallery, Melbourne

2012 *Paul Selwood: Sculpture* Watters Gallery

2010 *Perspective Cutouts* Maitland Regional Art Gallery Touring Exhibition
Paul Selwood – new sculpture Watters Gallery

2009 *Sculpture* Watters Gallery
Perspective Cutouts Tin Sheds Gallery, Sydney, Touring to Maitland
Unquelled Watters Gallery

2007 *Paper and Steel* Despard Gallery, Hobart

2006 *Sculpture* Charles Nodrum Gallery, Melbourne
Recent Sculpture Watters Gallery
Recent Sculpture and Paper Constructions Stephanie Burns Fine Art, Yarralumla, ACT

2004 *New Works* Watters Gallery

2003 *Recent Sculpture* Charles Nodrum Gallery

2002 *Paul Selwood Recent Sculpture* Watters Gallery

2000 *Tragedie Comedie Sculpture* Watters Gallery

1999 *Beltore Group and Other Sculptures* Watters Gallery

1998 *Paul Selwood: An Exhibition of Sculptures* the Sir Hermann Black Gallery,

University of Sydney

Sculptures and Drawings Watters Gallery

Landscape As Still Life, and Other Sculptures Watters Gallery

1996

1993

Cellular Forms Watters Gallery

1992

Recent Sculpture Watters Gallery

1990

Recent Sculpture Watters Gallery

1988

Sculpture and Linocuts Watters Gallery

1986

Recent Sculptures Watters Gallery

1984

Paul Selwood Sculpture Charlotte Street Gallery, Brisbane

1983

Recent Sculpture Watters Gallery

1981

Sculpture Watters Gallery

1978

Paul Selwood: Recent Sculpture Institute of Modern Art, Brisbane

1974

Rainforest Pictures Watters Gallery

1973

Raffin Gallery, Orange, NSW

1972

Recent Paintings and Sculptures Watters Gallery

Group exhibitions

2021

The Sir John Sulman Prize Art Gallery of New South Wales (AGNSW)

2019

Abstract 19' King Street Gallery on William

2017

An Idiosyncratic selection Watters Gallery

2016

Sculpture at Sawmillers Sawmillers Reserve, McMahons Point, Sydney

#SAVENAS Defiance Gallery, Sydney

2015

Sydney Sculpture Defiance Gallery at the Yellow House, Sydney

Sydney Contemporary Carriageworks, Sydney

2014

Certain Abstract Things Griffith University Gallery, Qld

Sculpture at Sawmillers Sawmillers Reserve

Some ways of Depicting Landscape Watters Gallery

Sculpture City S.H. Ervin Gallery, Sydney

Watters Gallery Five Decades S.H. Ervin Gallery

2013

Stuck Together, collage and assemblages Defiance Gallery

Sculpture by the Sea Aarhus – Denmark

Sydney Contemporary Carriageworks, Sydney

Summer Exhibition Watters Gallery

2012

2 x 2 Adelaide Central School of Art Adelaide

Melbourne Artfair 2012 Royal Exhibition Building, Melbourne

2011

Abstraction Drill Hall Gallery, Canberra

2010

The Sir John Sulman Art Prize AGNSW

Art Month Sydney Watters Gallery

Melbourne Artfair 2010 Royal Exhibition Building

2009

2008 Revisited Watters Gallery

2007

The Sculptors Cipher, Richard Goodwin and Paul Selwood The Delmar Gallery, Sydney

McClelland Sculpture Survey McClelland Gallery and Sculpture Park, Vic

Woollahra Small Sculpture Prize Woollahra Council Chambers, Sydney

Abstraction 07 Charles Nodrum Gallery

2006

Melbourne Artfair 2006 Royal Exhibition Building

Watters Gallery 20th Summer Exhibition Watters Gallery

2005

Homage Cezanne Stephanie Burns Fine Art, Canberra

Drawings and three Dimensions Gallery Onetwentyeight, New York

2004 Revisited Watters Gallery

National Sculpture Prize National Gallery of Australia (NGA), Canberra

2004	<i>Sculpture 2004</i> Watters Gallery <i>Sculpture in the Vines</i> Hunter Valley Vineyards <i>University of Western Sydney Acquisitive Sculpture Award & Exhibition</i> Campbelltown Campus, Sydney <i>Melbourne Artfair 2004</i> Royal Exhibition Building		Touring Regional Galleries <i>Wally Barda, Collage; Paul Selwood Sculpture</i> Watters Gallery <i>Portrait of a Gallery</i> Watters Gallery 25th anniversary exhibition touring 8 regional galleries around Australia, until 1991 <i>First Australian Contemporary Art Fair</i> Royal Exhibition Building
2003	<i>Sculpture 2003</i> Watters Gallery <i>Sculpture in the Vines</i> Hunter Valley Vineyards	1988	<i>The Intuitive Line, (with John Peart)</i> Watters Gallery <i>Works on Paper, (with Robert Klippel & Ken Whisson)</i> Watters Gallery <i>Hunter Valley Sculpture</i> Maitland City Gallery
2002	<i>Briefcase 50</i> Boutwell Draper Gallery, Sydney <i>Sculpture by the Sea</i> Bondi Sydney <i>Melbourne Artfair 2002</i> Royal Exhibition Building		<i>Portrait of a Gallery: an exhibition of work by artists represented by Watters Gallery</i> Sydney Royal Building, Melbourne <i>The Face of Australia</i> Australian Regional Galleries Bicentennial Touring Exhibition
2001	<i>Rocks and Flesh</i> Stephanie Burns Fine Art, Canberra <i>Woollahra Sculpture Prize</i> Woollahra Council Chambers, Sydney		<i>Off the Pedestal</i> Irving Sculpture Gallery, Sydney <i>Ninth Mildura Sculpture Triennial</i> Mildura Arts Centre, Vic <i>Hunter Valley Sculptors</i> Newcastle City Art Gallery <i>Australian Sculpture Now, 2nd Australian Sculpture Triennial</i> National Gallery of Victoria
2000	<i>Archival Oils Exhibition</i> Watters Gallery <i>Sculpture 2000</i> Access Gallery, Sydney <i>Sculpture by the Sea</i> Bondi Sydney <i>Selected Works</i> Watters Gallery <i>Watters Gallery 15th Summer Exhibition</i> Watters Gallery <i>Melbourne Artfair 2000</i> Royal Exhibition Building	1987 1985 1986 1984	<i>Canberra School of Art Sculpture Symposium Exhibition</i> , Australian Centre for Photography, Sydney <i>Garden Sculpture</i> Woollahra Sculpture Garden Sydney <i>The First Australian Sculpture Triennial</i> La Trobe University, Victoria <i>Ten Years</i> Watters Gallery <i>Lennox Head</i> Holdsworth Galleries, Sydney <i>Trustees Exhibition</i> Queensland Art Gallery <i>Australia '75</i> Commonwealth Gardens, Canberra <i>Sculpturescape '73</i> Mildura Arts Centre <i>Sydney Sculptors</i> Woollahra Sculpture Garden <i>Three Artists, Touring Britain</i> sponsored by the Arts Council of Great Britain and Kasmin Ltd <i>Sculpture '67</i> AIA Gallery, London <i>Preview London</i> Camden Arts Centre, London
1999	<i>The Innovators</i> S.H. Ervin Gallery <i>We Are Australian</i> Australian multicultural foundation, Touring Exhibition <i>Sculpture by the Sea</i> Bondi Sydney <i>Watters Gallery 14th Summer</i> Watters Gallery	1981 1974	<i>The Wynne Prize</i> AGNSW <i>Two Sculptures and Seven Paintings</i> Watters Gallery <i>Watters Gallery 13th Summer Exhibition</i> Watters Gallery
1998	<i>The Wynne Prize</i> AGNSW <i>Two Sculptures and Seven Paintings</i> Watters Gallery <i>Watters Gallery 13th Summer Exhibition</i> Watters Gallery		<i>Australia '75</i> Commonwealth Gardens, Canberra <i>Sculpturescape '73</i> Mildura Arts Centre <i>Sydney Sculptors</i> Woollahra Sculpture Garden <i>Three Artists, Touring Britain</i> sponsored by the Arts Council of Great Britain and Kasmin Ltd <i>Sculpture '67</i> AIA Gallery, London <i>Preview London</i> Camden Arts Centre, London
1997	<i>It's a Box II</i> Defiance Gallery <i>The Biggest Little Sculpture Show in Town</i> Defiance Gallery <i>Watters Gallery Summer Exhibition</i> Watters Gallery	1973 1971 1969	<i>Three Artists, Touring Britain</i> sponsored by the Arts Council of Great Britain and Kasmin Ltd <i>Sculpture '67</i> AIA Gallery, London <i>Preview London</i> Camden Arts Centre, London
1996	<i>A Box By Any Other Name</i> Defiance Gallery <i>The Real Salon des Refusés</i> Ardt Gallery, Sydney <i>Fifth Australian Contemporary Art Fair</i> Royal Exhibition Building <i>Artists of the Wollombi Valley</i> Maitland City Art Gallery, NSW <i>Watters Gallery Summer Exhibition</i> Watters Gallery	1967	
1995	<i>The First Eleven</i> University of Newcastle Gallery <i>Recent Small Works</i> Watters Gallery <i>Works from Stock</i> Watters Gallery <i>Negative Positive Positive Negative</i> Watters Gallery <i>Watters Gallery Summer Exhibition</i> Watters Gallery		
1994	<i>Fourth Australian Contemporary Art Fair</i> Royal Exhibition Building, Melbourne <i>Watters Gallery Summer Exhibition No.8</i> Watters Gallery		
1992	<i>Contemporary Australian Drawing</i> Museum of Contemporary Art, Brisbane <i>Third Australian Contemporary Art Fair</i> Royal Exhibition Building <i>Whaling Street Studios Print Show</i> POD Gallery, Sydney <i>Watters Gallery Summer Exhibition</i> Watters Gallery	2016 2013 2011	Winner, Sawmillers Sculpture Prize Inaugural Winner, Contour 556, Canberra Awarded the Helen Lempriere Scholarship for senior sculptor Winner, The Balnaves Foundation Sculpture Prize, Sculpture by the Sea, Bondi, NSW
1990	<i>Second Australian Contemporary Art Fair</i> Royal Exhibition Building <i>40 Artists 40 Works: Works on paper, an exhibition of work by artists represented by Watters Gallery</i> Second Australian Contemporary Art Fair, Royal Exhibition Building <i>Shifting Ground</i> AGNSW <i>College of Fine Art Staff Exhibition</i> University Gallery, Newcastle University <i>Sculptors at the Table, (with 15 sculptors)</i> Australian Crafts Centre, Sydney,	2009 2007 1998 1988 1977 1975 1973 1972 1970	Artist in Residence Wollombi Cultural Centre, Wollombi, NSW Artist in residence Hill End NSW, Bathurst Regional Gallery Highly Commended, The Wynne Prize, AGNSW Awarded the Artist Development Grant, Australia Council Winner, Townsville Sculpture Award Awarded the Commonwealth Arts Grant Winner, Liverpool Sculpture Prize, juror Douglas Dundas Winner, Armidale Sculpture Prize, juror Daniel Thomas Visiting Sculptor, Wolverhampton College of Art, U.K
1989			

Commissions

- 2009 Cessnock City Council for Performing Arts Centre, Cessnock, NSW
2002 Victorian Bar Association for the Owen Dixon Chambers, Melbourne

Collections

- Art Gallery of New South Wales
Bathurst Regional Art Gallery, New South Wales
Gold Coast Regional Gallery, Queensland
Griffith University, Queensland
Heidi Museum of Modern Art, Melbourne
Kumstrup Engineering, Denmark
Liverpool City Council, New South Wales
Macquarie Bank, NSW, Singapore
Macquarie University, New South Wales
Maitland Regional Art Gallery, New South Wales
Mildura Arts Centre, Victoria
National Bank Collection, Victoria
New England Regional Art Museum, New South Wales
Orange Regional Art Gallery, New South Wales
Royal Botanic Gardens, Sydney
Stanthorpe City Council, Queensland
Townsville City Council, Queensland
UBS Collection, Victoria

Selected bibliography

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2019 Edwards, Geoffrey: essay Helen Lempriere Scholarships Catalogue, p.31
2017 Macleod, Bridget: 'Paul Selwood Interview', Artist Profile Magazine, Issue 40
2016 McDonald, John: 'Marion Borgelt and Paul Selwood, brave lives bold artworks', The Sydney Morning Herald, 14 Sept
2012 Maloon, Terence: 'Manifold: Paul Selwood's Sculpture', Watters Gallery Catalogue
Tweed River Valley Weekly News, 'Sculpture works draw strong reactions', 12-18 February
Seriousart.org: The interview: Paul Selwood
28/9 http://www.seriousart.org/archive/selwood_interview.html
2011 Grishin, Sasha: 'Exploring the boundaries', The Canberra Times', 2 May
McDonald, John: 'Lines of thought', The Sydney Morning Herald, 17-18 Sept
Bond, Anthony: 'Paul Selwood: Perspective Cutouts', catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra
McDonald, John: 'A life celebrated on a grand scale', The Sydney Morning Herald, Spectrum, 11-12 July
Cheney, Jacqui: 'seriousness and subtlety' Abstraction, Canberra Times, 13 Sept
Douglas, Tim: 'A century of being driven to abstraction', The Australian, 1 Sept

- 2010 Eisenberg, Joseph: Preface to catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra
Rey, Una: 'Do you see what I see', The Sydney Morning Herald, March
Server, Nancy: Foreword, 'Abstraction' catalogue to exhibition curated by Terence Maloon & Paul Selwood, ANU Drill Hall Gallery, Canberra
Maloon, Terence: 'Seeing in the Round: Paul Selwood, in conversation with Terence Maloon', Art & Australia, 48 vol 2
'Abstraction' exhibition catalogue exhibition curated by Terence Maloon and Paul Selwood, ANU Drill Hall Gallery, Canberra
2009 Wilson, Ashleigh: 'Sculptor's shock of the new form', The Australian, 6 June, p.5
2008 Higson, Rosalie: 'Statements in Stained Steel', The Australian, 16 October
Mendelssohn, Joanna: 'art review, Art & Australia', vol. 46, no.3, p.514
2006 Shields, Harvey: 'Serious Art.org - The Interview: Paul Selwood', online interview, May
2000 Hill, Peter. 'Richard Goodwin and Paul Selwood at Delmar Gallery', Opening Speech
Harris, Peter. 'World Sculpture News', vol.6, No.1, p.71
1995 Legge, Geoffrey: 'Negative Positive Positive Negative' (catalogue), Watters Gallery
1993 Lynn, Elwyn: 'Reflective tone from the pulpit', The Australian, (Weekend Review), 14 February, p.13
1992 Fern, Lynette: 'Heavy Metal Inspiration' Sydney Morning Herald, 3 June
Delaruelle, Jacques: 'Review', Sydney Review, June
1991 Baker, James: 'From the Landscape: A review of the influence of the landscape in contemporary art', Museum of Contemporary Art, Brisbane
Delaruelle, Jacques: 'Paul Selwood', Art Monthly, no.32, July
1984 Sturgeon, Graeme: 'Australian Sculpture Now' National Gallery of Victoria
1983 McGillick, Paul: 'Sculptures in a Setting: Paul Selwood', Aspect, no. 28
1979 Germain, Max: 'Artists and Galleries of Australia and New Zealand', Lansdowne
Scarlet, Ken: 'Australian Sculptors', Nelson
1978 Sturgeon, Graeme: 'The Development of Australian Sculpture 1788-1975', Thames publishing