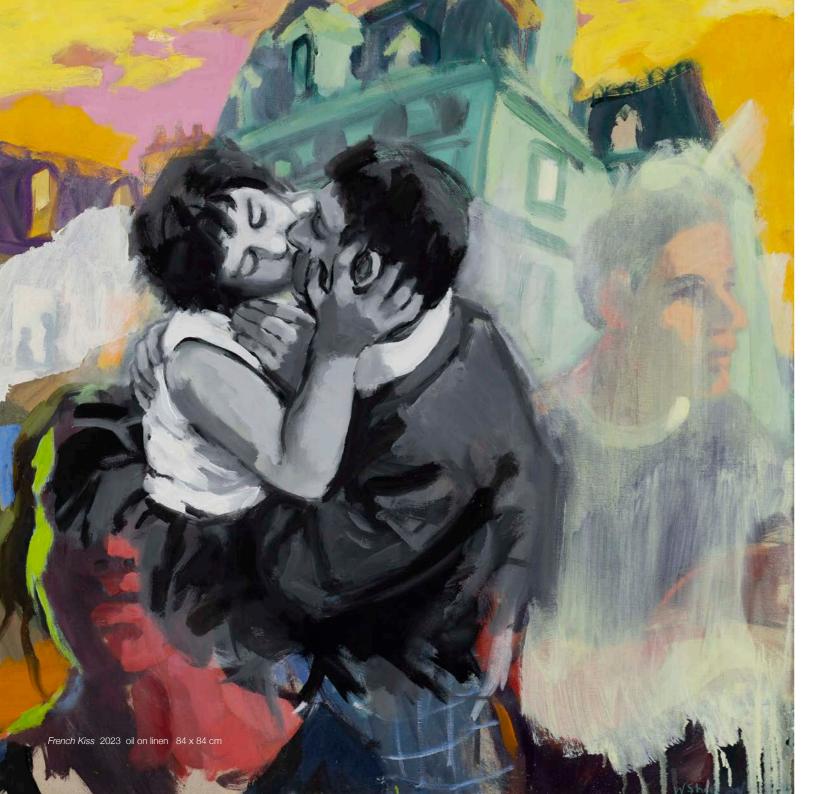


A Dance to the Music of Time 2022 oil on linen 152 x 122 cm



I am intrigued by the ripped layers of advertising posters in the Paris Metro.

A woman drinking coffee is torn back, to reveal a child on a swing.

A train winding through a snowy landscape is ripped away to uncover a screaming crowd at a rock concert.

I am reminded of pentimento, a term in painting, where as paint ages and becomes transparent, an image hidden beneath is finally visible.

Multiple images take us beyond the surface of things, suggesting alternate scenarios, secrets or hidden truths.

The meaning of each painting is open-ended, allowing the viewer to engage with the work on a subjective level, and to create their own narratives based on personal experience.

This exhibition includes paintings of the 3 fates: who spin, measure, and cut the thread of life and the wheel of fortune, symbolising the capricious nature of fate, spun at random. Both express the idea our lives are largely determined by factors beyond our control, such as luck, timing, and circumstance.

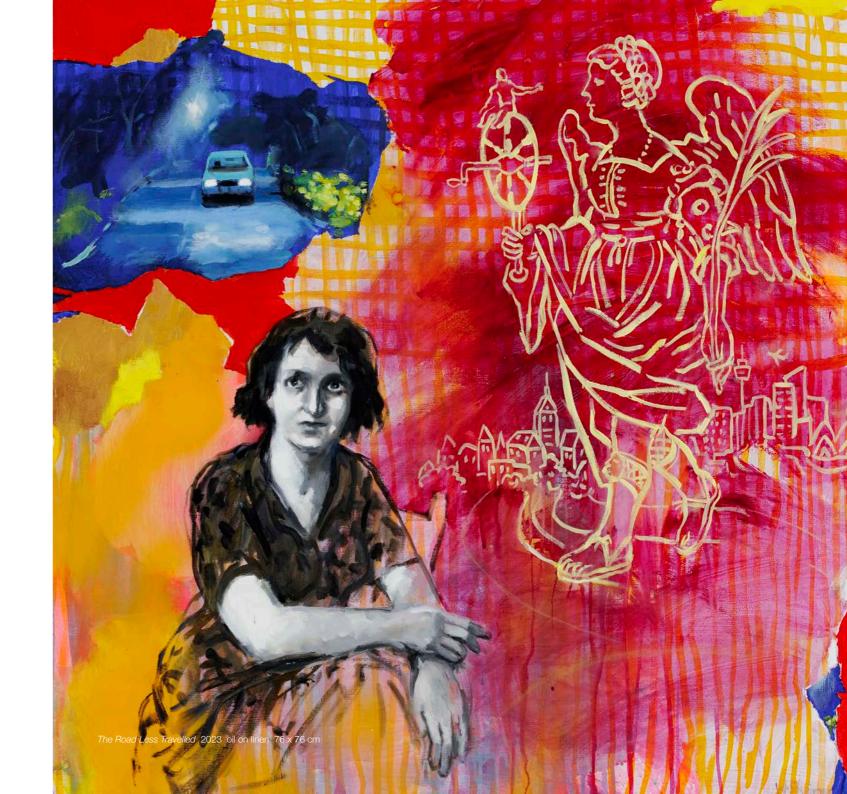
The Wheel of Fortune is also a reminder of the countless alternate paths our lives could have taken, if different choices or circumstances had been in play. This 'what if' question is one that haunts many of us, and reflects the inherent uncertainty and mystery of life itself.

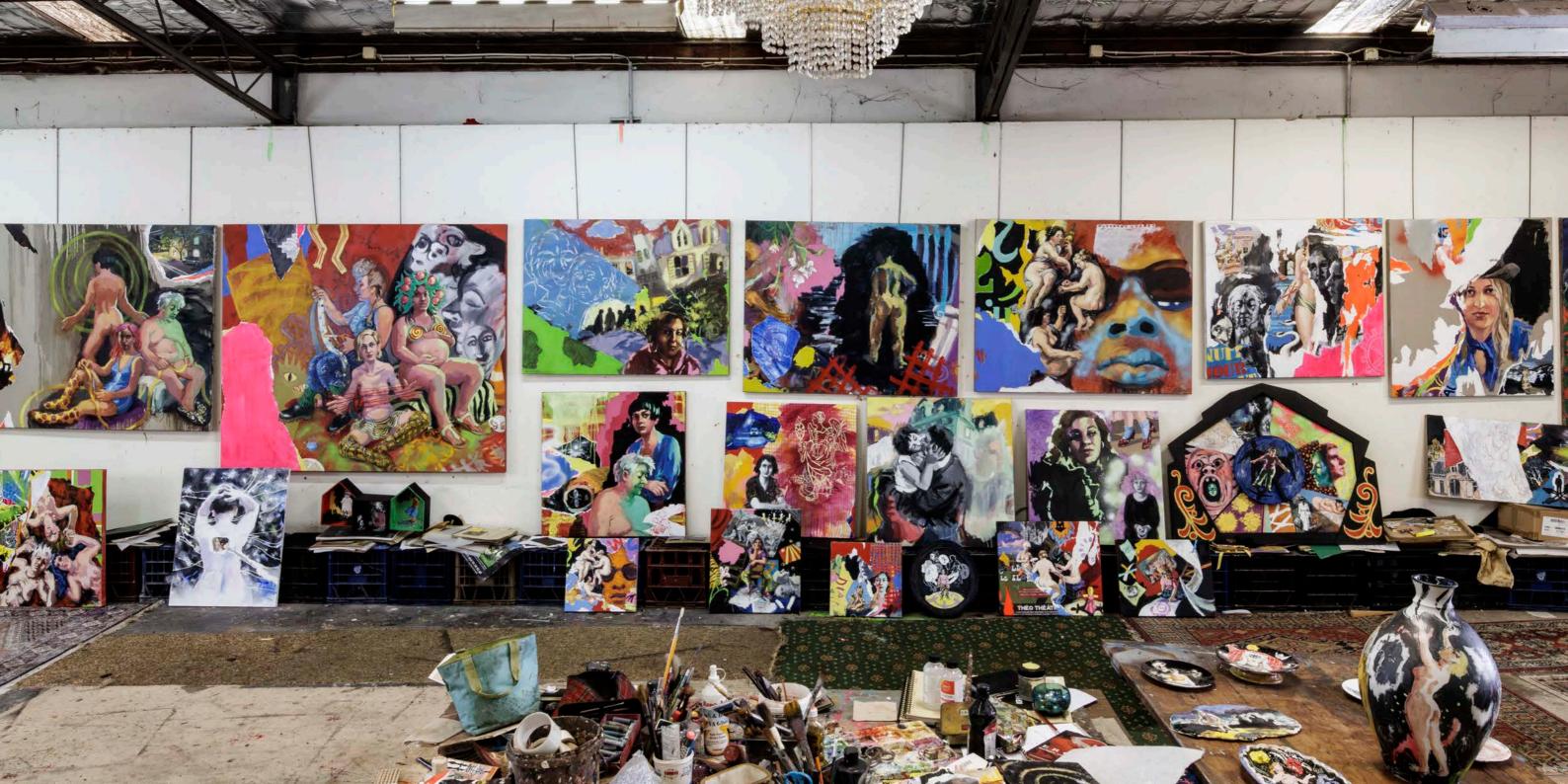
Wendy Sharpe

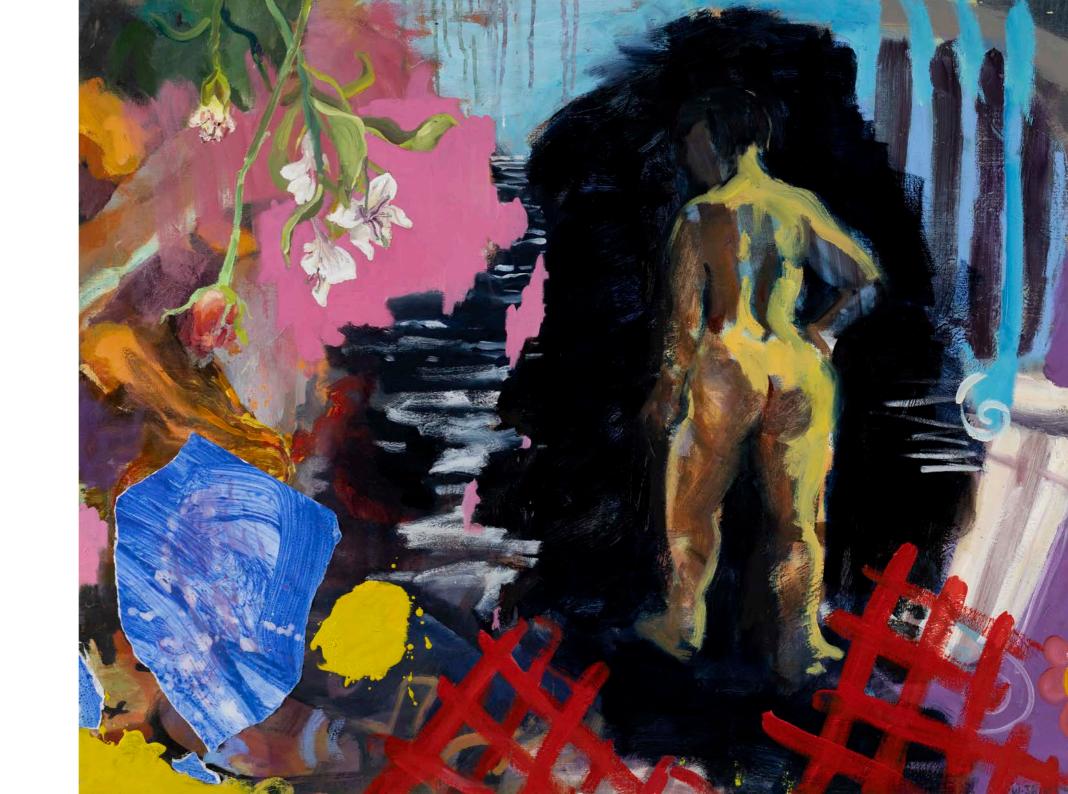












The Wine Dark Sea 2023 oil on linen 100 x 125 cm Wendy Sharpe is one of our most highly regarded contemporary artists, someone who has worked beyond tirelessly in the development of her practice. In doing so, she has created a distinctive pictorial style that speaks directly to a long life in art lived with unabated energy, force, humour, humanity, and generosity.

Wendy Sharpe's record in securing awards, prizes – one of which I can happily testify too – commissions, residencies, honours and the rest must be among the most impressive of any artist of her generation. She really is an amazing champion for the visual arts; and that world and the world beyond it is all the richer for her efforts.

Her AM.... is a richly deserved public accolade that could not have found a better home.

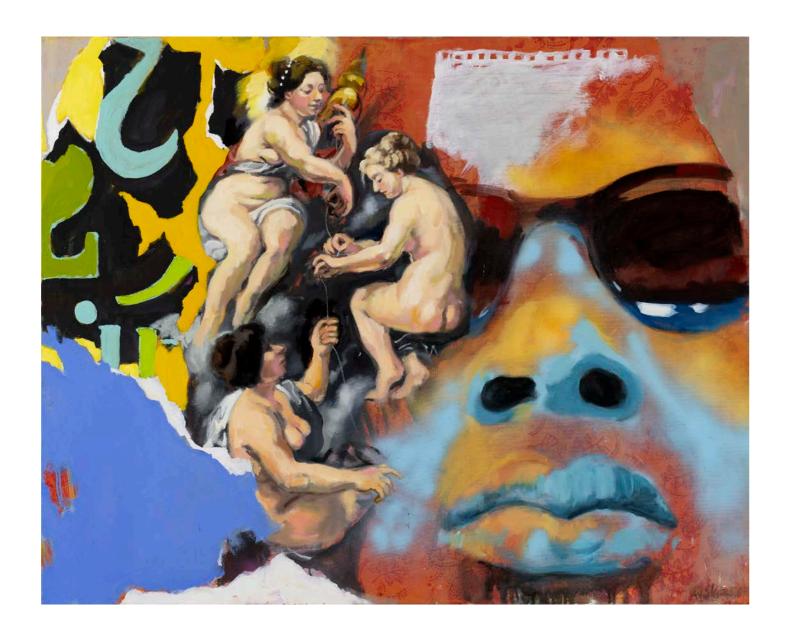
Chris Saines CNZM

Director of Queensland Art Gallery and Gallery of Modern Art To congratulate Wendy on her AM - Order of Australia [2023] June, 2023





The Wind 2023 oil on linen 91 x 122 cm





3 Fates and Sunglasses [After Rubens] 2023 oil on linen 100 x 125 cm

The Notion of Circular Time 2023 ceramic plate 19 cm
The Last Piece of the Jigsaw 2023 ceramic plate 22 x 29 cm





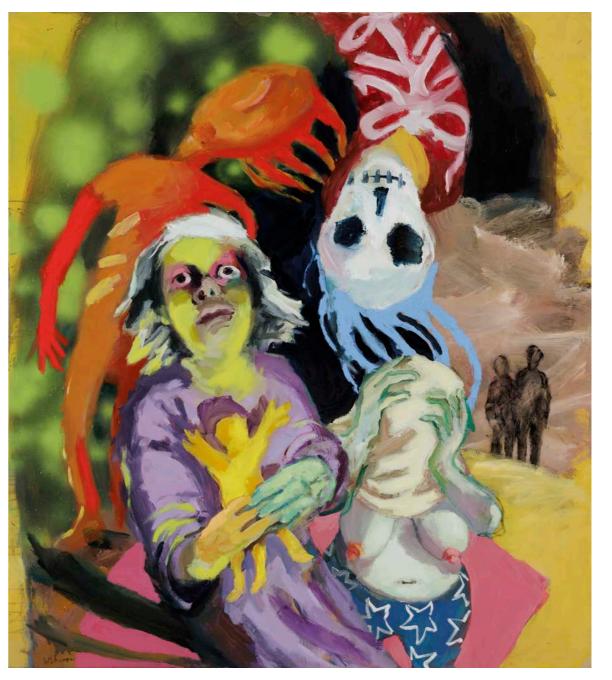


Wheel of Fortune 2023 oil and acrylic on wood with spinning centre 90 x 103 cm



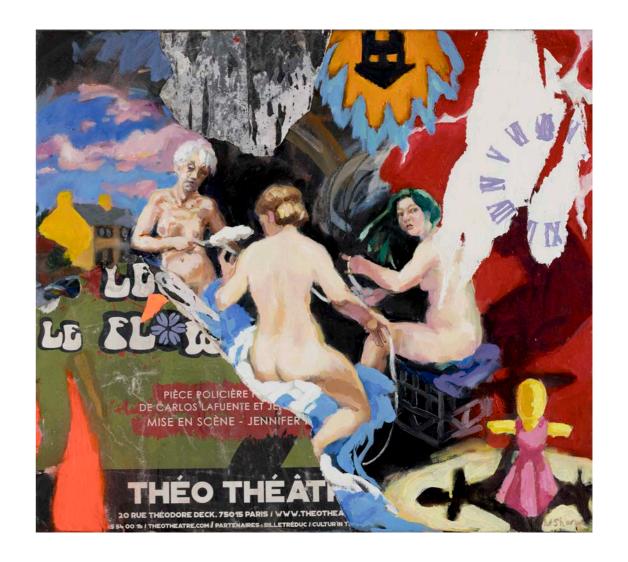






Witches with Green Light 2022 oil on linen 137 x 122 cm





Time Spiral - with Poussin 2023 oil on linen 40 x 50 cm



Being Somewhere Else 2023 oil on linen 76 x 76 cm



Two Worlds at Once 2023 oil on linen 77 x 61 cm

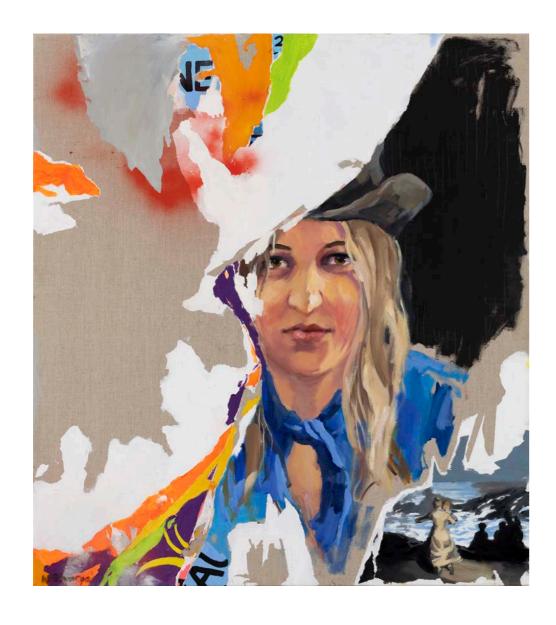




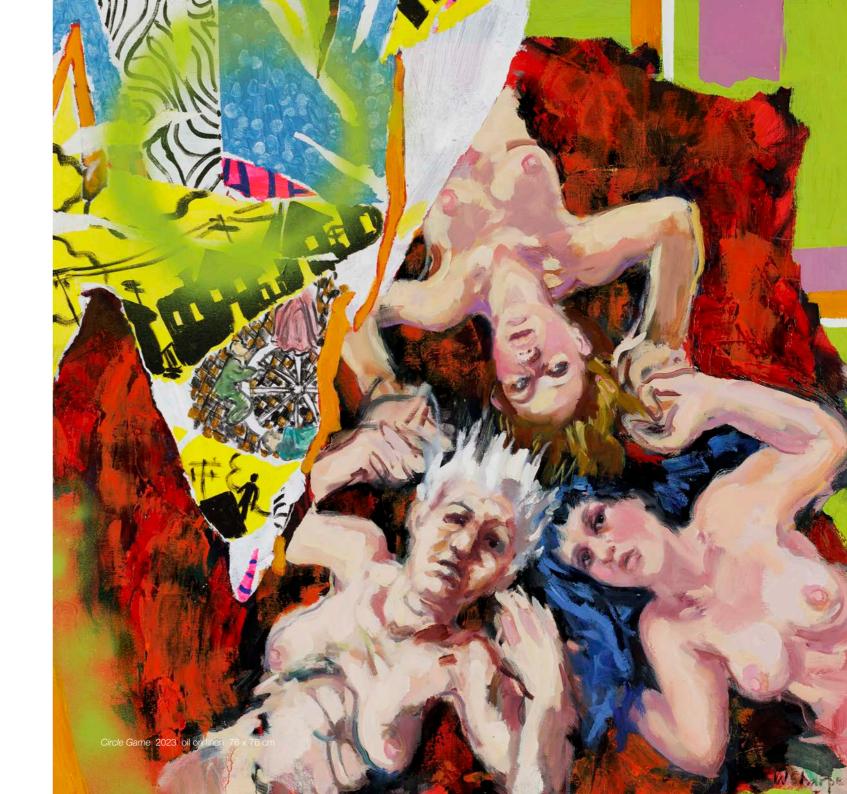
Goya's Owls and Il Sodoma's Fates 2023 oil on linen 91 x 101 cm



Absence and Presence 2023 oil on linen 122 x 152 cm



Summer Night [Faustine and Winslow Homer] 2023 oil on linen 102 x 92 cm



Wendy Sharpe AM

Born 1960 Sydney, Australia

Lives Sydney and Paris

Solo exhibitions [selection from over 70]

| 2023 2022 - 2023 2022 2020 | Wheel of Fortune King Street Gallery on William, Sydney A Dance to the Music of Time Lake Macquarie Museum of Art and Culture Transience Phillip Bacon Galleries, Brisbane Magic King Street Gallery on William Celebrating women for Hamlin Fistula Foundation, Sydney |
|-------------------------------------|---|
| 2019 | Paris Linton and Kay Galleries, Subiaco, Perth Paris stories Phillip Bacon Galleries Western Front WWI Philip Bacon Galleries |
| 2018 | Paris Windows King Street Gallery on William Secrets Maitland Regional Gallery, NSW |
| 2017 - 2018 | Wendy Sharpe Clayton Utz, Sydney |
| 2017 | Wanderlust Mornington Peninsula Regional Gallery, Victoria Burlesque and Circus Linton and Kay, Perth |
| 2016 | House of Dreams and The Book of Constant Stars Juniper Hall, Sydney Wendy Sharpe - China Linyi Contemporary Art Centre, Linyi China |
| 2010 | China Stories Shanghai Cultural Centre and Art Gallery Shanghai, China |
| | CIRCUS King Street Gallery on William |
| | Butt Naked Salon with The Australian Art Quartet Yellow House, Sydney |
| | Theatre of Dreams [Drawing Projects] Trowbridge, UK |
| | Wanderlust Tweed Regional Gallery, Murwillumbah, Qld |
| 2015 | Beautiful Monsters Philip Bacon Galleries Theatre of Dreams Michael Reid Gallery, Berlin, Germany |
| 2010 | Seeking Humanity – Portraits of Asylum Seekers The Muse, Ultimo, Sydney; |
| | Belconnen Art Centre, Canberra; Penrith Regional Gallery, Sydney; Mary McKillop Place Museum, North Sydney |
| 2014 | Le Regard de Deux Australiens Espace Beaujon, Paris, France |
| 2014 | Night King Street Gallery on William |
| 2013 | Wendy Sharpe's Antarctica Long Gallery, Salamanca Art Centre, Hobart |
| 2010 | Truth or Dare Muk Muk Fine Art, Darwin |
| 2012 | Wendy Sharpe's Antarctica Australian National Maritime Museum, Sydney |
| | Artist & Model Buratti Fine Art, North Fremantle, WA |
| 2011 | Wendy Sharpe - The Imagined Life [retrospective] S.H. Ervin Gallery, Sydney |
| 2010 | Venice King Street Gallery on William |
| 2008 | Intimacy and Solitude Adele Boag Gallery, Adelaide |
| 2007 | Stories from the Studio Philip Bacon Galleries |
| 2006 | Couples Mars Gallery, Melbourne |
| 2005 | Artist & City Chapman Gallery, Canberra |
| 2004 | Travel paintings Phillip Bacon Galleries |

| 2000 | New Beginnings-East Timor Australian War Memorial, Canberra |
|------|--|
| 1999 | Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural |
| | king street gallery on burton, Sydney |
| 1991 | Ghosts Pod Theatre, Sydney |
| 1990 | Magic Paintings DC Art Gallery, Sydney |
| 1985 | Sex and Death Nicholson Street Gallery, Sydney |

Group exhibitions [selection from over 100]

| 2023 | Salon des Refusés S.H. Ervin, Sydney |
|-------------|--|
| 2022 | Art for Ukraine Sea Street Gallery, Meadow Bank, Sydney |
| | Finalist Archibald Prize, Art Gallery of New South Wales |
| | Finalist Sulman Prize, Art Gallery of New South Wales |
| | Treasures from the Vault Manly Art Gallery and Museum, Sydney |
| 2021 - 2024 | Archie 100: A Century of the Archibald Prize Art Gallery of New South Wales, Geelong Gallery, Caims Art Gallery, |
| | Art Gallery of SA, Queen Victoria Museum and Art Gallery, Launceston, Bathurst Regional Gallery, Museum and Art Gallery of NT, Home of the Arts Gold Coast, National Portrait Gallery Canberra |
| 2021 | Salon des Refusés David Roche Foundation, Adelaide, SA |
| | Finalist Kennedy Art Prize, Adelaide |
| | Finalist Muswellbrook Art Prize, NSW |
| 2020 | The Gordon Darling Portrait Prize National Portrait Gallery, Canberra |
| 2020 | Eye to Eye National Portrait Gallery, Canberra |
| 2019 | Salon des Refusés S.H. Ervin Gallery, NSW |
| 2010 | Winner Artist Book Award, Manly Art Gallery and Museum |
| | Meroogal Women's Art Prize, NSW |
| | Finalist Ravenswood School for Girls Art Prize Sydney |
| | Winner Calleen Art Award Cowra Regional Art Gallery, NSW |
| | The Dobell Drawing Prize Art Gallery of New South Wales |
| | Muswellbrook Art Prize, NSW |
| | Australia Day Artist Sydney Morning Herald Exhibit |
| | Inside/Outside King Street Gallery on William |
| 2018 | Finalist Ravenswood Art Prize Centenary Centre, Sydney |
| 2010 | The Art of Friendship Gallery Lane Cove, Sydney |
| | Finalist Sulman Prize Art Gallery of New South Wales |
| | Salon des Refusés S.H. Ervin Gallery |
| | Salient – Contemporary Artists at the Western Front National Travelling Exhibition |
| | Australian Women Artists Philip Bacon Galleries |
| 2017 | Salon des Refusés S. H. Ervin Gallery |
| 2017 | Portia Geach Memorial Award S.H. Ervin Gallery |
| 2016 | Finalist Sulman Prize Art Gallery of New South Wales |
| 2010 | Drawing Exhibition, Untitled Factory, Rue Gabrielle 18 eme. Paris, France |
| | Self Portrait Exhibition Yellow House, Sydney |
| | WAR – A Playground Perspective Newington Armory Gallery, NSW |
| 2015 | Doug Moran Portrait Prize, Juniper Hall, Sydney |
| 2010 | Escape to Antarctica Shackleton Australian National Maritime Museum, Sydney |
| | The Art of Shakespeare with Bell Shakespeare, Sydney Opera House, Parliament House, Canberra |
| | Newtown Romantics Penny Contemporary Gallery, Hobart |
| | Newtown Homanius Fehry Contemporary Gallery, Hobart |

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Australian Masterworks Handmark, Hobart

Painting for Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton Australian National Maritime

Museum

1996

Shackleton: Escape from Antarctica Australian National Maritime Museum

The Australians 12 Gallery, Auckland, New Zealand

Awards, Major Commissions and Prizes [Selected]

| 2023 | Wendy Sharpe Member [AM] of the Order of Australia [General Division], King's Birthday 2023 Honours |
|-----------|--|
| 2023 | Winner, Gold Award, Rockhampton Museum of Art, QLD, judged by Chris Saines |
| | , |
| 2021 | Portrait of Wendy Sharpe by Fintan Magree 10x30cm, Marrickvile Metro Sydney, NSW |
| 0000 | Inner West 2021 International Women's Day Honour Roll, Inner West Council, Sydney |
| 2020 | Women's Empowerment Mural, Newtown, Inner West Council, Sydney |
| | Resilience Fund - Survive, Australia Council for the Arts |
| | Resilience Fund - Create [Dreams in Dark Times], Australia Council for the Arts |
| 0040 | Action Fund for Visual Arts Projects, Copyright Agency |
| 2019 | Winner, Calleen Art Award, Cowra Regional Art Gallery, NSW |
| | Winner, Artist Book Award, Manly Art Gallery, Sydney |
| | Artist in Residence, Ethiopia for Hamlin Fistula Foundation |
| | Australia Day Artist, Sydney Moming Herald |
| | Artist in Residence, Svalbard, Arctic |
| 2018 | Highly Commended, Ravenswood Art Prize, Centenary Centre Gordon, Sydney |
| | National Art School Fellowship, Sydney |
| 2017-18 | Clayton Utz Art Partnership |
| | Artist in Residence, The State Library of NSW, Sydney |
| 2016 | Ambassador, Asylum Seeker Centre, Sydney |
| 2015-16 | Artist in Residence, Circus Oz, Melbourne and Sydney |
| 2015 | Artist Residency, Zhouzhuang, China |
| 2008-2014 | Member of the Council of the Australian War Memorial, Canberra |
| 2014 | Obracadobra Residency, Oaxaca, Mexico |
| | Winner, Adelaide Perry Drawing Prize awarded by Edmund Capon |
| | Artist in Residence, Antarctica [Chimu] |
| 2013 | Winner, Manning Art Prize Manning Regional Gallery, Taree |
| 2012 | Artist Residency, Antarctica Mawson Centenary – Mawson's Hut Foundation |
| 2011 | Artist in Residence, Taronga Zoo Sydney |
| 2008-09 | Commission: The Arts Centre Victoria - The Australian Ballet's triute to the Ballet Russes Exhibition |
| 2008 | Artist Residency, Australian Embassy Cairo, Egypt [Personal invitation of the Australian Ambassador] |
| 2006 | Awarded tenancy Cite Internationale des Arts Studio, Paris, Art Gallery of New South Wales |
| 2003 | Winner, Portia Geach Memorial Prize Award S.H Ervin Gallery, Sydney |
| 1999 | Official Australian War Artist - East Timor, Australian War Memorial [1st woman since WW2] |
| 1998-99 | Commissioned City of Sydney - Olympic pool murals Cook & Phillip Aquatic Centre |
| 1998 | Winner, Bathurst Art Prize Bathurst Regional Art Gallery, NSW |
| | The state of the s |

Winner, Archibald Prize Art Gallery of New South Wales, Sydney

1995 Winner, Kedumba Drawing Prize, NSW

Winner, Portia Geach Memorial Prize Award SH Ervin Gallery

1992 Winner, Robert Le Gay Bereton Drawing Prize Art Gallery of New South Wales

1991-92 Winner, Australian Post Graduate Research Award

1989 Mercedes Benz Art Scholarship

1986 Awarded tenancy Cite Internationale Studio, Paris Art Gallery of New South Wales

Marten Bequest, Travelling Art Scholarship [Painting]

Winner, The Sulman Prize Art Gallery of New South Wales, judged by Albert Tucker

Artwork Collections

Art Gallery of New South Wales Grafton Regional Gallery, NSW Hawkesbury Regional Gallery, NSW Arts Centre, Victoria Kedumba Drawing Collection Adelaide Perry Collection, Croydon, NSW Maitland Regional Gallery, NSW Australian War Memorial, Canberra, ACT Manly Art Gallery and Museum, NSW ANZAC Memorial, Sydney, NSW Manning Regional Art Gallery, NSW Australian Embassy, Paris, France Mosman Art Gallery, NSW Bathurst Regional Art Gallery, NSW BHP Australia National Art School Sydney, NSW Blue Mountains City Art Gallery, NSW National Portrait Gallery, ACT City of Belmont, Perth, WA Northern Beaches Library, NSW City of Sydney Council, NSW Orange Regional Gallery, NSW

Qantas, Australia
Rockhampton Museum of Art, QLD
State Library of New South Wales
State Library of Queensland
Sydney Jewish Museum
Tweed Regional Gallery and
Margaret Olley Art Centre, NSW
University of Queensland
University of Sydney

For a complete CV visit www.kingstreetgallery.com.au



Wendy Sharpe with Paris Metro posters 2023 Photograph courtesy of Bernard Ollis

