# King Street Gallery

on William

10am - 6pm Tuesday - Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 F: 61 2 9331 4458 art@kingstreetgallery.com www.kingstreetgallery.com.au

# Amanda Penrose Hart

Born 1963 Brisbane, Qld, Australia

Studies

1981-83 Diploma Fine Art, Queensland College of Art, Brisbane 1988-1991 Bachelor of Visual Art, Griffith University, Brisbane

New York Drawing School, Adelaide Central School of Art (workshop)

## Solo exhibitions

OOIO CATIIDITIOTIS					
2023	Dragonflies, King Street Gallery on William, Sydney				
2021	The long view King Street Gallery on William, Sydney				
2019	One fine day we'll see King Street Gallery on William, Sydney				
2018	Beautiful one day perfect the next Mitchell Fine Art, Brisbane				
2017	High Tide King Street Gallery on William, Sydney				
	New Paintings Redot Gallery, Singapore				
2015	Coast King Street Gallery on William, Sydney				
2014	Acid Free works on paper show King Street Gallery on William				
2013	Manly: Somewhere on the Australian Coast Manly Art Gallery & Museum, Sydney				
	Manly: Somewhere on the Australian Coast King Street Gallery on William				
2011	New Paintings King Street Gallery on William				
2009	Livin' Green King Street Gallery on William				
	Green it up Kristian Pithie Gallery, Melbourne				
	Caravans in the Mist Bathurst Regional Art Gallery, Bathurst, NSW				
2007	new paintings king street gallery on burton, Sydney				
2005	new paintings king street gallery on burton				
	35 small paintings Waterfront Place Gallery, Art Promotions Queensland, Brisbane				
2004	Painting Chapman Gallery, Canberra, ACT				
2003	painting king street gallery on burton				
2002	Painting Chapman Gallery				
	Recent Work Brisbane Institute, Brisbane				
1999	Painting Chapman Gallery				
1998	Drawing Crawford Gallery, Sydney				
1997	Painting Doggett Street Studios, Brisbane				
1995	Still Life Customs House, Brisbane				
	Drawing Wickham Art Space, Brisbane				
1994	Last Sundays, Waterfront Place Gallery, Brisbane				

Group exhibitions 2024 Landscape Tells the Way, Wollongong Art Gallery, Wollongong, NSW Adelaide Perry Drawing Prize, Sydney 2022 The Doug Moran Portrait Prize, Sydney National Capital Art Prize, Fitters Workshop, Kingston, Canberra, ACT Calleen Art Award, Cowra Regional Art Gallery, Cowra JADA, Drawing Award, Grafton Regional Art Gallery, Grafton The Lethbridge Prize for landscape, Lethbridge Gallery, Brisbane The Lethbridge Small Scale Prize, Lethbridge Gallery, Brisbane The Dobel Drawing Prize, Touring The Grace Cossington Smith Prize, Grace Cossington Smith Art Gallery, Sydney From the river to the sea, Grafton Regional Art Gallery, NSW 2021 Calleen Art Award, Cowra Regional Art Gallery, Cowra NSW Brisbane Portrait Prize, Powerhouse Museum, Brisbane, QLD Portia Geach Portrait Prize, SH Ervin Gallery, Sydney, NSW The Dobell Drawing Prize National Art School, Sydney. Touring to Gosford Art Gallery, Gosford, Logan Art Gallery Logan City, , Bank Museum, Mooree, Cowra Regional Art Gallery, Cowra, Griffith Regional Art Gallery and Bega Valley Regional Art Gallery, Bega. Lethbridge Landscape Prize Lethbridge Gallery, Brisbane 2020 Adelaide Perry Drawing Award, PLC Croydon, Sydney Brisbane Portrait Prize, Powerhouse Museum, Brisbane Visual Arts in the Valley, Curated by Rex Irwin, Kangaroo Valley. The Packsaddle, New England Regional Art Gallery, Armidale, NSW Ravenswood Art Prize for Women, Ravenswood School for Girls, Sydney. The Calleen Art Award, Cowra Regional Art Gallery, NSW. The Outback Prize, Broken Hill Regional Art Gallery. Muswellbrook Art Prize Muswellbrook Regional Art Gallery, NSW 2019 Portia Geach Memorial Portrait Award S.H. Ervin Gallery, Sydney Built Forms, Redcliffe Art Gallery, Brisbane Inside/Outside King Street Gallery on William, Sydney Tattersalls Landscape Prize Brisbane Open Air Brunswick Street Gallery, Melbourne Clayton Utz Art Award Brisbane River on the Brink: Inside the Murray-Darling Basin National Trust S.H. Ervin Gallery and Broken Hill Regional Gallery, NSW Art from the vault Manly Regional Art Gallery and Museum, Sydney Allan Cleary Collection, Hawkesbury Regional Gallery, Sydney Cementa Kandos, NSW Artists' Collections National Trust S.H. Ervin Gallery, Sydney Petite Mitchell Fine Art. Brisbane Brisbane Portrait Prize Brisbane Powerhouse Museum, Brisbane 2019-2018 Salient - Contemporary Artists on the Western Front New England Regional Art Museum, NSW; ANZAC Memorial, Sydney; Bank Art Museum, Moree, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW Salient The Australia Club, Melbourne, Vic 2018 Directors Choice Mitchell Fine Art, Brisbane, Qld The Art of Friendship Gallery Lane Cove, Sydney, NSW Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane Kilgour Art Prize, Newcastle Regional Gallery, NSW

Winner, Gallipoli Art Prize Exhibition Gallipoli Club Sydney

2017

	EMSLA Still Life Award Wollongong, NSW Group Show, Coffs Harbour Regional Art Gallery, NSW 10 Australasian Artists: Artist Profile Orange Regional Art Gallery, Orange, NSW Petite Mitchel Fine Art Gallery, Brisbane Qld Seven Decades: Hill End Penrith Regional Art Gallery & Lewers Bequest Sydney Finalist, NSW Parliament en plein air Painting Prize NSW Parliament House, Sydney Art of Giving, Sydney Children's Hospital, King Street Gallery on William Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane Muswellbrook Art Prize Muswellbrook regional Art Gallery NSW
2016	Paddington Art Prize Sydney Paint My Place Coffs Harbour Regional Art Gallery, NSW Redot Gallery, Singapore
	Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane Mosman Art Prize Mosman Gallery, Sydney Phantom Show: Artspace Mackay Qld; Toowoomba Regional Art Gallery, Qld; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Newcastle Art Gallery, NSW
2015	Kings School Art Award The Kings School, Sydney Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane At Bull Bay Despard Gallery, Hobart, Tas
	Your Friend the Enemy S.H. Ervin gallery, The ANU Drill Hall Gallery, Pataka Museum & Gallery, New Zealand; Bathurst Regional Gallery, NSW 200x200 Years, Bathurst Regional Gallery, NSW Adelaide Perry Prize for Drawing PLC Gallery, Sydney The Phantom Australian Galleries, travelling Tweed Regional Gallery; Tamworth
	Regional Gallery; Mackay; Broken Hill; Coffs Harbour; Newcastle  A Salute Goulburn Regional Gallery, NSW  The Piano has been Drinking (Not Me) Maitland Regional Art Gallery, NSW
2014	Melbourne Art Fair Royal Exhibition Building, Melbourne Vic  David Floyd's Paintbox King Street Gallery on William  The Silver Light Bowen Galleries, New Zealand  Packsaddle New England Regional Gallery, Armidale  A Landscape of Place and Nam King Street Gallery on William  Plein Air Painting Waiheke Community Art Gallery, New Zealand  The Salon des Refusés S.H. Ervin Gallery, Sydney
2013	Packsaddle New England Regional Art Gallery, Armidale  Last but not Least King Street Gallery on William  Holiday and Memory Penrith Regional Gallery & The Lewers Bequest, NSW  Adelaide Perry Drawing Prize PLC Gallery, Sydney  Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane
2012-13	Not the Way Home: 13 Artists Paint the Desert [curated by Owen Craven], S.H. Ervin Gallery Sydney; New England Regional Art Museum, NSW; Orange Regional Art Gallery, NSW; Broken Hill Regional Gallery, NSW & touring
2012	KIAF/12 Korean International Art Fair [King Street Gallery on William], Seoul, Korea Virtual Reality: Interpreting the Landscape King Street Gallery @ University Gallery University of Newcastle, NSW Fowlers Gap [13 artists paint the desert] Stella Downer Fine Art, Sydney Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House Opening Exhibition Philip Bacon Gallery, Brisbane Australia Day Exhibition Tim Olsen Gallery, Sydney Hill End From The Permanent Collection Bathurst Regional Art Gallery, NSW
2011	Australia Day Exhibition Niagara Galleries, Melbourne

The Landscape Show Defiance Gallery, Sydney Artists and Ideas: The Importance of Drawing Defiance Gallery The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Essential Energy Prize Bathurst Regional Art Gallery and touring NSW 2010 Stanthorpe Art Prize Stanthorpe Regional Art Gallery, Qld End of the Year Exhibition Philip Bacon Gallery, Brisbane Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House Shirley Hannan Portrait Prize Bega Valley Regional Gallery, NSW Kedumba Drawing Award Kedumba Gallery, Wentworth Falls, NSW Taronga Zoo Exhibition University Gallery, University of Newcastle New Artists Exhibition James Makin Gallery, Melbourne SMH Water Exhibition King Street Gallery on William Gosford Art Prize Gosford Regional Gallery, NSW The Drawing Show Defiance Gallery On the Larapinta 2010 Doggett Street Studio, Brisbane 2009 The Salon des Refusés, S.H. Ervin Gallery, Sydney Exquisite Gold Coast City Art Gallery, Gold Coast Qld Philip Bacon Christmas Exhibition Brisbane Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House 2009 Mosman Art Prize Mosman Art Gallery, Sydney The Drawing Show Defiance Gallery King's School Art Prize King's School, Sydney Same, Same but Different Kristian Pithie Gallery, Melbourne 2008 The Country Energy Prize Broken Hill Regional Art Gallery, Broken Hill, NSW The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Countryscapes The Gunnery, Sydney Mosman Art Prize Mosman Art Gallery Portia Geach Memorial Award S.H. Ervin Gallery Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House 2007 2007 Glover Prize for Landscape Falls Park Pavilion, Tasmania The Country Energy Prize Dubbo Regional Art Gallery, Dubbo, NSW The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Packsaddle Exhibition New England Regional Art Museum, Armidale, NSW Portia Geach Memorial Award S.H. Ervin Gallery 15 Artists Redcliffe Regional Art Gallery, Brisbane 2007 Opening Exhibition Chapman Gallery, Canberra There's No Place Like Home NG Art Gallery, Sydney Same Place Many Views Defiance Gallery Dog Show A Space on Cleveland, Sydney 2006 Portia Geach Memorial Award S.H. Ervin Gallery The Salon des Refusés, S.H. Ervin Gallery last show of the year, king street gallery on burton Packsaddle Exhibition New England Regional Art Museum The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane king street gallery at Doggett Street Studio, Brisbane Same Place Many Views, Defiance Gallery afilla landscape, king street gallery on burton 2005 Mosman Art Prize, Mosman Art Gallery King's School Art Prize, King's School, Sydney Absolute Secret, Drawcard Cellblock Theatre, National Art School, Sydney Redlands Westpac Art Prize Mosman Art Gallery, Sydney

Portia Geach Memorial Award, S.H. Ervin Gallery & touring

Dog trumpet, Michael Nagy Fine Art Gallery, Sydney Rivers SOS Exhibition, Campbelltown Bicentennial Art Gallery, Campbelltown, NSW Packsaddle Exhibition New England Regional Art Museum The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Kempsey Shire Art Prize, Macleay Valley Community Art Gallery, Kempsey, NSW Blue Art, Waterfront Place Gallery, Brisbane Fistular Foundation Art Auction, Art Gallery of New South Wales, Sydney The Salon des Refusés, S.H. Ervin Gallery Art for Asia (invitational), Qld Art Promotions, Museum of Brisbane 2004 Paddington Art Prize, Marlene Antico Fine Arts, Sydney Same Place Many Views, Defiance Gallery Mosman Art Prize, Mosman Art Gallery The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Gallery Bushstrokes [The Royal Qld Bush Children's Health Scheme], Qld Art Promotions Waterfront Place Gallery, Qld Art Promotions Packsaddle Exhibition New England Regional Art Museum Works for the Blues [fundraiser for the Blue Nurses], Qld Art Promotions Finalist, Hills Grammar Art Prize, The Hills Grammar School, Sydney Sailor Style Australian National Maritime Museum, Sydney last show of the year king street gallery on burton 2003 Mosman Art Prize Mosman Art Gallery last show of the year king street gallery on burton Packsaddle Exhibition New England Regional Art Museum The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane SCEGGS Exhibition SCEGGS, Sydney 2002 King's School Art Prize [invitational] King's School, Sydney king street gallery at Span Galleries, Melbourne 2001 floating king street gallery on burton The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Packsaddle Exhibition New England Regional Art Museum last show of the year king street gallery on burton Bat Ball and Brush Sydney Cricket Ground, Sydney dogma king street gallery on burton 2000 last show of the year king street gallery on burton 1999 The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane The Churchie National Emerging Art Prize, Qld Art Promotions, Brisbane 1998 Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane 1997 S.H. Ervin Gallery, Sydney Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane last show of the year, king street gallery on burton diverse alliances, Ecole D'Art, Noumea 1996 Soho Gallery, Sydney 1995 Mary Place Gallery, Sydney The Churchie National Emerging Art Prize, Qld Art Promotions Fishers Ghost Art Award, Campbelltown Art Centre, Sydney Canberra Grammar Art Exhibition, Canberra Grammar, Canberra 1994 Maroochydore Shire Council Art Prize, Maroochydore, Qld The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Waterfront Place Gallery, Qld Art Promotions 1993 Polo Club Heritage Art Prize, Brisbane Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane 1992 Brisbane City Hall, Brisbane

	Sports Art [sponsored by Qld Government], Brisbane
1990	Brisbane City Hall Landscape Exhibition, Brisbane City Hall, Brisbane
1989	Schonell Theatre Foyer Exhibition [Blue Stocking Week] Qld University, Brisbane
	Aberdare Art Award Ipswich Art Gallery, Qld

#### Awards & residencies

Awards & residencies					
2024	Strathnairn Arts, 8 Week Residency, Canberra, ACT				
2022-23	Wollongong Art Gallery, Artist in Residence				
	Brisbane Portrait Prize [Performing Arts and Music section]				
2020	Mountains to the sea, Grafton Regional Art Gallery, Residency and exhibition 2021				
2019	Clayton Utz Award, Brisbane, QLD				
2017	Gallipoli Art Prize, Sydney				
	Artist in Residence, Creancey, France				
	Western Front Painting tour, France and Belgium				
	Painting Workshop, Penrith Regional Gallery				
2016	Artist in Residence, Queenstown NZ				
	Artist in Residence, Moonee Beach, Coffs Harbour Regional Gallery				
	Artist in Residence, Queenstown, NZ				
2015	Aubury Workshop & Residency, NSW				
2014	Artist in Residence, Bruny Island Tasmania and Workshop				
	Waiheke Artists in Residence, and Exhibition NZ				
	Gallipoli Painting Tour, Turkey				
2013	Gallipoli Painting Tour, Turkey				
2011	Artist in Residence, Fowler's Gap, University of Sydney				
2010	Artist in Residence, Taronga Zoo Foundation, Sydney				
2009	Artist in Residence, Riverside Girls School, Sydney				
2006	Hill End Residency [Haefliger's Cottage], Hill End, NSW				
2004	Winner, Hills Grammar Art Prize, The Hills Grammar School, Qld				
1994	Winner, Maroochydore Shire Council Art Prize, Qld				
1993	Winner, Polo Club Heritage Art Prize, Brisbane				

#### Collections

Allens, Sydney AMP, Brisbane

Artbank, Australia

ANZAC Memorial Museum, Hyde Park, Sydney Anglican Greater Schools Collection, Brisbane

Australian National Maritime Museum, Sydney

The Australian Club, Sydney
The Australian Club, Melbourne

Australia National University, Drill Hall Gallery Collection

Bathurst Regional Art Gallery, NSW Broken Hill Regional Gallery, NSW

Brisbane Polo Club

Clayton UTZ Collection, Sydney

Coffs Harbour Regional Gallery The Gallipoli Club, Sydney

Gold Coast City Art Gallery, Qld

Hawkesbury Regional Art Gallery, NSW (Allan Cleary Collection)

Macquarie Bank, Australia

Maitland Regional Gallery, NSW

Manly Regional Art Gallery and Museum, Sydney

Parliament House, Canberra

Sydney University Art Collection

**NSW Bar Association** 

Outback Art Inc., Qld

Redcliffe Regional Gallery, Qld

Suncorp Stadium, Brisbane

Sydney University Art Collection

Thomas National Transport, Brisbane

Waltzing Matilda Centre, Winton, QLD

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McDonald, John: Surprise! The pandemic improved the standard of drawing in

Australia, Sydney Morning Herald, April 15

River to the sea, Grafton Regional Gallery, Grafton.

Dobell Drawing Prize Exhibition Catalogue Arts Hub, Plein Air Painters interview 11/2/21

2020 Beaumont, Julian: The Australian Club Collection, Beagle Press, p210 – p211 2019 Frost, Dr Andrew: 'Place and Idea: On Amanda Penrose Hart's Landscapes',

catalogue essay, 'Un bel di vedremo' pp4-5

Allen, Christopher; Art follows course of neglect, Weekend Australian Oct 12-13

'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P31 Marx, Anthony, Lightning Strikes Twice, Brisbane Courier Mail P 43

Purdon, Fiona: Amanda flies' solo after securing art prize, Courier Mail Jan 28

2018 Allen, Christopher: The great war reimagined, Financial Review 16 April

Fuller, Nicholas: NERAM'S art-icles of war, Armidale Express March 23

Salient Exhibition Catalogue, p86-91

Arundale, Vanessa: Artists painting with disbelief, Armidale Express March 23

2017 Hart, Chloe: Gallipoli Art Prize Awarded to Amanda Hart for painting of

> Scared Burial Ground at ANZAC Cove' ABC News, Wednesday 19 April 2017, p1-4 Craven, Owen: 'Amanda Penrose Hart wins the 2017 Gallipoli Art Prize, Art Almanac,

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Wilson, Ashleigh: 'Artist Amanda Penrose Hart finds peace where so many ANZACs

Died', The Australian, April 19 2017

Fortescue, Elizabeth: 'Amanda Penrose Hart wins the Gallipoli Art Prize with her portrait of indifference in the face of death' Daily Telegraph, April 19 2017 12pm P1-4 McGrane, Danielle: NEWS.com, 'Brisbane Artist wins Gallipoli Art Prize 2017', p1-4

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2015 Anderson, Patricia: 'Coast' The Planner SMH Nov 7-8

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Gallery P42-3

Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson,

Brendan,

55 Grishin, Sasha: The Canberra Times April Craven, Owen: Amanda Penrose Hart: En Plein Air, Artist Profile Magazine 100 Year Anzac publication, March, pp 90-3 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40 2014 Hall, Dr. L & Daborn, Dr. S Holiday and Memory Catalogue Essay, Penrith Regional Gallery Anderson, Patricia: SMH Weekend June 8 – 9 Compton, James: Catalogue Essay Acid Free Introduction 2013 Fortescue, Elizabeth: 'Capturing a suburb's change,' The Telegraph, Apr 30, p43 Owen craven: For the beginner, catalogue essay. P3 Fitzgerald Michael, Manly Somewhere on the Australian Coast, SMH Open Gallery June 29-30 p13 2012 McDonald, John: 'Outback Inspiration,' Spectrum, Sydney Morning Herald, June 16, peART: 'Not The Way Home,' SH Ervin, National Trust of Australia, May-Jul Craven, Owen: 'Amanda Penrose Hart-Not the Way Home,' Artists Profile Mag, Iss 18 p24, pp 70-71 Crompton, James: Artist Profile Magazine, Issue 18 p3-4 Australia Day Wrap: My Big Landscape: Sydney Morning Herald, Jan 25-26, p2 Compton, James: Not The Way Home, Artist Profile Magazine, Issue 16, p24 2011 O'Brien, Sean: Blog with Sean O'Brien-Not the Way Home, ABC Open 2011 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, Australia Day Wrap: Sydney Morning Herald, Jan 25 – 26 ABC News Taronga Zoo coverage April 2010 Kibbler, Carrie: 'Art Essentials - Conversation,' Artbank Now, Nov, p9 2009 Lobley, Katrina: 'Livin' Green,' Open Gallery, Sydney Morning Herald, Mar 21-22, p18 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17 Gibson, Pru: 'Your face or mine?' Australian Art Review, May-July, p46 (visual) Harper, Alison: Barometer Art Market Report Issue 33 Third quarter p 40 Allen, Christopher: 'About Face,' The Weekend Australian, Mar 21-22 'Livin' Green,' The Week Magazine, p58 Gibson, Prue: 'Green It Up,' Australian Art Review Magazine, p60-61 & Magazine Cover Anderson, Patricia: Australian Art Review Magazine May-June, p46 Saint Martin, Marina: 'Discovering the lay of the Land,' The Gold Coast Bulletin, June Australia Day Wrap: 'Australia Day 2009: Beach Life,' Sydney Morning Herald, Jan 26, p2 Bearup, Greg: Interview from Sofala on 702 ABC Radio National 'Bearup, Greg: 'Caravanistan,' Greg Bearup [publication date: May 2009] 2008 Miller, Carrie: 'Five of the Best from King Street Gallery on William,' Art Collector Magazine, pp 114-115 Allen, Christopher: 'In Good Company,' Visual Arts-Weekend Australian, Nov 1-2, p19 2007 O'Brien, Sean: Interview for ABC Radio Sydney 89.9 FM laccarino, Clara: 'There's No Place Like Home,' Open Gallery-SMH, June 16-17, p16 'New Paintings,' Profiles-Art Almanac, July, p 201 Woods, Sam [editor]: Exhibition Catalogue, king street gallery on burton, June/July laccarino, Clara: 'New Paintings,' Open Gallery-SMH, July 7-8, p16 2006 Morgan, Clare: 'Tenderness and tiny works stand tall,' Sydney Morning Herald, Mar 29, p15

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2000	Courtney, Kidd: 'Painters and their pampered pets,' Sydney Morning Herald, Mar 29
1999	Grishin, Sasha: 'Many clues, less unity,' Canberra Times, July 21, p9
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