King Street Gallery

on William

10am - 6pm Tuesday - Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 F: 61 2 9331 4458 art@kingstreetgallery.com www.kingstreetgallery.com.au

Wendy Sharpe

Born 1960 Sydney, Australia

Education and Employment

| 1978-79 | Art Certificate, Seaforth Technical College, Sydney, NSW |
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| 1980-82 | B. A. (Visual Arts), City Art Institute, Sydney, NSW |
| 1983 | Graduate Diploma of Education (Art) Sydney Institute of Education, NSW |
| 1984 | Graduate Diploma of Professional Art, City Art Institute, NSW |
| 1991-92 | M.A. (Fine Arts), College of Fine Arts, University of NSW |

| Solo exhibitions [Selected from over 80] | | |
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| 2024 | I Am All Those Who Are No More Rockhampton Museum of Art, Rockhampton, QLD Spellbound Art Gallery of NSW | |
| | Games of Chance Aarwun Gallery, Canberra, ACT | |
| 2023 | Wheel of Fortune King Street Gallery on William, NSW | |
| 2022- 2023 | A Dance to the Music of Time Lake Macquarie Art Museum [Museum of | |
| | Art and Culture], NSW | |
| 2022 | Her Shoes 52 Drawings for Lou's Place Women's Refuge, Juniper Hall, NSW | |
| 2021 | Where is the little Street? Sydney Jewish Museum, NSW 'Pandora's Box', Nicholas | |
| | Thompson Gallery, Melbourne, VIC | |
| 2020 | Ghosts Mosman Art Gallery, Sydney, NSW | |
| | Magic King Street Gallery on William, Sydney | |
| | Celebrating Women: Hamlin Fistula Foundation Macquarie Space Gallery, Sydney, | |
| | NSW | |
| 2019 | The Most Northly Exhibition Artic Unveiled, Svalbard, Norway | |
| | Paris Stories Philip Bacon Galleries, Brisbane, QLD | |
| 2018 | Paris Windows King Street Gallery on William, Sydney | |
| | Secrets Maitland Regional Gallery, NSW | |
| 2017-2018 | Wendy Sharpe Clayton Utz, Sydney, NSW | |
| 2017 | Wanderlust Mornington Peninsula Regional Gallery, VIC | |
| | Burlesque and Circus Linton and Kay, Perth, WA | |
| | Burlesque and Circus Aarwun Galleries Canberra ACT | |
| | House of Dreams and The Book of Constant Stars Juniper Hall, Sydney, NSW | |
| 2016 | Wendy Sharpe- China Linyi Contemporary Art Centre, Linyi, China | |
| | China Stories Shanghai Cultural Centre and Art Gallery Shanghai, China | |
| | CIRCUS King Street Gallery on William, Darlinghurst, Sydney | |
| | Butt Naked Salon with The Australian Art Quartet Yellow House, Sydney, NSW | |

| | Theatre of Dreams Drawing Projects UK, Trowbridge, UK |
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| | Wanderlust Tweed Regional Gallery, Murwillumbah QLD |
| 0045 | Beautiful Monsters Philip Bacon Galleries, Brisbane |
| 2015 | Theatre of Dreams Michael Reid Gallery, Berlin, Germany |
| 2014 | Seeking Humanity – Portraits of Asylum Seekers National Travelling Exhibition Le Regard de Deux Australiens Espace Beaujon, 75008 Paris, France |
| 2014 | Night King Street Gallery on William, Darlinghurst, Sydney |
| 2013 | Wendy Sharpe's Antarctica Long Gallery, Salamanca Art Centre, Hobart, TAS |
| 2010 | Truth or Dare Muk Muk Fine Art, Darwin, NT |
| 2012 | Wendy Sharpe's Antarctica Australian National Maritime Museum, Darling Harbour |
| | Sydney, NSW |
| 2011 | Wendy Sharpe - the Imagined Life (retrospective) S.H. Ervin Gallery, Sydney, NSW |
| 2010 | Venice King Street Gallery on William Sydney |
| 2008 | Intimacy and Solitude Adele Boag Gallery Adelaide, SA |
| 2007 | Stories from the Studio Philip Bacon Galleries, Brisbane |
| 2006 | Couples Mars Gallery Melbourne, VIC |
| 2005 | Artist & City Chapman Gallery, Canberra, ACT |
| 2000 | New Beginnings-East Timor Australian War Memorial, Canberra, ACT |
| 1999 | The Annette Kellermann Mural King Street Gallery on William Burton, Sydney, NSW |
| 1991 | Ghosts Pod Theatre, Sydney, NSW |
| 1990 | Magic Paintings DC Art Gallery, Sydney, NSW |
| 1985 | Sex and Death Nicholson Street Gallery, Sydney, NSW |
| Group exhibit | ions [selected from over 150] |
| 2023 | Still Life Award Coffs Harbour Gallery and Museum, NSW |
| | Naked and Nude Prize Manning Regional Gallery, NSW |
| 2022 | Len Fox Painting Award Finalist Castlemaine Art Museum, VIC |
| 2021 | Look At/Look Through BSA Project Space, NSW |
| 2020 | Fisher's Ghost Art Award Campbelltown Arts Centre, NSW |
| | Muswellbrook Art Prize Muswellbrook Regional Art Gallery, NSW |
| 0040 | The Mosman Art Prize Mosman Art Gallery, Sydney |
| 2018 | Hill Smith Gallery Art Central Hong Kong |
| 2017 | John Leslie Art Prize Melbourne Uneasy Idyll Hill Smith Gallery, Art Central, Hong Kong |
| 2017 | Contemporary Australian Drawing #7 Langford 120 Vic |
| 2016 | Menagerie Hill Smith Gallery |
| 2010 | #celebrate End of year show King Street Gallery on William, Sydney |
| | Paddington Art Prize Sydney, NSW |
| | Sulman Prize Finalist Exhibition Art Gallery of NSW |
| | Adelaide Perry Prize for Drawing PLC Sydney |
| | Paul Guest Drawing Prize Sydney |
| | The Glover Art Prize Falls Park Pavilion, Tasmania |
| | John Leslie Art Award Gippsland Art Gallery, Vic |
| | Len Fox Painting Award Castlemaine Gallery, Vic |
| | Packsaddle New England Regional Art Gallery, NSW |
| 2015 | End of Year Exhibition King Street Gallery on William |
| | Adelaide Perry Prize for Drawing PLC |
| | Packsaddle New England Regional Art Gallery |
| 0044 | Contemporary Australian Drawing SACI Gallery, Florence |
| 2014 | Salon des Refuses SH Ervin Gallery, Sydney |
| | Drawing Show Hill Smith Gallery, Adelaide |
| | Paul Guest Drawing Art Prize Bendigo Art Gallery, Vic |

| | Paddington Art Prize Sydney, NSW |
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| 2013 | Packsaddle New England Regional Art Gallery Banyule Works on Paper Award, Vic |
| 2013 | Last but not Least King Street Gallery on William, Sydney |
| | Looking Forward King Street Gallery on William, Sydney |
| 2012 | Paul Guest Prize Bendigo Art Gallery, Vic |
| | Tattersall's Club Art Prize Brisbane |
| | Geelong Contemporary Art Prize Geelong Gallery, Vic |
| | Adelaide Perry Drawing Prize Pymble Ladies College Sydney |
| | The Animal Show King Street Gallery on William, Sydney |
| 2011 | Zoo AiR Newcastle University Gallery, NSW |
| | Five Miles from the Sea Victoria University Gallery, Melbourne |
| | Hazelhurst Art Award Hazelhurst Art Gallery, NSW [finalist] |
| 2010 | Exquisite Corpse Fulton Street Collective, Chicago, USA painthing (as one) Australian Experimental Art Foundation, Adelaide |
| 2010 | Sulman Prize Art Gallery of NSW, Sydney |
| | ACGA @ Fed Square Melbourne, Vic |
| 2009 | City of Hobart Works on Paper Prize Tasmanian Museum & Art Gallery, TAS |
| | SQUARED Greenhill Galleries, Perth, WA |
| | Mt Eyre Vineyards Art Prize Rex Livingstone Gallery, Sydney (Winner - Viewers |
| | Choice) |
| | R & M McGivern Prize Maroondah Art Gallery, VIC |
| | Salon des Refuses National Trust S.H. Ervin Gallery, Sydney |
| 2000 | Some Recent Painting: The Director's Cut John Buckley Gallery, Melbourne |
| 2008 2007 | Convergence a Monash University Research Cluster Exhibition, Shifted, Melbourne Natura 45 Downstairs, Melbourne |
| 2007 | Sulman Prize Art Gallery of NSW |
| 2000 | Tattersall's Club Art Prize Brisbane |
| | Whiteout Benalla Regional Art Gallery, VIC |
| | Whiteout Span Gallery, Melbourne |
| 2005 | Whiteout Maroondah Art Gallery, Melbourne |
| | Banyule Works of Paper Art Prize Mosman Art Gallery |
| | Tattersall's Club Art Prize Brisbane |
| 2004 | Precious Platters fund-raising exhibition for the Jewish Museum of Australia |
| 0000 | Sotheby's Melbourne |
| 2003 | Sulman Prize Art Gallery of NSW |
| | University of Anhui The People's Republic of China |
| | R & M McGivern Art Prize Maroondah Art Gallery Nillumbik Art Prize Melbourne |
| 2002 | We are Australian Melbourne Immigration Museum, Monash University |
| 2002 | ASYLUM Dante's Upstairs Gallery, Melbourne |
| | Just Married! Monash Gallery of Art, Melbourne |
| 2000 | The Exquisite Corpse Bendigo Art Gallery, Vic |
| 1997 | Exposure Artists' portraits of Artists Linden Gallery, Australia Felix Benalla Melbourne |
| 1996 | A Taste in Art in support of Community Aid Sotheby's Australia |
| | Geelong Contemporary Art Prize Victoria |
| | Conrad Jupiter's art Prize Gold Coast, QLD Australia Felix Benalla |
| | Sulman Prize AGNSW |
| 1005 | Still Life Robin Gibson Gallery Chologo Arts Club, London Australia Folix Populla |
| 1995 1993 | Chelsea Arts Club, London Australia Felix Benalla R.M. Ansett Award City of Hamilton, VIC |
| 1930 | Moet & Chandon Touring Exhibition |
| | Most & Charlett Todaing Exhibition |

| 1992 | Melbourne Contemporary Art Gallery, Melbourne |
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| 1991 | The Open-Door Sotheby's Melbourne |
| 1990 | Moet & Chandon Touring Exhibition University of Vermont, USA |
| | Alice *125 City Square, Melbourne |
| 1988 | Heidelberg & Heritage Linden Gallery, Melbourne |
| | Still Life In the 80's Greenhill Galleries, Adelaide |
| | University of NSW Invitation Art Purchase Exhibition, Sydney |
| | A Horse Show Heide Gallery, Melbourne |
| 1987 | A Drawing Exhibition Reconnaissance Gallery, Melbourne |
| | Paintings from Leeuwin Estate Greenhill Galleries |
| 1986 | Oz Drawing Now Holdsworth Contemporary Galleries |
| | Heart & Spirit Greenhill Galleries |
| 1985 | Six Young Artists Holdsworth Contemporary Galleries |
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Awards & residencies [Selected]

| 2023 | Wendy Sharpe Member [AM] of the Order of Australia [General Division], King's |
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| | Birthday 2023 Honors |
| 2021 | Sydney Jewish Museum, Sydney |
| 2016 | Hill End Artist in Residence, Haefligers Cottage, NSW |
| 2011 | Acquisition by City of Yarra Contemporary Art Collection Zoo AiR Artist in Residence, |
| | Taronga Zoo, Sydney |
| 2010 | Kedumba Drawing Award, Wentworth Falls, NSW |
| 2009 | Travel scholarship, Monash University |
| | People's Choice Mt. Eyre Vineyards Prize |
| 1993 | R.M. Ansett Award, Vic |
| 1990 | Nillumbik Prize, Vic |
| 1988 | Nillumbik Prize |
| | |

Collections

Artbank

Arthur Anderson & Co.

BHP Billiton

City of Hamilton Art Gallery

City of Yarra Contemporary Art Collection, Vic

Dovery Manor Museum, UK

Lake Macquarie Regional Gallery

Macquarie University

Melbourne Water

Nillumbik Shire Art Collection

The Art Gallery of New South Wales

The Dobell Foundation Maitland Regional Art Gallery

The Holmes a Court Collection

The Kedumba Collection

The Leeuwin Estate

Selected bibliography

2024 'Artist Communities of Australia', by Ariela Bard, Swill Magazine, Issue 5, p.156

2023 Launch of 'Alchemy' collaboration with Kate Forsyth at AGNSW

Fortesque, Elizabeth, Leave it to chance, SMH July 28th

| 2018 | Mathews, Erin, 'Colour and Story', John Leslie Art Prize catalogue Sept 22-Nov 25, pp 9-10 |
|--------------|--|
| 2015 | Walton, Natalie: 'Daily Imprint,' July 15 |
| | Ocula, November issue |
| 2014 | Dimmitt, Melanie, The Northsider, October 20 2013, MONOCLE, issue 61 vol 7 p18 |
| | Messenger Collective Launch Issue [March] p97 Crisp Magazine, September, Issue 1 Inside Out magazine, July/August issue 2012 The Age, Life & Style, September 8 Sydney Morning Herald, April 6-8 |
| 2011 | The Design Files, Aug 10 |
| | Qantas Inflight Magazine, The Australian Way, June issue The Age Melbourne, April 20 Hope, Eliza, Herald Sun, Home, January 29 |
| 2010 | Sydney Morning Herald – Spectrum, May 15-16, pp14 Real Living Magazine, May |
| 2010 | Western Suburbs Weekly, Perth |
| 2009 | Daily Imprint, June 10 |
| 2000 | Herald Sun, November 29 |
| 2006 | Herald Sun, July 31 |
| 2004 | The Age, December 4 |
| | The Age, Dec 1 |
| | Herald Sun, Nov 29 |
| 2000 | The Age, August |
| | aArtlink, Vol.20, No.4 |
| 1999 | The Advertiser, Adelaide, September 6 |
| | The Weekend Australian, March 20-21 |
| | Sunday Herald Sun, January 17 |
| 1998 | IMAGES 3, Contemporary Australian Painting, pub. Craftsman House |
| 1997 | The Sunday Age, October 26 |
| | Vogue Entertaining, August/September pp 34 |
| 1994 | Vogue Entertaining, pp 110-113 |
| | The Encyclopedia of Australian Art, A. & S. McCulloch |
| 1993 | Herald Sun, October 8 |
| | The Sydney Morning Herald, February 12 |
| | The Moet & Chandon Touring Exhibition catalogue |
| 1001 | The Australian, February The Weekend Australian, August 21 Contember 1 |
| 1991 | The Weekend Australian, August 31-September 1 |
| 1000 | The Australian, March 12 |
| 1990 1986 | The Moet & Chandon Touring Exhibition catalogue Lynn, Elwyn, The Australian, November 11 |
| 1985 | Lynn, Elwyn, The Australian, November 11 Lynn, Elwyn, The Australian, December 7 |
| 1300 | Lynn, Liwyn, The Australian, December 1 |
| | |

2020 Interview with Richard Morecraft