

## Luke Sciberras

**Born** 1975 Sydney, NSW Australia

### Studies

1995-97 Bachelor of Fine Arts, National Art School, Sydney

### Solo exhibitions

- 2024 *Waterways*, Scott Livesey Galleries, Melbourne, VIC  
2023 *From Scratch* King Street Gallery on William, Sydney  
2022 *Arms Reach- Letters from Home*, Scott Livesey Galleries, Melbourne  
*Side of the Sky 25 Year Survey*: Bathurst Regional Art Gallery & Campbelltown Arts Centre  
2021 *Close to Home* King Street Gallery on William, Sydney  
2020 *Black & Blue* Scott Livesey Gallery  
2019 *Rose into view* King Street Gallery on William  
*Belle Île with Euan Macleod* King Street Gallery on William  
2018 *Belle-Île with Euan Macleod* Manly Art Gallery & Museum, Sydney NSW  
*Escarpment* Scott Livesey Galleries, Melbourne, Vic  
*Out There* King Street Gallery on William  
2016 *West of the Darling* King Street Gallery on William  
*About Place* Scott Livesey Galleries  
2015 *Flying Goose Hill (With Elisabeth Cummings)* Nock Art Foundation, Hong Kong  
*Human Condition* Olsen Irwin Gallery, Sydney  
*Human Condition* Glasshouse Regional Gallery, Port Macquarie, NSW  
2014 *On Country* Scott Livesey Galleries  
*From My Travels* Olsen Irwin Gallery Annex, Sydney  
*Tu-Whit! Tu-Whoo!* Tim Olsen Gallery, Sydney  
*Tu-Whit! Tu-Whoo!* Bathurst Regional Art Gallery, Bathurst, NSW  
2013 *Signs of Life* James Makin Gallery, Melbourne  
*Road Show (with Guy Maestri)* Tim Olsen Gallery  
2011 *Highways and Other Recipes* Tim Olsen Gallery  
2010 *Under a High Desert Wind* James Makin Gallery, Melbourne  
2009 *More the Desert Reveals* Tim Olsen Gallery  
*Fugues and Furrows* Moree Plains Regional Gallery, Moree, NSW  
2008 *Flipside* Tim Olsen Gallery  
*Plum Blossom Time* James Makin Gallery  
2007 *Persimmon Season* Tim Olsen Gallery

- 2006 *Windswept and Picked Clean* James Makin Gallery  
*When the Sun Comes Out* Tim Olsen Gallery  
*Art Sydney06* Royal Hall of Industries, Sydney  
*Plucked and Guttled* Port Jackson Press, Melbourne  
*Melbourne Art Fair* Royal Exhibition Building, Melbourne
- 2005 *A Painter's Progress* Bathurst Regional Art Gallery, Bathurst, NSW  
*Dogdays and Deluges* Tim Olsen Gallery  
*Melbourne Art Fair* Royal Exhibition Building, Melbourne  
*Windswept and Picked Clean* Port Jackson Press, Melbourne  
*Art Sydney05* Royal Hall of Industries, Sydney
- 2003 *Luke Sciberras & Tristan Lanceley* Tim Olsen Gallery
- 2002 *Monaro Country* Ben Grady Gallery, Canberra
- 2001 *Back up the Monkey* Tim Olsen Gallery
- 2000 *An Uncertain Something* Tim Olsen Gallery  
*Meet 2x2* Tim Olsen Gallery
- 1999 *ABC Centre Ultimo*, Sydney

### Group exhibitions

- 2021 *Storylines + Songlines* Justin Art House Museum, Vic  
*Wynne Prize*, Art Gallery NSW, Sydney  
*Tree of Life: a testament to endurance* S.H. Ervin Gallery, Sydney
- 2020 *Collection Highlights* Orange Regional Art Gallery, Orange  
*The Wynne Prize*, Art Gallery NSW  
*Kenwood Road* King Street Gallery on William, Sydney
- 2019 *Inside/outside* King Street Gallery on William, Sydney  
*River on the Brink: Inside the Murray-Darling Basin* National Trust S.H. Ervin Gallery  
and Broken Hill Regional Gallery, NSW
- 2018 *Interiors* Orange Regional Art Gallery, Orange, NSW  
*100 Years on* King Street Gallery on William  
*National Art: Part One* National Art School, Sydney  
*The Art of Friendship* Lane Cove, Sydney  
*Jamberoo Mountain Road* Shoalhaven Regional Art Gallery, NSW  
*Salient* Melbourne Australian Club, Melbourne  
*Salient, Contemporary artists at the Western Front* New England Regional Art  
Museum, Bathurst Regional Art Gallery, Muswellbrook Regional Arts Centre,  
Bank Art Museum Moree, Tweed Regional Gallery, Anzac Memorial Gallery, Hyde Park  
Sydney, NSW
- 2017 *Hadley's Art Prize* Hadley's Orient Hotel, Hobart, Tas  
*Artist Profile Australasian Painters* Orange Regional Gallery, Orange, NSW  
*The Hill End Table, Art Food Fire* Bathurst Regional Art Gallery, Bathurst, NSW  
*Nine Lives – A Cat's Tale* Heiser Gallery, Brisbane
- 2016 *Paint my Place* Coffs Harbour Regional Gallery, Coffs Harbour, NSW  
*The Wynne Prize* Art Gallery of New South Wales, Sydney  
*Animals* Gallery 81, Sydney  
*Phantom Exhibition* Toowoomba Regional Art Gallery, Qld
- 2015 *The Wynne Prize* Art Gallery of New South Wales  
*Your Friend the Enemy (Gallipoli centenary exhibition)* Drill Hall Gallery, ANU,  
Canberra; S.H. Ervin Gallery Sydney; Goulburn Regional Art Gallery, NSW; Bathurst  
Regional Art Gallery NSW  
*The Tattersall's Club Landscape Art Prize* Tattersall's Club, Brisbane

	<i>The Art of Shakespeare</i> Sydney Opera House, Commissioned by Bell Shakespeare Company
	<i>Outback Art Prize</i> Broken Hill Regional Art Gallery, Broken Hill, NSW
	<i>This is the End... with Guy Maestri and Ben Quilty</i> Bathurst Regional Art Gallery, NSW
2014	<i>Blow Ins</i> Broken Hill Regional Art Gallery, Broken Hill, NSW
2012	<i>Australia Day Exhibition</i> Tim Olsen Gallery, Sydney
2006	<i>Melbourne Art Fair</i> Royal Exhibition Building, Melbourne, Vic
	<i>Kedumba Drawing Award</i> , Kedumba Gallery, Blue Mountains Grammar School, NSW
	<i>Melbourne Art Fair</i> Royal Exhibition Building, Melbourne, Vic
2000	Brett Whiteley Travelling Art Scholarship, Sydney
	<i>Kings School Art Prize</i> The King's School, Sydney
1999	Brett Whiteley Travelling Art Scholarship, Sydney

### Residencies & awards

2023	Gang Gang Artist in Residence, NSW
2019	Artist in Residence, Nock Art Foundation, Queenstown, NZ
2017-18	Artist in Residence, Paspaley and the Atelier's Pearl Safari Program, Kimberley, NT
2017	The Western Front, France – Salient Exhibition
	Artist in Residence, Tweed Regional Art Gallery, Murwillumbah, NSW
2016	Artist in Residence, Nock Art Foundation, Hong Kong
	Artist in Residence, Nock Art Foundation, Queenstown, NZ
	Artist in Residence, Coffs Harbor Regional Gallery, Moonee Beach, NSW
2014	Artist in Residence, Bruny Island, Bull Bay, Tasmania
	Broken Hill Regional Art Gallery
2013	Artist in Residence, Xucun, China

### Collections

Art Gallery of New South Wales, Sydney  
 Alberts Music  
 ANZAC Memorial Sydney  
 APRA Australia  
 Artbank, Sydney  
 Bank Art Museum, Moree NSW  
 Bathurst Regional Art Gallery, Bathurst, NSW  
 Broken Hill Regional Gallery, Broken Hill, NSW  
 Campelltown Arts Centre, NSW  
 Coffs Harbour Regional Gallery, Coffs Harbour, NSW  
 Glasshouse Regional Gallery, Port Macquarie, NSW  
 Macquarie Bank, Australia  
 Manly Art Gallery and Museum  
 National War Memorial, Canberra  
 Neil Balnaves Collection  
 Newcastle Regional Gallery  
 Nock Art Foundation, Hong Kong  
 Orange Regional Gallery, Orange, NSW  
 Parliament House, Canberra, ACT  
 Pat Corrigan Collection  
 Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW  
 Shoalhaven Regional Gallery, Shoalhaven, NSW  
 The Union Club, Sydney  
 The Kings School, Parramatta, Sydney

## Selected bibliography

- 2024 'Artist Communities of Australia' by Ariella Bard, Swill Magazine, Issue 5, p.151-157
- 2023 McDonald, John, *Plots on the landscape*, Sydney Morning Herald, March 25 p96-97
- 2022 Cummings, Elisabeth, et al. *Side of the sky*, Monotype, Published by Campbelltown Regional Art Gallery and Bathurst Regional Art Gallery.
- 2021 Morris, Linda, Paddington eatery Lucio's to auction off famous wall art, Sydney Morning Herald, Jan 11, p  
Wyndham, Susan, The artist may not all like each other but they all like Lucio's, Sydney Morning Herald, Jan 13, p
- 2019 Hill End artist Luke Sciberras has new exhibition, *Rose into view*, Western Advocate, Mar 21  
Valentine, James: 'Afternoons with James Valentine' ABC Radio, Mar  
Dombkins, Margaux, Kimberley coast artist and every brilliant thing, Eastside Radio Arts Monday 89.7fm, Mar 11  
Arts Hub, <https://visual.artshub.com.au/whats-on/new-south-wales/exhibitions-visual/luke-sciberras-237173>
- 2018 Fortescue, Elizabeth, 'Belle of Australian Art' Daily Telegraph, Going Out, Jul 12, p45  
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ABC The Mix, ABC TV, NAS Exhibition  
Creswell Bell, Amber, 'A Painted Landscape' Thames & Hudson p  
Allen, Christopher: A reunion of the old school, The Weekend Australian, P 10 - 11  
Hunter, Catherine: The lost Impressionist, John Peter Russell, ABC TV Belle-Île Documentary  
Manera, Brad, 'Fields of Sacrifice', Australian Financial Review, Weekend Fin, p39 March 23 -25  
Taffell, Jacqui: 'First impressions' The Wentworth Courier, 1/11/18 Page 30  
Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, July 12, p45  
Fuller, Nicholas, 'NERAM's art-icles of war' Armidale Express, March 23  
Arundale, Vanessa, 'Artists painting with disbelief', Armidale Express, March 23<sup>rd</sup>  
'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P32  
Lea, Robyn: Bohemian Living, Thames & Hudson  
The Design Files, An artist bohemian abode, 24 Sept  
Wilson, Ashleigh, 'Sketches from the frontline', The Australian p15 March 29<sup>th</sup>  
Egan, Melanie: Fields of War and Peace, The Readers Digest, November, P111 -114
- 2017 Hadleys Art Prize Exhibition Catalogue, Hadleys Orient Hotel p45  
Pearce, Barry, 'Destination Unknown', The Australian Mar, 1  
Pearce, Barry, 'Out There', Catalogue Essay, King Street Gallery  
Alvarez, L, 'Hill End Table, Art food fire', Brandl & Schlesinger p 8&9 18&19  
Russo Naomi, 'Art of Gold', Australian Geographic Magazine
- 2016 Wilson, Ashley: 'Instagram is bringing the studio to you' The Australian, Arts, Dec  
Sciberras, L. 'On Country' Artist Profile Magazine, Issue 37 p128 – 131  
Margo, Jill, 'How heart flu changed the way Luke Sciberras paints' Australian Financial Magazine page 1 - 9 August  
Cummings Elisabeth, Catalogue Essay 'About Place 'p1  
'The Creative Country', Country Style Magazine, Art Issue, March  
Rosenlund, Kara, 'Shelter,' How Australians Live, Penguin Random House Group, pp6 - 25
- 2015 Fortescue, Elizabeth 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)  
'Human Condition', Catalogue essay, Port Macquarie Regional Gallery and Olsen Irwin

Gallery

- 'Your Friend the Enemy, Gallipoli', Artist Profile, Special edition In Style Magazine, Art House Article, November
- Rosenlund, K, 'Shelter', Murdoch Books McDonald
- McDonald, John, 'Flying Goose Hill', catalogue essay, Nock Art Foundation, Hong Kong
- 2013 Moorhouse, Frank, (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
- 2012 Robba, Leo, 'Australia Day: The Nation in Landscape', Sydney Morning Herald Australia Day edition – front cover and feature
- Fulton, A, 'Painters Renew Brush with Bush', Sydney Morning Herald, July 10
- 2011 Meacham, Steve, 'A Brush with Greatness', Sydney Morning Herald Spectrum, 20 August
- Albert, J, Art Throbs, Harper's Bazaar, May
- 2010 Buchanan, Tanya, 'The Luxe Factor', Belle Magazine, June/July
- 2008 'The Artist's Lunch', Sarah Rhodes and Alice McCormick, Murdoch Books
- Lopez, A. Boxoffice-Art, Sydney Magazine Sep
- 2007 Studio: 'Australian Painters on the Nature of Creativity', John McDonald and Ian Lloyd
- Lopez, A. 'Masters and Apprentices', Sydney Magazine
- 2006 Huxley, J. 'Places of the Heart', Sydney Morning Herald, December
- 2005 Westwood, S. 'Cool Hand Luke', Vogue Australia, August
- McDonald, John, Exhibition Review, SMH Spectrum
- 2003 Fortescue, Elizabeth, 'Cool and Handy Luke', The Daily Telegraph, July
- 2002 Hynes, Victoria, 'Seasonal Work', Sydney Morning Herald, August
- 2001 Hynes, Victoria, 'Critic's Picks', The Metro, SMH, August
- 2000 Brennan, B, 'Living Art', Vogue Living, July