# King Street Gallery

On William 10am – 6pm Tuesday – Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 F: 61 2 9331 4458 art@kingstreetgallery.com www.kingstreetgallery.com.au

## Amanda Penrose Hart

Born 1963 Brisbane, Qld, Australia

### Studies

| 1981-83   | Diploma Fine Art, Queensland College of Art, Brisbane              |
|-----------|--|
| 1988-1991 | Bachelor of Visual Art, Griffith University, Brisbane              |
| 1995      | New York Drawing School, Adelaide Central School of Art (workshop) |

### Solo exhibitions

| 2025 | Plein air painting, Hatrock Contemporary, Vic                                    |
|------|--|
|      | New works, King Street Gallery on William, Sydney                                |
| 2024 | South of the border, Strathnairn Arts, Homestead Gallery, Canberra               |
| 2023 | Dragonflies King Street Gallery on William, Sydney                               |
| 2021 | The long view King Street Gallery on William, Sydney                             |
| 2019 | One fine day we'll see King Street Gallery on William, Sydney                    |
| 2018 | Beautiful one day perfect the next Mitchell Fine Art, Brisbane                   |
| 2017 | High Tide King Street Gallery on William, Sydney                                 |
|      | New Paintings Redot Gallery, Singapore   |
| 2015 | Coast King Street Gallery on William, Sydney                                     |
| 2014 | Acid Free works on paper show King Street Gallery on William                     |
| 2013 | Manly: Somewhere on the Australian Coast Manly Art Gallery & Museum, Sydney      |
|      | Manly: Somewhere on the Australian Coast King Street Gallery on William          |
| 2011 | New Paintings King Street Gallery on William                                     |
| 2009 | Livin' Green King Street Gallery on William                                      |
|      | Green it up Kristian Pithie Gallery, Melbourne                                   |
|      | Caravans in the Mist Bathurst Regional Art Gallery, Bathurst, NSW                |
| 2007 | new paintings king street gallery on burton, Sydney                              |
| 2005 | new paintings king street gallery on burton                                      |
|      | 35 small paintings Waterfront Place Gallery, Art Promotions Queensland, Brisbane |
| 2004 | Painting Chapman Gallery, Canberra, ACT  |
| 2003 | painting king street gallery on burton   |
| 2002 | Painting Chapman Gallery   |
|      | Recent Work Brisbane Institute, Brisbane   |
| 1999 | Painting Chapman Gallery   |
| 1998 | Drawing Crawford Gallery, Sydney   |
| 1997 | Painting Doggett Street Studios, Brisbane  |
| 1995 | Still Life Customs House, Brisbane   |
|      | Drawing Wickham Art Space, Brisbane  |
| 1994 | Last Sundays, Waterfront Place Gallery, Brisbane                                 |

### Group exhibitions

| 2025      | MLC, Adelaide Perry Gallery, Sydney  |
|-----------|--|
| 2024      | Landscape Tells the Way, Wollongong Art Gallery, Wollongong, NSW   |
|           | Calleen Prize, Cowra Regional Art Gallery, NSW   |
|           | Adelaide Perry Drawing Prize, Sydney   |
| 2022      | The Doug Moran Portrait Prize, Sydney  |
|           | National Capital Art Prize, Fitters Workshop, Kingston, Canberra, ACT  |
|           | Calleen Art Award, Cowra Regional Art Gallery, Cowra   |
|           | JADA, Drawing Award, Grafton Regional Art Gallery, Grafton   |
|           | The Lethbridge Prize for landscape, Lethbridge Gallery, Brisbane   |
|           | The Lethbridge Small Scale Prize, Lethbridge Gallery, Brisbane   |
|           | The Dobel Drawing Prize, Touring   |
|           | The Grace Cossington Smith Prize, Grace Cossington Smith Art Gallery, Sydney   |
| 2021      | From the river to the sea, Grafton Regional Art Gallery, NSW   |
| 2021      | Calleen Art Award, Cowra Regional Art Gallery, Cowra NSW   |
|           | Brisbane Portrait Prize, Powerhouse Museum, Brisbane, QLD  |
|           | Portia Geach Portrait Prize, SH Ervin Gallery, Sydney, NSW   |
|           | The Dobell Drawing Prize National Art School, Sydney, Touring to Gosford Art Gallery,  |
|           | Gosford, Logan Art Gallery Logan City, , Bank Museum, Mooree, Cowra Regional Art   |
|           | Gallery, Cowra, Griffith Regional Art Gallery and Bega Valley Regional Art Gallery,  |
|           | Bega.  |
|           | Lethbridge Landscape Prize Lethbridge Gallery, Brisbane  |
| 2020      | Adelaide Perry Drawing Award, PLC Croydon, Sydney  |
| 2020      | Brisbane Portrait Prize, Powerhouse Museum, Brisbane   |
|           | Visual Arts in the Valley, Curated by Rex Irwin, Kangaroo Valley.  |
|           | The Packsaddle, New England Regional Art Gallery, Armidale, NSW  |
|           | Ravenswood Art Prize for Women, Ravenswood School for Girls, Sydney.   |
|           | The Calleen Art Award, Cowra Regional Art Gallery, NSW.  |
|           | The Outback Prize, Broken Hill Regional Art Gallery.   |
|           | Muswellbrook Art Prize Muswellbrook Regional Art Gallery, NSW  |
| 2019      | Portia Geach Memorial Portrait Award S.H. Ervin Gallery, Sydney  |
| 2010      | Built Forms, Redcliffe Art Gallery, Brisbane   |
|           | Inside/Outside King Street Gallery on William, Sydney  |
|           | Tattersalls Landscape Prize Brisbane   |
|           | Open Air Brunswick Street Gallery, Melbourne   |
|           | Clayton Utz Art Award Brisbane   |
|           | River on the Brink: Inside the Murray-Darling Basin National Trust S.H. Ervin Gallery  |
|           | and Broken Hill Regional Gallery, NSW  |
|           | Art from the vault Manly Regional Art Gallery and Museum, Sydney   |
|           | Allan Cleary Collection, Hawkesbury Regional Gallery, Sydney   |
|           | <i>Cementa</i> Kandos, NSW   |
| 2019-2018 | Artists' Collections National Trust S.H. Ervin Gallery, Sydney   |
|           | Petite Mitchell Fine Art, Brisbane   |
|           | Brisbane Portrait Prize Brisbane Powerhouse Museum, Brisbane   |
|           | Salient - Contemporary Artists on the Western Front New England Regional Art   |
| 2013-2010 |  |
|           | Museum, NSW; ANZAC Memorial, Sydney; Bank Art Museum, Moree, NSW;<br>Muswellbrook Regional Arts Control NSW: Twood Regional Callery, NSW |
|           | Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW  |
|           | Salient The Australia Club, Melbourne, Vic   |

| 2018    | Directors Choice Mitchell Fine Art, Brisbane, Qld<br>The Art of Friendship Gallery Lane Cove, Sydney, NSW                       |
|---------|---|
|         | Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane   |
| 2017    | Kilgour Art Prize, Newcastle Regional Gallery, NSW  |
| 2017    | Winner, Gallipoli Art Prize Exhibition Gallipoli Club Sydney  |
|         | EMSLA Still Life Award Wollongong, NSW<br>Group Show, Coffs Harbour Regional Art Gallery, NSW                                   |
|         | 10 Australasian Artists: Artist Profile Orange Regional Art Gallery, Orange, NSW  |
|         | Petite Mitchel Fine Art Gallery, Brisbane Qld   |
|         | Seven Decades: Hill End Penrith Regional Art Gallery & Lewers Bequest Sydney  |
|         | Finalist, NSW Parliament en plein air Painting Prize NSW Parliament House, Sydney   |
|         | Art of Giving, Sydney Children's Hospital, King Street Gallery on William   |
|         | Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane   |
|         | Muswellbrook Art Prize Muswellbrook regional Art Gallery NSW  |
| 2016    | Paddington Art Prize Sydney   |
|         | Paint My Place Coffs Harbour Regional Art Gallery, NSW  |
|         | Redot Gallery, Singapore  |
|         | Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane   |
|         | Mosman Art Prize Mosman Gallery, Sydney   |
|         | Phantom Show: Artspace Mackay Qld; Toowoomba Regional Art Gallery, Qld;   |
|         | Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW;   |
| 0045    | Newcastle Art Gallery, NSW  |
| 2015    | Kings School Art Award The Kings School, Sydney   |
|         | Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane   |
|         | At Bull Bay Despard Gallery, Hobart, Tas<br>Your Friend the Enemy S.H. Ervin gallery, The ANU Drill Hall Gallery, Pataka Museum |
|         | & Gallery, New Zealand; Bathurst Regional Gallery, NSW  |
|         | 200x200 Years, Bathurst Regional Gallery, NSW   |
|         | Adelaide Perry Prize for Drawing PLC Gallery, Sydney  |
|         | <i>The Phantom</i> Australian Galleries, travelling Tweed Regional Gallery; Tamworth  |
|         | Regional Gallery; Mackay; Broken Hill; Coffs Harbour; Newcastle   |
|         | A Salute Goulburn Regional Gallery, NSW   |
|         | The Piano has been Drinking (Not Me) Maitland Regional Art Gallery, NSW   |
| 2014    | Melbourne Art Fair Royal Exhibition Building, Melbourne Vic   |
|         | David Floyd's Paintbox King Street Gallery on William   |
|         | The Silver Light Bowen Galleries, New Zealand   |
|         | Packsaddle New England Regional Gallery, Armidale   |
|         | A Landscape of Place and Nam King Street Gallery on William   |
|         | Plein Air Painting Waiheke Community Art Gallery, New Zealand   |
| 2012    | The Salon des Refusés S.H. Ervin Gallery, Sydney  |
| 2013    | Packsaddle New England Regional Art Gallery, Armidale<br>Last but not Least King Street Gallery on William                      |
|         | Holiday and Memory Penrith Regional Gallery & The Lewers Bequest, NSW   |
|         | Adelaide Perry Drawing Prize PLC Gallery, Sydney  |
|         | Finalist, The Tattersall's Club Landscape Prize Tattersalls Club Brisbane   |
| 2012-13 | Not the Way Home: 13 Artists Paint the Desert [curated by Owen Craven], S.H. Ervin  |
|         | Gallery Sydney; New England Regional Art Museum, NSW; Orange Regional Art   |
|         | Gallery, NSW; Broken Hill Regional Gallery, NSW & touring   |
| 2012    | KIAF/12 Korean International Art Fair [King Street Gallery on William], Seoul, Korea  |
|         | Virtual Reality: Interpreting the Landscape King Street Gallery @ University Gallery  |
|         | University of Newcastle, NSW  |
|         | Fowlers Gap [13 artists paint the desert] Stella Downer Fine Art, Sydney  |

|      | <i>Finalist, NSW Parliament en plein air Painting Prize,</i> NSW Parliament House<br>Opening Exhibition Philip Bacon Gallery, Brisbane<br>Australia Day Exhibition Tim Olsen Gallery, Sydney |
|------|--|
| 0044 | Hill End From The Permanent Collection Bathurst Regional Art Gallery, NSW  |
| 2011 | Australia Day Exhibition Niagara Galleries, Melbourne  |
|      | Portia Geach Memorial Award, S.H. Ervin Gallery & touring  |
|      | The Landscape Show Defiance Gallery, Sydney  |
|      | Artists and Ideas: The Importance of Drawing Defiance Gallery<br>The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Essential Energy Prize                                     |
|      | Bathurst Regional Art Gallery and touring NSW  |
| 2010 | Stanthorpe Art Prize Stanthorpe Regional Art Gallery, Qld  |
| 2010 | End of the Year Exhibition Philip Bacon Gallery, Brisbane  |
|      | Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House Shirley   |
|      | Hannan Portrait Prize Bega Valley Regional Gallery, NSW  |
|      | Kedumba Drawing Award Kedumba Gallery, Wentworth Falls, NSW  |
|      | Taronga Zoo Exhibition University Gallery, University of Newcastle   |
|      | New Artists Exhibition James Makin Gallery, Melbourne  |
|      | SMH Water Exhibition King Street Gallery on William  |
|      | Gosford Art Prize Gosford Regional Gallery, NSW  |
|      | The Drawing Show Defiance Gallery  |
|      | On the Larapinta 2010 Doggett Street Studio, Brisbane  |
| 2009 | The Salon des Refusés, S.H. Ervin Gallery, Sydney  |
|      | Exquisite Gold Coast City Art Gallery, Gold Coast Qld  |
|      | Philip Bacon Christmas Exhibition Brisbane   |
|      | <i>Finalist, NSW Parliament en plein air Painting Prize,</i> NSW Parliament House 2009 Mosman Art Prize Mosman Art Gallery, Sydney   |
|      | The Drawing Show Defiance Gallery  |
|      | King's School Art Prize King's School, Sydney  |
|      | Same, Same but Different Kristian Pithie Gallery, Melbourne  |
| 2008 | The Country Energy Prize Broken Hill Regional Art Gallery, Broken Hill, NSW  |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Countryscapes The   |
|      | Gunnery, Sydney  |
|      | Mosman Art Prize Mosman Art Gallery  |
|      | Portia Geach Memorial Award S.H. Ervin Gallery   |
| ~~~  | Finalist, NSW Parliament en plein air Painting Prize, NSW Parliament House   |
| 2007 | 2007 Glover Prize for Landscape Falls Park Pavilion, Tasmania  |
|      | The Country Energy Prize Dubbo Regional Art Gallery, Dubbo, NSW  |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Packsaddle Exhibition   |
|      | New England Regional Art Museum, Armidale, NSW<br>Portia Geach Memorial Award S.H. Ervin Gallery   |
|      | 15 Artists Redcliffe Regional Art Gallery, Brisbane  |
| 2007 | Opening Exhibition Chapman Gallery, Canberra   |
|      | There's No Place Like Home NG Art Gallery, Sydney  |
|      | Same Place Many Views Defiance Gallery   |
|      | Dog Show A Space on Cleveland, Sydney  |
| 2006 | Portia Geach Memorial Award S.H. Ervin Gallery   |
|      | The Salon des Refusés, S.H. Ervin Gallery  |
|      | last show of the year, king street gallery on burton   |
|      | Packsaddle Exhibition New England Regional Art Museum  |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane   |
|      | king street gallery at Doggett Street Studio, Brisbane   |
|      | Same Place Many Views, Defiance Gallery  |

|      | <i>afilla landscape</i> , king street gallery on burton                                 |
|------|---|
| 2005 | Mosman Art Prize, Mosman Art Gallery  |
|      | King's School Art Prize, King's School, Sydney  |
|      | Absolute Secret, Drawcard Cellblock Theatre, National Art School, Sydney                |
|      | Redlands Westpac Art Prize Mosman Art Gallery, Sydney                                   |
|      | Dog trumpet, Michael Nagy Fine Art Gallery, Sydney                                      |
|      | <i>Rivers SOS Exhibition</i> , Campbelltown Bicentennial Art Gallery, Campbelltown, NSW |
|      |   |
|      | Packsaddle Exhibition New England Regional Art Museum                                   |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane                        |
|      | Kempsey Shire Art Prize, Macleay Valley Community Art Gallery, Kempsey, NSW             |
|      | Blue Art, Waterfront Place Gallery, Brisbane  |
|      | Fistular Foundation Art Auction, Art Gallery of New South Wales, Sydney                 |
|      | The Salon des Refusés, S.H. Ervin Gallery   |
|      | Art for Asia (invitational), Qld Art Promotions, Museum of Brisbane                     |
| 2004 | Paddington Art Prize, Marlene Antico Fine Arts, Sydney                                  |
|      | Same Place Many Views, Defiance Gallery   |
|      | Mosman Art Prize, Mosman Art Gallery  |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane Gallery                |
|      | Bushstrokes [The Royal Qld Bush Children's Health Scheme], Qld Art Promotions           |
|      | Waterfront Place Gallery, Qld Art Promotions  |
|      | Packsaddle Exhibition New England Regional Art Museum                                   |
|      | Works for the Blues [fundraiser for the Blue Nurses], Qld Art Promotions                |
|      | Finalist, Hills Grammar Art Prize, The Hills Grammar School, Sydney                     |
|      | Sailor Style Australian National Maritime Museum, Sydney                                |
|      | last show of the year king street gallery on burton                                     |
| 2003 | Mosman Art Prize Mosman Art Gallery   |
| 2000 | last show of the year king street gallery on burton                                     |
|      | Packsaddle Exhibition New England Regional Art Museum                                   |
|      |   |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane                        |
| 2002 | SCEGGS Exhibition SCEGGS, Sydney  |
| 2002 | King's School Art Prize [invitational] King's School, Sydney                            |
| 0004 | king street gallery at Span Galleries, Melbourne  |
| 2001 | floating king street gallery on burton  |
|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane                        |
|      | Packsaddle Exhibition New England Regional Art Museum                                   |
|      | last show of the year king street gallery on burton                                     |
|      | Bat Ball and Brush Sydney Cricket Ground, Sydney  |
| 2000 | dogma king street gallery on burton   |
|      | last show of the year king street gallery on burton                                     |
| 1999 | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane                        |
| 1998 | The Churchie National Emerging Art Prize, Qld Art Promotions, Brisbane                  |
|      | Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane              |
| 1997 | S.H. Ervin Gallery, Sydney  |
|      | Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane              |
|      | last show of the year, king street gallery on burton                                    |
| 1996 | diverse alliances, Ecole D'Art, Noumea  |
|      | Soho Gallery, Sydney  |
| 1995 | Mary Place Gallery, Sydney  |
|      | The Churchie National Emerging Art Prize, Qld Art Promotions                            |
|      | Fishers Ghost Art Award, Campbelltown Art Centre, Sydney                                |
|      | Canberra Grammar Art Exhibition, Canberra Grammar, Canberra                             |
| 1994 |   |
| 1994 | Maroochydore Shire Council Art Prize, Maroochydore, Qld                                 |

|      | The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane                |
|------|---|
|      | Waterfront Place Gallery, Qld Art Promotions                                    |
| 1993 | Polo Club Heritage Art Prize, Brisbane  |
|      | Finalist, The Tattersall's Club Landscape Prize, Tattersalls Club Brisbane      |
| 1992 | Brisbane City Hall, Brisbane  |
|      | Sports Art [sponsored by Qld Government], Brisbane                              |
| 1990 | Brisbane City Hall Landscape Exhibition, Brisbane City Hall, Brisbane           |
| 1989 | Schonell Theatre Foyer Exhibition [Blue Stocking Week] Qld University, Brisbane |
|      | Aberdare Art Award Ipswich Art Gallery, Qld                                     |
|      |   |

### Awards & residencies

- Artist in Residence, Bundanon, with Methodist Ladies College
  Calleen Art Award, Cowra Regional Art Gallery, NSW
  Strathnairn Arts, 6 Week Residency, Canberra, ACT
  Wollongong Art Gallery, Artist in Residence
- 2022-23 Wollongong Art Gallery, Artist in Residence
- *Brisbane Portrait Prize* [Performing Arts and Music section] 2020 *Mountains to the sea,* Grafton Regional Art Gallery, Residency and exhibition 2021
- 2019 *Clayton Utz Award*, Brisbane, QLD
- 2017 *Gallipoli Art Prize*, Sydney
  - Western Front Painting tour, France and Belgium
  - Painting Workshop, Penrith Regional Gallery
- 2016 Artist in Residence, Queenstown NZ
- Artist in Residence, Moonee Beach, Coffs Harbour Regional Gallery Artist in Residence, Queenstown, NZ
- 2015 Aubury Workshop & Residency, NSW
- 2014 Artist in Residence, Bruny Island Tasmania and Workshop Waiheke Artists in Residence, and Exhibition NZ
- Gallipoli Painting Tour, Turkey
- 2013 Gallipoli Painting Tour, Turkey
- 2011 Artist in Residence, Fowler's Gap, University of Sydney
- 2010 Artist in Residence, Taronga Zoo Foundation, Sydney
- 2009 Artist in Residence, Riverside Girls School, Sydney
- 2006 Hill End Residency [Haefliger's Cottage], Hill End, NSW
- 2004 Hills Grammar Art Prize, The Hills Grammar School, Qld
- 1994 Maroochydore Shire Council Art Prize, Qld
- 1993Polo Club Heritage Art Prize, Brisbane

### Collections

Allens, Sydney AMP, Brisbane Anglican Greater Schools Collection, Brisbane ANZAC Memorial Museum, Hyde Park, Sydney Artbank, Australia Australia National University, Drill Hall Gallery Collection Australian National Maritime Museum, Sydney Bathurst Regional Art Gallery, NSW Brisbane Polo Club Broken Hill Regional Gallery, NSW Clayton UTZ Collection, Sydney Coffs Harbour Regional Gallery Cowra Regional Art Gallery, NSW Gold Coast City Art Gallery, Qld Hawkesbury Regional Art Gallery, NSW (Allan Cleary Collection) Macquarie Bank, Australia Maitland Regional Gallery, NSW Manly Regional Art Gallery and Museum, Sydney NSW Bar Association Outback Art Inc., Qld Parliament House, Canberra Redcliffe Regional Gallery, Qld Suncorp Stadium, Brisbane Sydney University Art Collection Sydney University Art Collection The Australian Club, Melbourne The Australian Club, Sydney The Gallipoli Club, Sydney Thomas National Transport, Brisbane Waltzing Matilda Centre, Winton, QLD

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| Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.7   |
|---|
| Engeldow, Sarah: Dragonflies, Catalogue essay   |
| Engeldow, Sarah: The long view, Catalogue essay   |
| McDonald, John: Surprise! The pandemic improved the standard of drawing in  |
| Australia, Sydney Morning Herald, April 15  |
| River to the sea, Grafton Regional Gallery, Grafton.  |
| Dobell Drawing Prize Exhibition Catalogue   |
| Arts Hub, Plein Air Painters interview 11/2/21  |
| Beaumont, Julian: The Australian Club Collection, Beagle Press, p210 – p211   |
| Frost, Dr Andrew: 'Place and Idea: On Amanda Penrose Hart's Landscapes',  |
| catalogue essay, 'Un bel di vedremo' pp4-5  |
| Allen, Christopher; Art follows course of neglect, Weekend Australian Oct 12-13   |
| 'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P31   |
| Marx, Anthony, Lightning Strikes Twice, Brisbane Courier Mail P 43<br>Purdon, Fiona: Amanda flies' solo after securing art prize, Courier Mail Jan 28 |
| Allen, Christopher: The great war reimagined, Financial Review 16 April   |
| Fuller, Nicholas: NERAM'S art-icles of war, Armidale Express March 23   |
| Salient Exhibition Catalogue, p86-91  |
| Arundale, Vanessa: Artists painting with disbelief, Armidale Express March 23   |
| Hart, Chloe: Gallipoli Art Prize Awarded to Amanda Hart for painting of   |
| Scared Burial Ground at ANZAC Cove' ABC News, Wednesday 19 April 2017, p1-4   |
| Craven, Owen: 'Amanda Penrose Hart wins the 2017 Gallipoli Art Prize, Art Almanac,  |
| 19 April 2017   |
| Wilson, Ashleigh: 'Artist Amanda Penrose Hart finds peace where so many ANZACs  |
| Died', The Australian, April 19 2017  |
| Fortescue, Elizabeth: 'Amanda Penrose Hart wins the Gallipoli Art Prize with her  |
| portrait of indifference in the face of death' Daily Telegraph, April 19 2017 12pm P1-4   |
| McGrane, Danielle: NEWS.com, 'Brisbane Artist wins Gallipoli Art Prize 2017', p1-4  |
| PDF   |
|   |

| 2015 | Munro, Peter: 'Artist Amanda Penrose Hart wins Gallipoli Art Prize with look back to<br>Anzac Cove' SMH.com, P1-4 April 19 2017<br>Anderson, Patricia: 'Coast' The Planner SMH Nov 7-8<br>McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, Goulburn Regional |
|------|---|
|      | Gallery P42-3<br>Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson,   |
|      | Brendan,<br>Maloon, Terence, Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 52-   |
|      | 55<br>Crishin, Sasha: The Canhorra Timos Anril  |
|      | Grishin, Sasha: The Canberra Times April<br>Craven, Owen: Amanda Penrose Hart: En Plein Air, Artist Profile Magazine 100 Year   |
|      | Anzac publication, March, pp 90-3<br>McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac  |
| 2014 | April p40<br>Hall, Dr. L & Daborn, Dr. S Holiday and Memory Catalogue Essay, Penrith Regional   |
|      | Gallery<br>Anderson, Patricia: SMH Weekend June 8 – 9   |
|      | Compton, James: Catalogue Essay Acid Free Introduction  |
| 2013 | Fortescue, Elizabeth: 'Capturing a suburb's change,' The Telegraph, Apr 30, p43   |
|      | Owen craven: For the beginner, catalogue essay. P3<br>Fitzgerald Michael, Manly Somewhere on the Australian Coast, SMH Open Gallery   |
|      | June 29-30 p13  |
| 2012 | McDonald, John: 'Outback Inspiration,' Spectrum, Sydney Morning Herald, June 16,  |
|      | peART: 'Not The Way Home,' SH Ervin, National Trust of Australia, May-Jul<br>Craven, Owen: 'Amanda Penrose Hart-Not the Way Home,' Artists Profile Mag, Iss 18  |
|      | p24, pp 70-71   |
|      | Crompton, James: Artist Profile Magazine, Issue 18 p3-4<br>Australia Day Wrap: My Big Landscape: Sydney Morning Herald, Jan 25-26, p2   |
| 2011 | Compton, James: Not The Way Home, Artist Profile Magazine, Issue 16, p24  |
|      | O'Brien, Sean: Blog with Sean O'Brien-Not the Way Home, ABC Open 2011   |
|      | 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47   |
|      | Australia Day Wrap: Sydney Morning Herald, Jan 25 – 26  |
| 2000 | ABC News Taronga Zoo coverage April 2010  |
| 2009 | Kibbler, Carrie: 'Art Essentials – Conversation,' Artbank Now, Nov, p9<br>Lobley, Katrina: 'Livin' Green,' Open Gallery, Sydney Morning Herald, Mar 21-22, p18  |
|      | MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17   |
|      | Gibson, Pru: 'Your face or mine?' Australian Art Review, May-July, p46 (visual)   |
|      | Harper, Alison: Barometer Art Market Report Issue 33 Third quarter p 40<br>Allen, Christopher: 'About Face,' The Weekend Australian, Mar 21-22  |
|      | 'Livin' Green,' The Week Magazine, p58  |
|      | Gibson, Prue: 'Green It Up,' Australian Art Review Magazine, p60-61 & Magazine<br>Cover   |
|      | Anderson, Patricia: Australian Art Review Magazine May-June, p46  |
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|      | Magazine, pp 114-115<br>Allen, Christopher: 'In Good Company,' Visual Arts-Weekend Australian, Nov 1-2, p19   |
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|      | McDonald, John: 'It's like a sausage factory,' Sydney Morning Herald, Apr 1-2, p29<br>C,R: 'Amanda Penrose Hart- Haefilger's Cottage,' Tambaroora Progress Association,<br>Winter Iss, p9        |
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| 2004 | Grishin, Sasha: 'Scarred rural Images need a response of purpose,' Canberra Times,<br>Feb 11, p27  |
| 2003 | Harper, Alison: 'Where are they biting,' Australian Art Market Report, Autumn Issue 7<br>Low, Lenny Anne: 'Painting,' Sydney Morning Herald, Feb 1-2   |
|      | 'Sydney's Best,' Metro-Sydney Morning Herald, Jan 31   |
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| 1999 | Grishin, Sasha: 'Many clues, less unity,' Canberra Times, July 21, p9  |
| 1994 | Hall, Peter: 'Art is life for Scag winner,' Maroochydore Times, Sept<br>Wall, Jonine: Book Illustration for NSW Department of Health<br>Smith, K: The Courier Mail, Sept                         |
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