

Luke Sciberras

Born 1975 Sydney, NSW Australia

Studies
1995-97 Bachelor of Fine Arts, National Art School, Sydney

Solo exhibitions

- 2025 *Carry the Remainder* King Street Gallery on William, Sydney
- 2024 *Waterways* Scott Livesey Galleries, Melbourne
- 2023 *From Scratch* King Street Gallery on William
- 2022 *Arms Reach- Letters from Home* Scott Livesey Galleries
Side of the Sky: 25 Year Survey of Luke Sciberras, Bathurst Regional Art Gallery, Bathurst, NSW [June 11 – 22 August 2022]; concurrently on display at Campbelltown Arts Centre, Campbelltown, Sydney [June 4 – 7 August 2022].
- 2021 *Close to Home* King Street Gallery on William
- 2020 *Black & Blue* Scott Livesey Gallery
- 2019 *Rose into view* King Street Gallery on William
Belle Île with Euan Macleod King Street Gallery on William
- 2018 *Belle-Île with Euan Macleod* Manly Art Gallery & Museum, Sydney NSW
Escarpment Scott Livesey Galleries
Out There King Street Gallery on William
- 2016 *West of the Darling* King Street Gallery on William
About Place Scott Livesey Galleries
- 2015 *Flying Goose Hill (With Elisabeth Cummings)* Nock Art Foundation, Hong Kong
Human Condition Olsen Irwin Gallery, Sydney
Human Condition Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 *On Country* Scott Livesey Galleries
From My Travels Olsen Irwin Gallery Annex, Sydney
Tu-Whit! Tu-Whoo! Tim Olsen Gallery
Tu-Whit! Tu-Whoo! Bathurst Regional Art Gallery, Bathurst, NSW
- 2013 *Signs of Life* James Makin Gallery, Melbourne
Road Show (with Guy Maestri) Tim Olsen Gallery
- 2011 *Highways and Other Recipes* Tim Olsen Gallery
- 2010 *Under a High Desert Wind* James Makin Gallery, Melbourne
- 2009 *More the Desert Reveals* Tim Olsen Gallery
Fugues and Furrows Moree Plains Regional Gallery, Moree, NSW
- 2008 *Flipside* Tim Olsen Gallery
Plum Blossom Time James Makin Gallery
- 2007 *Persimmon Season* Tim Olsen Gallery
Windswept and Picked Clean James Makin Gallery
- 2006 *When the Sun Comes Out* Tim Olsen Gallery
Art Sydney06 Royal Hall of Industries, Sydney
Plucked and Gutted Port Jackson Press, Melbourne
Melbourne Art Fair Royal Exhibition Building, Melbourne

- 2005 *A Painter's Progress* Bathurst Regional Art Gallery
Dogdays and Deluges Tim Olsen Gallery
 Melbourne Art Fair Royal Exhibition Building, Melbourne
 Windswept and Picked Clean Port Jackson Press, Melbourne
Art Sydney05 Royal Hall of Industries, Sydney
- 2003 *Luke Sciberras & Tristan Lanceley* Tim Olsen Gallery
- 2002 *Monaro Country* Ben Grady Gallery, Canberra
- 2001 *Back up the Monkey* Tim Olsen Gallery
- 2000 *An Uncertain Something* Tim Olsen Gallery
Meet 2x2 Tim Olsen Gallery
- 1999 ABC Centre Ultimo, Sydney

Group exhibitions

- 2025 *Drawing Ecologies – The Kedumba Collection* Drawspace Sydney, NSW
The Salon des Refusés, Wynne Selection, S. H. Ervin Gallery, Sydney
From The Studio Hill End Art Gallery, NSW
- 2024 *The Wynne Prize* AGNSW, Sydney
Northern Beaches Environmental Art & Design Prize [finalist], Manly Art Gallery & Museum; travelled to Curl Curl Creative Space, Sydney and Mona Vale Creative Space Gallery, Sydney.
Manly Art Gallery and Museum – Collection 100: New, at Manly Art Gallery and Museum [April to 9 June 2024]
- 2021 *Storylines + Songlines* Justin Art House Museum, Vic
Wynne Prize Art Gallery of New South Wales [AGNSW]
Tree of Life: a testament to endurance S.H. Ervin Gallery, Sydney
- 2020 *Collection Highlights @ Orange Regional Art Gallery*, Orange Regional Art Gallery, NSW
The Wynne Prize AGNSW
Kenwood Road King Street Gallery on William
- 2019 *Inside/outside* King Street Gallery on William
River on the Brink: Inside the Murray-Darling Basin National Trust S.H. Ervin Gallery and Broken Hill Regional Gallery, NSW
- 2018 *Interiors* Orange Regional Art Gallery, Orange, NSW
100 Years on , commemoration of the Western Front campaign in partnership with *Salient*, King Street Gallery on William
National Art: Part One National Art School, Sydney
The Art of Friendship Lane Cove, Sydney
Jamberoo Mountain Road Shoalhaven Regional Art Gallery, NSW
Salient Melbourne Australian Club, Melbourne
Salient, Contemporary artists at the Western Front New England Regional Art Museum; Bathurst Regional Art Gallery; Muswellbrook Regional Arts Centre, Bank Art Museum Moree; Tweed Regional Gallery; Anzac Memorial Gallery; ANZAC Hyde Park Memorial, Sydney, NSW
- 2017 *Hadley's Art Prize* Hadley's Orient Hotel, Hobart, Tas
Artist Profile Australasian Painters Orange Regional Gallery
The Hill End Table, Art Food Fire Bathurst Regional Art Gallery
Nine Lives – A Cat's Tale Heiser Gallery, Brisbane
- 2016 *Paint my Place* Coffs Harbour Regional Gallery, Coffs Harbour, NSW
The Wynne Prize AGNSW
Animals Gallery 81, Sydney
Vivid: the Luminous Word of Watercolour, AWI 93rd Annual Exhibition, Juniper Hall, Paddington
Phantom Exhibition Toowoomba Regional Art Gallery, Qld
- 2015 *The Wynne Prize* AGNSW
Your Friend the Enemy (Gallipoli centenary exhibition) Drill Hall Gallery, ANU, Canberra; S.H. Ervin Gallery Sydney; Goulburn Regional Art Gallery, NSW; Bathurst Regional Art Gallery NSW
The Tattersall's Club Landscape Art Prize Tattersall's Club, Brisbane
The Art of Shakespeare Sydney Opera House, Commissioned by Bell Shakespeare Company

	<i>The Outback Art Prize</i> Broken Hill Regional Art Gallery
	<i>This is the End... with Guy [Guido] Maestri and Ben Quilty</i> Bathurst Regional Art Gallery
2014	<i>Blow Ins</i> Broken Hill Regional Art Gallery
2012	<i>Australia Day Exhibition</i> Tim Olsen Gallery
2006	<i>Melbourne Art Fair Royal Exhibition Building</i> , Melbourne
	<i>Kedumba Drawing Award</i> , Kedumba Gallery, Blue Mountains Grammar School, NSW
	<i>Melbourne Art Fair Royal Exhibition Building</i>
2001	<i>The Salon des Refuses [Wynne Selection]</i> S. H. Ervin Gallery, National Trust
2000	<i>The Salon des Refuses [Wynne Selection]</i> S. H. Ervin Gallery
	<i>Brett Whiteley Travelling Art Scholarship</i> , Sydney
	<i>Kings School Art Prize</i> The King's School, Sydney
1999	<i>Brett Whiteley Travelling Art Scholarship</i> , Sydney

Residencies, Memberships & Awards

2023	Gang Gang Artist in Residence, NSW
2019	Artist in Residence, Nock Art Foundation, Queenstown, NZ
2017-18	Artist in Residence, Paspaley and the Atelier's Pearl Safari Program, Kimberley, NT (nominated by AGNSW Foundation & AGNSW Society)
2017	The Western Front, France – Salient Exhibition
	Artist in Residence, Tweed Regional Art Gallery, Murwillumbah, NSW
2016	Enacted a member of the <i>Australian Watercolour Institute</i>
	Artist in Residence, Nock Art Foundation, Hong Kong
	Artist in Residence, Nock Art Foundation, Queenstown, NZ
	Artist in Residence, Coffs Harbor Regional Gallery, Moonee Beach, NSW
2014	Artist in Residence, Bruny Island, Bull Bay, Tasmania
	Broken Hill Regional Art Gallery
2013	Artist in Residence, Xucun, China
2007	Winner of the Illustrated award, Mt Buller Art Prize (re-established 2012).

Collections

Art Gallery of New South Wales, Sydney [AGNSW]
 Alberts Music
 ANZAC Memorial Sydney
 APRA Australia
 Artbank, Sydney
 Australian War Memorial Art and Objects Collection, AWM, Canberra
 Australian Watercolour Institute
 Bank Art Museum, Moree NSW
 Bathurst Regional Art Gallery, Bathurst, NSW
 Broken Hill Regional Gallery, Broken Hill, NSW
 Campbelltown Arts Centre, NSW
 Coffs Harbour Regional Gallery, Coffs Harbour, NSW
 Glasshouse Regional Gallery, Port Macquarie, NSW
 The Kings School, Parramatta, Sydney
 The Kedumba Collection – The Kedumba Drawing Award (Blue Mountains Grammar School)
 Macquarie Bank, Australia
 Manly Art Gallery and Museum
 National Art School Collection [NAS], Sydney
 Neil Balnaves AO Foundation Collection
 Newcastle Regional Gallery
 Nock Art Foundation, Hong Kong
 Orange Regional Gallery, Orange, NSW
 Parliament House, Canberra, ACT
 Pat Corrigan Collection

Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
 Shoalhaven Regional Gallery, Shoalhaven, NSW
 The Union Club, Sydney

Selected bibliography

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- 2024 'Artist Communities of Australia' by Ariella Bard, *Swill Magazine*, Issue 5, p.151-157
 'A Force of Nature' by Peter Solness, published in *R.M. Williams OUTBACK Magazine*, page 20-28, 'Great Australians – 20 Living Legends of the Bush', May issue.
- 2023 McDonald, John, Plots on the landscape, Sydney Morning Herald, March 25 p96-97
- 2022 Cummings, Elisabeth, et al. Side of the sky, Monotype, Published by Campbelltown Regional Art Gallery and Bathurst Regional Art Gallery.
- 2021 Morris, Linda, Paddington eatery Lucio's to auction off famous wall art, Sydney Morning Herald, Jan 11, p
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- 2019 Hill End artist Luke Sciberras has new exhibition, Rose into view, Western Advocate, Mar 21
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- 2018 Fortescue, Elizabeth, 'Belle of Australian Art' Daily Telegraph, Going Out, Jul 12, p45
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 Creswell Bell, Amber, 'A Painted Landscape' Thames & Hudson p
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 Hunter, Catherine: The lost Impressionist, John Peter Russell, ABC TV Belle-Île Documentary
 Manera, Brad, 'Fields of Sacrifice', Australian Financial Review, Weekend Fin, p39 March 23 - 25
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 Lea, Robyn: Bohemian Living, Thames & Hudson
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 Egan, Melanie: Fields of War and Peace, The Readers Digest, November, P111 -114
- 2017 Hadleys Art Prize Exhibition Catalogue, Hadleys Orient Hotel p45
 Pearce, Barry, 'Destination Unknown', The Australian Mar, 1
 Pearce, Barry, 'Out There', Catalogue Essay, King Street Gallery
 Alvarez, L, 'Hill End Table, Art food fire', Brandl & Schlesinger p 8&9 18&19
 Russo Naomi, 'Art of Gold', Australian Geographic Magazine
 Wilson, Ashley: 'Instagram is bringing the studio to you' The Australian, Arts, Dec
- 2016 Sciberras, L. 'On Country' Artist Profile Magazine, Issue 37 p128 – 131
 Margo, Jill, 'How heart flu changed the way Luke Sciberras paints' Australian Financial Magazine page 1 - 9 August
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- 2015 Rosenlund, Kara, 'Shelter,' How Australians Live, Penguin Random House Group, pp6 - 25
 Fortescue, Elizabeth 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)
 'Human Condition', Catalogue essay, Port Macquarie Regional Gallery and Olsen Irwin Gallery
 'Your Friend the Enemy, Gallipoli', Artist Profile, Special edition In Style Magazine, Art House Article, November

	Rosenlund, K, 'Shelter', Murdoch Books McDonald
2013	McDonald, John, 'Flying Goose Hill', catalogue essay, Nock Art Foundation, Hong Kong
2012	Moorhouse, Frank, (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
	Robba, Leo, 'Australia Day: The Nation in Landscape', Sydney Morning Herald Australia Day edition – front cover and feature
	Fulton, A, 'Painters Renew Brush with Bush', Sydney Morning Herald, July 10
2011	Meacham, Steve, 'A Brush with Greatness', Sydney Morning Herald Spectrum, 20 August
	Albert, J, Art Throbs, Harper's Bazaar, May
2010	Buchanan, Tanya, 'The Luxe Factor', Belle Magazine, June/July
2008	'The Artist's Lunch', Sarah Rhodes and Alice McCormick, Murdoch Books
	Lopez, A. Boxoffice-Art, Sydney Magazine Sep
2007	Studio: 'Australian Painters on the Nature of Creativity', John McDonald and Ian Lloyd
	Lopez, A. 'Masters and Apprentices', Sydney Magazine
2006	Huxley, J. 'Places of the Heart', Sydney Morning Herald, December
2005	Westwood, S. 'Cool Hand Luke', Vogue Australia, August
	McDonald, John, Exhibition Review, SMH Spectrum
2003	Fortescue, Elizabeth, 'Cool and Handy Luke', The Daily Telegraph, July
2002	Hynes, Victoria, 'Seasonal Work', Sydney Morning Herald, August
2001	Hynes, Victoria, 'Critic's Picks', The Metro, SMH, August
2000	Brennan, B, 'Living Art', Vogue Living, July