

10am - 6pm Tuesday - Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Luke Sciberras

Born	1975 Sydney, NSW Australia
Studies 1995-97	Bachelor of Fine Arts, National Art School, Sydney
Solo exhib	itions
2024	Waterways Scott Livesey Galleries, Melbourne, VIC
2023	From Scratch King Street Gallery on William, Sydney
2022	Arms Reach- Letters from Home Scott Livesey Galleries, Melbourne Side of the Sky 25 Year Survey, Bathurst Regional Art Gallery & Campbelltown Arts Centre

2021 Close to Home King Street Gallery on William

1075 Sudnov NSW Australia

- 2020 Black & Blue Scott Livesey Gallery
- 2019 Rose into view King Street Gallery on William
- Belle Île with Euan Macleod King Street Gallery on William
- 2018 Belle-Île with Euan Macleod Manly Art Gallery & Museum, Sydney NSW Escarpment Scott Livesey Galleries, Melbourne, Vic Out There King Street Gallery on William
- 2016 West of the Darling King Street Gallery on William
- About Place Scott Livesey Galleries
- 2015 Flying Goose Hill (With Elisabeth Cummings) Nock Art Foundation, Hong Kong Human Condition Olsen Irwin Gallery, Sydney
- Human Condition Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 On Country Scott Livesey Galleries
- From My Travels Olsen Irwin Gallery Annex, Sydney Tu-Whit! Tu-Whoo! Tim Olsen Gallery, Sydney
 - Tu-Whit! Tu-Whoo! Bathurst Regional Art Gallery, Bathurst, NSW
- 2013 Signs of Life James Makin Gallery, Melbourne
- Road Show (with Guy Maestri) Tim Olsen Gallery
- 2011 *Highways and Other Recipes* Tim Olsen Gallery
- 2010 Under a High Desert Wind James Makin Gallery, Melbourne
- 2009 More the Desert Reveals Tim Olsen Gallery
- Fugues and Furrows Moree Plains Regional Gallery, Moree, NSW
- 2008 Flipside Tim Olsen Gallery
- Plum Blossom Time James Makin Gallery 2007 Persimmon Season Tim Olsen Gallery
- Windswept and Picked Clean James Makin Gallery
- 2006 When the Sun Comes Out Tim Olsen Gallery
- Art Sydney06 Royal Hall of Industries, Sydney Plucked and Gutted Port Jackson Press, Melbourne
- Melbourne Art Fair Royal Exhibition Building, Melbourne
- 2005 A Painter's Progress Bathurst Regional Art Gallery
- Dogdays and Deluges Tim Olsen Gallery Melbourne Art Fair Royal Exhibition Building, Melbourne
- Windswept and Picked Clean Port Jackson Press, Melbourne
- Art Sydney05 Royal Hall of Industries, Sydney
- 2003 Luke Sciberras & Tristan Lanceley Tim Olsen Gallery

Monaro Country Ben Grady Gallery, Canberra Back up the Monkey Tim Olsen Gallery An Uncertain Something Tim Olsen Gallery Meet 2×2 Tim Olsen Gallery ABC Centre Ultimo, Sydney 2002

- 2001
- 2000
- 1999

Group exhibitions

2025	Sorrento Art Prize & Gallery Australia, Sorrento, VIC
	Drawing Ecologies – The Kedumba Collection Drawspace Sydney, NSW
2024	The Wynne Prize AGNSW, Sydney
2021	<i>Storylines + Songlines</i> Justin Art House Museum, Vic <i>Wynne Prize</i> AGNSW
	Tree of Life: a testament to endurance S.H. Ervin Gallery, Sydney
2020	Collection Highlights Orange Regional Art Gallery, Orange
	The Wynne Prize AGNSW
	Kenwood Road King Street Gallery on William
2019	Inside/outside King Street Gallery on William
	River on the Brink: Inside the Murray-Darling Basin National Trust S.H. Ervin Gallery and Broken
	Hill Regional Gallery, NSW
2018	Interiors Orange Regional Art Gallery, Orange, NSW
	100 Years on King Street Gallery on William
	National Art: Part One National Art School, Sydney
	The Art of Friendship Lane Cove, Sydney
	Jamberoo Mountain Road Shoalhaven Regional Art Gallery, NSW
	Salient Melbourne Australian Club, Melbourne
	Salient, Contemporary artists at the Western Front New England Regional Art Museum,
	Bathurst Regional Art Gallery, Muswellbrook Regional Arts Centre,
	Bank Art Museum Moree, Tweed Regional Gallery, Anzac Memorial Gallery, Hyde Park Sydney, NSW
2017	Hadley's Art Prize Hadley's Orient Hotel, Hobart, Tas
	Artist Profile Australasian Painters Orange Regional Gallery
	The Hill End Table, Art Food Fire Bathurst Regional Art Gallery
	Nine Lives – A Cat's Tale Heiser Gallery, Brisbane
2016	Paint my Place Coffs Harbour Regional Gallery, Coffs Harbour, NSW
	The Wynne Prize AGNSW
	Animals Gallery 81, Sydney
	Phantom Exhibition Toowoomba Regional Art Gallery, Qld
2015	The Wynne Prize AGNSW
	Your Friend the Enemy (Gallipoli centenary exhibition) Drill Hall Gallery, ANU, Canberra; S.H.
	Ervin Gallery Sydney; Goulburn Regional Art Gallery, NSW; Bathurst Regional Art Gallery NSW
	The Tattersall's Club Landscape Art Prize Tattersall's Club, Brisbane
	The Art of Shakespeare Sydney Opera House, Commissioned by Bell Shakespeare Company
	Outback Art Prize Broken Hill Regional Art Gallery
2014	This is the End with Guy Maestri and Ben Quilty Bathurst Regional Art Gallery
2014	Blow Ins Broken Hill Regional Art Gallery
2012 2006	Australia Day Exhibition Tim Olsen Gallery Molbourge Art Fair Poyol Exhibition Building
2000	<i>Melbourne Art Fair</i> Royal Exhibition Building <i>Kedumba Drawing Award</i> , Kedumba Gallery, Blue Mountains Grammar School, NSW
	Melbourne Art Fair Royal Exhibition Building
2000	Brett Whiteley Travelling Art Scholarship, Sydney
	Kings School Art Prize The King's School, Sydney
1999	Brett Whiteley Travelling Art Scholarship, Sydney

Residencies & awards

2023	Gang Gang Artist in Residence, NSW
2019	Artist in Residence, Nock Art Foundation, Queenstown, NZ
2017-18	Artist in Residence, Paspaley and the Atelier's Pearl Safari Program, Kimberley, NT

2017	The Western Front, France – Salient Exhibition
	Artist in Residence, Tweed Regional Art Gallery, Murwillumbah, NSW
2016	Artist in Residence, Nock Art Foundation, Hong Kong
	Artist in Residence, Nock Art Foundation, Queenstown, NZ
	Artist in Residence, Coffs Harbor Regional Gallery, Moonee Beach, NSW
2014	Artist in Residence, Bruny Island, Bull Bay, Tasmania
	Broken Hill Regional Art Gallery
2013	Artist in Residence, Xucun, China

Collections

Art Gallery of New South Wales, Sydney Alberts Music ANZAC Memorial Sydney **APRA** Australia Artbank, Sydney Bank Art Museum, Moree NSW Bathurst Regional Art Gallery, Bathurst, NSW Broken Hill Regional Gallery, Broken Hill, NSW Campelltown Arts Centre, NSW Coffs Harbour Regional Gallery, Coffs Harbour, NSW Glasshouse Regional Gallery, Port Macquarie, NSW Macquarie Bank, Australia Manly Art Gallery and Museum National War Memorial, Canberra Neil Balnaves Collection Newcastle Regional Gallery Nock Art Foundation, Hong Kong Orange Regional Gallery, Orange, NSW Parliament House, Canberra, ACT Pat Corrigan Collection Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW Shoalhaven Regional Gallery, Shoalhaven, NSW The Union Club, Sydney The Kings School, Parramatta, Sydney

Selected bibliography

2024	'Artist Communities of Australia' by Ariella Bard, Swill Magazine, Issue 5, p.151-157
2023	McDonald, John, <i>Plots on the landscape</i> , Sydney Morning Herald, March 25 p96-97
2022	Cummings, Elisabeth, et al. Side of the sky, Monotype, Published by Campbelltown
	Regional Art Gallery and Bathurst Regional Art Gallery.
2021	Morris, Linda, Paddington eatery Lucio's to auction off famous wall art, Sydney Morning
	Herald, Jan 11, p
	Wyndham, Susan, The artist may not all like each other but they all like Lucio's,
	Sydney Morning Herald, Jan 13, p
2019	Hill End artist Luke Sciberras has new exhibition, Rose into view, Western Advocate, Mar 21
	Valentine, James: 'Afternoons with James Valentine' ABC Radio, Mar
	Dombkins, Margaux, Kimberley coast artist and every brilliant thing, Eastside Radio
	Arts Monday 89.7fm, Mar 11
	Arts Hub, https://visual.artshub.com.au/whats-on/new-south-wales/exhibitions-
	visual/luke-sciberras-237173
2018	Fortescue, Elizabeth, 'Belle of Australian Art' Daily Telegraph, Going Out, Jul 12, p45
	National Art, Part One Catalogue Page 100-101
	ABC The Mix, ABC TV, NAS Exhibition
	Creswell Bell, Amber, 'A Painted Landscape' Thames & Hudson p
	Allen, Christopher: A reunion of the old school, The Weekend Australian, P 10 - 11
	Hunter, Catherine: The lost Impressionist, John Peter Russell, ABC TV Belle-Île Documentary

	Manera, Brad, 'Fields of Sacrifice', Australian Financial Review, Weekend Fin, p39 March 23 - 25
	Taffell, Jacqui: 'First impressions' The Wentworth Courier, 1/11/18 Page 30 Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, July 12, p45
	Fuller, Nicholas, 'NERAM's art-icles of war 'Armidale Express, March 23
	Arundale, Vanessa, 'Artists painting with disbelief', Armidale Express, March 23rd
	'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P32
	Lea, Robyn: Bohemian Living, Thames & Hudson
	The Design Files, An artist bohemian abode, 24 Sept
	Wilson, Ashleigh, 'Sketches from the frontline', The Australian p15 March 29th
	Egan, Melanie: Fields of War and Peace, The Readers Digest, November, P111 -114
2017	Hadleys Art Prize Exhibition Catalogue, Hadleys Orient Hotel p45
	Pearce, Barry, 'Destination Unknown', The Australian Mar, 1
	Pearce, Barry, 'Out There', Catalogue Essay, King Street Gallery
	Alvarez, L, 'Hill End Table, Art food fire', Brandl & Schlesinger p 8&9 18&19
	Russo Naomi, 'Art of Gold', Australian Geographic Magazine
	Wilson, Ashley: 'Instagram is bringing the studio to you' The Australian, Arts, Dec
2016	Sciberras, L. 'On Country' Artist Profile Magazine, Issue 37 p128 – 131
	Margo, Jill, 'How heart flu changed the way Luke Sciberras paints' Australian
	Financial Magazine page 1 - 9 August
	Cummings Elisabeth, Catalogue Essay 'About Place 'p1
	'The Creative Country', Country Style Magazine, Art Issue, March
2015	Rosenlund, Kara, 'Shelter,' How Australians Live, Penguin Random House Group, pp6 - 25
2015	Fortescue, Elizabeth 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story) 'Human Condition', Catalogue essay, Port Macquarie Regional Gallery and Olsen Irwin Gallery
	Your Friend the Enemy, Gallipoli', Artist Profile, Special edition In Style Magazine, Art House Article, November
	Rosenlund, K, 'Shelter', Murdoch Books McDonald
	McDonald, John, 'Flying Goose Hill', catalogue essay, Nock Art Foundation, Hong Kong
2013	Moorhouse, Frank, (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
2012	Robba, Leo, 'Australia Day: The Nation in Landscape', Sydney Morning Herald Australia Day
	edition – front cover and feature
	Fulton, A, 'Painters Renew Brush with Bush', Sydney Morning Herald, July 10
2011	Meacham, Steve, 'A Brush with Greatness', Sydney Morning Herald Spectrum, 20 August
	Albert, J, Art Throbs, Harper's Bazaar, May
2010	Buchanan, Tanya, 'The Luxe Factor', Belle Magazine, June/July
2008	'The Artist's Lunch', Sarah Rhodes and Alice McCormick, Murdoch Books
~~~	Lopez, A. Boxoffice-Art, Sydney Magazine Sep
2007	Studio: 'Australian Painters on the Nature of Creativity', John McDonald and Ian Lloyd
0000	Lopez, A. 'Masters and Apprentices', Sydney Magazine
2006	Huxley, J. 'Places of the Heart', Sydney Morning Herald, December
2005	Westwood, S. 'Cool Hand Luke', Vogue Australia, August
2002	McDonald, John, Exhibition Review, SMH Spectrum
2003	Fortescue, Elizabeth, 'Cool and Handy Luke', The Daily Telegraph, July
2002 2001	Hynes, Victoria, 'Seasonal Work', Sydney Morning Herald, August
2001 2000	Hynes, Victoria, 'Critic's Picks', The Metro, SMH, August Brennan, B, 'Living Art', Vogue Living, July
2000	bronnan, b, Living Art, vogue Living, July