

John Bartley

Lives and works in Scotts Head, NSW.

Born 1956 Sydney, NSW

Education

1986-88 Art Certificate & Higher Art Certificate East Sydney Technical College, Sydney

Solo Exhibitions

- 2022 *Something but Nothing* King Street Gallery on William, Sydney
- 2020 *Dark beautiful* King Street Gallery on William
- 2018 *Tweed, Hill End, Home* Watters Gallery, Sydney
- 2016 *Outside* Watters Gallery
- 2014 *On a Clear Day* Watters Gallery
- 2012 *Songs to the Siren* Watters Gallery
- 2010 *Air* Watters Gallery
- 2009 *Coming Up for Air* Legge Gallery, Sydney
- 2007 *Treading Water* Legge Gallery
- 2006 *Voyages* Legge Gallery
- 2003 *Saint* Legge Gallery
- 2002 *5 and 7* Legge Gallery
- 2001 *High-key Holes* Legge Gallery
- 1999 *Devils In The Backseat* Legge Gallery
- 1998 *On The Wing* Legge Gallery
- 1997 *Belly Songs* Legge Gallery
- 1996 *Actually I've Always Wanted To Be A Singer! (a reprise)* Legge Gallery
- 1995 *Buildings, Food, God, Sex, Life, Death* Legge Gallery
- 1994 *Upstairs* Legge Gallery
- 1993 *Dark Cars With Maps* Legge Gallery
- 1992 *Progression Through Loss* Legge Gallery
- 1991 *Actually I've Always Wanted To Be A Singer* Legge Gallery
- 1990 *Drawings* Legge Gallery
- 1990 *Looking For Jack* Legge Gallery

Group Exhibitions [selected]

- 2020 *The Watters Gift*, online exhibition UTS Gallery, Sydney
- 2019 *Inside/Outside* King Street Gallery on William, Sydney
- 2019 *Abstract '19* King Street Gallery on William
- 2018 *Salon des Refusés S.H. Ervin* Gallery, Sydney
- 2016 *Salon des Refusés S.H. Ervin* Gallery & Mornington Peninsula Regional Gallery
- 2015 *Big and Little* Watters Gallery, Sydney
- 2015 *Brian Hartigan Paintings & John Bartley Works on paper* Watters Gallery
- 2014 *Watters Gallery 50th Anniversary* Exhibition Watters Gallery
- 2013 *Watters Gallery 27th Summer* Exhibition Watters Gallery
- 2013 *Salon des Refusés S.H. Ervin* Gallery
- 2012 *Mosman Art Prize* Mosman Council

Packsaddle New England Regional Art Museum
 Stand Up Close: Remembering Ron Lambert Wollongong City Gallery
 Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
 Gallipoli Art Prize Gallipoli Club, Sydney
 2011 Salon des Refusés S.H. Ervin Gallery and Tweed River Regional Art Gallery, Murwillumbah
 Frank's Flat Maitland Regional Art Gallery, NSW
 Packsaddle New England Regional Art Museum
 2010 Art Month Sydney Watters Gallery
 Melbourne Art Fair 2010 Royal Exhibition Building, Melbourne
 Watters Gallery Summer Exhibition Watters Gallery
 2009 Works on Paper Legge Gallery
 John Bartley, Vivienne Ferguson & Derek O'Connor Legge Gallery
 2008 Salon des Refusés S.H. Ervin Gallery and Tweed River Art Gallery Murwillumbah
 Melbourne Art Fair 2008 Royal Exhibition Building, Melbourne
 2007 Works on Paper Legge Gallery
 Salon des Refusés S.H. Ervin Gallery
 Art Sydney 2007 Royal Hall of Industries, Moore Park, Sydney
 Summer Exhibition Legge Gallery
 2006 Group Show Legge Gallery
 Who cares? Boutwell Draper Gallery, Sydney
 Salon des Refusés S.H. Ervin Gallery
 Melbourne Art Fair 2006 Royal Exhibition Building
 John Bartley and Vivienne Ferguson at Silvershot Melbourne
 The Year in Art S.H. Ervin Gallery
 Summer Show Legge Gallery
 2005 Salon des Refusés S.H. Ervin Gallery
 Overland and Underworld: new paintings by John Bartley & Tony McDonald Legge Gallery
 Redlands Westpac Art Prize Mosman Art Gallery
 Summer Show Legge Gallery
 2004 Depth of Field – Anamorphosis Utopia Art Sydney
 Untitled Legge Gallery
 Mosman Art Prize Mosman Council
 Stock Show Legge Gallery
 Melbourne Art Fair 2004 Royal Exhibition Building
 Packsaddle New England Regional Art Museum
 2003 Fishers Ghost Art Prize Campbelltown City Bicentennial Art Gallery
 The Year in Art S.H. Ervin Gallery
 Packsaddle New England Region Art Museum
 Summer Show Legge Gallery
 2002 Packsaddle New England Regional Art Museum
 Waverley Art Prize Bondi
 Melbourne Art Fair 2002 Royal Exhibition Building
 Group Show Legge Gallery
 Legge Gallery Summer Show Legge Gallery
 2001 Packsaddle New England Regional Art Museum
 Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery
 2000 Ten Years Legge Gallery
 Seventh Australian Contemporary Art Fair Royal Exhibition Building
 Fleurieu Art Prize South Australia
 1999 Evolution Legge Gallery
 University & Schools Club Art Prize Sydney
 1998 Salon des Refusés S.H. Ervin Gallery
 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Vic
 The Bryan Niland Collection Penrith Regional Gallery, NSW
 1997 Group Exhibition Legge Gallery
 1996 View 5 Artists Legge Gallery
 Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, Vic
 Mellow Down Easy Legge Gallery
 1995 Summer Exhibition Legge Gallery
 1994 Fourth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, Vic

- Artists Don't Believe In Sanity Clause Legge Gallery
- 1993 Tempest Legge Gallery
- 1992 Salon des Refusés S.H. Ervin Gallery
Works From Stock & Studio Legge Gallery
Thisness Legge Gallery
- 1991 Common Sense Curated by Jacques Delaruelle, University of South Australia, SA
Works On Paper Legge Gallery
- 1990 Legge Gallery Preview Watters Gallery
Mosman Art Prize Mosman Council
Common Sense Curated by Jacques Delaruelle, King Street Gallery on Burton
The Jacaranda Art Society Drawing Prize, Grafton Regional Art Gallery, NSW
Cow Show Legge Gallery
- 1989 Inside the Greenhouse Tin Sheds Gallery
Heritage Painting Prize Blaxland Gallery
- 1988 Faber-Castell Drawing Prize Rex Irwin Gallery
Graduating Show East Sydney Technical College Cell Block Theatre

Awards & Residencies

- 2019 Police Point, Mornington Peninsula Regional Gallery
- 2017 Hill End, Haefligers Cottage, Bathurst Regional Art Gallery
- 2016 Tweed Regional Gallery, Artist in residence
- 2015 Tweed Regional Gallery, AIR
- 2012 Mosman Art Prize , Commendation
- 1990 Mosman Art Prize, First Prize, Sydney

Collections

- Allens Collection, Sydney
- Artbank
- Baker and McKenzie, Sydney
- BHP Billiton
- Clayton Utz Collection, Melbourne
- Faber-Castell
- Federal Law Court of Australia, ACT
- Laverty Collection
- Mosman Council Collection, Sydney
- University & Schools Club, Sydney

Bibliography

- 2020 McDonald John, 'It's difficult not to view John Bartley's works in relation to the bushfires' SMH Good Weekend, Feb 28
Legge, Sonia, Dark beautiful catalogue essay, King Street Gallery on William, Jan
- 2016 McDonald, John, 'Stars of the Salon des Refuses' SMH, Aug 5
- 2007 Smee, Sebastian, '*The best of the rest actually the best*' The Australian, Mar 8
- 2005 Downer, Stella, Redlands Westpac Art Prize, catalogue introduction, Oct
- 2003 '*Search for the Soul*' Collector, Wentworth Courier, Jul 9
Low, Lenny Ann, '*Disparate Visions*', Metropolitan, Sydney Morning Herald, Jul 12-13
- 1999 Smee, Sebastian, '*A fine line*', the galleries, Sydney Morning Herald (SMH), Jul 13
Smee, Sebastian, SMH, Feb 17
- 1996 Smee, Sebastian, '*Brush Notes*', SMH, Nov 22
- 1995 Delaruelle, Jaques, '*Queering reason's pitch*', The Sydney Review, Aug
Fenner, Felicity, Sydney Morning Herald, Jul 7
- 1994 McDonald, John, '*Save us from perfection*' Spectrum SMH, Sept 24
- 1993 Delaruelle, Jacques, '*Chalk and Cheese*' The Sydney Review
Fenner, Felicity, SMH, Dec 3
Watson, Bronwyn, SMH, Mar 24
- 1991 Osborne, Margot, '*Pleasure justifies public-purse expense*' The Adelaide Advertiser, Mar 20
- 1990 Allen, Christopher, '*An intuitive voyage into the unknown*' SMH
Delaruelle, Jacques, '*Common Sense*', Exh. cat. essay, University of South Australia Art Museum
Delaruelle, Jacques, Art Monthly, Jul.
Palmer, Tony, '*Huntley's Australian Art Investor*', no 11. Feb