

John Bartley

Lives and works in Scotts Head, NSW

Born 1956 Sydney, NSW

Education

1986-88 Art Certificate & Higher Art Certificate East Sydney Technical College, Sydney

Solo Exhibitions

- 2022 *Something but Nothing* King Street Gallery on William, Sydney
- 2020 *Dark beautiful* King Street Gallery on William, Sydney
- 2018 *Tweed, Hill End, Home* Watters Gallery, Sydney
- 2016 *Outside* Watters Gallery
- 2014 *On a Clear Day* Watters Gallery
- 2012 *Songs to the Siren* Watters Gallery
- 2010 *Air* Watters Gallery
- 2009 *Coming Up for Air* Legge Gallery, Sydney
- 2007 *Treading Water* Legge Gallery
- 2006 *Voyages* Legge Gallery
- 2003 *Saint* Legge Gallery
- 2002 *5 and 7* Legge Gallery
- 2001 *High-key Holes* Legge Gallery
- 1999 *Devils In The Backseat* Legge Gallery
- 1998 *On The Wing* Legge Gallery
- 1997 *Belly Songs* Legge Gallery
- 1996 *Actually I've Always Wanted To Be A Singer! (a reprise)* Legge Gallery
- 1995 *Buildings, Food, God, Sex, Life, Death* Legge Gallery
- 1994 *Upstairs* Legge Gallery
- 1993 *Dark Cars With Maps* Legge Gallery
- 1992 *Progression Through Loss* Legge Gallery
- 1991 *Actually I've Always Wanted To Be A Singer* Legge Gallery
- 1990 *Drawings* Legge Gallery
- Looking For Jack* Legge Gallery

Group Exhibitions [selected]

- 2023 *Salon des Refusés* S.H. Ervin Gallery, Sydney
- 2022 Mosman Art Prize
- 2020 *The Watters Gift*, online exhibition UTS Gallery, Sydney
- 2019 *Inside/Outside* King Street Gallery on William, Sydney
- Abstract '19* King Street Gallery on William
- 2018 *Salon des Refusés* S.H. Ervin Gallery, Sydney
- 2016 *Salon des Refusés* S.H. Ervin Gallery & Mornington Peninsula Regional Gallery
- 2015 *Big and Little* Watters Gallery, Sydney
- Brian Hartigan Paintings & John Bartley Works on paper* Watters Gallery
- 2014 *Watters Gallery 50th Anniversary Exhibition* Watters Gallery
- 2013 *Watters Gallery 27th Summer Exhibition* Watters Gallery

2012 *Salon des Refusés* S.H. Ervin Gallery
Mosman Art Prize Mosman Council
Packsaddle New England Regional Art Museum
Stand Up Close: Remembering Ron Lambert Wollongong City Gallery
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne, VIC
Gallipoli Art Prize Gallipoli Club, Sydney
 2011 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Regional Art Gallery, Murwillumbah
Frank's Flat Maitland Regional Art Gallery, NSW
Packsaddle New England Regional Art Museum
 2010 *Art Month Sydney* Watters Gallery
Melbourne Art Fair 2010 Royal Exhibition Building, Melbourne, VIC
Watters Gallery Summer Exhibition Watters Gallery
 2009 *Works on Paper* Legge Gallery
John Bartley, Vivienne Ferguson & Derek O'Connor Legge Gallery
 2008 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Art Gallery Murwillumbah
Melbourne Art Fair 2008 Royal Exhibition Building, Melbourne, VIC
 2007 *Works on Paper* Legge Gallery
Salon des Refusés S.H. Ervin Gallery
Art Sydney 2007 Royal Hall of Industries Moore Park, Sydney
Summer Exhibition Legge Gallery
 2006 *Group Show* Legge Gallery
Who cares? Boutwell Draper Gallery, Sydney
Salon des Refusés S.H. Ervin Gallery
Melbourne Art Fair 2006 Royal Exhibition Building
John Bartley and Vivienne Ferguson Silvershot Melbourne
The Year in Art S.H. Ervin Gallery
Summer Show Legge Gallery
 2005 *Salon des Refusés* S.H. Ervin Gallery
Overland and Underworld: new paintings by John Bartley & Tony McDonald Legge Gallery
Redlands Westpac Art Prize Mosman Art Gallery
Summer Show Legge Gallery
 2004 *Depth of Field – Anamorphosis* Utopia Art Sydney
Untitled Legge Gallery
Mosman Art Prize Mosman Council
Stock Show Legge Gallery
Melbourne Art Fair 2004 Royal Exhibition Building, Melbourne, VIC
Packsaddle New England Regional Art Museum
 2003 *Fishers Ghost Art Prize* Campbelltown City Bicentennial Art Gallery
The Year in Art S.H. Ervin Gallery
Packsaddle New England Region Art Museum
Summer Show Legge Gallery
 2002 *Packsaddle* New England Regional Art Museum
Waverley Art Prize Bondi
Melbourne Art Fair 2002 Royal Exhibition Building, Melbourne, VIC
Group Show Legge Gallery
Legge Gallery Summer Show Legge Gallery
 2001 *Packsaddle* New England Regional Art Museum
Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery
 2000 *Ten Years* Legge Gallery
Seventh Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC
Fleurieu Art Prize South Australia
 1999 *Evolution* Legge Gallery
University & Schools Club Art Prize Sydney
 1998 *Salon des Refusés* S.H. Ervin Gallery
Sixth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC
The Bryan Niland Collection Penrith Regional Gallery, NSW
 1997 *Group Exhibition* Legge Gallery
 1996 *View 5 Artists* Legge Gallery
Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC
Mellow Down Easy Legge Gallery

- 1995 *Summer Exhibition* Legge Gallery
 1994 *Fourth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, VIC
Artists Don't Believe In Sanity Clause Legge Gallery
 1993 *Tempest* Legge Gallery
 1992 *Salon des Refusés* S.H. Ervin Gallery
Works From Stock & Studio Legge Gallery
Thisness Legge Gallery
 1991 *Common Sense Curated by Jacques Delaruelle* University of South Australia, SA
Works On Paper Legge Gallery
 1990 *Legge Gallery Preview* Watters Gallery
Mosman Art Prize Mosman Council
Common Sense Curated by Jacques Delaruelle King Street Gallery on Burton
The Jacaranda Art Society Drawing Prize Grafton Regional Art Gallery, NSW
Cow Show Legge Gallery
 1989 *Inside the Greenhouse* Tin Sheds Gallery
Heritage Painting Prize Blaxland Gallery
 1988 *Faber-Castell Drawing Prize* Rex Irwin Gallery
Graduating Show East Sydney Technical College Cell Block Theatre

Awards & Residencies

- 2019 Police Point, Mornington Peninsula Regional Gallery
 2017 Hill End, Haefligers Cottage, Bathurst Regional Art Gallery
 2016 Tweed Regional Gallery, Artist in residence
 2015 Tweed Regional Gallery, Artist in residence
 2012 Mosman Art Prize , Commendation
 1990 Mosman Art Prize, First Prize, Sydney

Collections

- Allens Collection, Sydney
 Artbank
 Baker and McKenzie, Sydney
 BHP Billiton
 Clayton Utz Collection, Melbourne
 Faber-Castell
 Federal Law Court of Australia, ACT
 Laverty Collection
 Mosman Council Collection, Sydney
 University & Schools Club, Sydney
 UTS, Sydney

Bibliography

- 2022 Sebastian Smee 'Something but nothing' catalogue essay, King Street Gallery on William
 2020 McDonald, John, 'It's difficult not to view John Bartley's works in relation to the bushfires', The Sydney Morning Herald, 28 Feb, <https://www.smh.com.au/culture/art-and-design/it-s-difficult-not-to-view-john-bartley-s-works-in-relation-to-the-bushfires-20200213-p53nmb.html>
 Legge, Sonia, 'Dark beautiful', catalogue essay, King Street Gallery on William, Jan
 2016 McDonald, John, 'Stars of the Salon des Refuses', The Sydney Morning Herald, 5 Aug, <https://www.smh.com.au/entertainment/art-and-design/salon-des-refuses-20160802-gqj466.html>
 2007 Smee, Sebastian, 'The best of the rest actually the best', The Australian, 8 Mar
 2005 Downer, Stella, Redlands Westpac Art Prize, catalogue introduction, Oct
 2003 'Search for the Soul', Wentworth Courier, 9 Jul
 Low, Lenny Ann, 'Disparate Visions', Metropolitan, Sydney Morning Herald, 12-13 Jul

- 1999 Smee, Sebastian, 'A fine line', the galleries, The Sydney Morning Herald, 13 Jul
- 1996 Smee, Sebastian, 'Brush Notes', The Sydney Morning Herald, 22 Nov
- 1995 Delaruelle, Jaques, 'Queering reason's pitch', The Sydney Review, Aug
Fenner, Felicity, The Sydney Morning Herald, 7 Jul
- 1994 McDonald, John, 'Save us from perfection', Spectrum, The Sydney Morning Herald, 24 Sep
- 1993 Delaruelle, Jacques, 'Chalk and Cheese', The Sydney Review, 24 Sep
Fenner, Felicity, The Sydney Morning Herald, 3 Dec
Watson, Bronwyn, The Sydney Morning Herald, 24 Mar
- 1991 Osborne, Margot, 'Pleasure justifies public-purse expense' The Adelaide Advertiser, 20 Mar
- 1990 Allen, Christopher, 'An intuitive voyage into the unknown', The Sydney Morning Herald
Delaruelle, Jacques, 'Common Sense', catalogue essay, University of South Australia Art Museum
Palmer, Tony, 'Huntley's Australian Art Investor', 11 Feb