

John Bartley

Lives and works in Scotts Head, NSW

Born 1956 Sydney, NSW

Education

1986-88 Art Certificate & Higher Art Certificate East Sydney Technical College, Sydney

Solo Exhibitions

2024 *"Well, How did I get here?"* King Street Gallery on William, Sydney
2022 *Something but Nothing* King Street Gallery on William, Sydney
2020 *Dark beautiful* King Street Gallery on William, Sydney
2018 *Tweed, Hill End, Home* Watters Gallery, Sydney
2016 *Outside* Watters Gallery
2014 *On a Clear Day* Watters Gallery
2012 *Songs to the Siren* Watters Gallery
2010 *Air* Watters Gallery
2009 *Coming Up for Air* Legge Gallery, Sydney
2007 *Treading Water* Legge Gallery
2006 *Voyages* Legge Gallery
2003 *Saint* Legge Gallery
2002 *5 and 7* Legge Gallery
2001 *High-key Holes* Legge Gallery
1999 *Devils In The Backseat* Legge Gallery
1998 *On The Wing* Legge Gallery
1997 *Belly Songs* Legge Gallery
1996 *Actually I've Always Wanted To Be A Singer! (a reprise)* Legge Gallery
1995 *Buildings, Food, God, Sex, Life, Death* Legge Gallery
1994 *Upstairs* Legge Gallery
1993 *Dark Cars With Maps* Legge Gallery
1992 *Progression Through Loss* Legge Gallery
1991 *Actually I've Always Wanted To Be A Singer* Legge Gallery
1990 *Drawings* Legge Gallery
Looking For Jack Legge Gallery

Group Exhibitions [selected]

2023 *Salon des Refusés* S.H. Ervin Gallery, Sydney
2022 Mosman Art Prize
2020 *The Watters Gift*, online exhibition UTS Gallery, Sydney
2019 *Inside/Outside* King Street Gallery on William, Sydney
Abstract '19 King Street Gallery on William
2018 *Salon des Refusés* S.H. Ervin Gallery, Sydney
2016 *Salon des Refusés* S.H. Ervin Gallery & Mornington Peninsula Regional Gallery
2015 *Big and Little* Watters Gallery, Sydney
Brian Hartigan Paintings & John Bartley Works on paper Watters Gallery
2014 *Watters Gallery 50th Anniversary Exhibition* Watters Gallery

2013 *Watters Gallery 27th Summer Exhibition* Watters Gallery
Salon des Refusés S.H. Ervin Gallery

2012 *Mosman Art Prize* Mosman Council
Packsaddle New England Regional Art Museum
Stand Up Close: Remembering Ron Lambert Wollongong City Gallery
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne, VIC
Gallipoli Art Prize Gallipoli Club, Sydney

2011 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Regional Art Gallery, Murwillumbah
Frank's Flat Maitland Regional Art Gallery, NSW
Packsaddle New England Regional Art Museum

2010 *Art Month Sydney* Watters Gallery
Melbourne Art Fair 2010 Royal Exhibition Building, Melbourne, VIC
Watters Gallery Summer Exhibition Watters Gallery

2009 *Works on Paper* Legge Gallery
John Bartley, Vivienne Ferguson & Derek O'Connor Legge Gallery

2008 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Art Gallery Murwillumbah
Melbourne Art Fair 2008 Royal Exhibition Building, Melbourne, VIC

2007 *Works on Paper* Legge Gallery
Salon des Refusés S.H. Ervin Gallery
Art Sydney 2007 Royal Hall of Industries Moore Park, Sydney
Summer Exhibition Legge Gallery

2006 *Group Show* Legge Gallery
Who cares? Boutwell Draper Gallery, Sydney
Salon des Refusés S.H. Ervin Gallery
Melbourne Art Fair 2006 Royal Exhibition Building
John Bartley and Vivienne Ferguson Silvershot Melbourne
The Year in Art S.H. Ervin Gallery
Summer Show Legge Gallery

2005 *Salon des Refusés* S.H. Ervin Gallery
Overland and Underworld: new paintings by John Bartley & Tony McDonald Legge Gallery
Redlands Westpac Art Prize Mosman Art Gallery
Summer Show Legge Gallery

2004 *Depth of Field – Anamorphosis* Utopia Art Sydney
Untitled Legge Gallery
Mosman Art Prize Mosman Council
Stock Show Legge Gallery
Melbourne Art Fair 2004 Royal Exhibition Building, Melbourne, VIC
Packsaddle New England Regional Art Museum

2003 *Fishers Ghost Art Prize* Campbelltown City Bicentennial Art Gallery
The Year in Art S.H. Ervin Gallery
Packsaddle New England Region Art Museum
Summer Show Legge Gallery

2002 *Packsaddle* New England Regional Art Museum
Waverley Art Prize Bondi
Melbourne Art Fair 2002 Royal Exhibition Building, Melbourne, VIC
Group Show Legge Gallery
Legge Gallery Summer Show Legge Gallery

2001 *Packsaddle* New England Regional Art Museum
Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery

2000 *Ten Years* Legge Gallery
Seventh Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC
Fleurieu Art Prize South Australia

1999 *Evolution* Legge Gallery
University & Schools Club Art Prize Sydney

1998 *Salon des Refusés* S.H. Ervin Gallery
Sixth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC
The Bryan Niland Collection Penrith Regional Gallery, NSW

1997 *Group Exhibition* Legge Gallery

1996 *View 5 Artists* Legge Gallery
Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, VIC

- Mellow Down Easy* Legge Gallery
 1995 *Summer Exhibition* Legge Gallery
 1994 *Fourth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, VIC
Artists Don't Believe In Sanity Clause Legge Gallery
 1993 *Tempest* Legge Gallery
 1992 *Salon des Refusés* S.H. Ervin Gallery
Works From Stock & Studio Legge Gallery
Thisness Legge Gallery
 1991 *Common Sense Curated by Jacques Delaruelle* University of South Australia, SA
Works On Paper Legge Gallery
 1990 *Legge Gallery Preview* Watters Gallery
Mosman Art Prize Mosman Council
Common Sense Curated by Jacques Delaruelle King Street Gallery on Burton
The Jacaranda Art Society Drawing Prize Grafton Regional Art Gallery, NSW
Cow Show Legge Gallery
 1989 *Inside the Greenhouse* Tin Sheds Gallery
Heritage Painting Prize Blaxland Gallery
 1988 *Faber-Castell Drawing Prize* Rex Irwin Gallery
Graduating Show East Sydney Technical College Cell Block Theatre

Awards & Residencies

- 2019 Police Point, Mornington Peninsula Regional Gallery
 2017 Hill End, Haefligers Cottage, Bathurst Regional Art Gallery
 2016 Tweed Regional Gallery, Artist in residence
 2015 Tweed Regional Gallery, Artist in residence
 2012 Mosman Art Prize , Commendation
 1990 Mosman Art Prize, First Prize, Sydney

Collections

- Allens Collection, Sydney
 Artbank
 Baker and McKenzie, Sydney
 BHP Billiton
 Clayton Utz Collection, Melbourne
 Faber-Castell
 Federal Law Court of Australia, ACT
 Laverty Collection
 Mosman Council Collection, Sydney
 University & Schools Club, Sydney
 UTS, Sydney

Bibliography

- 2022 Sebastian Smee 'Something but nothing' catalogue essay, King Street Gallery on William
- 2020 McDonald, John, 'It's difficult not to view John Bartley's works in relation to the bushfires', The Sydney Morning Herald, 28 Feb, <https://www.smh.com.au/culture/art-and-design/it-s-difficult-not-to-view-john-bartley-s-works-in-relation-to-the-bushfires-20200213-p53nmb.html>
- Legge, Sonia, 'Dark beautiful', catalogue essay, King Street Gallery on William, Jan
- 2016 McDonald, John, 'Stars of the Salon des Refuses', The Sydney Morning Herald, 5 Aug, <https://www.smh.com.au/entertainment/art-and-design/salon-des-refuses-20160802-gqj466.html>
- 2007 Smee, Sebastian, 'The best of the rest actually the best', The Australian, 8 Mar
- 2005 Downer, Stella, Redlands Westpac Art Prize, catalogue introduction, Oct
- 2003 'Search for the Soul', Wentworth Courier, 9 Jul

- Low, Lenny Ann, 'Disparate Visions', Metropolitan, Sydney Morning Herald, 12-13 Jul
- 1999 Smee, Sebastian, 'A fine line', the galleries, The Sydney Morning Herald, 13 Jul
- 1996 Smee, Sebastian, 'Brush Notes', The Sydney Morning Herald, 22 Nov
- 1995 Delaruelle, Jaques, 'Queering reason's pitch', The Sydney Review, Aug
Fenner, Felicity, The Sydney Morning Herald, 7 Jul
- 1994 McDonald, John, 'Save us from perfection', Spectrum, The Sydney Morning Herald, 24 Sep
- 1993 Delaruelle, Jacques, 'Chalk and Cheese', The Sydney Review, 24 Sep
Fenner, Felicity, The Sydney Morning Herald, 3 Dec
Watson, Bronwyn, The Sydney Morning Herald, 24 Mar
- 1991 Osborne, Margot, 'Pleasure justifies public-purse expense' The Adelaide Advertiser, 20 Mar
- 1990 Allen, Christopher, 'An intuitive voyage into the unknown', The Sydney Morning Herald
Delaruelle, Jacques, 'Common Sense', catalogue essay, University of South Australia Art Museum
Palmer, Tony, 'Huntley's Australian Art Investor', 11 Feb