

## John Bartley

Lives and works in Scotts Head, NSW

**Born** 1956 Sydney, NSW

### Education

1986-88 Art Certificate & Higher Art Certificate East Sydney Technical College, Sydney

### Solo Exhibitions

2024 *"Well, How did I get here?"* King Street Gallery on William, Sydney  
2022 *Something but Nothing* King Street Gallery on William, Sydney  
2020 *Dark beautiful* King Street Gallery on William, Sydney  
2018 *Tweed, Hill End, Home* Watters Gallery, Sydney  
2016 *Outside* Watters Gallery  
2014 *On a Clear Day* Watters Gallery  
2012 *Songs to the Siren* Watters Gallery  
2010 *Air* Watters Gallery  
2009 *Coming Up for Air* Legge Gallery, Sydney  
2007 *Treading Water* Legge Gallery  
2006 *Voyages* Legge Gallery  
2003 *Saint* Legge Gallery  
2002 *5 and 7* Legge Gallery  
2001 *High-key Holes* Legge Gallery  
1999 *Devils In The Backseat* Legge Gallery  
1998 *On The Wing* Legge Gallery  
1997 *Belly Songs* Legge Gallery  
1996 *Actually I've Always Wanted To Be A Singer! (a reprise)* Legge Gallery  
1995 *Buildings, Food, God, Sex, Life, Death* Legge Gallery  
1994 *Upstairs* Legge Gallery  
1993 *Dark Cars With Maps* Legge Gallery  
1992 *Progression Through Loss* Legge Gallery  
1991 *Actually I've Always Wanted To Be A Singer* Legge Gallery  
1990 *Drawings* Legge Gallery  
*Looking For Jack* Legge Gallery

### Group Exhibitions [selected]

2023 *Salon des Refusés* S.H. Ervin Gallery, Sydney  
2022 Mosman Art Prize  
2020 *The Watters Gift*, online exhibition UTS Gallery, Sydney  
2019 *Inside/Outside* King Street Gallery on William, Sydney  
*Abstract '19* King Street Gallery on William  
2018 *Salon des Refusés* S.H. Ervin Gallery, Sydney  
2016 *Salon des Refusés* S.H. Ervin Gallery & Mornington Peninsula Regional Gallery  
2015 *Big and Little* Watters Gallery, Sydney  
*Brian Hartigan Paintings & John Bartley Works on paper* Watters Gallery  
2014 *Watters Gallery 50<sup>th</sup> Anniversary Exhibition* Watters Gallery

2013 *Watters Gallery 27<sup>th</sup> Summer Exhibition* Watters Gallery  
*Salon des Refusés* S.H. Ervin Gallery

2012 *Mosman Art Prize* Mosman Council  
*Packsaddle* New England Regional Art Museum  
*Stand Up Close: Remembering Ron Lambert* Wollongong City Gallery  
*Melbourne Art Fair 2012* Royal Exhibition Building, Melbourne, VIC  
*Gallipoli Art Prize* Gallipoli Club, Sydney

2011 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Regional Art Gallery, Murwillumbah  
*Frank's Flat* Maitland Regional Art Gallery, NSW  
*Packsaddle* New England Regional Art Museum

2010 *Art Month Sydney* Watters Gallery  
*Melbourne Art Fair 2010* Royal Exhibition Building, Melbourne, VIC  
*Watters Gallery Summer Exhibition* Watters Gallery

2009 *Works on Paper* Legge Gallery  
*John Bartley, Vivienne Ferguson & Derek O'Connor* Legge Gallery

2008 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Art Gallery Murwillumbah  
*Melbourne Art Fair 2008* Royal Exhibition Building, Melbourne, VIC

2007 *Works on Paper* Legge Gallery  
*Salon des Refusés* S.H. Ervin Gallery  
*Art Sydney 2007 Royal Hall of Industries* Moore Park, Sydney  
*Summer Exhibition* Legge Gallery

2006 *Group Show* Legge Gallery  
*Who cares?* Boutwell Draper Gallery, Sydney  
*Salon des Refusés* S.H. Ervin Gallery  
*Melbourne Art Fair 2006* Royal Exhibition Building  
*John Bartley and Vivienne Ferguson* Silvershot Melbourne  
*The Year in Art* S.H. Ervin Gallery  
*Summer Show* Legge Gallery

2005 *Salon des Refusés* S.H. Ervin Gallery  
*Overland and Underworld: new paintings by John Bartley & Tony McDonald* Legge Gallery  
*Redlands Westpac Art Prize* Mosman Art Gallery  
*Summer Show* Legge Gallery

2004 *Depth of Field – Anamorphosis* Utopia Art Sydney  
*Untitled* Legge Gallery  
*Mosman Art Prize* Mosman Council  
*Stock Show* Legge Gallery  
*Melbourne Art Fair 2004* Royal Exhibition Building, Melbourne, VIC  
*Packsaddle* New England Regional Art Museum

2003 *Fishers Ghost Art Prize* Campbelltown City Bicentennial Art Gallery  
*The Year in Art* S.H. Ervin Gallery  
*Packsaddle* New England Region Art Museum  
*Summer Show* Legge Gallery

2002 *Packsaddle* New England Regional Art Museum  
*Waverley Art Prize* Bondi  
*Melbourne Art Fair 2002* Royal Exhibition Building, Melbourne, VIC  
*Group Show* Legge Gallery  
*Legge Gallery Summer Show* Legge Gallery

2001 *Packsaddle* New England Regional Art Museum  
*Legge Gallery Painters Use Atelier Artists' Acrylics* Legge Gallery

2000 *Ten Years* Legge Gallery  
*Seventh Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, VIC  
*Fleurieu Art Prize* South Australia

1999 *Evolution* Legge Gallery  
*University & Schools Club Art Prize* Sydney

1998 *Salon des Refusés* S.H. Ervin Gallery  
*Sixth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, VIC  
*The Bryan Niland Collection* Penrith Regional Gallery, NSW

1997 *Group Exhibition* Legge Gallery

1996 *View 5 Artists* Legge Gallery  
*Fifth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, VIC

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|      | <i>Mellow Down Easy</i> Legge Gallery  |
| 1995 | <i>Summer Exhibition</i> Legge Gallery   |
| 1994 | <i>Fourth Australian Contemporary Art Fair</i> Royal Exhibition Building, Melbourne, VIC |
|      | <i>Artists Don't Believe In Sanity Clause</i> Legge Gallery                              |
| 1993 | <i>Tempest</i> Legge Gallery   |
| 1992 | <i>Salon des Refusés</i> S.H. Ervin Gallery  |
|      | <i>Works From Stock &amp; Studio</i> Legge Gallery                                       |
|      | <i>Thisness</i> Legge Gallery  |
| 1991 | <i>Common Sense Curated by Jacques Delaruelle</i> University of South Australia, SA      |
|      | <i>Works On Paper</i> Legge Gallery  |
| 1990 | <i>Legge Gallery Preview</i> Watters Gallery   |
|      | <i>Mosman Art Prize</i> Mosman Council   |
|      | <i>Common Sense Curated by Jacques Delaruelle</i> King Street Gallery on Burton          |
|      | <i>The Jacaranda Art Society Drawing Prize</i> Grafton Regional Art Gallery, NSW         |
|      | <i>Cow Show</i> Legge Gallery  |
| 1989 | <i>Inside the Greenhouse</i> Tin Sheds Gallery   |
|      | <i>Heritage Painting Prize</i> Blaxland Gallery  |
| 1988 | <i>Faber-Castell Drawing Prize</i> Rex Irwin Gallery                                     |
|      | <i>Graduating Show</i> East Sydney Technical College Cell Block Theatre                  |

### Awards & Residencies

|      |   |
|------|---|
| 2019 | Police Point, Mornington Peninsula Regional Gallery         |
| 2017 | Hill End, Haefligers Cottage, Bathurst Regional Art Gallery |
| 2016 | Tweed Regional Gallery, Artist in residence                 |
| 2015 | Tweed Regional Gallery, Artist in residence                 |
| 2012 | Mosman Art Prize , Commendation                             |
| 1990 | Mosman Art Prize, First Prize, Sydney                       |

### Collections

Allens Collection, Sydney  
 Artbank  
 Baker and McKenzie, Sydney  
 BHP Billiton  
 Clayton Utz Collection, Melbourne  
 Faber-Castell  
 Federal Law Court of Australia, ACT  
 Lavery Collection  
 Mosman Council Collection, Sydney  
 National Art School Collection, Sydney  
 University & Schools Club, Sydney  
 UTS, Sydney

### Bibliography

|      |  |
|------|--|
| 2022 | Sebastian Smee 'Something but nothing' catalogue essay, King Street Gallery on William   |
| 2020 | McDonald, John, 'It's difficult not to view John Bartley's works in relation to the bushfires', The Sydney Morning Herald, 28 Feb, <a href="https://www.smh.com.au/culture/art-and-design/it-s-difficult-not-to-view-john-bartley-s-works-in-relation-to-the-bushfires-20200213-p53nmb.html">https://www.smh.com.au/culture/art-and-design/it-s-difficult-not-to-view-john-bartley-s-works-in-relation-to-the-bushfires-20200213-p53nmb.html</a> |
|      | Legge, Sonia, 'Dark beautiful', catalogue essay, King Street Gallery on William, Jan   |
| 2016 | McDonald, John, 'Stars of the Salon des Refuses', The Sydney Morning Herald, 5 Aug, <a href="https://www.smh.com.au/entertainment/art-and-design/salon-des-refuses-20160802-gqj466.html">https://www.smh.com.au/entertainment/art-and-design/salon-des-refuses-20160802-gqj466.html</a>  |
| 2007 | Smee, Sebastian, 'The best of the rest actually the best', The Australian, 8 Mar   |
| 2005 | Downer, Stella, Redlands Westpac Art Prize, catalogue introduction, Oct  |
| 2003 | 'Search for the Soul', Wentworth Courier, 9 Jul  |

- Low, Lenny Ann, 'Disparate Visions', Metropolitan, Sydney Morning Herald, 12-13 Jul
- 1999 Smee, Sebastian, 'A fine line', the galleries, The Sydney Morning Herald, 13 Jul
- 1996 Smee, Sebastian, 'Brush Notes', The Sydney Morning Herald, 22 Nov
- 1995 Delaruelle, Jaques, 'Queering reason's pitch', The Sydney Review, Aug
- Fenner, Felicity, The Sydney Morning Herald, 7 Jul
- 1994 McDonald, John, 'Save us from perfection', Spectrum, The Sydney Morning Herald, 24 Sep
- 1993 Delaruelle, Jacques, 'Chalk and Cheese', The Sydney Review, 24 Sep
- Fenner, Felicity, The Sydney Morning Herald, 3 Dec
- Watson, Bronwyn, The Sydney Morning Herald, 24 Mar
- 1991 Osborne, Margot, 'Pleasure justifies public-purse expense' The Adelaide Advertiser, 20 Mar
- 1990 Allen, Christopher, 'An intuitive voyage into the unknown', The Sydney Morning Herald
- Delaruelle, Jacques, 'Common Sense', catalogue essay, University of South Australia Art Museum
- Palmer, Tony, 'Huntley's Australian Art Investor', 11 Feb