

John Bartley

Born

1956 Sydney

Education

1986-88 Art Certificate & Higher Art Certificate East Sydney Technical College

Solo exhibitions

2020 *Dark beautiful* King Street Gallery on William, Sydney
2018 *Tweed, Hill End, Home* Watters Gallery, Sydney
2016 *Outside* Watters Gallery
2014 *On a Clear Day* Watters Gallery
2012 *Songs to the Siren* Watters Gallery
2010 *Air* Watters Gallery
2009 *Coming Up for Air* Legge Gallery, Sydney
2007 *Treading Water* Legge Gallery
2006 *Voyages* Legge Gallery
2003 *Saint* Legge Gallery
2002 *5 and 7* Legge Gallery
2001 *High-key Holes* Legge Gallery
1999 *Devils In The Backseat* Legge Gallery
1998 *On The Wing* Legge Gallery
1997 *Belly Songs* Legge Gallery
1996 *Actually I've Always Wanted To Be A Singer! (a reprise)* Legge Gallery
1995 *Buildings, Food, God, Sex, Life, Death* Legge Gallery
1994 *Upstairs* Legge Gallery
1993 *Dark Cars With Maps* Legge Gallery
1992 *Progression Through Loss* Legge Gallery
1991 *Actually I've Always Wanted To Be A Singer* Legge Gallery
1990 *Drawings* Legge Gallery
Looking For Jack Legge Gallery

Group exhibitions [selected]

2019 *Inside/Outside* King Street Gallery on William, Sydney
Abstract '19 King Street Gallery on William
2018 *Salon des Refusés* S.H. Ervin Gallery, Sydney
2016 *Salon des Refusés* S.H. Ervin Gallery & Mornington Peninsula Regional Gallery
2015 *Big and Little* Watters Gallery, Sydney
Brian Hartigan Paintings & John Bartley Works on paper Watters Gallery
2014 *Watters Gallery 50th Anniversary Exhibition* Watters Gallery
2013 *Watters Gallery 27th Summer Exhibition* Watters Gallery

2012 *Salon des Refusés* S.H. Ervin Gallery
Mosman Art Prize Mosman Council
Packsaddle New England Regional Art Museum
Stand Up Close: Remembering Ron Lambert Wollongong City Gallery
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
Gallipoli Art Prize Gallipoli Club, Sydney
 2011 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Regional Art Gallery, Murwillumbah
Frank's Flat Maitland Regional Art Gallery, NSW
Packsaddle New England Regional Art Museum
 2010 *Art Month Sydney* Watters Gallery
Melbourne Art Fair 2010 Royal Exhibition Building, Melbourne
Watters Gallery Summer Exhibition Watters Gallery
 2009 *Works on Paper* Legge Gallery
John Bartley, Vivienne Ferguson & Derek O'Connor Legge Gallery
 2008 *Salon des Refusés* S.H. Ervin Gallery and Tweed River Art Gallery Murwillumbah
Melbourne Art Fair 2008 Royal Exhibition Building, Melbourne
 2007 *Works on Paper* Legge Gallery
Salon des Refusés S.H. Ervin Gallery
Art Sydney 2007 Royal Hall of Industries, Moore Park, Sydney
Summer Exhibition Legge Gallery
 2006 *Group Show* Legge Gallery
Who cares? Boutwell Draper Gallery, Sydney
Salon des Refusés S.H. Ervin Gallery
Melbourne Art Fair 2006 Royal Exhibition Building
John Bartley and Vivienne Ferguson at Silvershot Melbourne
The Year in Art S.H. Ervin Gallery
Summer Show Legge Gallery
 2005 *Salon des Refusés* S.H. Ervin Gallery
Overland and Underworld: new paintings by John Bartley & Tony McDonald Legge Gallery
Redlands Westpac Art Prize Mosman Art Gallery
Summer Show Legge Gallery
 2004 *Depth of Field – Anamorphosis* Utopia Art Sydney
Untitled Legge Gallery
Mosman Art Prize Mosman Council
Stock Show Legge Gallery
Melbourne Art Fair 2004 Royal Exhibition Building
Packsaddle New England Regional Art Museum
 2003 *Fishers Ghost Art Prize* Campbelltown City Bicentennial Art Gallery
The Year in Art S.H. Ervin Gallery
Packsaddle New England Region Art Museum
Summer Show Legge Gallery
 2002 *Packsaddle* New England Regional Art Museum
Waverley Art Prize Bondi
Melbourne Art Fair 2002 Royal Exhibition Building
Group Show Legge Gallery
Legge Gallery Summer Show Legge Gallery
 2001 *Packsaddle* New England Regional Art Museum
Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery
 2000 *Ten Years* Legge Gallery
Seventh Australian Contemporary Art Fair Royal Exhibition Building
Fleurieu Art Prize South Australia
 1999 *Evolution* Legge Gallery
University & Schools Club Art Prize Sydney
 1998 *Salon des Refusés* S.H. Ervin Gallery
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Vic

- 1997 *The Bryan Niland Collection* Penrith Regional Gallery, NSW
Group Exhibition Legge Gallery
- 1996 *View 5 Artists* Legge Gallery
Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne, Vic
Mellow Down Easy Legge Gallery
- 1995 *Summer Exhibition* Legge Gallery
- 1994 *Fourth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne, Vic
Artists Don't Believe In Sanity Clause Legge Gallery
- 1993 *Tempest* Legge Gallery
- 1992 *Salon des Refusés* S.H. Ervin Gallery
Works From Stock & Studio Legge Gallery
Thisness Legge Gallery
- 1991 *Common Sense* Curated by Jacques Delaruelle, University of South Australia, SA
Works On Paper Legge Gallery
- 1990 *Legge Gallery Preview* Watters Gallery
Mosman Art Prize Mosman Council
Common Sense Curated by Jacques Delaruelle, King Street Gallery on Burton
The Jacaranda Art Society Drawing Prize, Grafton Regional Art Gallery, NSW
Cow Show Legge Gallery
- 1989 *Inside the Greenhouse* Tin Sheds Gallery
Heritage Painting Prize Blaxland Gallery
- 1988 *Faber-Castell Drawing Prize* Rex Irwin Gallery
Graduating Show East Sydney Technical College Cell Block Theatre

Awards & residencies

- 2019 Police Point, Mornington Peninsula Regional Gallery
- 2017 Hill End, Haefligers Cottage, Bathurst Regional Art Gallery
- 2016 Tweed Regional Gallery, Artist in residence
- 2015 Tweed Regional Gallery, AIR
- 2012 Mosman Art Prize , Commendation
- 1990 Mosman Art Prize, First Prize, Sydney

Collections

- Allens Collection, Sydney
- Artbank
- Baker and McKenzie, Sydney
- BHP Billiton
- Clayton Utz Collection, Melbourne
- Faber-Castell
- Federal Law Court of Australia, ACT
- Laverty Collection
- Mosman Council Collection, Sydney
- University & Schools Club, Sydney

Bibliography

- 2020 McDonald John, 'It's difficult not to view John Bartley's works in relation to the bushfires' SMH Good Weekend, Feb 28
- Legge, Sonia, Dark beautiful catalogue essay, King Street Gallery on William, Jan
- 2016 McDonald, John, 'Stars of the Salon des Refuses' SMH, Aug 5
- 2007 Smee, Sebastian, '*The best of the rest actually the best*' The Australian, Mar 8
- 2005 Downer, Stella, Redlands Westpac Art Prize, catalogue introduction, Oct
- 2003 'Search for the Soul' Collector, Wentworth Courier, Jul 9
- Low, Lenny Ann, '*Disparate Visions*', Metropolitan, Sydney Morning Herald, Jul 12-13
- 1999 Smee, Sebastian, '*A fine line*', the galleries, Sydney Morning Herald (SMH), Jul 13
- Smee, Sebastian, SMH, Feb 17
- 1996 Smee, Sebastian, '*Brush Notes*', SMH, Nov 22
- 1995 Delaruelle, Jaques, '*Queering reason's pitch*', The Sydney Review, Aug
- Fenner, Felicity, Sydney Morning Herald, Jul 7
- 1994 McDonald, John, '*Save us from perfection*' Spectrum SMH, Sept 24
- 1993 Delaruelle, Jacques, '*Chalk and Cheese*' The Sydney Review
- Fenner, Felicity, SMH, Dec 3
- Watson, Bronwyn, SMH, Mar 24
- 1991 Osborne, Margot, '*Pleasure justifies public-purse expense*' The Adelaide Advertiser, Mar 20
- 1990 Allen, Christopher, '*An intuitive voyage into the unknown*' SMH
- Delaruelle, Jacques, '*Common Sense*', Exhibition catalogue essay, University of South Australia Art Museum
- Delaruelle, Jacques, Art Monthly, Jul.
- Palmer, Tony, '*Huntley's Australian Art Investor*', no 11. Feb