

Paul Selwood

Born 1946, June 20, Sydney, NSW

Studies & Lecturing

- 1986-1996 Lecturer Newcastle University, NSW
Lecturer City Art Institute, Sydney
- 1993 M.F.A. University of New South Wales
- 1989 Lecturer Sculpture and drawing, National Art School, Sydney
- 1986 Lecturer Newcastle TAFE
- 1984 Invited Artist, Sculpture Symposium, Canberra School of Art
Invited Artist, Inaugural "Artists Speak" Forum, Queensland Art Gallery
- 1977-83 Lecturer in Sculpture, Darling Downs Institute of Advanced Education, Toowoomba, Queensland
- 1972 Lecturer in Sculpture, Woollahra Arts Centre
Lecturer in Sculpture, Macquarie University Union
- 1969-72 Lecturer in Sculpture, Bath Academy of Art, U.K.
- 1966-68 Technical Assistant, Royal College of Art, Sculpture School, London
- 1966 Marble carving at Lit Nitus Marble Quarries, Greece
- 1964-65 National Art School (NAS), Sydney

Solo exhibitions

- 2024 *Unfolding World*, King Street Gallery on William, Sydney NSW
- 2022 *Blue Note*, King Street Gallery on William, Sydney
- 2019 *Selected sculpture*, inaugural exhibition with King Street Gallery on William, Sydney
- 2018 *Paul Selwood, A Survey of Small Sculptures*, Muswellbrook Regional Arts Centre, NSW
Paul Selwood: Recent Sculpture, Watters Gallery, Sydney
Perspective Cutouts BurrowsProject, Sydney
- 2016 *Paul Selwood – Recent Sculpture*, Watters Gallery
Paul Selwood: From Matter to Manner, Maitland Regional Art Gallery, NSW
- 2015 *Figure and Ground (with Roy Jackson)*, RAFT artspace, Alice Springs, NT
- 2014 *Paul Selwood - sculpture, studies and notes*, Watters Gallery
- 2013 *Paul Selwood: Wall Sculptures*, Charles Nodrum Gallery, Melbourne
- 2012 *Paul Selwood: Sculpture*, Watters Gallery
- 2010 *Perspective Cutouts*, Maitland Regional Art Gallery Touring Exhibition
Paul Selwood – new sculpture, Watters Gallery
- 2009 *Sculpture*, Watters Gallery, Sydney
Perspective Cutouts Tin Sheds Gallery, Sydney, touring Maitland
Unquelled, Watters Gallery
- 2007 *Paper and Steel*, Despard Gallery, Hobart
- 2006 *Sculpture*, Charles Nodrum Gallery, Melbourne
Recent Sculpture, Watters Gallery
Recent Sculpture and Paper Constructions, Stephanie Burns Fine Art, Yarralumla, ACT
- 2004 *New Works*, Watters Gallery
- 2003 *Recent Sculpture* Charles Nodrum Gallery
- 2002 *Paul Selwood Recent Sculpture* Watters Gallery
- 2000 *Tragedie Comedie Sculpture*, Watters Gallery
- 1999 *Beltore Group and Other Sculptures* Watters Gallery
- 1998 *Paul Selwood: An Exhibition of Sculptures*, the Sir Hermann Black Gallery, University of Sydney
Sculptures and Drawings, Watters Gallery

1996 *Landscape As Still Life, and Other Sculptures*, Watters Gallery
 1993 *Cellular Forms*, Watters Gallery
 1992 *Recent Sculpture*, Watters Gallery
 1990 *Recent Sculpture*, Watters Gallery
 1988 *Sculpture and Linocuts*, Watters Gallery
 1986 *Recent Sculptures*, Watters Gallery
 1984 *Paul Selwood Sculpture*, Charlotte Street Gallery, Brisbane
 1983 *Recent Sculpture*, Watters Gallery
 1981 *Sculpture*, Watters Gallery
 1978 *Paul Selwood: Recent Sculpture*, Institute of Modern Art, Brisbane
 1974 *Rainforest Pictures*, Watters Gallery
 1973 Raffin Gallery, Orange, New South Wales
 1972 *Recent Paintings and Sculptures*, Watters Gallery

Group exhibitions

2024 *The Scenic Route* King Street Gallery on William, NSW
 2023 *Sculpture by the Sea*, Bondi, Sydney, NSW
 2022 *Colour is a Kind of Bliss*, Delmar Gallery, Sydney, NSW
Sculpture by the Sea, Bondi, Sydney
Sculpture in the vineyards, Wollombi, NSW
Contour 556, Art Biennial 22, Canberra, ACT
 2021 *The Sir John Sulman Prize*, Art Gallery of NSW, Sydney
The Big Picture Show King Street Gallery on William, Sydney
 2019 *Abstract 19'*, King Street Gallery on William, Sydney
 2017 *An Idiosyncratic selection*, Watters Gallery, Sydney
 2016 *Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney
 #SAVENAS, Defiance Gallery Sydney
 2015 *Sydney Sculpture*, Defiance Gallery at the Yellow House, Sydney
Sydney Contemporary, Carriageworks, Sydney
 2014 *Certain Abstract Things*, Griffith University Gallery, Qld
Sculpture at Sawmillers, McMahon's Point, Sydney
Some ways of Depicting Landscape, Watters Gallery
Sculpture City, S.H. Ervin Gallery, Sydney
Watters Gallery Five Decades, S.H. Ervin Gallery
 2013 *Stuck Together, collage and assemblages*, Defiance Gallery
Sculpture by the Sea, Aarhus – Denmark
Sydney Contemporary, Carriageworks, Sydney
Summer Exhibition, Watters Gallery
 2012 *2 x 2*, Adelaide Central School of Art Adelaide
Melbourne Artfair 2012, Royal Exhibition Building, Melbourne
 2011 *Abstraction*, Drill Hall Gallery, Canberra
 2010 *The Sir John Sulman Art Prize*, Art Gallery of New South Wales (AGNSW), Sydney
Art Month Sydney, Watters Gallery, Sydney
Melbourne Artfair 2010, Royal Exhibition Building
 2009 *2008 Revisited*, Watters Gallery
 2007 *The Sculptors Cipher, Richard Goodwin and Paul Selwood*, The Delmar Gallery, Sydney
McClelland Sculpture Survey, McClelland Gallery and Sculpture Park. Victoria
Woollahra Small Sculpture Prize, Woollahra Council Chambers. Sydney
Abstraction 07, Charles Nodrum Gallery Melbourne
 2006 *Melbourne Artfair 2006*, Royal Exhibition Building
Watters Gallery 20th Summer Exhibition, Watters Gallery
 2005 *Homage Cezanne*, Stephanie Burns Fine Art, Canberra
Drawings and three Dimensions, Gallery Onetwentyeight, New York
2004 Revisited, Watters Gallery
National Sculpture Prize, National Gallery of Australia (NGA), Canberra

- 2004 *Sculpture 2004*, Watters Gallery, Sydney
Sculpture in the Vines, Hunter Valley Vineyards
University of Western Sydney Acquisitive Sculpture Award & Exhibition, Campbelltown Campus, Sydney
Melbourne Artfair 2004, Royal Exhibition Building
- 2003 *Sculpture 2003*, Watters Gallery
Sculpture in the Vines, Hunter Valley Vineyards
- 2002 *Briefcase 50*, Boutwell Draper Gallery, Sydney
Sculpture by the Sea Bondi – Tamarama cliff walk, Sydney
Melbourne Artfair 2002, Royal Exhibition Building
- 2001 *Rocks and Flesh*, Stephanie Burns Fine Art, Canberra
Woollahra Sculpture Prize, Woollahra Council Chambers, Sydney
Archival Oils Exhibition, Watters Gallery
- 2000 *Sculpture 2000*, Access Gallery, Sydney, 4 – 30 Jan
Sculpture by the Sea Bondi, Sydney
Selected Works, Watters Gallery
Watters Gallery 15th Summer Exhibition, Watters Gallery
Melbourne Artfair 2000, Royal Exhibition Building
- 1999 *The Innovators*, S.H. Ervin Gallery
We Are Australian, Australian multicultural foundation, touring Capital cities, 1999-2000
Sculpture by The Sea Bondi, Sydney
Watters Gallery 14th Summer, Watters Gallery
- 1998 *The Wynne Prize*, AGNSW
Two Sculptures and Seven Paintings, Watters Gallery
Watters Gallery 13th Summer Exhibition, Watters Gallery
- 1997 *It's a Box II*, Defiance Gallery
The Biggest Little Sculpture Show in Town, Defiance Gallery
Watters Gallery Summer Exhibition, Watters Gallery
- 1996 *A Box By Any Other Name*, Defiance Gallery
The Real Salon des Refusés, Ardt Gallery, Sydney
Fifth Australian Contemporary Art Fair, Royal Exhibition Building,
Artists of the Wollombi, Valley Maitland City Art Gallery
Watters Gallery Summer Exhibition, Watters Gallery
- 1995 *The First Eleven*, University of Newcastle Gallery
Recent Small Works, Watters Gallery
Works from Stock, Watters Gallery
Negative Positive Positive Negative, Watters Gallery
Watters Gallery Summer Exhibition, Watters Gallery
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Watters Gallery Summer Exhibition No.8, Watters Gallery
- 1992 *Contemporary Australian Drawing*, Museum of Contemporary Art, Brisbane
Third Australian Contemporary Art Fair, Royal Exhibition Building
Whaling Street Studios Print Show, POD Gallery, Sydney
Watters Gallery Summer Exhibition, Watters Gallery
- 1990 *Second Australian Contemporary Art Fair*, Royal Exhibition Building
40 Artists 40 Works: Works on paper, an exhibition of work by artists represented by Watters Gallery, Second Australian Contemporary Art Fair, Royal Exhibition Building
Shifting Ground, Art Gallery of New South Wales
College of Fine Art Staff Exhibition, University Gallery, Newcastle University
- 1989 *Sculptors at the Table, (with 15 sculptors)*, Australian Crafts Centre, Sydney, touring Regional Galleries
Wally Barda, Collage; Paul Selwood Sculpture, Watters Gallery
Portrait of a Gallery, Watters 25th anniversary, exhibition touring 8 regional galleries around Australia, until 1991
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building
The Intuitive Line, (with John Peart), Watters Gallery
Works on Paper, (with Robert Klippel & Ken Whisson), Watters Gallery

- Hunter Valley Sculpture*, Maitland City Gallery
Portrait of a Gallery: an exhibition of work by artists represented by Watters Gallery, Sydney Royal Building, Melbourne
The Face of Australia, Australian Regional Galleries Bicentennial Touring Exhibition
- 1987 *Off the Pedestal*, Irving Sculpture Gallery, Sydney
- 1985 *Ninth Mildura Sculpture Triennial*, Mildura Arts Centre, Victoria
- 1986 *Hunter Valley Sculptors*, Newcastle City Art Gallery
- 1984 *Australian Sculpture Now, 2nd Australian Sculpture Triennial*, National Gallery of Victoria
Canberra School of Art Sculpture Symposium Exhibition, Australian Centre for Photography, Sydney
Garden Sculpture, Woollahra Sculpture Garden Sydney
- 1981 *The First Australian Sculpture Triennial*, La Trobe University, Victoria
- 1974 *Ten Years*, Watters Gallery
Lennox Head, Holdsworth Galleries, Sydney
Trustees Exhibition, Queensland Art Gallery
Australia '75, Commonwealth Gardens, Canberra
- 1973 *Sculpturescape '73*, Mildura Arts Centre
- 1971 *Sydney Sculptors*, the Woollahra Sculpture Garden
- 1969 *Three Artists*, touring Britain sponsored by the Arts Council of Great Britain and Kasmin Ltd
- 1967 *Sculpture '67*, AIA Gallery, London
Preview London, Camden Arts Centre, London

Awards

- 2016 *Winner*, Sawmillers Sculpture Prize
Inaugural Winner, Contour 556, Canberra
- 2013 Awarded the Helen Lempriere Scholarship for senior sculptor
- 2011 *Winner*, The Balnaves Foundation Prize
- 2009 Artist in Residence Wollombi Cultural Centre, Wollombi, New South Wales
- 2007 Artist in residence Hill End NSW, Bathurst Regional Gallery
- 1998 *Highly Commended*, The Wynne Prize, AGNSW
- 1988 Awarded the *Artist Development Grant*, Australia Council
- 1977 *Winner*, Townsville Sculpture Award
- 1975 Awarded the *Commonwealth Arts Grant*
- 1973 *Winner*, Liverpool Sculpture Prize, juror Douglas Dundas
- 1972 *Winner*, Armidale Sculpture Prize, juror Daniel Thomas
- 1970 Visiting Sculptor, Wolverhampton College of Art, U.K

Commissions

- 2009 Cessnock City Council for Performing Arts Centre, Cessnock, NSW
- 2002 Victorian Bar Association for the Owen Dixon Chambers, Melbourne

Collections

- Art Gallery of New South Wales
 Australian National University, Canberra
 Bathurst Regional Art Gallery, New South Wales
 Gold Coast Regional Gallery, Queensland
 Griffith University Art Collection, Queensland
 Heidi Museum of Contemporary Art, Melbourne
 Kumstrup Engineering, Denmark
 Liverpool City Council, New South Wales
 Macquarie Bank, NSW, Singapore

Macquarie University, New South Wales
Maitland Regional Art Gallery
Mildura Arts Centre, Victoria
National Bank Collection
New England Regional Art Museum
Orange Regional Art Gallery, New South Wales
Royal Botanic Gardens, Sydney
Stanthorpe City Council, Queensland
Townsville City Council, Queensland
UBS Collection, Victoria

Selected bibliography

- 2022 Garside, Sioux: 'Colour is a kind of bliss' Catalogue Essay
- 2019 Edwards, Geoffrey: essay Helen Lempriere Scholarships Catalogue, p31
- 2017 Macleod, Bridget: 'Paul Selwood Interview' Artist Profile Magazine, Issue 40
- 2016 Mc Donald, John: 'Marion Borgelt and Paul Selwood, brave lives bold artworks' Sydney Morning Herald, Sept 14
- 2012 Maloon, Terence: 'Manifold: Paul Selwood's Sculpture' Watters Gallery Catalogue
Tweed River Valley Weekly News, 'Sculpture works draw strong reactions', 12-18 Feb.
Seriousart.org: The interview: Paul Selwood
28/9 http://www.seriousart.org/archive/selwood_interview.html
- 2011 McDonald, John: 'Lines of thought' Sydney Morning Herald 17-18 Sept
Bond, Anthony: 'Paul Selwood: Perspective Cutouts', catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra
Cheney, Jacqui: 'seriousness and subtlety' Abstraction, Canberra Times, 13 Sept
Douglas, Tim: 'A century of being driven to abstraction', 'The Australian, Sept 1
Eisenberg, Joseph: Preface to catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra, 2011
Rey, Una: 'Do you see what I see' The Sydney Morning Herald, Mar.
Server, Nancy: Foreword, 'Abstraction' catalogue to exhibition curated by Terence Maloon & Paul Selwood, ANU Drill Hall Gallery, Canberra
- 2010 Maloon, Terence: 'Seeing in the Round: Paul Selwood, in conversation with Terence Maloon'. Art & Australia, 48 vol 2
'Abstraction' exhibition catalogue exhibition curated by Terence Maloon and Paul Selwood, ANU Drill Hall Gallery, Canberra
- 2009 Wilson, Ashleigh: 'Sculptor's shock of the new form', The Australian, Jun 6, p5
- 2008 Higson, Rosalie: 'Statements in Stained Steel', The Australian, Oct 16
Mendelssohn, Joanna: 'art review, Art & Australia', vol. 46, no.3, p.514
- 2006 Shields, Harvey: 'Serious Art.org - The Interview: Paul Selwood', online interview, May
- 2000 Hill, Peter. 'Richard Goodwin and Paul Selwood at Delmar Gallery', Opening Speech
Harris, Peter. 'World Sculpture News', vol.6, No.1, p.71
- 1995 Legge, Geoffrey: 'Negative Positive Positive Negative' (catalogue), Watters Gallery
- 1993 Lynn, Elwyn: 'Reflective tone from the pulpit', The Australian, (Weekend Review), Feb 14, p13
- 1992 Fern, Lynette: 'Heavy Metal Inspiration' Sydney Morning Herald June 3
Delaruelle, Jacques: 'Review', Sydney Review, June
- 1991 Baker, James: 'From the Landscape: A review of the influence of the landscape in contemporary art', Museum of Contemporary Art, Brisbane
- 1990 Delaruelle, Jacques: 'Paul Selwood', Art Monthly, July no.32
- 1984 Sturgeon, Graeme: 'Australian Sculpture Now' National Gallery of Victoria
- 1979 McGillick, Paul: 'Sculptures in a Setting: Paul Selwood', Aspect, no. 28, 1983
Germain, Max: 'Artists and Galleries of Australia and New Zealand', Lansdowne
Scarlet, Ken: 'Australian Sculptors', Nelson, 1979.
- 1978 Sturgeon, Graeme: 'The Development of Australian Sculpture 1788-1975', Thames publishing