

Luke Sciberras

Born 1975 Sydney, NSW Australia

Studies

1995-97 Bachelor of Fine Arts, National Art School, Sydney

Solo exhibitions

- 2021 *Close to Home* King Street Gallery on William, Sydney
- 2020 *Black & Blue* Scott Livesey Gallery, Melbourne
- 2019 *Rose into view* King Street Gallery on William, Sydney
Belle Île with Euan Macleod King Street Gallery on William
- 2018 *Belle-Île with Euan Macleod* Manly Art Gallery & Museum, Sydney NSW
Escarpment Scott Livesey Galleries, Melbourne, Vic
Out There King Street Gallery on William
- 2016 *West of the Darling* King Street Gallery on William
About Place Scott Livesey Galleries
- 2015 *Flying Goose Hill (With Elisabeth Cummings)* Nock Art Foundation, Hong Kong
Human Condition Olsen Irwin Gallery, Sydney
Human Condition Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 *On Country* Scott Livesey Galleries
From My Travels Olsen Irwin Gallery Annex, Sydney
Tu-Whit! Tu-Whoo! Tim Olsen Gallery, Sydney
Tu-Whit! Tu-Whoo! Bathurst Regional Art Gallery, Bathurst, NSW
- 2013 *Signs of Life* James Makin Gallery, Melbourne
Road Show (with Guy Maestri) Tim Olsen Gallery
- 2011 *Highways and Other Recipes* Tim Olsen Gallery
- 2010 *Under a High Desert Wind* James Makin Gallery, Melbourne
- 2009 *More the Desert Reveals* Tim Olsen Gallery
Fugues and Furrows Moree Plains Regional Gallery, Moree, NSW
- 2008 *Flipside* Tim Olsen Gallery
Plum Blossom Time James Makin Gallery
- 2007 *Persimmon Season* Tim Olsen Gallery
Windswept and Picked Clean James Makin Gallery
- 2006 *When the Sun Comes Out* Tim Olsen Gallery
Art Sydney06 Royal Hall of Industries, Sydney
Plucked and Gutted Port Jackson Press, Melbourne
Melbourne Art Fair Royal Exhibition Building, Melbourne

- 2005 *A Painter's Progress* Bathurst Regional Art Gallery, Bathurst, NSW
Dogdays and Deluges Tim Olsen Gallery
Melbourne Art Fair Royal Exhibition Building, Melbourne
Windswept and Picked Clean Port Jackson Press, Melbourne
Art Sydney05 Royal Hall of Industries, Sydney
- 2003 *Luke Sciberras & Tristan Lanceley* Tim Olsen Gallery
- 2002 *Monaro Country* Ben Grady Gallery, Canberra
- 2001 *Back up the Monkey* Tim Olsen Gallery
- 2000 *An Uncertain Something* Tim Olsen Gallery
Meet 2x2 Tim Olsen Gallery
- 1999 *ABC Centre* Ultimo, Sydney

Group exhibitions

- 2021 *Storylines + Songlines* Justin Art House Museum, Vic
- 2020 *Collection Highlights* Orange Regional Art Gallery, Orange
The Wynne Prize, Art Gallery NSW
Kenwood Road King Street Gallery on William, Sydney
- 2019 *Inside/outside* King Street Gallery on William, Sydney
River on the Brink: Inside the Murray-Darling Basin National Trust S.H. Ervin Gallery and Broken Hill Regional Gallery, NSW
- 2018 *Interiors* Orange Regional Art Gallery, Orange, NSW
100 Years on King Street Gallery on William
National Art: Part One National Art School, Sydney
The Art of Friendship Lane Cove, Sydney
Jamberoo Mountain Road Shoalhaven Regional Art Gallery, NSW
Salient Melbourne Australian Club, Melbourne
Salient, Contemporary artists at the Western Front New England Regional Art Museum, Bathurst Regional Art Gallery, Muswellbrook Regional Arts Centre, Bank Art Museum Moree, Tweed Regional Gallery, Anzac Memorial Gallery, Hyde Park Sydney, NSW
- 2017 *Hadley's Art Prize* Hadley's Orient Hotel, Hobart, Tas
Artist Profile Australasian Painters Orange Regional Gallery, Orange, NSW
The Hill End Table, Art Food Fire Bathurst Regional Art Gallery, Bathurst, NSW
Nine Lives – A Cat's Tale Heiser Gallery, Brisbane
- 2016 *Paint my Place* Coffs Harbour Regional Gallery, Coffs Harbour, NSW
The Wynne Prize Art Gallery of New South Wales, Sydney
Animals Gallery 81, Sydney
Phantom Exhibition Toowoomba Regional Art Gallery, Qld
- 2015 *The Wynne Prize* Art Gallery of New South Wales
Your Friend the Enemy (Gallipoli centenary exhibition) Drill Hall Gallery, ANU, Canberra; S.H. Ervin Gallery Sydney; Goulburn Regional Art Gallery, NSW; Bathurst Regional Art Gallery NSW
The Tattersall's Club Landscape Art Prize Tattersall's Club, Brisbane
The Art of Shakespeare Sydney Opera House, Commissioned by Bell Shakespeare Company
Outback Art Prize Broken Hill Regional Art Gallery, Broken Hill, NSW
This is the End... with Guy Maestri and Ben Quilty Bathurst Regional Art Gallery, NSW
- 2014 *Blow Ins* Broken Hill Regional Art Gallery, Broken Hill, NSW
- 2012 *Australia Day Exhibition* Tim Olsen Gallery, Sydney
- 2006 *Melbourne Art Fair* Royal Exhibition Building, Melbourne, Vic

- Kedumba Drawing Award*, Kedumba Gallery, Blue Mountains Grammar School, NSW
Melbourne Art Fair Royal Exhibition Building, Melbourne, Vic
 2000 Brett Whiteley Travelling Art Scholarship, Sydney
Kings School Art Prize The King's School, Sydney
 1999 Brett Whiteley Travelling Art Scholarship, Sydney

Residencies & awards

- 2019 Artist in Residence, Nock Art Foundation, Queenstown, NZ
 2017-18 Artist in Residence, Paspaley and the Atelier's Pearl Safari Program, Kimberley, NT
 2017 The Western Front, France – Salient Exhibition
 Artist in Residence, Tweed Regional Art Gallery, Murwillumbah, NSW
 2016 Artist in Residence, Nock Art Foundation, Hong Kong
 Artist in Residence, Nock Art Foundation, Queenstown, NZ
 Artist in Residence, Coffs Harbor Regional Gallery, Moonee Beach, NSW
 2014 Artist in Residence, Bruny Island, Bull Bay, Tasmania
 Broken Hill Regional Art Gallery
 2013 Artist in Residence, Xucun, China

Collections

Alberts Music
 ANZAC Memorial Sydney
 APRA Australia
 Artbank
 Bathurst Regional Art Gallery, Bathurst, NSW
 Broken Hill Regional Gallery, Broken Hill, NSW
 Coffs Harbour Regional Gallery, Coffs Harbour, NSW
 Glasshouse Regional Gallery, Port Macquarie, NSW
 Manly Art Gallery and Museum
 Macquarie Bank, Australia
 Neil Balnaves Collection
 Orange Regional Gallery, Orange, NSW
 Parliament House, Canberra, ACT
 Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
 Shoalhaven Regional Gallery, Shoalhaven, NSW
 The Union Club, Sydney

Selected bibliography

- 2021 Morris, Linda, Paddington eatery Lucio's to auction off famous wall art, Sydney Morning Herald, Jan 11, p
 Wyndham, Susan, The artist may not all like each other but they all like Lucio's, Sydney Morning Herald, Jan 13, p
 2019 Hill End artist Luke Sciberras has new exhibition, Rose into view, Western Advocate, Mar 21
 Valentine, James: 'Afternoons with James Valentine' ABC Radio, Mar
 Dombkins, Margaux, Kimberley coast artist and every brilliant thing, Eastside Radio Arts Monday 89.7fm, Mar 11
 Arts Hub, <https://visual.artshub.com.au/whats-on/new-south-wales/exhibitions-visual/luke-sciberras-237173>

- 2018 Fortescue, Elizabeth, 'Belle of Australian Art' Daily Telegraph, Going Out, Jul 12, p45
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ABC The Mix, ABC TV, NAS Exhibition
Creswell Bell, Amber, 'A Painted Landscape' Thames & Hudson p
Allen, Christopher: A reunion of the old school, The Weekend Australian, P 10 - 11
Hunter, Catherine: The lost Impressionist, John Peter Russell, ABC TV Belle-Île
Documentary
Manera, Brad, 'Fields of Sacrifice', Australian Financial Review, Weekend Fin, p39
March 23 -25
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Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, July 12, p45
Fuller, Nicholas, 'NERAM's art-icles of war' Armidale Express, March 23
Arundale, Vanessa, 'Artists painting with disbelief', Armidale Express, March 23^d
'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P32
Lea, Robyn: Bohemian Living, Thames & Hudson
The Design Files, An artist bohemian abode, 24 Sept
Wilson, Ashleigh, 'Sketches from the frontline', The Australian p15 March 29th
Egan, Melanie: Fields of War and Peace, The Readers Digest, November, P111 -114
- 2017 Hadleys Art Prize Exhibition Catalogue, Hadleys Orient Hotel p45
Pearce, Barry, 'Destination Unknown', The Australian Mar, 1
Pearce, Barry, 'Out There', Catalogue Essay, King Street Gallery
Alvarez, L, 'Hill End Table, Art food fire', Brandl & Schlesinger p 8&9 18&19
Russo Naomi, 'Art of Gold', Australian Geographic Magazine
- 2016 Wilson, Ashley: 'Instagram is bring the studio to you' The Australian, Arts, Dec
Sciberras, L. 'On Country' Artist Profile Magazine, Issue 37 p128 – 131
Margo, Jill, 'How heart flu changed the way Luke Sciberras paints' Australian
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Rosenlund, Kara, 'Shelter,' How Australians Live, Penguin Random House Group,
pp6 - 25
- 2015 Fortescue, Elizabeth 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)
'Human Condition', Catalogue essay ,Port Macquarie Regional Gallery and Olsen Irwin
Gallery
'Your Friend the Enemy, Gallipoli', Artist Profile, Special edition In Style Magazine, Art
House Article, November
Rosenlund, K, 'Shelter', Murdoch Books McDonald
McDonald, John, 'Flying Goose Hill', catalogue essay, Nock Art Foundation, Hong
Kong
- 2013 Moorhouse, Frank, (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art
Gallery
- 2012 Robba, Leo, 'Australia Day: The Nation in Landscape', Sydney Morning Herald
Australia Day edition – front cover and feature
Fulton, A, 'Painters Renew Brush with Bush', Sydney Morning Herald, July 10
- 2011 Meacham, Steve, 'A Brush with Greatness', Sydney Morning Herald Spectrum,
20 August
Albert, J, Art Throbs, Harper's Bazaar, May
- 2010 Buchanan, Tanya, 'The Luxe Factor', Belle Magazine, June/July
- 2008 'The Artist's Lunch', Sarah Rhodes and Alice McCormick, Murdoch Books
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- 2007 Studio: 'Australian Painters on the Nature of Creativity', John McDonald and Ian Lloyd
Lopez, A. 'Masters and Apprentices', Sydney Magazine

2006 Huxley, J. 'Places of the Heart', Sydney Morning Herald, December
2005 Westwood, S. 'Cool Hand Luke', Vogue Australia, August
McDonald, John, Exhibition Review, SMH Spectrum
2003 Fortescue, Elizabeth, 'Cool and Handy Luke', The Daily Telegraph, July
2002 Hynes, Victoria, 'Seasonal Work', Sydney Morning Herald, August
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