

King Street Gallery
on William

10am – 6pm Tuesday – Saturday
177 William St Darlinghurst NSW 2010 Australia
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Luke Sciberras

Born 1975 Sydney, NSW Australia

Studies

1995-97 Fine Arts, National Art School

Solo exhibitions

- 2019 *Belle Île with Euan Macleod*, King Street Gallery on William
Rose into view, King Street Gallery on William, Sydney
- 2018 *Belle-Île with Euan Macleod*, Manly Art Gallery & Museum, Sydney NSW
Escarpment, Scott Livesey Galleries, Melbourne, VIC
Out There, King Street Gallery on William
- 2016 *West of the Darling*, King Street Gallery on William
About Place, Scott Livesey Galleries
- 2015 *Flying Goose Hill (With Elisabeth Cummings)*, Nock Art Foundation, Hong Kong
Human Condition, Olsen Irwin Gallery, Sydney
Human Condition, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 *On Country*, Scott Livesey Galleries
From My Travels, Olsen Irwin Gallery Annex, Sydney
Tu-Whit! Tu-Whoo!, Tim Olsen Gallery, Sydney
Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery, Bathurst, NSW
- 2013 *Signs of Life*, James Makin Gallery, Melbourne
Road Show (with Guy Maestri), Tim Olsen Gallery
- 2011 *Highways and Other Recipes*, Tim Olsen Gallery
- 2010 *Under a High Desert Wind*, James Makin Gallery, Melbourne
- 2009 *More the Desert Reveals*, Tim Olsen Gallery
Fugues and Furrows, Moree Plains Regional Gallery, Moree, NSW
- 2008 *Flipside*, Tim Olsen Gallery
Plum Blossom Time, James Makin Gallery
- 2007 *Persimmon Season*, Tim Olsen Gallery
Windswept and Picked Clean, James Makin Gallery
- 2006 *When the Sun Comes Out*, Tim Olsen Gallery
Art Sydney06, Royal Hall of Industries, Sydney
Plucked and Gutted, Port Jackson Press, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 *A Painter's Progress*, Bathurst Regional Gallery, Bathurst, NSW
Dogdays and Deluges, Tim Olsen Gallery

- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Windswept and Picked Clean, Port Jackson Press, Melbourne
Art Sydney05, Royal Hall of Industries, Sydney
2003 *Luke Sciberras & Tristan Lanceley*, Tim Olsen Gallery
2002 *Monaro Country*, Ben Grady Gallery, Canberra
2001 *Back up the Monkey*, Tim Olsen Gallery
2000 *An Uncertain Something*, Tim Olsen Gallery
Meet 2x2, Tim Olsen Gallery
1999 *ABC Centre*, Ultimo, Sydney

Selected group exhibitions

- 2019 *Inside/outside King Street Gallery on William*, Sydney
River on the Brink: Inside the Murray-Darling Basin, National Trust S.H. Ervin Gallery and Broken Hill Regional Gallery, NSW
- 2018 *Interiors*, Orange Regional Art Gallery, Orange, NSW
100 Years on, King Street Gallery on William
National Art: Part One, National Art School, Sydney
The Art of Friendship, Lane Cove, Sydney
Jamberoo Mountain Road Shoalhaven Regional Art Gallery, NSW
Salient, Melbourne Australian Club, Melbourne
Salient, Contemporary artists at the Western Front, New England Regional Art Museum, Bathurst Regional Art Gallery, Muswellbrook Regional Arts Centre, Bank Art Museum Moree, Tweed Regional Gallery, Anzac Memorial Gallery, Hyde Park Sydney, NSW
- 2017 *Hadley's Art Prize* Hadley's Orient Hotel, Hobart, Tas
Artist Profile Australasian Painters Orange Regional Gallery, Orange, NSW
The Hill End Table, Art Food Fire, Bathurst Regional Art Gallery, Bathurst, NSW
Nine Lives – A Cat's Tale, Heiser Gallery, Brisbane
- 2016 *Paint my Place*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney
Animals Gallery 81, Sydney
Phantom Exhibition, Toowoomba Regional Art Gallery, Qld
- 2015 *The Wynne Prize*, Art Gallery of New South Wales
Your Friend the Enemy (Gallipoli centenary exhibition), Drill Hall Gallery, ANU, Canberra; S.H. Ervin Gallery Sydney; Goulburn Regional Art Gallery, NSW; Bathurst Regional Art Gallery NSW
The Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane
The Art of Shakespeare, Sydney Opera House, Commissioned by Bell Shakespeare Company
Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
This is the End... with Guy Maestri and Ben Quilty, Bathurst Regional Art Gallery, NSW
- 2014 *Blow Ins*, Broken Hill Regional Art Gallery, Broken Hill, NSW
2012 *Australia Day Exhibition*, Tim Olsen Gallery, Sydney
2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne, VIC
Kedumba Drawing Award, Kedumba Gallery, Blue Mountains Grammar School, NSW
Melbourne Art Fair Royal Exhibition Building, Melbourne, VIC
2000 Brett Whiteley Travelling Art Scholarship, Sydney
Kings School Art Prize, The King's School, Sydney

1999 Brett Whiteley Travelling Art Scholarship, Sydney

Residencies & awards

2019 Artist in Residence, Nock Art Foundation, Queenstown, NZ
2017-18 Artist in Residence, Paspaley and the Atelier's Pearl Safari Program, Kimberley, NT
2017 The Western Front, France – Salient Exhibition
Artist in Residence, Tweed Regional Art Gallery, Murwillumbah, NSW
2016 Artist in Residence, Nock Art Foundation, Hong Kong
Artist in Residence, Nock Art Foundation, Queenstown, NZ
Artist in Residence, Coffs Harbor Regional Gallery, Moonee Beach, NSW
2014 Artist in Residence, Bruny Island, Bull Bay, Tasmania
Broken Hill Regional Art Gallery
2013 Artist in Residence, Xucun, China

Collections

Alberts Music
ANZAC Memorial Sydney
APRA Australia
Artbank
Bathurst Regional Art Gallery, Bathurst, NSW
Broken Hill Regional Gallery, Broken Hill, NSW
Coffs Harbour Regional Gallery, Coffs Harbour, NSW
Glasshouse Regional Gallery, Port Macquarie, NSW
Manly Art Gallery and Museum
Macquarie Bank, Australia
Neil Balnaves Collection
Orange Regional Gallery, Orange, NSW
Parliament House, Canberra, ACT
Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
Shoalhaven Regional Gallery, Shoalhaven, NSW
The Union Club, Sydney

Selected bibliography

2019 Hill End artist Luke Sciberras has new exhibition, Rose into view, Western Advocate, Mar 21
Valentine, James: 'Afternoons with James Valentine' ABC Radio, Mar
Dombkins, Margaux, Kimberley coast artist and every brilliant thing, Eastside Radio Arts Monday 89.7fm, Mar 11
Arts Hub, <https://visual.artshub.com.au/whats-on/new-south-wales/exhibitions-visual/luke-sciberras-237173>
2018 Fortescue, Elizabeth, 'Belle of Australian Art' Daily Telegraph, Going Out, Jul 12, p45
National Art, Part One Catalogue Page 100-101
ABC The Mix, ABC TV, NAS Exhibition
Creswell Bell, Amber, 'A Painted Landscape' Thames & Hudson p
Allen, Christopher: A reunion of the old school, The Weekend Australian, P 10 - 11
Hunter, Catherine: The lost Impressionist, John Peter Russell, ABC TV Belle-Île Documentary
Manera, Brad, 'Fields of Sacrifice', Australian Financial Review, Weekend Fin, p39

- March 23 -25
Taffell, Jacqui: 'First impressions' The Wentworth Courier, 1/11/18 Page 30
Fortescue, Elizabeth, 'Belle of Australian art', Daily Telegraph, Going Out, July 12, p45
Fuller, Nicholas, 'NERAM's art-icles of war' Armidale Express, March 23
Arundale, Vanessa, 'Artists painting with disbelief', Armidale Express, March 23rd
'The Art of Friendship', Exhibition catalogue, Gallery Lane Cove, P32
Lea, Robyn: Bohemian Living, Thames & Hudson
The Design Files, An artist bohemian abode, 24 Sept
Wilson, Ashleigh, 'Sketches from the frontline', The Australian p15 March 29th
Egan, Melanie: Fields of War and Peace, The Readers Digest, November, P111 -114
2017 Hadleys Art Prize Exhibition Catalogue, Hadleys Orient Hotel p45
Pearce, Barry, 'Destination Unknown', The Australian Mar, 1
Pearce, Barry, 'Out There', Catalogue Essay, King Street Gallery
Alvarez, L, 'Hill End Table, Art food fire', Brandl & Schlesinger p 8&9 18&19
Russo Naomi, 'Art of Gold', Australian Geographic Magazine
2016 Wilson, Ashley: 'Instagram is bring the studio to you' The Australian, Arts, Dec
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Cummings Elisabeth, Catalogue Essay 'About Place' p1
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Rosenlund, Kara, 'Shelter,' How Australians Live, Penguin Random House Group,
pp6 - 25
2015 Fortescue, Elizabeth 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)
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McDonald, John, 'Flying Goose Hill', catalogue essay, Nock Art Foundation, Hong
Kong
2013 Moorhouse, Frank, (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art
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2012 Robba, Leo, 'Australia Day: The Nation in Landscape', Sydney Morning Herald
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Fulton, A, 'Painters Renew Brush with Bush', Sydney Morning Herald, July 10
2011 Meacham, Steve, 'A Brush with Greatness', Sydney Morning Herald Spectrum,
20 August
Albert, J, Art Throbs, Harper's Bazaar, May
2010 Buchanan, Tanya, 'The Luxe Factor', Belle Magazine, June/July
2008 'The Artist's Lunch', Sarah Rhodes and Alice McCormick, Murdoch Books
Lopez, A. Boxoffice-Art, Sydney Magazine Sep
2007 Studio: 'Australian Painters on the Nature of Creativity', John McDonald and Ian Lloyd
Lopez, A. 'Masters and Apprentices', Sydney Magazine
2006 Huxley, J. 'Places of the Heart', Sydney Morning Herald, December
2005 Westwood, S. 'Cool Hand Luke', Vogue Australia, August
McDonald, John, Exhibition Review, SMH Spectrum
2003 Fortescue, Elizabeth, 'Cool and Handy Luke', The Daily Telegraph, July
2002 Hynes, Victoria, 'Seasonal Work', Sydney Morning Herald, August
2001 Hynes, Victoria, 'Critic's Picks', The Metro, SMH, August
2000 Brennan, B, 'Living Art', Vogue Living, July